

ПЕСНЯ О ПЕРВОЙ ЛЮБВИ

Из кинофильма «Попутного ветра, „Синяя птица“!»

Слова Л. КУКЛИНА

Ноты с сайта - www.notarhiv.ru

Музыка А. ПЕТРОВА

Умеренно

нар

p

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. A large slur covers the first two measures, and a smaller slur covers the last two measures. The dynamic marking *p* is placed below the first measure.

Чай-ки за кор-мой вер-ны ко-раб-лю,

p

The second system of the score shows the piano accompaniment for the first vocal line. It consists of two staves. The treble clef staff has a melodic line with a slur over the first two measures. The bass clef staff has a harmonic accompaniment. The dynamic marking *p* is placed below the first measure.

а вет-рам об-ла-ка.

Труд-но в пер-вый раз ска-

The third system of the score shows the piano accompaniment for the second vocal line. It consists of two staves. The treble clef staff has a melodic line with a slur over the first two measures. The bass clef staff has a harmonic accompaniment.

rit.

- зать: «Я люб-лю» — так лю-бовь не-лег-ка.

The fourth system of the score shows the piano accompaniment for the third vocal line. It consists of two staves. The treble clef staff has a melodic line with a slur over the first two measures. The bass clef staff has a harmonic accompaniment. The dynamic marking *rit.* is placed above the first measure.

Для повторения

Так любовь нелег.

Для окончания

ка. // Как прилив и отлив.

Чайки за кормой
верны кораблю,
А ветрам — облака.
Трудно в первый раз
сказать: «Я люблю» —
Так любовь нелегка.

Первая волна —
ещё не волна.
Шторм придёт — погоди.
Первая любовь
светла и грустна.
Что там ждёт впереди?

Море позовёт
и мне пропоёт
Свой заветный мотив.
Первая любовь
придёт и уйдёт,
Как прилив и отлив.