

ДОРОГОЙ ДЛИННОЮ

Слова К. ПОДРЕВСКОГО

Ноты с сайта - www.notarhiv.ru

Б. ФОМИН

Andantino

нар



Musical score for the Andantino section. It features a piano part on the left and a violin part on the right. The piano part has a melodic line with some grace notes. The violin part has a more active, flowing line. The key signature is one sharp (F#) and the time signature is 3/4.

Moderato

1. Е - ха - ли на трой - кесбубен - ца - ми, а вда - лимелька - ли о - гонь -
2. Да вы - хо - дит, пе - ли мы за - да - ром, по - на - прас - нуночь за ночь - ю
3. В даль род - ну - ю но - вы - ми пу - тя - ми нам от - ны - не е - хать суж - де -



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- ки... Эх, ког - да бы мне те - перь за ва - ми,
жгли. Ес - ли мы по - кон - чи - ли со ста - рым,
- но! Е - ха - ли на трой - кесбубен - ца - ми,



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Привес (ХОР)

ду - шу бы раз - ве - ять от тос - ки! До - ро - го - й длин - но - ю, по - го - дой
так и но - чи э - ти о - то - шли!
да те - перь про - е - ха - ли дав - но!



Musical score for the Привес (ХОР) section. It features a piano part on the left and a violin part on the right. The piano part has a melodic line with some grace notes. The violin part has a more active, flowing line. The key signature is one sharp (F#) and the time signature is 3/4.

лун - но - ю, да с пе - сней той, что в даль ле - тит зве -

- ня, и с той ста - рин - но - ю, да с се - ми -

- струн - но - ю, что по но - чам так му - чи - ла ме -

Allegro vivo

- ня!

Для повторения Для окончания