

ЛЕТИТЕ, ГОЛУБИ

из кинофильма «МЫ ЗА МИР»

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Хор Moderato con moto

Chorus (Хор) part, Moderato con moto. The score is written for four voices: Soprano (C.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system shows the vocal parts with long notes. The second system shows the vocal parts with long notes and a fermata. The third system shows the vocal parts with long notes and a fermata.

Piano (Пар) part, Moderato con moto. The score is written for piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system shows the piano part with long notes and a fermata. The second system shows the piano part with long notes and a fermata. The third system shows the piano part with long notes and a fermata.

Piano (Пар) part, Moderato con moto. The score is written for piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system shows the piano part with long notes and a fermata. The second system shows the piano part with long notes and a fermata. The third system shows the piano part with long notes and a fermata.

Piano (Пар) part, Moderato con moto. The score is written for piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system shows the piano part with long notes and a fermata. The second system shows the piano part with long notes and a fermata. The third system shows the piano part with long notes and a fermata.

tr Ле - ти - те, го - лу - би, ле - ти - те, для вас ни - где пре - гра - ды

tr

p
(a)

p
(a)

p

tr

нет.

p

Не - си - те, го - лу - би, не - си - те

p

не - си - те, го - лу - би, не - си - те

на-ро-дам ми-ра наш при-вет. Пусть над зем-ле-ю ве-тер

unis. *tr*

сто-нет, пусть в чер-ных ту-чах не-бо-свод,—

tr

в пу-ти вас

на ро-дам ми-ра наш при-вет. Пусть над зем-ле-ю ве-тер

unis. *tr*

сто-нет, пусть в чер-ных ту-чах не-бо-свод,—

tr

в пу-ти вас

First system of a musical score. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The lyrics are in Russian. The piano part consists of chords in the right hand and single notes in the left hand.

в пу_ти вас кор_шун не до_го_нит,

с пу_ти вас бу_ря не со_

кор_шун не до_го_нит,

с пу_ти вас бу_ря не со_

Piano accompaniment for the first system. The right hand plays a series of chords, while the left hand plays a simple melodic line with rests.

Second system of the musical score. It features two vocal staves and a piano accompaniment. The lyrics are in Russian. The piano part consists of chords in the right hand and single notes in the left hand.

_бьет.

_бьет.

Piano accompaniment for the second system. The right hand plays a series of chords, while the left hand plays a simple melodic line with rests. A fermata is placed over the final chord in the right hand.

Во и_мя сча_стья и сво бо_ды

ле_ти те, ле_

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

3

p

This system contains measures 4 to 6. The vocal line continues with a half note E4, a half note D4, and a half note C4. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with a half note G3 and a whole note F#3.

ле_ти_те, го_лу_би, впе_ред. Гля_дят с на_деж_до_ю на_

ти_те впе_ред. Гля_дят с на_деж_до_ю на_

This system contains measures 7 to 9. The vocal line includes a triplet of eighth notes (G4, A4, B4) and a half note G4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half note G3 and a whole note F#3.

This system contains measures 10 to 12. The vocal line concludes with a half note G4, a half note F#4, and a half note E4. The piano accompaniment continues with the eighth-note pattern in the right hand and a bass line with a half note G3 and a whole note F#3.

-ро - ды
 на ваш стре_ми_тель_ный по - лет. Ле - ти - те,
 -ро - ды
 на ваш стре_ми_тель_ный по - лет, Ле - ти - те,

го - лу_би, ле - ти - те в лу - чах за_ри и в гроз_ной
 го - лу_би, ле - ти - те в лу - чах и

мгле!

mf Зо - ви - те, го - лу - би, зо - ви - те

mf в мгле! Зо - ви - те, зо - ви - те, зо - ви - те к тру -

mf

к тру - ду и ми - ру на зем - ле!

mf Ле - ти - те,

mf

-ду и ми - ру на зем - ле!

mf

p poco rit.

го - лу - би, в лу - чях за - ри...

p

В лу - чях за - ри...

p

mp

p

poco rit.

Red.

This system contains the first two staves of a musical score. The top staff is a vocal line in G major (one sharp) with lyrics in Russian. It begins with a piano (*p*) dynamic and a tempo change to 'poco rit.' (slightly slower). The lyrics are 'го - лу - би, в лу - чях за - ри...'. The bottom staff is a piano accompaniment, starting with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. It features a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The system concludes with a 'Red.' (Reduction) marking.

pp

This system contains the next two staves of the musical score. The top staff continues the vocal line from the previous system, maintaining the 'poco rit.' tempo. The bottom staff continues the piano accompaniment, featuring a piano (*pp*) dynamic. The system concludes with a double bar line.

Летите, голуби, летите,
Для вас нигде преграды нет.
Несите, голуби, несите
Народам мира наш привет.
Пусть над землею ветер стонет,
Пусть в черных тучах небосвод,—
В пути вас коршун не догонит,
С пути вас буря не собьет.

Во имя счастья и свободы
Летите, голуби, вперед.
Глядят с надеждою народы
На ваш стремительный полет.
Летите, голуби, летите
В лучах зари и в грозной мгле.
Зовите, голуби, зовите
К труду и миру на земле!