

КОЛДУНЯ

Слова С. ГРЕБЕННИКОВА и Н. ДОБРОНРАВОВА

Музыка Л. АФАНАСЬЕВА

Moderato

Ска - за - ли лю - ди: что в гор - ных кру - чах,
где пря - мо к не - бу бе - гут ле - са, жи - вёт кол - ду - нья, ко -
то - рой луч - ше не по - па - дать - ся на гла - за. Ко -

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Также ноты можно найти на сайте www.notarhiv.ru

гда над мо - рем вста - нут ту - чи и в чёр-ном не - бе гре -

mf

мит гро-за, по - ёт дев-чон - ка, по - ёт кол - ду - нья:

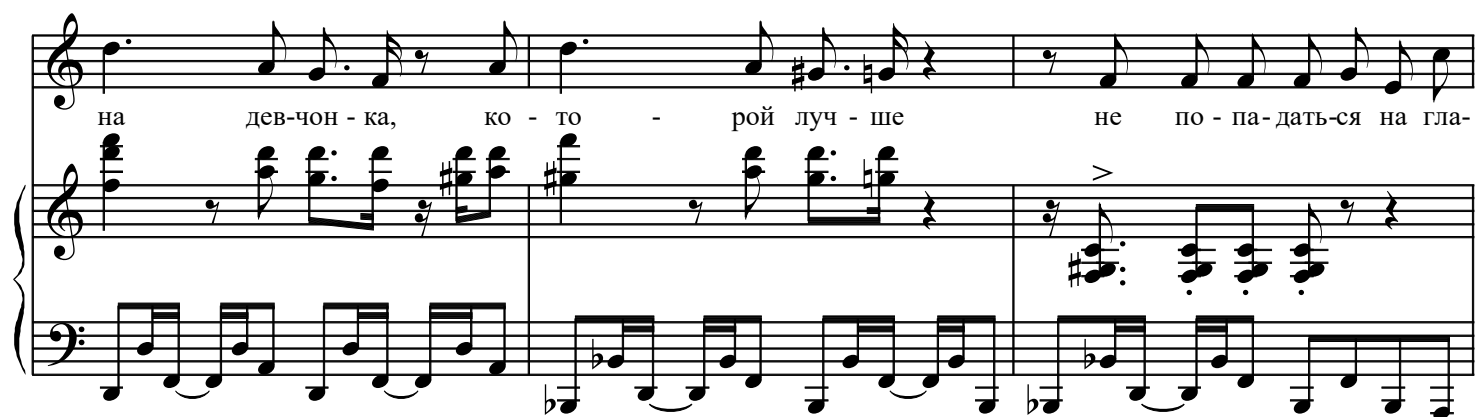
cresc. *8va*

"Не по-па-дай-ся на гла - за!" Пья - не - ют пар-ни

8va

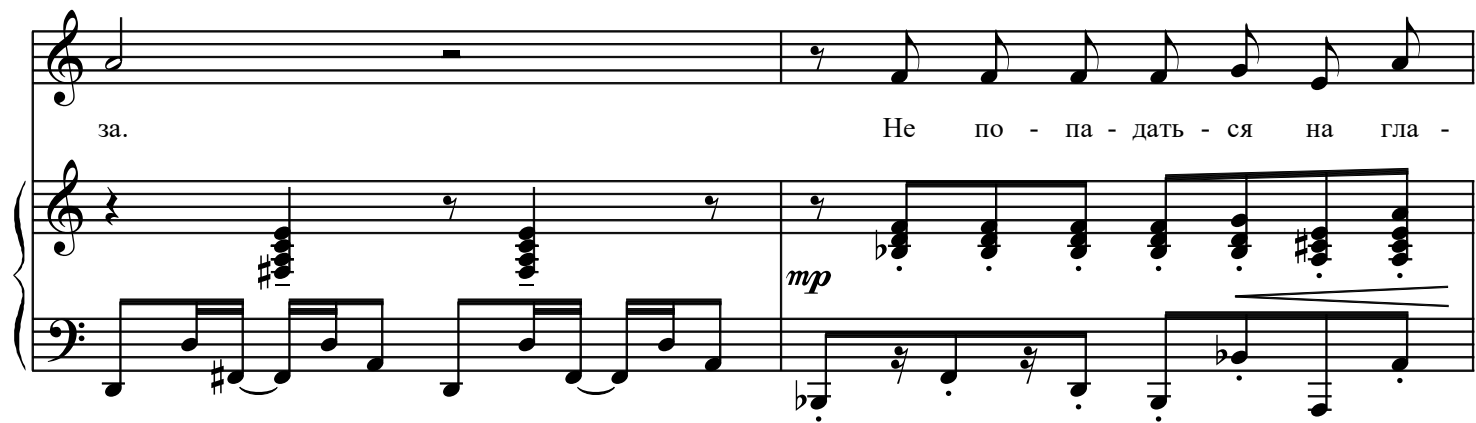
в тан - цах жгу чих, и кто - то шеп-чет, бе - дой гро-зя: "О-

(8va)



на дев-чон - ка, ко - то - рой луч - ше не по - па - дать - ся на гла -

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The lyrics are in Russian. The piano part includes a triplet in the right hand and a steady eighth-note bass line in the left hand.



за. Не по - па - дать - ся на гла -

This system contains the second line of the musical score. The vocal melody continues with a rest for the first measure. The piano accompaniment features a triplet in the right hand and a steady eighth-note bass line in the left hand. A *mp* (mezzo-piano) dynamic marking is present.



за. Tr-be

This system contains the third line of the musical score. The vocal melody has a rest for the first measure. The piano accompaniment features a triplet in the right hand and a steady eighth-note bass line in the left hand. A *f* (forte) dynamic marking is present. The word "Tr-be" is written above the piano part.



This system contains the fourth line of the musical score. The vocal melody has a rest for the first measure. The piano accompaniment features a triplet in the right hand and a steady eighth-note bass line in the left hand.

First system of the musical score. It features a vocal line with a whole rest, a piano accompaniment with eighth-note patterns, and a dynamic marking of *mp* (mezzo-piano).

Second system of the musical score. The vocal line begins with the lyrics "Ты сказ - ку э - ту". The piano accompaniment includes a *ff* (fortissimo) marking and a *p* (piano) marking.

Third system of the musical score. The vocal line continues with the lyrics "сам при - ду - мал, чтоб все ре - бя - та, чтоб все дру - зья, мо -". The piano accompaniment features a *sub. f* (sub-fortissimo) marking.

Fourth system of the musical score. The vocal line continues with the lyrics "ей дев - чон - ке, мо - ей кол - ду - нье не по - па - да - лись на гла -". The piano accompaniment includes a *mf* (mezzo-forte) marking.

за. Мо ей дев-чон - ке, мо - ей кол - ду - нье

не по - па - да - лись на гла - за. не по - па - да - лись на гла -

за. не по - па - да - лись на гла - за.

rallentando