

ДЕВОЧКЕ ИЗ МЕНЗЕЛИНСКА

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Перевод с татарского Ю. Кушана

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(новая редакция)

Умеренно

p Хор
Закр. ргом.

нар

mf

mp

p

mp

mp

mf

A...

mf

f

mp Солист

1. Ты прощай, мо - я
2. Ес - ли пу - ля до -

p

ум-ни-ца, по-гру-сти о-бо мне. Пе-рей-ду че-рез у-ли-цу-
 -ста-нет-ся, то тог-да не до вст-реч. Ну, а пе-с-ня о-ста-нет-ся,
pp Закр. ртом.

A...

о-кажусь на вой-не. Пе-рей-ду че-рез у-ли-цу- о-кажусь на вой-
 па-ста-рай-ся сфе-речь... Ес-ли пу-ля до-ста-нет-ся, то тог-да не до

mf

-не. Ты пращай, мо-я ум-ни-ца, по-гру-сти о-бо-мне.
 вст-реч. Ну, а пе-с-ня о-ста-нет-ся, па-ста-рай-ся сфе-речь...

tr

Ну, а пе-с-ня о-ста-нет-ся, по-ста-рай-ся сфе-

f

mf

First system of the musical score. It consists of three staves. The top staff has a vocal line with the lyrics "-речь." and "А...". The middle staff has a vocal line with lyrics "А...". The bottom staff is a piano accompaniment. Dynamics include *mf* and *ppp* in the vocal lines, and *p*, *mf*, *tr*, and *pp* in the piano part.

ПРОСТО ДЕВОЧКИ, ПРОСТО МАЛЬЧИКИ

из телефильма „Утро твое, Москва“

Слова Р. РОЖДЕСТВЕНСКОГО

Second system of the musical score. It consists of three staves. The top staff has a vocal line with the tempo marking "В темпе вальса" and the lyrics "Ля,ля,ля,ля, ля,пам,пам,пам, ля,ля,ля,ля, ля, пам,пам,пам, ля,ля,ля,ля,". The middle staff has a vocal line with the lyrics "Ля,ля,ля,ля, ля,пам,пам,пам, ля,ля,ля,ля, ля, пам,пам,пам, ля,ля,ля,ля,". The bottom staff is a piano accompaniment. Dynamics include *tr*, *mf*, and *p*.

Third system of the musical score. It consists of three staves. The top staff has a vocal line with the lyrics "ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, пам,пам,пам, ля, ля, ля,ля, ля, пам, пам,пам, ля,ля,ля,ля,". The middle staff has a vocal line with the lyrics "ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, пам,пам,пам, ля, ля, ля,ля, ля, пам, пам,пам, ля,ля,ля,ля,". The bottom staff is a piano accompaniment. Dynamics include *cresc.* and *mf*.

Fourth system of the musical score. It consists of three staves. The top staff has a vocal line with the lyrics "ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, пам,пам,пам, ля, ля, ля,ля, ля, пам, пам,пам, ля,ля,ля,ля,". The middle staff has a vocal line with the lyrics "ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, ля, пам,пам,пам, ля, ля, ля,ля, ля, пам, пам,пам, ля,ля,ля,ля,". The bottom staff is a piano accompaniment. Dynamics include *mf* and *pp*.