

ДРЕМЛЮТ ПЛАКУЧИЕ ИВЫ

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Ноты с сайта - www.notarhiv.ru

Moderato con moto

нар^{mf}

The first system of the musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a melodic line in the treble staff, followed by a bass line. A large, semi-transparent watermark 'нар^{mf}' is overlaid on the left side of the system.

The second system of the musical score continues the composition with two staves. It features a treble clef staff and a bass clef staff. The melody in the treble staff is more active, with several slurs and ties. The bass line provides a steady accompaniment.

p

1. Дрем - лют пла - ку - чи - е и - вы,

The third system shows the vocal line on a treble clef staff, starting with a dynamic marking of *p* (piano). The lyrics '1. Дрем - лют пла - ку - чи - е и - вы,' are written below the staff. The piano accompaniment is on a bass clef staff below the vocal line.

p

The fourth system shows the piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a series of chords with slurs, and the bass staff provides a simple accompaniment. A dynamic marking of *p* is present at the beginning.

низ - ко скло - нясь над ручь - ём,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics "низ - ко скло - нясь над ручь - ём,". The lower staff is a piano accompaniment in G major, featuring a melody of eighth notes with a slur and a bass line of quarter notes.

струй - ки бе - гут то - роп - ли - во,

The second system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics "струй - ки бе - гут то - роп - ли - во,". The lower staff is a piano accompaniment in G major, featuring a melody of eighth notes with a slur and a bass line of quarter notes.

шеп - чут во мра - ке ноч - ном, шеп - чут, все

The third system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics "шеп - чут во мра - ке ноч - ном, шеп - чут, все". The lower staff is a piano accompaniment in G major, featuring a melody of eighth notes with a slur and a bass line of quarter notes.

rit.

p

шеп - чут во мра - ке ноч - ном.

rit.

p

Для окончания

rall.

Дрем - лют пла - ку - чи - е и - вы, низ - ко скло -

rall.

- ньясь над ручь - ем...

pp

Дремлют плакучие ивы,
Низко склонясь над ручьем,
Струйки бегут торопливо,
Шепчут во мраке ночном,
Шепчут, все шепчут во мраке ночном.

Думы о прошлом далеком
Мне навевают они,
Сердцем больным, одиноким
Рвусь я в те прежние дни,
Рвусь я в те прежние светлые дни.

Где ты, голубка родная?
Помнишь ли ты обо мне?
Так же ль, как я, изнывая,
Плачешь в ночной тишине,
Плачешь ли так же в ночной тишине?

Дремлют плакучие ивы,
Низко склонясь над ручьем...