

4. Дождь с утра

Ноты с сайта www.notarhiv.ru

Lento ma poco con moto e rubato

pp con finezza

Когда ле_ са е_ще та_ят о_це_пе_

нар *pp leggerissimo*

sempre con Ped.

Музыкальный фрагмент в 4/4 такте. Вокальная линия (верхняя часть) и фортепиано (нижняя часть). Подпись под нотами: не_нье но_ чи, бе_ре_зы ту_че_ю сто_ят,

Музыкальный фрагмент в 3/4 такте. Вокальная линия (верхняя часть) и фортепиано (нижняя часть). Подпись под нотами: ли_ло_ вы_е от по_чек. rit.

Музыкальный фрагмент в 4/4 такте. Вокальная линия (верхняя часть) и фортепиано (нижняя часть). Подпись под нотами: И об_ла_ка бе_ле_е. *Poco animato*, *cresc. poco a poco*, *sussurando capriccioso*, *sf*, *ten.*, *p*.

дня, и чи_сты ве_тра

стру_и, и зе_ле_не_ют зе_ле_

_ня сквозь

дым_ ку дож_де_

mf rit. poco a poco

rit. e morendo

gliss.

pp

-ву- ю.

pp

dim.

The first system of the musical score is in 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by a glissando (gliss.) leading to a half note. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, both marked with a piano (*pp*) dynamic and a diminuendo (*dim.*) marking. The key signature has one flat (B-flat).

a tempo

rit. e morendo

8

pp

The second system of the musical score is in 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by a half note, and then a half note. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, both marked with a piano (*pp*) dynamic. The key signature has one flat (B-flat).

5. Ночь уходит на покой

Andantino tranquillo

p dolce

Ночь у_хо_дит на по_кой

и у_во_дит за со_бой

pp dolce

p

pp

p

The third system of the musical score is in 3/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by a half note, and then a half note. The piano accompaniment consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand, both marked with a piano (*p*) dynamic. The key signature has one flat (B-flat).