

Amanti, io vi so dire - Ciaccona

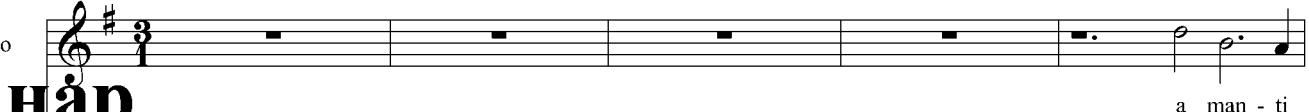
Benedetto Ferrari

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5' ca

$\text{d} = 110$

Soprano



a man - ti

Violoncello

Musical score for soprano and cello. The soprano part continues with eighth-note patterns. The cello part provides harmonic support. The vocal line continues with lyrics: 'a man - ti io vi so di - re io vi so di - re ch'è me - glio_as -'. The measure number 6 is indicated above the soprano staff.

6

Vlc.

Musical score for soprano and cello. The soprano part features a continuous eighth-note pattern. The cello part provides harmonic support. The vocal line continues with lyrics: 'sai fug - gi - re bel - la don - na vez - zo - - - - - sa'. The measure number 10 is indicated above the soprano staff.

10

Vlc.

Musical score for soprano and cello. The soprano part continues with eighth-note patterns. The cello part provides harmonic support. The vocal line continues with lyrics: 'bel - la don - na vez - zo - - - - - sa o sia cru - - - - -'. The measure number 13 is indicated above the soprano staff.

13

Vlc.

Musical score for soprano and cello. The soprano part continues with eighth-note patterns. The cello part provides harmonic support. The vocal line concludes with lyrics: 'da o pie - to sa ad o - gni'. The measure number 18 is indicated above the soprano staff.

18

Vlc.

Soprano (S) and Violoncello (Vlc.) musical score in G major, common time.

Section 1:

22
Soprano (S): mo - do_e vi - a il mo - rir per a - mor è_u - na paz - zi - a è

Vlc.: (part omitted)

Section 2:

26
Soprano (S): u - na paz - zi - a non ac - ca - - - de

Vlc.: (part omitted)

Section 3:

30
Soprano (S): non ac - ca de pen - sa - re di gio - ir di gio -

Vlc.: (part omitted)

Section 4:

34
Soprano (S): ir in a - ma - re in a - ma - re a - mo - ro so con - ten - to

Vlc.: (part omitted)

Section 5:

38
Soprano (S): de - di - ca - to_è _al mo - men - to e bel - la don - na _al - fi - ne

Vlc.: (part omitted)

Section 6:

42
Soprano (S): ro - - - - - se non do - na ma -

Vlc.: (part omitted)

Soprano (S) and Violoncello (Vlc.) parts for measures 46-47. The vocal line consists of eighth-note patterns with some grace notes and rests. The cello part provides harmonic support with sustained notes and eighth-note patterns.

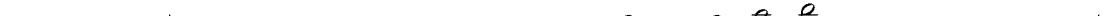
S 51

Vlc.

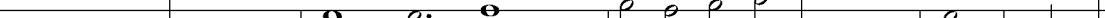
Musical score for orchestra, page 10, measures 56-57. The score consists of two staves. The top staff is for Soprano (S) and the bottom staff is for Bassoon (Vlc.). The key signature is one sharp (F# major). Measure 56 starts with a forte dynamic. The vocal line has eighth-note patterns, while the bassoon provides harmonic support with sustained notes. The lyrics "pa - gni - a" are sung in measure 56, and "so ben dir" in measure 57. Measure 57 continues with eighth-note patterns and sustained notes.

Soprano (S) and Violoncello (Vlc.) parts:

Soprano (S):

60

 so ben dir con mio dan - no che la mor - - - te e la - mor in - sie - - -

Violoncello (Vlc.):

60


Soprano (S) and Violoncello (Vlc.) parts for measures 64-65.

Soprano (S):

me van - no vi vuol

Violoncello (Vlc.):

me van - no vi vuol

Soprano (S) and Violoncello (Vlc.) parts for measures 69-70.

Soprano (S):

- Measure 69: Rest (Clef: Treble, Key: F major).
- Measure 70: vi vuol pian - ti pian - ti_e di lu - vi pian - ti_e di lu - vi per spe-gne-re_i ve - su-vi d'un cor in-na-mo-

Violoncello (Vlc.):

- Measure 69: Rest (Clef: Bass, Key: F major).
- Measure 70: o o o o o o o o o o o o o o o o

Soprano (S) and Violin (Vlc.) musical score with lyrics in Italian.

Section 1:

74
 Soprano (S):
 ra-to d'un spir-to in-fiam - ma-to pria che si giun - - ga in por - to quan - te vol -
 Violin (Vlc.):

74
 Vlc.:

Section 2:

79
 Soprano (S):
 te si di - ce ohi - me ohi - me ohi - me son mor - to
 Violin (Vlc.):

79
 Vlc.:

Section 3:

85
 Soprano (S):
 cre - de - te_a co - stu - i che per pro - va può dir io vi - di io fui
 Violin (Vlc.):

85
 Vlc.:

Section 4:

88
 Soprano (S):
 se cre - der no'l vo - le - te la - scia - te star, che po - co_im - por - ta_a me se - gui - ta - te_ad a -
 Violin (Vlc.):

88
 Vlc.:

Section 5:

91
 Soprano (S):
 mar ad o - gni mo - do chi dee rom - per-si_il col - lo non ac - ca - de che schi - vi o
 Violin (Vlc.):

91
 Vlc.:

Section 6:

94
 Soprano (S):
 er - ta o fon - do che per pro-ver-bio sen - ti sem-pre di - re
 Violin (Vlc.):

94
 Vlc.:

98

S

dal de - sti-na-to non si può fug - - gi - - re

Vlc.

103

S

Don - - - na, don - - - na so chi tu se - i so chi tu se - i A -

Vlc.

107

S

mor so_i fat - ti mie - - - i non tre - sco più non tre - sco più con vo - i al - la

Vlc.

111

S

lar - ga _al - la lar - ga _am bi - do - i al - la lar - - - - ga am - bi - do -

Vlc.

115

S

i s'o - gnun fos - se co - m'i - o fos - se co - m'i - o sa - ria un ba -

Vlc.

120

S

lor - do_a mor a - mor e non un

Vlc.

Soprano (S) and Bassoon (Vlc.) parts for measures 125-135.

Measure 125: Soprano sings "sa - ria _ un ba - lor - do_a - mor un ba-lor - do_a mor" over a sustained note. Bassoon provides harmonic support.

Measure 129: Soprano sings "e" over a sustained note. Bassoon provides harmonic support.

Measure 132: Both Soprano and Bassoon play eighth-note patterns.

Measure 135: Soprano sings "non un Di - o" over a sustained note. Bassoon provides harmonic support.