

ДВА СТИХОТВОРЕНИЯ ЛЕРМОНТОВА

1. Из Гёте

(„Горные вершины...“)

Ноты с сайта www.notarhiv.ru

Д. БЛАГОЙ

Lento, molto cantabile e sostenuto

нар

Горные вершины спят во тьме ноч.

p

This system contains the first two staves of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic and features two triplet markings over the first two measures. The piano accompaniment is in bass clef, starting with a piano (*p*) dynamic and a long, sustained chord in the left hand.

ной; ти-хи-е долины полны

This system contains the third and fourth staves. The vocal line continues with a triplet in the third measure. The piano accompaniment features a long, flowing melodic line in the right hand and sustained chords in the left hand.

Piu andante

све-жей мглой; не пылит до-

pp quasi legatissimo

This system contains the fifth and sixth staves. The tempo marking changes to *Piu andante*. The vocal line begins with a piano (*p*) dynamic and a triplet. The piano accompaniment starts with a pianissimo (*pp*) dynamic and a triplet, followed by a section marked *quasi legatissimo* with a series of rapid sixteenth-note triplets in the right hand.

ро . га , не дро . жат ли .

simile

сты . По . до . жди , по . до .

cresc. poco a poco e string.

cresc. poco a poco

жди не . мно . го ,

liberamente
p sub.

pp sub. sussurando *pp sotto voce*

rit.

a tempo

p

poco rit.

отдохнешь

и

morendo

molto tranquillo

ты,

pp

p

отдохнешь...

pp

dim. al fine

p

rit.

ppp