

ПРИТЯЖЕНЬЕ ЗЕМЛИ



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Музыка Д. ТУХМАНОВА

Умеренно

нар

p

p

3

Как без_мер_но о_но, при_тя_же_нье Зем_

V

V

_ли, при_тя_же_нье по_лей и пе_чаль_ных ра_кит, всех до_

- ро-г, по ко-то-рым мы в дет-стве про-шли и до-рог, по ко-

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are: "- ро-г, по ко-то-рым мы в дет-стве про-шли и до-рог, по ко-". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A triplet of eighth notes is marked with a '3' above it.

-то-рым прой-ти пред-сто-ит. Там го-ры вы-

The second system continues the musical score. The vocal line has a treble clef and the lyrics: "-то-рым прой-ти пред-сто-ит. Там го-ры вы-". The piano accompaniment continues with the same eighth-note pattern. Dynamics include *cresc.* and *f*. A triplet of eighth notes is marked with a '3' above it. The system ends with a repeat sign.

-со-ки-е, там сте-пи бес-край-ни-е,

The third system of the musical score features the vocal line with a treble clef and the lyrics: "-со-ки-е, там сте-пи бес-край-ни-е,". The piano accompaniment continues with the eighth-note pattern. Dynamics include *cresc.* and *f*. The system concludes with a final cadence.

там вет-ры ле-тят, по про-

The fourth and final system of the musical score shows the vocal line with a treble clef and the lyrics: "там вет-ры ле-тят, по про-". The piano accompaniment continues with the eighth-note pattern. Dynamics include *f*. A triplet of eighth notes is marked with a '3' above it. The system ends with a final cadence.

- сел - кам пы - ля, Мы - де - ти Га -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half rest, followed by the lyrics '- сел - кам пы - ля, Мы - де - ти Га -'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

- лак - ти - ки, но, са - мо - е глав - но - е -

The second system continues the musical score. The vocal line has the lyrics '- лак - ти - ки, но, са - мо - е глав - но - е -'. The piano accompaniment continues with the same rhythmic pattern, featuring some dynamic markings like accents and slurs.

мы - де - ти тво - и, до - ро - га - я Зем -

The third system of the score has the lyrics 'мы - де - ти тво - и, до - ро - га - я Зем -'. The piano accompaniment includes a fermata over a chord in the right hand. A circled 'Ф' symbol is located at the end of the system.

- ля! При - тя -

The fourth system contains the lyrics '- ля! При - тя -'. The piano accompaniment features a prominent triplet pattern in the right hand, marked with 'sf' (sforzando) and '3'. The vocal line has a long note with a fermata.

- же - нье Зем - ли, при - тя - же - нье са - дов, и за -

The fifth and final system on the page has the lyrics '- же - нье Зем - ли, при - тя - же - нье са - дов, и за -'. The piano accompaniment continues with the triplet pattern in the right hand. The system ends with a fermata over a chord in the right hand.

ка - тов, и со - сен в пу - ши - стом сне - гу, не боль -

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of two flats and a 4/4 time signature. It contains the lyrics "ка - тов, и со - сен в пу - ши - стом сне - гу, не боль -". The middle and bottom staves are for the piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features a rhythmic pattern of eighth notes, often grouped in triplets, and includes a fermata over the first measure of the piano part.

- ших де - ре - вень и боль - ших го - ро - дов и ноч -

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "- ших де - ре - вень и боль - ших го - ро - дов и ноч -". The middle and bottom staves are for the piano accompaniment. The piano part continues with the eighth-note triplet pattern and includes a fermata over the first measure of the piano part.

- но - го ко - стра на пу - стом бе - ре - гу.

The third system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "- но - го ко - стра на пу - стом бе - ре - гу.". The middle and bottom staves are for the piano accompaniment. The piano part continues with the eighth-note triplet pattern and includes a fermata over the first measure of the piano part.

- ля!

The fourth system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics "- ля!". The middle and bottom staves are for the piano accompaniment. The piano part continues with the eighth-note triplet pattern and includes a fermata over the first measure of the piano part. The system concludes with a double bar line and repeat dots. The piano part ends with a series of chords in the bass clef.

Как безмерно оно – притяженье Земли,
 Притяженье полей и печальных раки,
 Всех дорог, по которым мы в детстве прошли,
 И дорог, по которым пройти предстоит.

Припев: Там горы высокие,
 Там степи бескрайние,
 Там ветры летят, по проселкам пыли.
 Мы – дети Галактики,
 Но, самое главное –
 Мы – дети твои, дорогая Земля!

Притяженье Земли, притяженье садов,
 И закатов, и сосен в пушистом снегу,
 Небольших деревень и больших городов,
 И ночного костра на пустом берегу.

Припев.

Не изменится этот порядок вещей,
 И настигнет меня, и припомнится мне
 Притяженье Земли, притяженье друзей,
 Притяженье любимой в далеком окне.

Припев: Там горы высокие,
 Там степи бескрайние,
 Там ветры летят, по проселкам пыли.
 Мы – дети Галактики,
 Но, самое главное –
 Мы – дети твои, дорогая Земля!