

ла?

Над пеною моря, раздумьем объят...

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Ноты с сайта www.notarhiv.ru

Соч. 73 №2

Умеренно

нар *p*

ped. * *ped.* *

mf

Над пе_ но_ ю мо_ ря, раз_

tr *mf*

_ ду_ мьем о_ бьят, си_ жу на у_ те_ се ска_

ли стом. Сши ба ют ся вол ны, и

чай ки кри чат, и ве тер не сет ся, не

сет ся со свис том. Сши ба ют ся вол ны, и

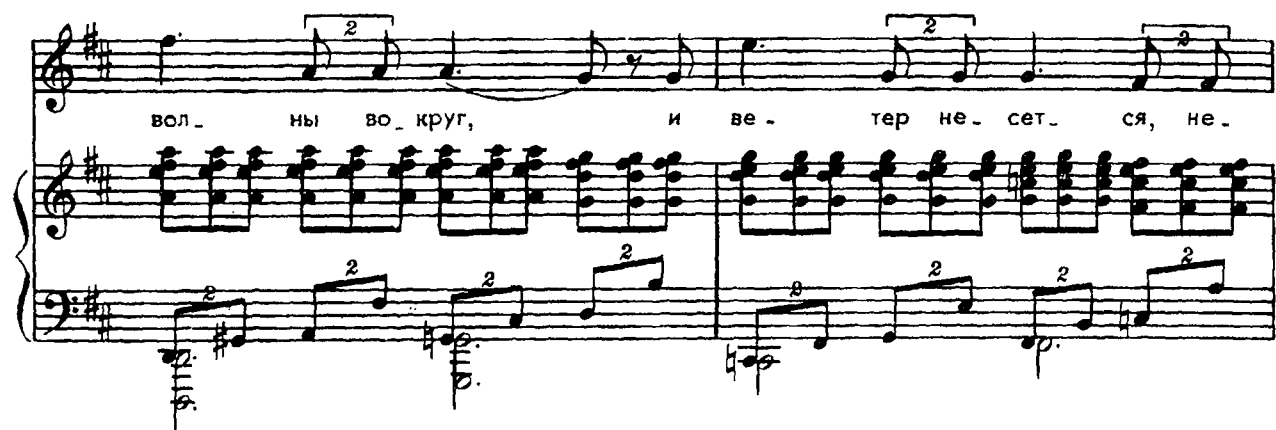
чай ки кри чат, и ве тер не сет ся, не

_ с е т _ с я с о с в и с _ т о м .
tr

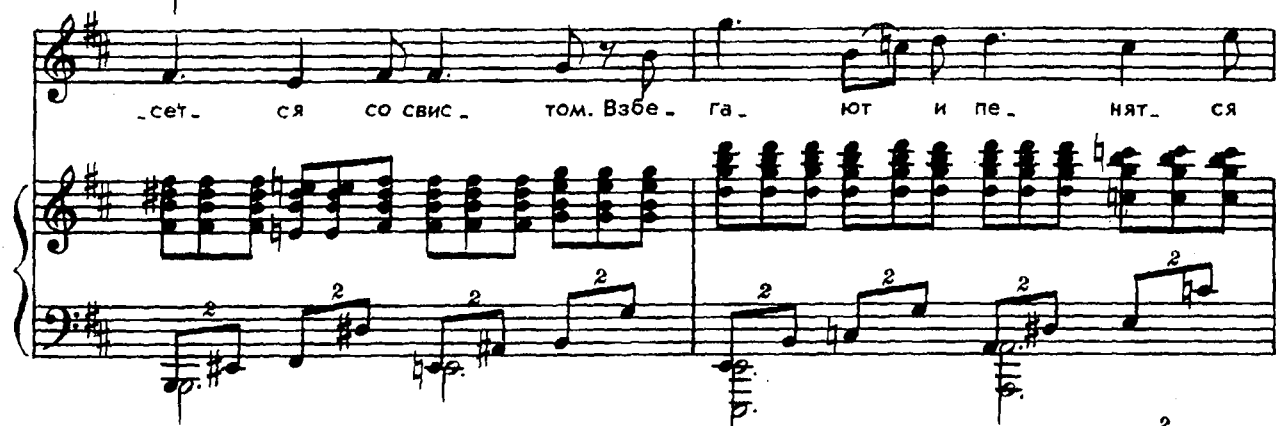
Лю - бил я не - ма - ло дру -
mf

- зей и по - друг. Но где о - ни? Кто их о -
Red.

_ т ы _ щ е т ? В з б е - г а - ю т и п е - н я т _ с я
pp *tr*



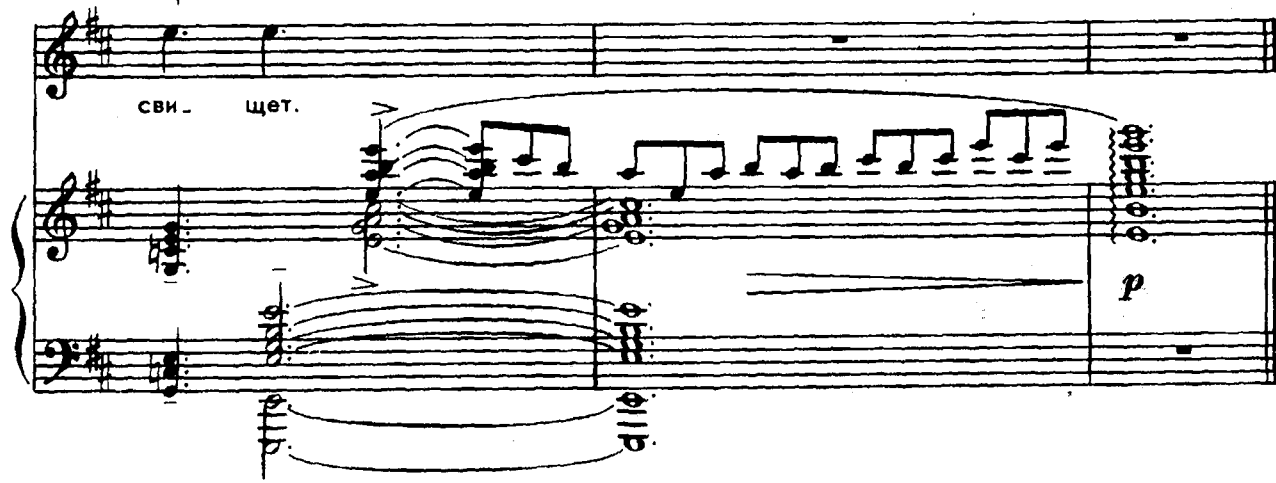
First system of the musical score. It features a vocal line with lyrics, a piano accompaniment in the right hand with dense chords, and a bass line with eighth-note patterns. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: вол_ ны во_ круг, и ве_ тер не_ сет_ ся, не_



Second system of the musical score. The vocal line continues with the lyrics: _сет_ ся со свис_ том. Взе_ га_ ют и пе_ нят_ ся. The piano accompaniment continues with dense chords in the right hand and eighth-note patterns in the left hand.



Third system of the musical score. The vocal line continues with the lyrics: вол_ ны во_ круг, и ве_ тер про_ тяж_ но. The piano accompaniment continues with dense chords in the right hand and eighth-note patterns in the left hand.



Fourth system of the musical score. The vocal line begins with the lyrics: сви_ щет. and then has a long melisma. The piano accompaniment features a complex texture with many overlapping lines in both hands, including a prominent arpeggiated figure in the right hand. The system ends with a piano (*p*) dynamic marking.