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Заря

Соч. в 1909 г.

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Ноты с сайта - www.notarhiv.ru

Музыка М. БАЛАКИРЕВА

Moderato

В воз - душ-ных вы - со - тах меж но - чи - ю и днем Те -

The first system of the musical score for 'Заря'. It features a vocal line in G major (one sharp) and 4/4 time, marked 'Moderato'. The vocal melody begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note G3, both tied across the first two measures.

- бя по - ста - вил бог, как веч - ну - ю гра - ни - цу. Те - бя об - лек он

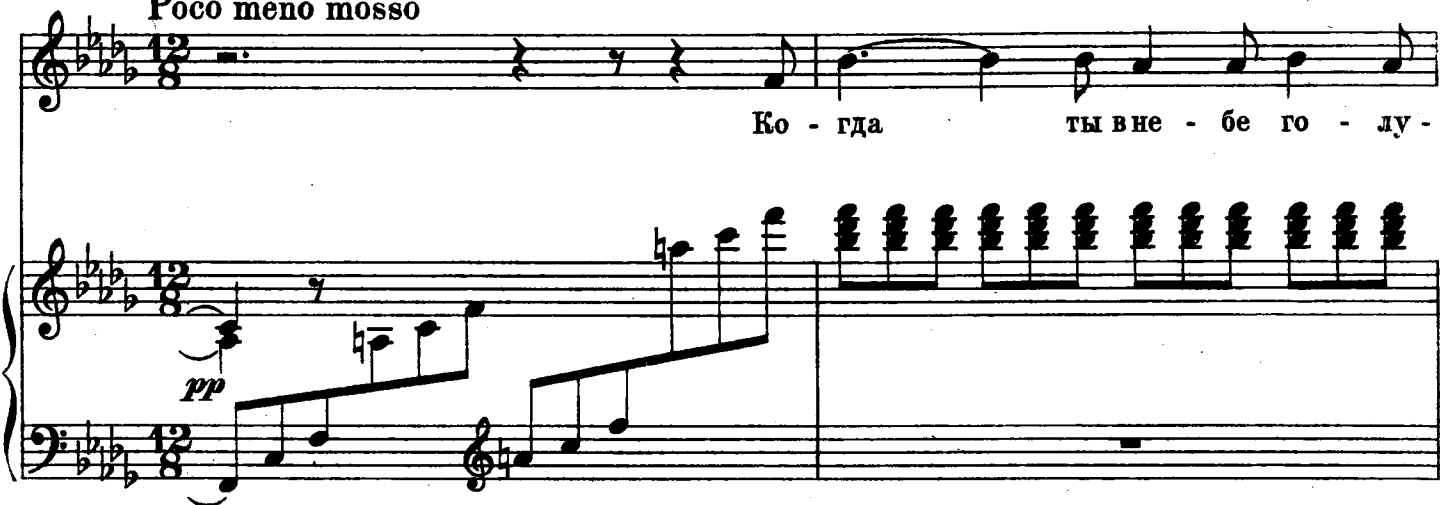
The second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a right hand with a half note G4 and a left hand with a half note G3, both tied across the first two measures.

пур-пур-ным ог-нем, Те - бе он дал все - пут - ни - цы ден - ни - цу.

The third system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment features a right hand with a half note G4 and a left hand with a half note G3, both tied across the first two measures. The system concludes with a double bar line and repeat signs.

Poco meno mosso

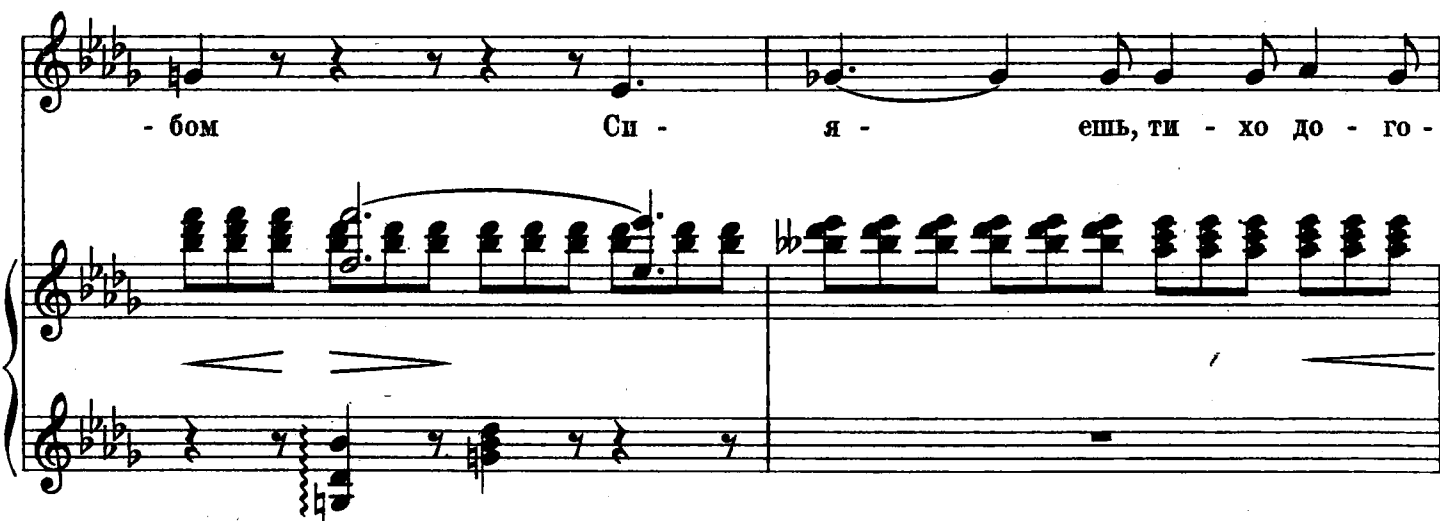
Музыкальный фрагмент 1. Темп: Poco meno mosso. Ключ: 3-я ступень мажора (F, C, G). Метр: 12/8. Вокальная линия: Ко - гда ты вне - бе го - лу - .



Вокальная линия: Ко - гда ты вне - бе го - лу - .

Пiano accompaniment: pp (pianissimo). The piano part features a melodic line in the right hand and a more rhythmic line in the left hand, with a series of chords in the right hand.

Музыкальный фрагмент 2. Вокальная линия: - бом Си - я - ешь, ти - хо до - го - .



Вокальная линия: - бом Си - я - ешь, ти - хо до - го - .

Пiano accompaniment: Continues the melodic and rhythmic patterns from the first system, with a series of chords in the right hand.

Музыкальный фрагмент 3. Вокальная линия: - ра - я, Я мыс - лю, на те - бя взн -



Вокальная линия: - ра - я, Я мыс - лю, на те - бя взн -

Пiano accompaniment: Continues the melodic and rhythmic patterns from the previous systems, with a series of chords in the right hand.

Темпо I

-ра - я: За-ря, те-бе по - доб-ны мы. - Смешенье

пла-ме-ни и хла-да, Сме-ше-ни-е не-бес и а-да, Си-

росо rit. *pp* a tempo

-я - ни - е лучей и тьмы.