

От имени павших в бою

Ноты с сайта www.notarhiv.ru

В темпе марша. Сдержанно

Мы
нар

This system shows three staves. The top staff has a treble clef and a common time signature. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. The vocal line "нар" is written vertically on the left side of the middle staff. The lyrics "мы" appear at the end of the measure. Measure numbers 3 are indicated above each measure.

бы - ли жи_вы - ми, как вре - мя, мы бы - ли боль_ши - ми, как

mp

This system shows three staves. The top staff has a treble clef and a common time signature. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure numbers 4 are indicated above each measure. The lyrics "бы - ли жи_вы - ми, как вре - мя, мы бы - ли боль_ши - ми, как" are written below the staves. The dynamic "mp" is indicated on the middle staff.

вре - мя. Те - перь мы в ле_ген . дах про_славленных дней. Те-

cresc.

This system shows three staves. The top staff has a treble clef and a common time signature. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. Measure numbers 5 are indicated above each measure. The lyrics "вре - мя. Те - перь мы в ле_ген . дах про_славленных дней. Те-" are written below the staves. The dynamic "mf" is indicated on the top staff. The dynamic "cresc." is indicated on the middle staff. Measure numbers 6 are indicated above each measure. The lyrics "в" and "7" are written below the staves.

перь мы—в гра-ни - те и в брон - зе, те - перь мы—в по-

— э - мах и в про - зе, те - перь, мы—в мол - ча - нье, мы—в мол - ча . нье, мы—в мол - ча . нье мо - гиль - ных кам -ней. те -

перь мы—в гра - ни - те и в брон - зе, те - перь мы—в по -

э - мах и в про - зе, те - перь,

мы - в МОЛ - ча - нье,

мы в МОЛ -

Для повторения

mf

ча . нье,
М.: в мол . ча . нье мо . гиль - ных кам .ней.

A //

3

sf
M

Для окончания

зря.

