

a tempo

poco string.

p

но.

pp poco cresc.

sempre con Ped.

poco rit.

pp

6. Кленок

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Moderato, sostenuto assai ma scherzando

mp poco

Быть мо_ жет,

нар

mp secco

marc. e stacc.

пер_вый лис_то_ пад встре_ча_ ет э_ тот клен.

Впер_ вы_ е

празд_ни_чный на_ ряд под_ ста_ вил вет_ ру он,

под_

ста вил вет_ ру он,

под_

ста вил вет_ ру он.

This musical score is for a voice and piano piece. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo and style are indicated as 'marc. e stacc.' at the top. The lyrics are in Russian. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features several arpeggiated figures, some of which are marked 'Red.' (likely indicating a recording or specific performance instruction). The dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The piece concludes with a final measure marked with a double bar line and a 5/4 time signature change.

mf

mf

mf

dim.

p

mp

Red.

Red.

Red.

Red.

mp

На_ де_ ты на е_ го суч_ ки шесть

ли_ стьев вы_ рез_ ных. О_ ни крас_

_ ны и ши_ ро_ ки, со_ всем, как у боль_

_ ших, со_ всем, как у боль_

dim.

— ШИХ, со —

12

ped.

p Poco sostenuto

— всем, со_всем, со_ всем, как у боль_ ших.

p

mp

ped.

a tempo

8—

senza rit.

pp dim.

ppp

8—