

# ПОСЛЕДНЯЯ ПЕСНЯ

Molto tranquillo, quasi Andantino  $\text{♩} = 68$

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

*mf*

Те . перь ни . кто не ста . нет слу . шать пе .

**нар** *mf*

*Ped.* \* *Ped.*

- сен. Пред . ска . зан . ны . е на . сту . ни . ли

*Ped.*

\*

дни. Мо . я по . след . ня . я, мир боль . ше

*cresc.*

\* *Ped.* \* *Ped.* \* *Ped.*

*dim.*

не чу - де - сен, не раз - ры - вай мне

*dim.*

*p.* \* *ped.*

*dim.*

серд - ца, не зве - ни.

*p.* \* *ped.* \* *ped.* \*

*cresc.*

*ped.* \* *ped.* \* *ped.*

*pp*

Е - ще не .

*f* \* *ped.* \* *ped.* \* *ped.*

— дав — но лас — точ — кой сво — бод — ной свер — ша — ла ты

*mp*

This system contains the first two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are written below the vocal line. The piano part includes a *tr* (trill) marking.

свой у — трен — ний по — лет, а ны — не

*mf* *f* *cresc.*

This system contains the second two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are written below the vocal line. The piano part includes dynamic markings *mf* and *f*, and a *cresc.* (crescendo) marking.

ста — нешь ни — щен — кой го — лод — ной,

*f*

This system contains the third two lines of the musical score. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The lyrics are written below the vocal line. The piano part includes a *f* (forte) dynamic marking.

*dim.*

**Poco largamente**

The first system shows a piano accompaniment. The right hand (treble clef) features a melodic line with slurs and ties, while the left hand (bass clef) provides harmonic support with chords and moving lines. A dynamic marking of *mf* is present in the lower right of the system.

The second system includes a vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics: "не до сту чись ся у чу жих во". The piano accompaniment is in the bass clef. Dynamic markings include *mp* at the beginning and *mp* in the middle. There are two asterisks with the word "Ped." below the piano part.

The third system features a vocal line and piano accompaniment. The vocal line is in the treble clef with the word "-рот." below it. The piano accompaniment is in the bass clef. Dynamic markings include *pp*, *dim.*, *sub.f*, and *ppp*. There are two asterisks with the word "Ped." below the piano part, and the word "molto dim." is written at the bottom.