

Когда волнуется желтеющая нива...

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Andantino

p

Ког - да вол - ну - ет - ся жел - те - ю - щая

ни - ва, И све-жий лес шумит при зву-ке ве-тер - ка, И пря-чет-ся в са -

- ду ма - ли - но - ва - я сли - ва Под тень-ю сла - дост-ной зе - лё - но - го лист -

- ка; Ког - да ро - сой о - брыз - ган - ный ду -

The first system of the musical score. The vocal line is in B-flat major (one flat) and 4/4 time. It begins with a half rest followed by a quarter note 'ка;'. The lyrics 'Ког - да ро - сой о - брыз - ган - ный ду -' are spread across the next four measures. The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of quarter and eighth notes. A fermata is placed over the final notes of both hands in the fourth measure.

- ши - стой, Ру - мя - ным ве - че - ром иль ут - ра в час зла -

The second system of the musical score. The vocal line continues with a half rest followed by a quarter note 'ши - стой,'. The lyrics 'Ру - мя - ным ве - че - ром иль ут - ра в час зла -' follow. The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the final notes of both hands in the fourth measure.

- той Из-под ку - ста мне лан-дыш се - ре - бри - стый При -

The third system of the musical score. The vocal line begins with a half rest followed by a quarter note 'той'. The lyrics 'Из-под ку - ста мне лан-дыш се - ре - бри - стый При -' follow. The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the final notes of both hands in the fourth measure.

- вет - ли - во ки - ва - ет го - ло - вой; Ког - да сту -

The fourth system of the musical score. The vocal line begins with a half rest followed by a quarter note 'вет - ли - во ки - ва - ет го - ло - вой;'. The lyrics 'Ког - да сту -' follow. The piano accompaniment continues with similar rhythmic patterns. A fermata is placed over the final notes of both hands in the fourth measure.

- де - ный ключ, иг - ра - я по ов -

- ра - гу И по - гру -

- жа - я мысль в ка - кой - то смут - ный

сон, Ле - пе - чет

мне та - ин - ствен - ну - ю

са - гу Про мир - ный

край, от - ку - да мчит - ся он, - *mf* То - да сми -

Poco più animato

- ря - ет-ся ду - ши мо - ей тре - во - га, То - да рас -

хо - дят-ся мор - щи - ны на че - ле, И сча - стье я мо -

The first system of the musical score. The vocal line is in B-flat major, with a key signature of two flats. The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The lyrics are: "хо - дят-ся мор - щи - ны на че - ле, И сча - стье я мо -".

- гу по - стиг-нуть на зе - мле, И в не - бе -

The second system of the musical score. The vocal line continues with the lyrics: "- гу по - стиг-нуть на зе - мле, И в не - бе -". The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The lyrics are: "- гу по - стиг-нуть на зе - мле, И в не - бе -".

- сах я ви - жу бо - га!...

The third system of the musical score. The vocal line continues with the lyrics: "- сах я ви - жу бо - га!...". The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The lyrics are: "- сах я ви - жу бо - га!...".

И в не - бе -

The fourth system of the musical score. The vocal line continues with the lyrics: "И в не - бе -". The piano accompaniment features a right hand with eighth-note chords and a left hand with a steady eighth-note bass line. The lyrics are: "И в не - бе -".

morendo

- сах я ви жу

morendo

pp

60 - ra!...

pp

crescendo molto

crescendo molto

ritardando

ritardando

ff

diminuendo

pp

ritardando

ff

diminuendo

pp