

Последняя любовь

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О, как на склоне наших лет
Нежней мы любим и суеверней...
Сияй, сияй, прощальный свет
Любви последней, зари вечерней!

Полнеба обхватила тень,
Лишь там, на западе, бродит сиянье, —
Помедли, помедли, вечерний день,
Продлись, продлись, очарованье.

Пускай скудеет в жилах кровь,
Но в сердце не скудеет нежность...
О ты, последняя любовь!
Ты и блаженство и безнадежность.

Музыкальный фрагмент 1. Темп: Спокойно. Динамика: *p*. Метроном: 12/8. Ключ: B-flat major. Значение: нар.

О, как на скло - не

на - ших лет неж-ней мы лю - бим и су - е -

-вер - ней... Си - яй, си - яй,

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "-вер - ней... Си - яй, си - яй,". The middle and bottom staves are for piano accompaniment. The piano part features a melodic line in the right hand with slurs and a bass line in the left hand. Dynamics include piano (p) and piano fortissimo (ff).

про-щаль-ный свет люб-ви по-след - ней, за-ри ве -

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "про-щаль-ный свет люб-ви по-след - ней, за-ри ве -". The middle and bottom staves are for piano accompaniment. The piano part features a melodic line in the right hand with slurs and a bass line in the left hand. Dynamics include piano (p) and piano fortissimo (ff).

-чер - ней! Си - яй, си - яй, про-щаль - ный

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "-чер - ней! Си - яй, си - яй, про-щаль - ный". The middle and bottom staves are for piano accompaniment. The piano part features a melodic line in the right hand with slurs and a bass line in the left hand. Dynamics include piano (p) and piano fortissimo (ff).

свет любви по - след - ней, за - ри ве.

mf постепенно ускоряя

- чер - ней! Пол - не - ба об - хва - ти - ла

tr

тень, лишь там, на за - па - де, бро - дит си -

- янь - е, - по - мед - ли, по - мед - ли,

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It contains the lyrics: "- янь - е, - по - мед - ли, по - мед - ли,". The middle and bottom staves are piano accompaniment in bass clef, with the middle staff featuring a melodic line and the bottom staff providing harmonic support.

ве-чер - ний день, про-длись, про-длись, о - ча - ро -

The second system continues the musical score with three staves. The vocal line (top staff) contains the lyrics: "ве-чер - ний день, про-длись, про-длись, о - ча - ро -". The piano accompaniment (middle and bottom staves) continues with the same melodic and harmonic patterns as the first system.

- вань - е. По - мед - ли, по - мед - ли,

The third system consists of three staves. The vocal line (top staff) contains the lyrics: "- вань - е. По - мед - ли, по - мед - ли,". The piano accompaniment (middle and bottom staves) continues the musical accompaniment.

ве-чер - ний день, про-длись, про-длись, о - ча - ро -

The fourth and final system on the page consists of three staves. The vocal line (top staff) contains the lyrics: "ве-чер - ний день, про-длись, про-длись, о - ча - ро -". The piano accompaniment (middle and bottom staves) concludes the piece.

вань - е.

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains two measures of music with the lyrics "вань - е.". The middle and bottom staves are piano accompaniment. The middle staff is in a bass clef and contains two measures of music with eighth and sixteenth notes, some beamed together. The bottom staff is in a bass clef and contains two measures of music with quarter notes.

Спокойно
tr

Пус-кай ску-де-ет в жи-лах кровь,

p

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats and a common time signature. It contains two measures of music with the lyrics "Пус-кай ску-де-ет в жи-лах кровь,". The middle and bottom staves are piano accompaniment. The middle staff is in a bass clef and contains two measures of music with eighth and sixteenth notes, some beamed together. The bottom staff is in a bass clef and contains two measures of music with quarter notes. A dynamic marking *p* is present in the middle staff.

нов серд - це не ску-де-ет неж - ность... 0

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats and a common time signature. It contains two measures of music with the lyrics "нов серд - це не ску-де-ет неж - ность... 0". A bracket with the number "4" is placed above the first four notes of the first measure. The middle and bottom staves are piano accompaniment. The middle staff is in a bass clef and contains two measures of music with eighth and sixteenth notes, some beamed together. The bottom staff is in a bass clef and contains two measures of music with quarter notes.

Постепенно ускоряя

ты, по-след - ня - я лю-бовь! Ты и бла -

The first system of the musical score consists of three staves. The top staff is the vocal line in a soprano clef, with lyrics written below it. The middle and bottom staves are for the piano accompaniment, with the left hand in a bass clef and the right hand in a treble clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo marking 'Постепенно ускоряя' is at the top. The lyrics for this system are 'ты, по-след - ня - я лю-бовь! Ты и бла -'.

- жен - ство и без-на - деж - ность. О ты, по -

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics for this system are '- жен - ство и без-на - деж - ность. О ты, по -'.

- след - ня - я лю - бовь! Ты и бла -

The third system of the musical score concludes the vocal line and piano accompaniment. The lyrics for this system are '- след - ня - я лю - бовь! Ты и бла -'. The piano part ends with a *p.* (piano) dynamic marking.

замедляя в темпе

жен - ство

и без - на - деж - ность.

8

tr

8

p

По - мед - ли, по - мед - ли,

8

p

Музыкальный фрагмент с вокальной линией и фортепиано. Ключевая подпись: b^2 . Темп: $\text{♩} = 4$. Вокальные ноты: $\text{ve} \text{ - } \text{cher} \text{ - } \text{nyy} \text{ den} \text{ , } \text{pro} \text{ - } \text{dlis} \text{ , } \text{pro} \text{ - } \text{dlis} \text{ , } \text{o} \text{ - } \text{cha} \text{ - } \text{ro} \text{ -}$. Фортепиано: C^2 , B^1 , A^1 , G^1 .

постепенно замедляя

Музыкальный фрагмент с вокальной линией и фортепиано. Ключевая подпись: b^2 . Темп: $\text{♩} = 4$. Вокальные ноты: $\text{-} \text{van} \text{ , } \text{e} \text{ . } \text{Po} \text{ - } \text{med} \text{ - } \text{li} \text{ , } \text{po} \text{ - } \text{med} \text{ - } \text{li} \text{ ,}$. Фортепиано: C^2 , B^1 , A^1 , G^1 , F^1 , E^1 .

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