

Девочка и дельфин

Э. АРТЕМЬЕВ

1.

2.

Го-во - рят, дель-фи-ны го-во - рят, го-во-

рят, и вправ-ду го-во - рят. Как блес - тят на солн - це спи - ны, э - то

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к нам плы - вут дель - фи - ны, вот сей - час о - ни за - го - во - рят! —

A...

Но по - па - лись нам дель-фи-ны — мол-чу-

ны. О-ни мол-ча у-лы-ба-лись нам с вол-ны. Мы им

то-же у-лы-ба-лись, но о-ни не до-га-да-лись, что за-го-во-рить о-

ни долж-ны. А...

First system of music, measures 1-4. The score is in treble and bass staves with a key signature of two sharps (F# and C#). The melody in the treble staff features eighth-note triplets in measures 1 and 2, followed by a whole note in measure 3. The piano accompaniment in the bass staff includes eighth-note triplets in measures 1, 2, and 4, and a quarter-note triplet in measure 3. Measure 4 contains a whole note in the treble and a half note in the bass.

Second system of music, measures 5-8. The score continues in the same key signature. The melody in the treble staff has a whole note in measure 5, followed by a half note and a quarter note in measures 6 and 7, and a half note in measure 8. A "rit." (ritardando) marking is placed over measures 6 and 7. The piano accompaniment in the bass staff features eighth-note triplets in measures 5 and 6, followed by a half note in measure 7 and a quarter note in measure 8. A "A..." marking is placed below the piano staff in measure 6. The system concludes with a double bar line in measure 8.