

Весна

(армянская)

Русский текст А. ГАЯМОВА

Ноты с сайта - www.notarhiv.ru

Andante

p *Голос*



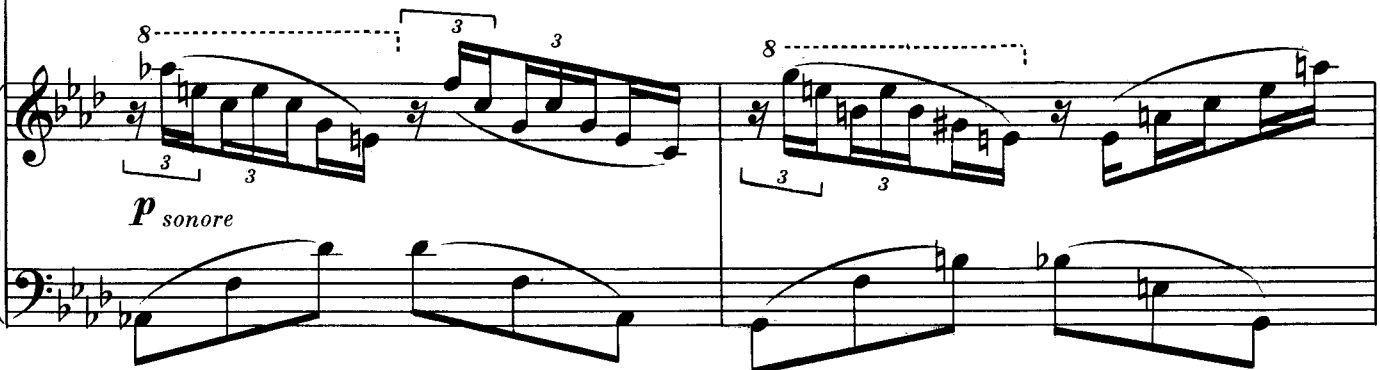
При - шла вес - на, при - шла вес - на, и сно - ва жизнь теп -



лом полна. Цве - тут са - ды, цве - тут по - ля, — го - то - вит нам да - ры зем - ля. По.



- всю - ду жизнь без горь - ких дум, ве -



mf

сен - них птиц ве - се лый шум. И

8 3 3 8 3 3

piu animato

о - жил мир, вес - ной со - грет, и

3 3 3 3 3 3

f

солн - це шлет зем - ле при - вет. Вновь

3 3 3 3 3 3

зе - лен стал дре - му - чий лес. Вес -

3 3 3 3 3 3

- на, не счесть твоих чудес!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "- на, не счесть твоих чудес!". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many beamed sixteenth notes and chords. The music is in a minor key and has a somber, reflective mood.

f *cantabile*

8.....

The second system of the musical score continues the piano accompaniment. It features a dynamic marking of *f* (forte) at the beginning and *cantabile* (cantabile) later in the system. The piano part is characterized by intricate sixteenth-note patterns in both hands. A dotted line with the number "8" indicates a measure rest or a specific rhythmic pattern. The overall texture is dense and expressive.

poco rit. *mf*

При -

The third system of the musical score continues the piano accompaniment. It features a dynamic marking of *poco rit.* (poco ritardando) and *mf* (mezzo-forte). The piano part continues with its characteristic sixteenth-note patterns. The system concludes with the word "При -" (Pri -), which is the beginning of the word "Природа" (Nature). The music maintains its somber and reflective mood.

a tempo



шла весна — и жар в крови, в душе расцвел цветок любви. Е.



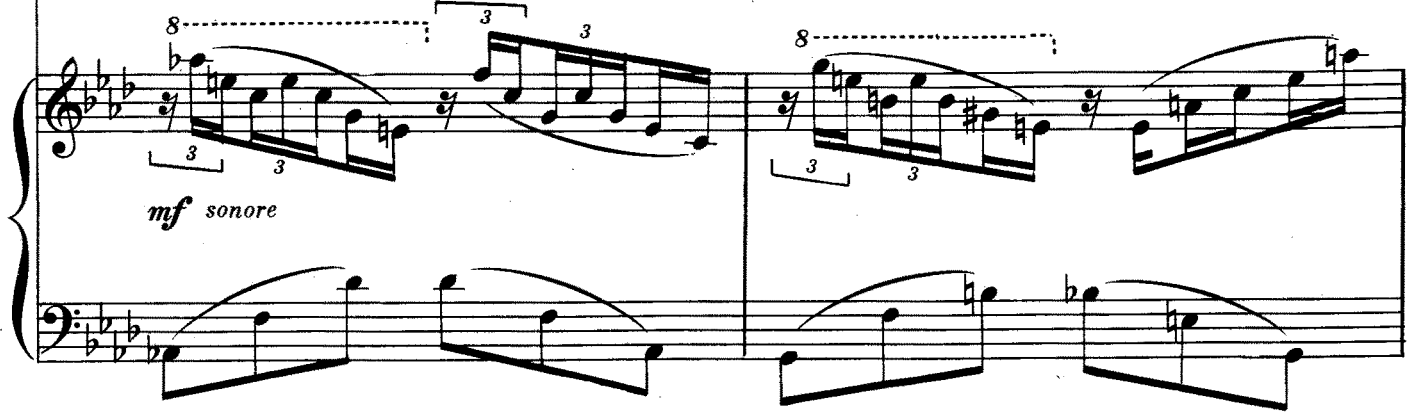
mp *mf espress.*



го отдам, отдам я той, что вдруг пришла ко мне с весной. Из



всех чудес весенних дней чу-



mf *sonore*

p sub.

дес - ней нет люб - ви мо - ей! И

8

3

8

3

3

3

3

пусть зи - мой у - вять долж - ны кра -

p

tr

са - ле сов - цве - ты вес - ны, я

со - хра - ню о - гонь в кро - ви. я

mf

сбе - ре - гу цве - ток люб - ви... цве -

pp

-ток люб - ви... цве - ток люб - ви.

pp

poco dim.

8

cantabile

(a)

mf *espress.*

First system of musical notation. It consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand.

Second system of musical notation. Similar to the first system, it features a vocal line and piano accompaniment. The piano part continues with its accompaniment pattern, showing some melodic movement in the right hand.

Third system of musical notation. The piano part begins with a *pp* dynamic marking. The vocal line continues with melodic phrases.

Fourth system of musical notation. It includes the vocal line and piano accompaniment. The piano part features a *rit.* (ritardando) marking and a *pp dolce* dynamic marking. The tempo is marked *Meno mosso*. The vocal line has the lyrics "Бес - на!" (Bes-na!) with an 8-measure rest. The piano part includes a triplet of eighth notes marked *pp* and a triplet of sixteenth notes.