

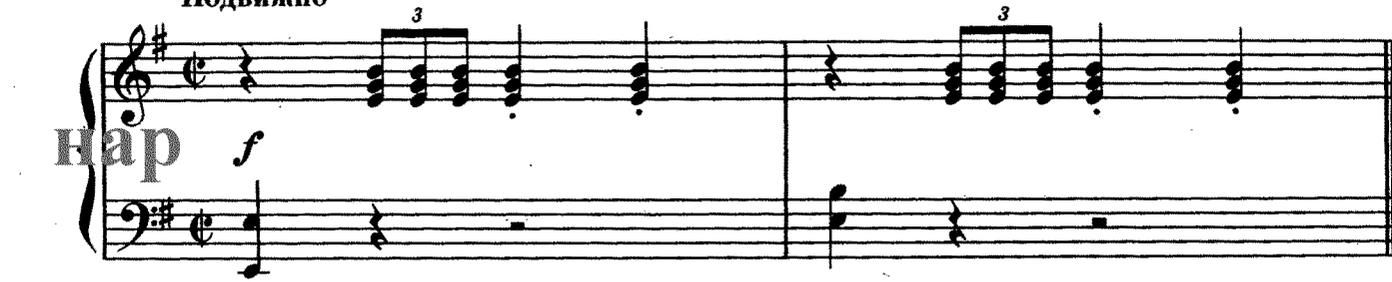
Мчится Терек

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Музыка Р. ЦОРИОНТИ

Подвижно

нар



Introduction for piano, marked *f*. The music is in 2/4 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with triplets in the right hand.



Vocal line 1, marked *mf*. The melody is in 2/4 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with triplets in the right hand.

Мчит - ся Те - рек, мчит - ся не - из - мен - но



Piano accompaniment for the first vocal line, marked *mf*. The music is in 2/4 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with triplets in the right hand.

сквозь не - на - стья, судь - бы и го - да.



Vocal line 2, marked *mf*. The melody is in 2/4 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with triplets in the right hand.

На вис - ках се - ды - е пря - ди пе - ны,



Piano accompaniment for the second vocal line, marked *mf*. The music is in 2/4 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with triplets in the right hand.

но ду-ша, как преж - де, мо - ло - да.

3

Б М

3 М

Detailed description: This system contains the first line of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "но ду-ша, как преж - де, мо - ло - да." The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand features a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the fifth measure. The left hand provides a simple harmonic accompaniment. Chords are labeled with "Б" (B) and "М" (M).

Льет - ся гор - до, гор - до и у - ве - рен - но

f

f

3 Б

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Льет - ся гор - до, гор - до и у - ве - рен - но". The piano accompaniment features a dynamic marking of *f* (forte) in both the vocal and piano staves. The right-hand piano staff has a triplet of eighth notes in the fifth measure. The left-hand piano staff has a triplet of eighth notes in the fifth measure. Chords are labeled with "Б" (B).

гул-кий го - лос мо - гу - че - го Те - ре - ка.

1.

Б М М

3

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "гул-кий го - лос мо - гу - че - го Те - ре - ка." The piano accompaniment features a first ending bracket labeled "1." in the vocal staff. The right-hand piano staff has a triplet of eighth notes in the fifth measure. The left-hand piano staff has chords labeled "Б" (B), "М" (M), and "М" (M). A double bar line with repeat dots is at the end of the system.

// ка.

2.

3

Detailed description: This system contains the fourth line of music. The vocal line starts with a double bar line and the word "ка." followed by a second ending bracket labeled "2." The piano accompaniment features a triplet of eighth notes in the first measure of the right-hand staff. The left-hand piano staff has a triplet of eighth notes in the first measure. A double bar line with repeat dots is at the end of the system.

Для окончания

- я!
- ка

М

Мчится Терек, мчится неизменно
Сквозь ненастья, судьбы и года.
На висках седые пряди пены,
Но душа, как прежде, молода.

Припев: Льется гордо,
Гордо и уверенно *2 раза*
Гулкий голос
Могучего Терека.

Он баюкал в светлой колыбели
Детство наших дедов и отцов,
И они душою молодели
Над величьем этих берегов.

Припев.

Мчится Терек, солнцем озаренный,
Он вовек с дороги не свернет.
И его характер непреклонный
Перенял любимый мой народ.

Припев.

Песня строителей

Слова П. УРУМОВА
Перевод Б. Дубровина

Музыка Б. БОРАЕВА

Подвижно

f Б