

Переулочек на Арбате

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Не спеша

нар

tr

The musical score is written for piano and features four systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The first system includes the lyrics 'нар' and a trill marking 'tr'. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. The accompaniment provides a steady harmonic foundation with chords and single notes. The piece concludes with a final cadence in the fourth system.

Жил пе-ре - у - лок

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G, a quarter note A, and a quarter note B. The piano accompaniment (grand staff) features a bass line with a half note G and a quarter note A, and a treble line with a half note G and a quarter note A. The key signature is one sharp (F#).

ти-хий на Ар - ба - те, ли-ст-вой зе - ле-ной на вет -

The second system of the musical score. The vocal line continues with a half note C, a quarter note D, a quarter note E, and a quarter note F. The piano accompaniment features a bass line with a half note G and a quarter note A, and a treble line with a half note G and a quarter note A. The key signature is one sharp (F#).

- ру зве - ня. Ро - дил-ся здесь маль -

The third system of the musical score. The vocal line continues with a half note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a bass line with a half note G and a quarter note A, and a treble line with a half note G and a quarter note A. The key signature is one sharp (F#).

- чи-шка ко-но - па - тый, не - мно-жеч-ко по -

The fourth system of the musical score. The vocal line continues with a half note D, a quarter note E, a quarter note F, and a quarter note G. The piano accompaniment features a bass line with a half note G and a quarter note A, and a treble line with a half note G and a quarter note A. The key signature is one sharp (F#).

-хо-жий на ме-ня. Там, за об-лез-лой

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. The lyrics are "-хо-жий на ме-ня. Там, за об-лез-лой". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A piano dynamic marking 'p' is present.

ка-мен-ной о-гра-дой, сто-ял до-мишко, что дру-

The second system of the musical score. The vocal line continues with the lyrics "ка-мен-ной о-гра-дой, сто-ял до-мишко, что дру-". The piano accompaniment continues with chords and a bass line.

-гих ста-рей. На-вер-но-е, при-

The third system of the musical score. The vocal line continues with the lyrics "-гих ста-рей. На-вер-но-е, при-". The piano accompaniment continues with chords and a bass line.

-я-тель, где-то ря-дом го-ня-ли мы по

The fourth system of the musical score. The vocal line concludes with the lyrics "-я-тель, где-то ря-дом го-ня-ли мы по". The piano accompaniment concludes with chords and a bass line.

Привет

крышам сиза - рей. Пе - ре - у - лок

на Ар - ба - те, где счаст - ли - вы - е

го - ды про - шли, где дру - жи - ли

мы ко - гда - то, где меч - та - ли

и рос - ли. Ше - ре - у - лок

The first system of the musical score. The vocal line is in B-flat major (two flats) and 4/4 time. It consists of two measures: the first measure has a half note G4 and a half note A4; the second measure has a half note Bb4 and a half note A4. The piano accompaniment consists of two staves. The right hand has a half note G4 and a half note A4 in the first measure, and a half note Bb4 and a half note A4 in the second measure. The left hand has a half note G3 and a half note A3 in the first measure, and a half note Bb3 and a half note A3 in the second measure.

на Ар - ба - те, где ша - ги на - ши

The second system of the musical score. The vocal line continues with two measures: the first measure has a half note G4 and a half note A4; the second measure has a half note Bb4 and a half note A4. The piano accompaniment continues with two staves. The right hand has a half note G4 and a half note A4 in the first measure, and a half note Bb4 and a half note A4 in the second measure. The left hand has a half note G3 and a half note A3 in the first measure, and a half note Bb3 and a half note A3 in the second measure.

гул - ко зву - чат, где бро - ди - ли сто -

The third system of the musical score. The vocal line continues with two measures: the first measure has a half note G4 and a half note A4; the second measure has a half note Bb4 and a half note A4. The piano accompaniment continues with two staves. The right hand has a half note G4 and a half note A4 in the first measure, and a half note Bb4 and a half note A4 in the second measure. The left hand has a half note G3 and a half note A3 in the first measure, and a half note Bb3 and a half note A3 in the second measure.

- бой мы, при - я - тель, лет пят - на - дцать-шест.

The fourth system of the musical score. The vocal line continues with two measures: the first measure has a half note G4 and a half note A4; the second measure has a half note Bb4 and a half note A4. The piano accompaniment continues with two staves. The right hand has a half note G4 and a half note A4 in the first measure, and a half note Bb4 and a half note A4 in the second measure. The left hand has a half note G3 and a half note A3 in the first measure, and a half note Bb3 and a half note A3 in the second measure.

на - дцать на - зад.

p

p

Для повторения

Для окончания

p

Жил переулок тихий на Арбате,
Листвой зеленой на ветру звеня.
Родился здесь мальчишка конопатый,
Немножечко похожий на меня.
Там, за облезлой каменной оградой,
Стоял домишко, что других старей.
Наверное, приятель, где-то рядом
Гоняли мы по крышам сизарей.

Припев: Переулок на Арбате,
Где счастливые годы прошли,
Где дружили мы когда-то,
Где мечтали и росли.
Переулок на Арбате,
Где шаги наши гулко звучат,
Где бродили с тобой мы, приятель,
Лет пятнадцать-шестнадцать назад.

Как ветер, годы детства отшумели,
Настало время для больших разлук,
Одетые в солдатские шинели,
С Москвою мы прощались, верный друг.
Легла дорога трудная на плечи.
Не всем вернуться довелось домой,
И было далеко еще до встречи,
И только вспоминали мы порой.

Припев.

Бросало, друг, по свету нас немало.
И вот вернулся я в Москву мою.
И, глядя на красивые кварталы,
Знакомые места не узнаю.
Мой переулок где-то по соседству,
Он изменился, стал широк и прям.
Прошу тебя, далекий ветер детства,
Погладь меня опять по волосам.

Припев: Переулок на Арбате,
Где счастливые годы прошли,
Где дружили мы когда-то,
Где мечтали и росли.
Переулок на Арбате,
Где шаги наши гулко звучат,
Где бродили с тобой мы, приятель,
Лет пятнадцать-шестнадцать назад.