sf

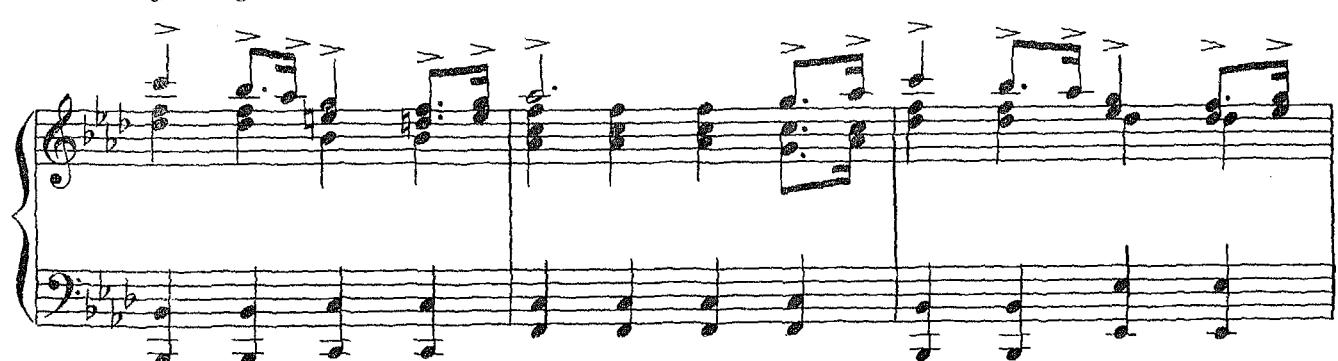
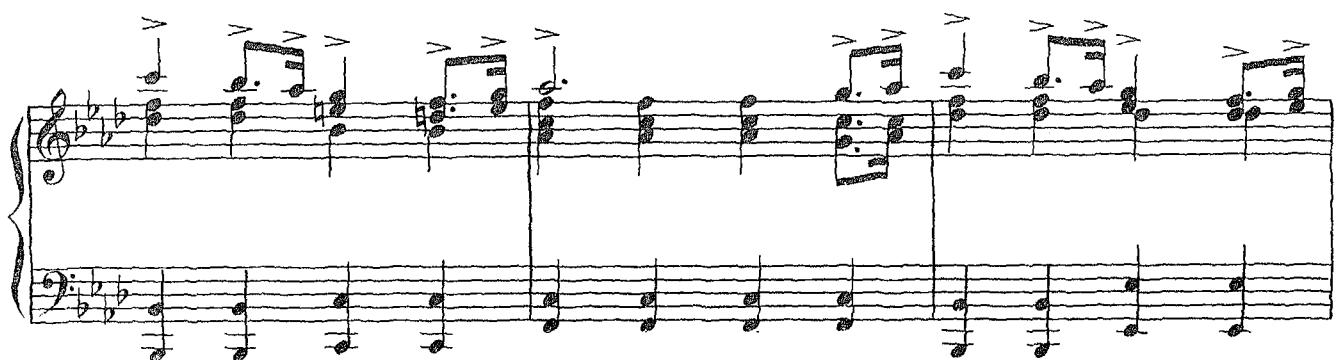
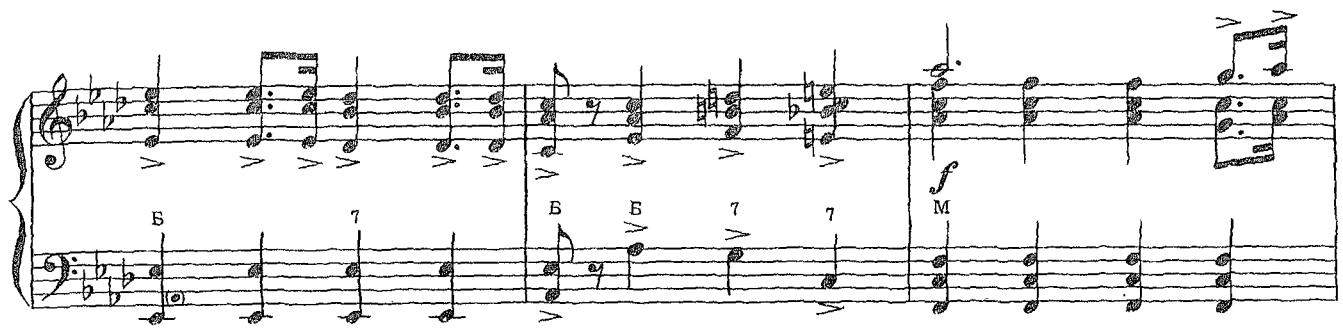
M

3

f

3

10 11



Musical score page 1. The top staff shows a treble clef, a key signature of four flats, and a 3/4 time signature. The bottom staff shows a bass clef, a key signature of four flats, and a 3/4 time signature. The music consists of two staves with various notes and rests.

Musical score page 2. The top staff shows a treble clef, a key signature of four flats, and a 3/4 time signature. The bottom staff shows a bass clef, a key signature of four flats, and a 3/4 time signature. The music includes dynamic markings *ff* and *M*, and vocal parts labeled *Б*. The bass staff features a bassoon clef and a bass clef.

Musical score page 3. The top staff shows a treble clef, a key signature of four flats, and a 3/4 time signature. The bottom staff shows a bass clef, a key signature of four flats, and a 3/4 time signature. The music includes dynamic markings *ff* and *M*, and vocal parts labeled *Б*.

Musical score page 4. The top staff shows a treble clef, a key signature of four flats, and a 3/4 time signature. The bottom staff shows a bass clef, a key signature of four flats, and a 3/4 time signature. The music includes dynamic markings *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *sff*, and vocal parts labeled *Б*.

Мы были живыми, как время,
Мы были большими, как время.
Теперь мы в легендах прославленных дней.

Теперь мы—в граните и в бронзе,
Теперь мы—в поэмах и в прозе,
Теперь мы—в молчанье могильных камней.

А вы оставайтесь живыми.
Прекрасно и долго живыми.
Мы знаем: дорога у вас не проста,
Но вы—продолжение наше,
Но вы—утешение наше,
Но вы—наша слава. И наша мечта.

Спасибо за память, потомки,
Спасибо за верность, потомки,
Спасибо за то, что алеет заря.
Не зря мы над смертью смеялись,
Не зря наши слезы и ярость.
Не зря наши песни. И клятвы не зря.