

# ЧУЛА МАЯ ДОЛЯ

Белорусская народная песня

Обработка Н. Чуркина  
(1869—1964)

Медленно

Медленно

Chu-la, chu-la ma-ya do-lya, chu-la,

нар

The musical score consists of three staves. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the bassoon (нар). The key signature is A major (two sharps), and the time signature is common time (indicated by '2'). The vocal parts are mostly eighth-note patterns, while the bassoon part features sustained notes and eighth-note chords. Measure numbers 1 through 8 are present above the staves.

Для повторения

чу-ла ма-я до-ля што ні бу-ду я у до-му.

The musical score continues with three staves. The vocal parts remain in A major (two sharps) and common time. The bassoon part continues its rhythmic pattern. Measure numbers 9 through 16 are present above the staves.

Для окончания

Вядуць// дзі-лі.

The musical score concludes with three staves. The vocal parts end on a note, and the bassoon part provides harmonic support. Measure numbers 17 through 24 are present above the staves.

Чула, чула мая доля,  
Што ні буду я у дому.

Мае братцы не казалі,  
Што ў рэкруты запісалі.

Вядуць мяне да прыёму,  
А я думаў, што да дому.

Вядуць мяне да святліцы,  
А я думаў да сястрыцы.

Пасадзілі на стулочку  
Брыці маю галовачку.

Ох, пабрылі, пагалілі,  
На прасніцы пасадзілі.