

# МНЕ ВЕРИТ СТРАНА

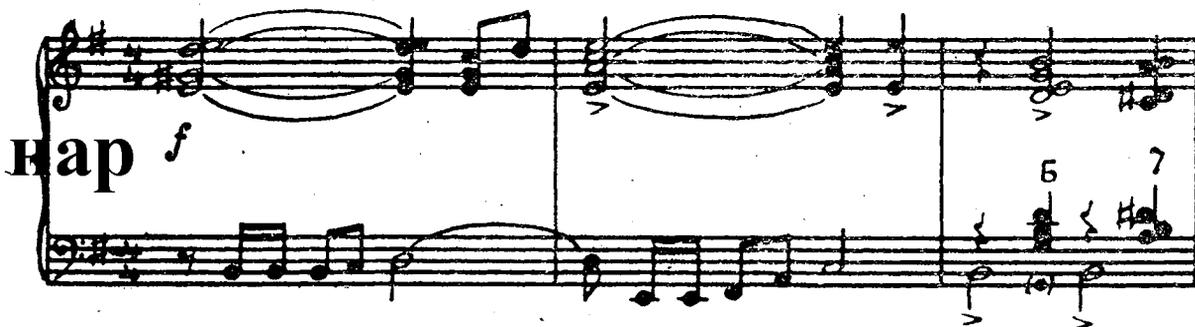
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В темпе марша

нар *f*

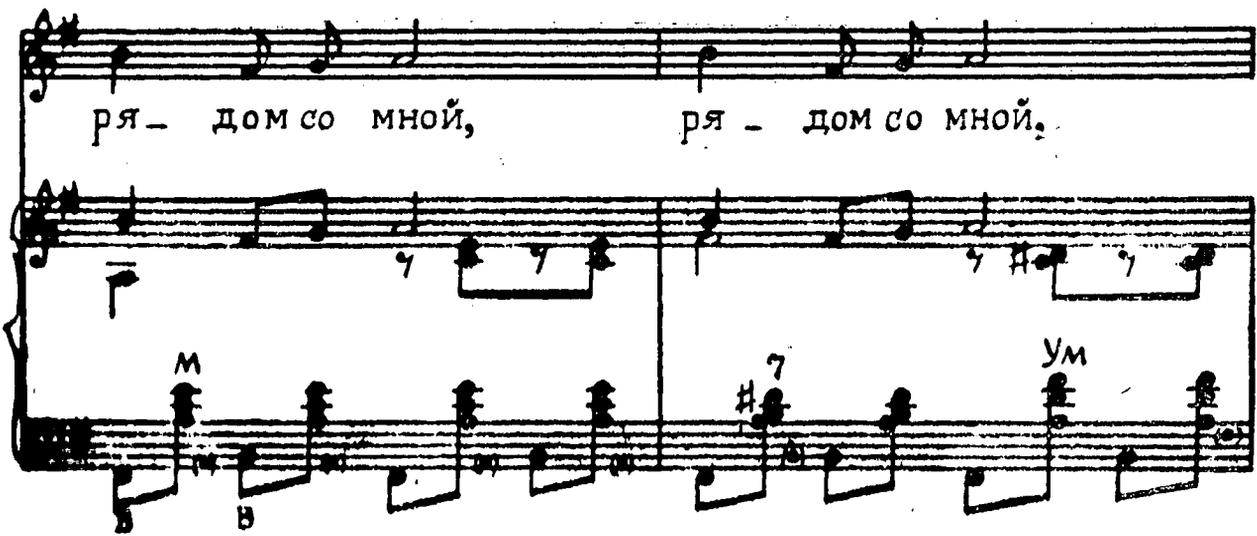


*mf*

Звез - ды ка - ча - ют - ся



ря - дом со мной,      ря - дом со мной.



-ря - дом со мной.                    пле - шет над ска - ла - ми

Detailed description: This system contains the first two measures of the song. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are '-ря - дом со мной.' followed by 'пле - шет над ска - ла - ми'. The piano accompaniment consists of two staves: the upper staff has chords with a '7' (dominant seventh) and a '7' with a sharp sign (F#7), and the lower staff has chords with 'M' (Major) and 'M' (Major) markings.

чер - ный при.бой,                    чер - ный при.бой,

Detailed description: This system contains the next two measures. The vocal line continues with 'чер - ный при.бой,' and 'чер - ный при.бой,'. The piano accompaniment features chords with 'M' (Major) and 'УМ' (Major with a sharp sign) markings. The lower staff includes bass notes with 'B' (B-flat) markings.

*Припев*  
*хор*

чер - ный при.бой. Здесь гра - ни - ца,                    здесь гра -

Detailed description: This system contains the chorus. The vocal line starts with 'чер - ный при.бой. Здесь гра - ни - ца,' and 'здесь гра -'. The piano accompaniment includes a dynamic marking 'f' (forte) and chord markings 'M' (Major) and 'Б' (B-flat).

-ни - ца и - дет по вол - нам. И про -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note 'ни' followed by a quarter note 'ца', then a half note 'и' followed by a quarter note 'дет', and finally a half note 'по' followed by a quarter note 'нам.' The piano accompaniment consists of chords and moving lines in both hands, with some notes beamed together.

-жек - тор лу - чом ре - жет ночь по - по - лам, ре - жет

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'жек' followed by a quarter note 'тор', then a half note 'лу' followed by a quarter note 'чом', and finally a half note 'ре' followed by a quarter note 'жет'. The piano accompaniment includes chord symbols: 7, Б, М, 7, М, Б, М, 7, М.

*Для повторения*

ночь по - по - лам.

The third system is a repeat section. The vocal line has a half note 'ночь' followed by a quarter note 'по', then a half note 'по' followed by a quarter note 'лам.' The piano accompaniment features a prominent bass line with notes marked with 'v' (accents) and 'f' (forte). The system ends with a double bar line.

*Для окончания*

ночь по - по - лам.

The fourth system is the final section. The vocal line has a half note 'ночь' followed by a quarter note 'по', then a half note 'по' followed by a quarter note 'лам.' The piano accompaniment includes a chord symbol 'М' and a dynamic marking 'f' (forte). The system concludes with a double bar line.

Звезды качаются рядом со мной,  
Плещет над скалами черный прибой.

Припев:

Здесь граница,  
Здесь граница идет по волнам.  
И прожектор лучом  
Режет ночь пополам.

Море волнуется ночью и днем,  
Все, что мне дорого, — в сердце моем.

Припев:

Взгляд устремляю я только вперед,  
К нашему берегу враг не пройдет.

Припев:

Мирно под звездами дышит страна,  
Мне, пограничнику, верит она.

Припев:

Здесь граница,  
Здесь граница идет по волнам.  
И прожектор лучом  
Режет ночь пополам.