

ВАГОНЫ, ВАГОНЫ

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С движением

нар *f*

ff *dim.*

Хор
С. и А.

Т.
f

Б.
f

То не пти - цы про_но - сят_ся ввысь у - хо - дя - ще_му ле - ту вдо -

То не пти - цы про_но - сят_ся ввысь у - хо - дя - ще_му ле - ту вдо -

The musical score is written for piano and voice. It begins with a piano introduction marked 'нар' and 'f', featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The piano part then moves to a section marked 'ff' and 'dim.', with a more complex texture. The vocal part enters with a chorus of Soprano and Alto voices, marked 'Хор С. и А.'. The vocal melody is marked 'f' and follows the piano's rhythmic pattern. The lyrics are 'То не пти - цы про_но - сят_ся ввысь у - хо - дя - ще_му ле - ту вдо -'. The score concludes with a final piano section marked 'f'.

First system of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "гон, то со - ста - вы стре - лой про - нес - лись, за ва -". The piano part includes a melodic line in the right hand and a rhythmic bass line in the left hand.

гон, то со - ста - вы стре - лой про - нес - лись, за ва -

Second system of the musical score, continuing the piano accompaniment from the first system. It features a melodic line in the right hand and a rhythmic bass line in the left hand.

Third system of the musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment with Treble and Bass clefs. The lyrics are: "го - ном мель - ка - ет ва - гон. Э - то к фрон - ту и - дут по - ез -". The piano part includes a melodic line in the right hand and a rhythmic bass line in the left hand.

го - ном мель - ка - ет ва - гон. Э - то к фрон - ту и - дут по - ез -

Fourth system of the musical score, continuing the piano accompaniment from the third system. It features a melodic line in the right hand and a rhythmic bass line in the left hand. A page number "5" is visible at the end of the system.

5

Two vocal staves (Soprano and Alto) with lyrics in Russian. The music is in 4/4 time, key of B-flat major. The first staff has a long note on 'да' followed by a melodic line. The second staff has a similar pattern. The lyrics are: 'да и спу - ти не свер - нут ни - ког - да. Бу - дем'.

да и спу - ти не свер - нут ни - ког - да. Бу - дем

Piano accompaniment for the first system. The right hand features a melodic line with a trill on the fifth measure. The left hand plays a steady eighth-note bass line. The lyrics are: 'да и спу - ти не свер - нут ни - ког - да. Бу - дем'.

Two vocal staves with lyrics in Russian. The music is in 4/4 time, key of B-flat major. The first staff has a long note on 'бить' followed by a melodic line. The second staff has a similar pattern. The lyrics are: 'бить по вра - гу, чтоб не быть нам в дол - гу, — па - ла -'.

бить по вра - гу, чтоб не быть нам в дол - гу, — па - ла -

Piano accompaniment for the second system. The right hand features a melodic line with a trill on the fifth measure. The left hand plays a steady eighth-note bass line. The lyrics are: 'бить по вра - гу, чтоб не быть нам в дол - гу, — па - ла -'.

_чи не уй - дут от су - да.
 _чи не уй - дут от су - да. (1.) Не уй_дут от су - да, не уй_дут от су -
 (2.) О_том_стят, о_том_стят, о_том_стят, на_ши
 (3.) От_дох_ни, от_дох_ни, ты у_стал, до_ро -

1. 2. *p*
 Ва -
 _да, ни_ког_да, ни_ког_да не уй_дут от су - да.
 бра - тья за все о_том_стят, о_том_стят, о_том_стят.
 _гой, от_дох_ни, ты у_стал, до_ро_гой, от_дох -

_го _ны, ва - го _ны, кру - ты _ е пе - ре - го _ны, ог -

p

Ог ..

The first system of the musical score is written in D major (two sharps). It consists of three staves: a vocal staff and two piano staves. The vocal line has a melody with lyrics. The piano accompaniment is sparse, with chords in the right hand and single notes in the left hand. A piano dynamic marking 'p' is present in the right hand of the piano staves.

The second system shows the piano accompaniment for the second system of the score. It features a continuous eighth-note pattern in both the right and left hands, creating a rhythmic accompaniment for the vocal line.

_ни зо - ло - ты _ е про - но - сят - ся вда - ли, Стол -

ни про - но - сят - ся вда - ли, Стол -

The third system of the musical score continues the vocal melody and piano accompaniment. The vocal line has a melody with lyrics. The piano accompaniment features a continuous eighth-note pattern in both hands. A piano dynamic marking 'p' is present in the right hand of the piano staves.

The fourth system shows the piano accompaniment for the fourth system of the score. It continues the eighth-note pattern in both hands, providing a steady rhythmic foundation for the vocal line.

by ver sto vy e, vam vi det ne vper vy e ge

This system contains the first four measures of the vocal melody and piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal staff.

This system contains the piano accompaniment for the second system, corresponding to the vocal line above. It features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves, with some chords and accidentals.

ro ev ro di moy zem li.

ro ev ro di moy zem li.

This system contains the third and fourth measures of the vocal melody and piano accompaniment. The vocal line continues with the lyrics "ro ev ro di moy zem li." The piano accompaniment provides harmonic support with chords and a steady bass line.

This system contains the piano accompaniment for the fourth system, corresponding to the vocal line above. It continues the rhythmic and harmonic patterns established in the previous systems, ending with a final chord in the bass staff.

