

О ВОЙНЕ

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Музыка А. БРИЦЫНА

Сдержанно

нар *trp*

C_m *G_m* *B_m*

F *A_b* *F_m* *A_b*

cresc.

F_m *G₇+1* *G₇* *p*

1. Я не был

f *dim.*

F_m *G₇* *C_m*

ра-нен на боль-шой вой-не, но до сих

p

пор о _ на гре _ мит во мне, но до сих

пор о_скол_ки дней е _ е
 сквозь су _ ще _

_ство про_но_сят_ся мо _ е, сквозь су_ще _ ство про_но_сят_ся мо_

1. 2.
 е. 2. Я не был // _нец.

3.
C_m G_m

нам.

f

3

This system contains the first two measures of the piece. The treble clef staff has a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure has a whole note chord of C major (C-E-G) with the annotation 'нам.' below it. The second measure has a whole note chord of G minor (G-B-flat-D-flat). The piano accompaniment consists of two staves. The right hand has a series of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure. The left hand has a steady eighth-note bass line. A dynamic marking of *f* (forte) is present in the first measure.

B_m F

This system contains measures 3 and 4. The treble clef staff has a key signature of two flats. The third measure has a whole note chord of B minor (B-flat-D-flat-F). The fourth measure has a whole note chord of F major (F-A-C). The piano accompaniment continues with eighth-note patterns in both hands.

A^b F_{m7}

cresc.

3

This system contains measures 5 and 6. The treble clef staff has a key signature of two flats. The fifth measure has a whole note chord of A-flat major (A-flat-C-B-flat) with a triplet of eighth notes in the right hand. The sixth measure has a whole note chord of F minor seventh (F-A-flat-B-flat-D-flat) with a triplet of eighth notes in the right hand. A dynamic marking of *cresc.* (crescendo) is present in the fifth measure.

8 F_m 8 G⁷⁺¹ G₇

ff

This system contains measures 7 and 8. The treble clef staff has a key signature of two flats. The seventh measure has a whole note chord of F minor (F-A-flat-B-flat) with a dynamic marking of *ff* (fortissimo). The eighth measure has a whole note chord of G7 (G-B-flat-D-flat-F). The piano accompaniment continues with eighth-note patterns in both hands.

8-
 я не был ра — нен на боль — шой вой —
p $F^{\#}_m$ G_7

— не, но до сих пор о — на гре — мит во
p C_m $F^{\#}_m$ G_7 замедляя

первый темп
 мне...
p C_m

2. Я не был ранен. Я родился в год,
 Когда под Брестом охнул миномет.
 Я начал говорить, когда отец
 Упал под Псковом грудью на свинец. — 2 раза

3. Ровесники далекой той войны,
 Мы были ею все опалены.
 Мы помним шелест черных телеграмм.
 И год войны за три считайте нам. — 2 раза