

# МИЛАЯ МАМА

Музыка А. АВЕРКИНА

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нар

Musical notation for the first system, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a harmonic accompaniment with chords and a bass line. Chords are labeled: Am, Dm7, and G7. Dynamics include piano (p) and mezzo-forte (M). Fingerings are indicated with numbers 1-5 and 7.

Musical notation for the second system, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a harmonic accompaniment with chords and a bass line. Chords are labeled: C6, A7, Dm, and E7. Dynamics include mezzo-forte (M) and piano (p). Fingerings are indicated with numbers 1-5 and 7.

Musical notation for the third system, piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with a slur over the first two measures. The bass staff contains a harmonic accompaniment with chords and a bass line. Chords are labeled: Am6, Dm, E7, and Am. Dynamics include mezzo-forte (M) and piano (pp). Fingerings are indicated with numbers 1-5 and 7.

Musical notation for the fourth system, including vocal line and piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "В мыс - лях я на - ве - ща -". The bass staff contains a harmonic accompaniment with chords and a bass line. Chords are labeled: Dm, E7, Am, and Dm. Dynamics include piano (p) and mezzo-forte (M). Fingerings are indicated with numbers 1-5 and 7.

Musical notation for the fifth system, including vocal line and piano accompaniment. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a vocal line with lyrics: "ю до - мик наш за ре - кой.". The bass staff contains a harmonic accompaniment with chords and a bass line. Chords are labeled: G7 and C. Dynamics include mezzo-forte (M) and piano (p). Fingerings are indicated with numbers 1-5 and 7.

Gm A7 Dm F

Как жи - вешь ты, род - на - я? Сы - ну

*p* M 7 M M

H7 E7

серд - це рас - крой.

*Привет*  
Am6

К неж - ной, лас - ко - вой

7 7 M M

G7 F7 A7

са - мой пи - сьме - цо сво - е шлю.

7 Б 7

B E7 Am6

Ма - ма, ми - ла - я ма - ма,

Б 7 M

1-3.

Музыкальный фрагмент, меры 1-3. Включает вокальную линию с текстом и фортепианное сопровождение.

Вокальный текст: как те - бя я люб - лю!

Аккорды: Dm, E7, Am, Dm, E7.

Пiano: M, M, M, 7.

Музыкальный фрагмент, меры 4-7. Включает вокальную линию с текстом и фортепианное сопровождение.

Вокальный текст: -бя я люб - лю!

Аккорды: E7, Am, Dm7, E7, Am.

Пiano: M, M, 7, M.

В мыслях я навещаю  
 Домик наш за рекой.  
 Как живешь ты, родная?  
 Сыну сердце раскрой.

*Припев:* К нежной, ласковой самой  
 Письмецо свое шлю.  
 Мама, милая мама,  
 Как тебя я люблю!

Я служу на границе,  
 Где полярная мгла.  
 Ветер в окна стучится,  
 Путь метель замела.

*Припев*

Над моим изголовьем  
 Наклоняешься ты,  
 И смотрю я с любовью  
 На родные черты.

*Припев*

Улыбнись веселее,  
 Напиши мне ответ.  
 Ведь улыбкой твоею  
 Я на службе согрет.

*Припев*