Three vocal staves (Soprano, Alto, and Bass) in G major. The first two staves have lyrics "То не" (To ne) and the third staff has a dynamic marking *f* (forte). The music is in 4/4 time and features a key signature of one sharp (F#).

Piano accompaniment for the first system. The right hand features a complex, arpeggiated figure with many accidentals, while the left hand plays a steady eighth-note bass line. The key signature is G major.

Three vocal staves for the second system. The lyrics are "Ва - го - ны, ва - го - ны, кру -" on the top staff and "- ни. Ты устал, до-ро - гой, отдох-ни, отдох-ни. Ты устал, до-ро - гой, отдох-ни, отдох-" on the middle staff. The bottom staff has a dynamic marking *f*. The system is marked with a "3." indicating a third ending or measure.

Piano accompaniment for the second system. The right hand plays a series of chords and single notes, while the left hand continues with a steady eighth-note bass line. The key signature is G major.

ты - е пе - ре - го - ны, от - ни зо - ло - ты - е про -

ни. Ты устал, до-ро гой, отдохни, отдох ни. Ты устал, до-ро гой, отдохни, отдох -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the first system is shown in two staves. The right hand features a melody with a long slur across the first two measures, followed by a chordal texture. The left hand plays a continuous eighth-note bass line.

но сят - ся вда - ли. Стол бы вер - сто - вы - е, вам

ни. Отдохни, Отдох ни. Отдохни. Стол бы вер - сто - вы - е, вам

The second system of the musical score consists of three staves. The top staff is a vocal line in G major with lyrics. The middle staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

The piano accompaniment for the second system is shown in two staves. The right hand features a melody with a long slur across the first two measures, followed by a chordal texture. The left hand plays a continuous eighth-note bass line.

ви - деть не впер - вы - е ге - ро - ев ро - ди - мой зем -

- ли.

- ли.

ff

Piano introduction in D major, 4/4 time. The right hand features chords with accents, and the left hand has a steady eighth-note bass line.

Vocal entry in D major, 4/4 time. The vocal line begins with a half note, followed by a crescendo. The piano accompaniment is silent.

f *cresc.*
Чтоб не
f *cresc.*
Чтоб не
f *cresc.*

Piano accompaniment in D major, 4/4 time. The right hand has chords with accents, and the left hand has a steady eighth-note bass line. The music transitions from piano to a crescendo.

p *cresc.*

Vocal and piano accompaniment in D major, 4/4 time. The vocal line has a half note, followed by a crescendo. The piano accompaniment is silent.

быть нам в дол - гу.
быть нам в дол - гу.

Piano accompaniment in D major, 4/4 time. The right hand has chords with accents, and the left hand has a steady eighth-note bass line. The music transitions from piano to a crescendo.

p *cresc.*

Музыкальный фрагмент с вокальными партиями и фортепиано.

Вокальные партии (верхние две системы):

Па - ла - чи не уй -

Па - ла - чи не уй -

Фортепиано (нижняя система):

Аккомпанемент с использованием аккордов и мелодических линий.

Музыкальный фрагмент с вокальными партиями и фортепиано.

Вокальные партии (верхние две системы):

- дут от су - да!

- дут от су - да!

Фортепиано (нижняя система):

Аккомпанемент с использованием аккордов и мелодических линий. Включен динамический знак *f* (форте).

Three staves of music, likely for a vocal or instrumental ensemble. The top two staves are in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#). Each staff contains a long, continuous horizontal line, possibly representing a sustained note or a placeholder for a melody.

Piano accompaniment section. The top staff is in treble clef with a key signature of one sharp (F#), featuring a series of chords and eighth-note patterns. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a continuous eighth-note bass line.

Three staves of music, likely for a vocal or instrumental ensemble. The top two staves are in treble clef with a key signature of one sharp (F#), and the bottom staff is in bass clef with a key signature of one sharp (F#). Each staff contains a long, continuous horizontal line, possibly representing a sustained note or a placeholder for a melody.

Piano accompaniment section. The top staff is in treble clef with a key signature of one sharp (F#), featuring a series of chords and eighth-note patterns. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a continuous eighth-note bass line. A forte (*ff*) dynamic marking is present in the middle of the section.

То не птицы проносятся ввысь
Уходящему лету вдогон,
То составы стрелой пронеслись,
За вагоном мелькает вагон.
Это к фронту идут поезда,
И с пути не свернут никогда.
Будем бить по врагу, чтоб не быть нам в долгу.
Палачам не уйти от суда!

Вагоны, вагоны,
Крутые перегоны,
Огни золотые проносятся вдали.
Столбы верстовые,
Вам видеть не впервые
Героев родимой земли.

То не с гор покатались весной
Неуемным потоком снега,
То несется состав броневой
На разгром супостата - врага.
Это вихрь боевой, это смерч,
Это буря из бомб и гранат.
Оскорбителю подлому — смерть!
Наши братья за все отомстят, отомстят,

Вагоны, вагоны,
Крутые перегоны.
Огни золотые проносятся вдали.
Столбы верстовые,
Вам видеть не впервые
Героев родимой земли.

То не мать, над постелью привстав,
Охраняет уснувших ребят,
То везет санитарный состав
Пострадавших в сраженьях солдат.
И дорога для них широка,
И приветно мелькают огни,
И доносится в пенье гудка:
— Ты устал, дорогой, отдохни, отдохни.

Вагоны, вагоны,
Крутые перегоны,
Огни золотые проносятся вдали.
Столбы верстовые,
Вам видеть не впервые
Героев родимой земли.