

Не тверди!

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Слова и музыка неизвестного автора

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(1908—1980)

Moderato

The musical score consists of five systems of music. The first system starts with a vocal line in 2/4 time, treble clef, and a piano accompaniment in 3/4 time, bass clef. The vocal part begins with 'Не тверди,' followed by lyrics in three-line staves. The piano part is labeled 'Нар' and 'mf'. The second system continues the vocal line with 'рю на те бя,' and includes dynamic markings 'poco rit.' and 'a tempo'. The third system continues with 'пил серд це я,' also with 'poco rit.' and 'a tempo' markings. The fourth system begins with 'бил я те бя,' and includes 'poco rit.' and 'a tempo' markings. The fifth system concludes with 'толь ко те бя.' The score ends with a piano postlude.

1. Не тверди,
чуд - для че - го
ных о - чах я смот -
у - то -

Нар *mf*

пил серд це я,

рю на те бя,
и за - чем и за что по - лю -
пил серд це я, и всю жизнь я лю - бить бу - ду

бил я те бя,
и за - чем и за что по - лю -
толь ко те бя, и всю жизнь я лю - бить бу - ду

1.2. 3.

бил я те бя.
толь ко те бя.

2. В тво - их // - бя.

poco rit. *a tempo*

f. *poco rit.* *a tempo*

mf *p* *p*

з. Не мо - гу не лю-

Musical score for voice and piano. The vocal part begins with a rest, followed by eighth-note pairs. The piano part consists of eighth-note chords. Dynamics include *mf* and *p*.

- бить, зна - ю, страш - но стра - дать. Но уж, вид - но, судь-

Continuation of the musical score. The vocal line continues with eighth-note pairs. The piano part consists of eighth-note chords. Dynamics include *mf*.

allarg.

Continuation of the musical score. The vocal line includes lyrics like "тебя" and "друг мой". The piano part consists of eighth-note chords. Dynamics include *len.* and *mf*. The vocal line ends with "Но уж,".

Continuation of the musical score. The vocal line continues with eighth-note pairs. The piano part consists of eighth-note chords. Dynamics include *p*.

a tempo

росо а росо rit.

Continuation of the musical score. The vocal line includes lyrics like "вид - но" and "судь - ба". The piano part consists of eighth-note chords. Dynamics include *mf*.

Continuation of the musical score. The vocal line continues with eighth-note pairs. The piano part consists of eighth-note chords.