

ВСЁ НАЧИНАЕТСЯ С ЛЮБИ

Из кинофильма «ВАЛЕНТИН И ВАЛЕНТИНА»

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Ноты с сайта www.notarhiv.ru

Allegro $\frac{2}{4}$ $\frac{3}{4}$

Harpsichord (harp) part:

On the first system, the harp part consists of two staves. The top staff is in treble clef, 4/4 time, and the bottom staff is in bass clef, 4/4 time. The harp plays sustained notes and chords, with dynamic markings like *f* and *p*. The word "нар" (harp) is written vertically next to the top staff.

Voice part:

The vocal part starts with "На - на - на" followed by a fermata. The lyrics continue with "на - simile". The vocal line includes eighth and sixteenth note patterns with grace notes.

Harpsichord (harp) part:

On the second system, the harp part continues with sustained notes and chords, including a change in key signature from A major to G major indicated by a sharp sign. The bass line provides harmonic support.

Voice part:

The vocal part continues the melodic line established in the first system.

Harpsichord (harp) part:

On the third system, the harp part features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p*.

Voice part:

The vocal part concludes the melody with a final phrase.

A musical score consisting of six staves of music for voice and piano. The vocal line is in soprano clef, and the piano accompaniment is in bass clef. The score includes lyrics in Russian, with some words underlined. Measure numbers 1 through 6 are indicated above the staves. The vocal part starts with eighth-note chords, followed by a melodic line with grace notes and sustained notes. The piano part features harmonic chords and rhythmic patterns. The lyrics describe a scene of mutual admiration between two people.

1. *Всё на - чи на - ет ся с люб -*

2. *- ви: и на - ше сча - стье и пе -*

3. *- ча - ли. А я смо - трю в гла - за тво - и,*

4. *как буд - то все у нас вна -*

ча - ле.

Прой - дут го - да,

прой -

- дут го - да,

как май - ский дождь,

как снег ле -

- тя - щий.

Мы бу - дем мо - ло -

- ды все - гда,

весь не - ту воз - ра - ста у сча - стья.

Прой //

2.

%%

сча - стья.

Вот и не ма - лый прой - ден
Всё на - чи на - ет - ся с люб -путь,
-ви.и мы о - пять
На - на - на-на...

в до - ро - гах

да - льних.

Я не мо - гу пе - ре - чер - кнуть

ни



per - вых встреч, ни слов про - щаль - ных, Прой //

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes. A large brace groups the three staves.



Всё на - чи_на _ ет_ся с люб_ви. На - на - на-на - на-на - на-

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes. A dynamic marking 'f' is present on the middle staff. A large brace groups the three staves.



-на - на. Всё на - чи_на _ ет_ся с люб_ви.

This page contains three staves of musical notation. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns. The lyrics are written below the notes. A dynamic marking 'mf' is present on the middle staff. A large brace groups the three staves.

Всё на - чи - на - ет - ся с люб - ви.

Всё на - чи - на - ет - ся с люб - ви.

Всё начинается с любви:
И наше счастье, и печали.
А я смотрю в глаза твои,
Как будто всё у нас в начале.

Препев: Пройдут года, пройдут года,
Как майский дождь, как снег летящий.
Мы будем молоды всегда,
Ведь нету возраста у счастья.

Вот и немалый пройден путь,
И мы опять в дорогах дальних,
Я не могу перечеркнуть
Ни первых встреч, ни слов прощальных.

Препев.

Вновь я на несколько минут
Верну утраченное время.
Всё верю я — меня там ждут
Твои слова, твое доверье.

Препев.