

morendo

sempre ped. al fine

attacca

6. Черепки

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Vivace, agitato

Тенор

Бас

нар *ff*

Нет ни_че_го про_чней,

Нет ни_че_го про_чней, чем

mf

cresc.

marc.

First system of the musical score. It includes a vocal staff with lyrics and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with a *mf* dynamic marking. The vocal line has lyrics in Russian.

би - та - я по - чем

mf

Second system of the musical score. It continues the vocal and piano parts. The piano part includes a section marked *marc.* (marcato). The vocal line continues with Russian lyrics.

би - та - я по - су - да.

marc.

Third system of the musical score. It features a repeated vocal phrase and piano accompaniment. The piano part includes a section marked *sf* (sforzando). The vocal line includes the Russian phrase "Что про - ис - хо - дит с ней?".

Что про - ис - хо - дит с ней? Что про - ис - хо - дит

Что про - ис - хо - дит с ней? Что про - ис - хо - дит с ней?

sf

cresc.

с ней? Про - ис - хо - дит

cresc.

С ней про - ис - хо - дит



ff

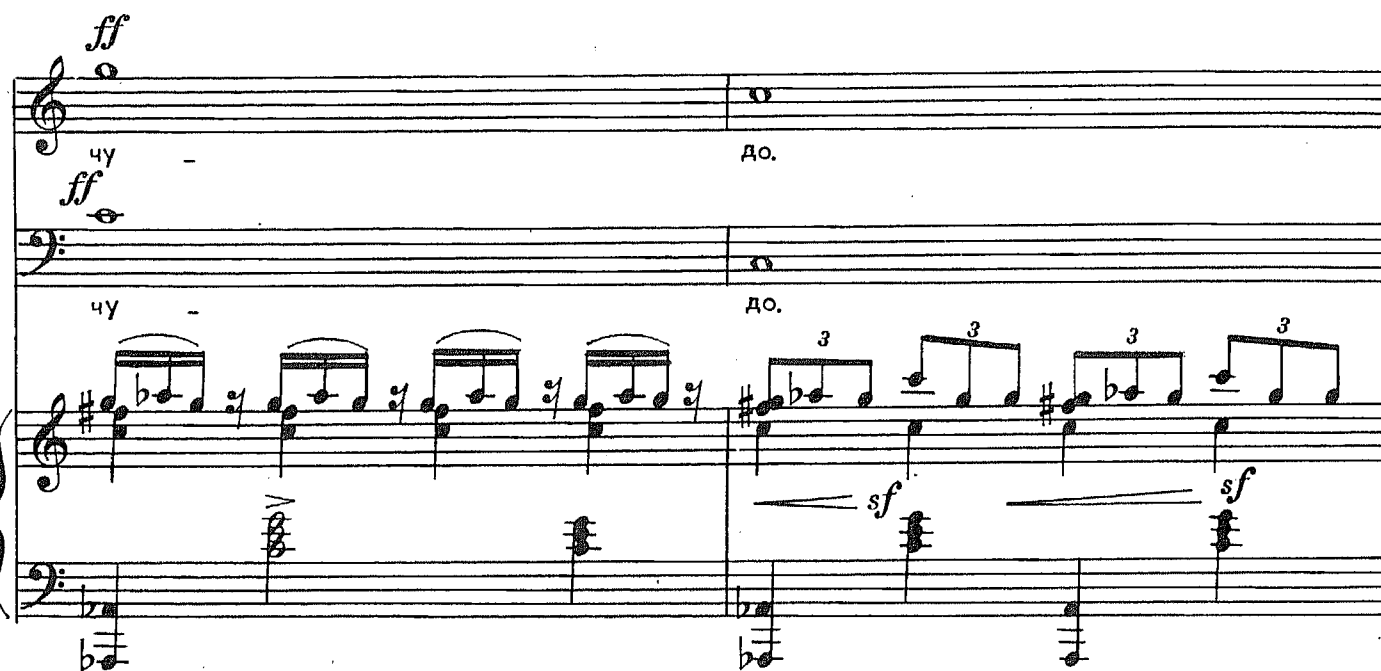
чу - до.

ff

чу - до.

sf

sf



ff

dim.



mf
Хруп - ка и ко-рот-ка и

mf
Хруп - ка и ко - рот - ка, ко - рот - ка и

p

сто - ит о - чень ма - ло жизнь

сто - ит о - чень ма - ло жизнь

sf sf sf sf f

ча - шки и гор - шка и зво -

ча - шки и гор - шка и зво - нко -

cresc.

_ нко _ го бо _ ка _ ла.
 _ го бо _ ка _ ла.

più f
 * Red.

3а _
 3а _

meno f *cresc.*

*

_ то
 _ то

че _ пен _

f *sf*

Red.

у че - реп - ков,

- ков,

ff *ff*

Red.

о - скол -

о - скол - ков

ff *f* *sf*

Red.

- ков и о -

и о - блон -

Red.

2

- блон - ков

8

sf cresc.

sf

* Ped.

8

sf

sf

poco allarg.

8

molto cresc.

Largo, poco maestoso

f

в за - па - се даль ве - ков, в за - па - се даль ве -

f

в за - па - се даль ве - ков, в за - па - се даль ве -

ff pesante

cresc.

ff

cresc.

ff

- ков, при - зна - ни - е по - том - ков

cresc.

ff

- ков, при - зна - ни - е по - том - ков.

8-

marcatissimo

rit. molto *dim.*

dim.

a tempo *pp*

pp

8- *pp mp dim.*

m.g.

rit. molto al fine *lunga*

lunga

8- *p dim. pp ppp lunga*

8-

This musical score is written for piano and voice. It consists of five systems of staves. The first system has a treble and bass staff for the piano and a vocal line. The second system continues the piano and vocal parts. The third system introduces a grand staff (treble and bass for piano) and a vocal line. The fourth system continues the grand staff and vocal line. The fifth system concludes the piece with a 'rit. molto al fine' instruction. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianississimo). Articulations include triplets, slurs, and breath marks. Performance instructions include 'rit. molto', 'a tempo', and 'lunga' (long). The key signature has one sharp (F#) and the time signature is 4/4.