

# Любили тебя

Ноты с сайта [www.notarhiv.ru](http://www.notarhiv.ru)

Andante tranquillo

*p con intimità* *(simile)*

Лю- би- ли те- бя без о- со- бых при- чин за

**нар** *mf* *p*

*Ped.* *Ped.* *Ped.*

*pp crescendo*

то, что ты- внук, за то, что ты- сын. За то, что ма- лыш. За то, что рас- тешь. За

*crescendo*

*(Ped. simile)*

то, что на па- пу и ма- му по- хож.

*mf* *(simile)*

*1-5* *1-5*

*p mol-*

И

*dim.*

*mf*

*dim.*

*p*

*Poco sostenuto*  
*to*

*pp* Poco a

э - та лю - бовь

до кон - ца

тво - их дней

о - ста - нет - ся

*p molto*

*poco più animato*

*cresc. poco a poco*

тай -

ной

о - по -

рой тво -

ей.

*molto rit.*

*Tempo I*  
*pp dolce*

A...

*dim.*

*p*

*pp dolce*

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a breath mark "А...". The piano accompaniment consists of arpeggiated chords in the right hand and sustained chords in the left hand.

Second system of the musical score. The vocal line continues with the lyrics "И э-та лю-бовь до кон-". The piano accompaniment includes triplets in the right hand and sustained chords in the left hand. Dynamic markings include *mf* and *mp*.

Third system of the musical score. The vocal line continues with the lyrics "-ца тво-их дней о-ста-нет-ся тай-ной о-по-рой тво-ей". The piano accompaniment features triplets in the right hand and sustained chords in the left hand. Dynamic markings include *mp* and *espressivo*.

Fourth system of the musical score. The vocal line begins with the lyrics "-ей". The piano accompaniment includes triplets in the right hand and sustained chords in the left hand. Dynamic markings include *p sempre dim.* and *pp*. The system concludes with a double bar line and a fermata over the final chord.