

Песенка крокодила Гены

Из мультфильма «Чебурашка»

Слова А. ТИМОФЕЕВСКОГО

Ноты с сайта - www.notarhiv.ru

Подвижно

Хор С.
А.

Музыкальный фрагмент для хора и фортепиано. Ключ: 2/4. Темп: Подвижно. Динамика: *mf*. Лейбл: нар.

Пам - бам.

Музыкальный фрагмент для хора и фортепиано. Ключ: 2/4. Темп: Подвижно. Динамика: *mf*.

- бам, пам - бам - ба - ра, пам - бам - бам, пам - бам - ба - ра, пам - бам - бам, пам - бам -

Пм - ба, пм - ба, пм - ба, па - па, пм - ба, пм - ба, пм - ба, па - па, пм - ба, пм - ба,

Музыкальный фрагмент для хора и фортепиано. Ключ: 2/4. Темп: Подвижно. Динамика: *mf*.

- бам, пам - бам - бам. Пам - бам - бам, пам - бам - ба - ра, пам - бам -

пм - ба, па - па, пм - ба, пм - ба, пм - ба, пм - ба, пм - ба, па - па,

бам, пам - бам - ба - ра, пам - бам - бам, пам - бам - бам, пам - бам - бам.

пм - ба, пм - ба, пм - ба, па - па, пм - ба, пм - ба, пм - ба, па - па - па.

Па - пм - ба, пм - ба, пам, па - пм - ба, пм - ба,

дын, дын, дын, ды-ры-ды, дын, дын, дын, ды-ры-ды, дын, дын,

пам. Па - пм - ба, пм - ба, па - ра - ра - ра - ра, па -

дын-ды-ры-ды, дын-дын - дын, дын, дын, дын, ды-ры-ды.

пм - ба, пм - ба, пам - пам, пм - ба, пм - ба, пам, пм -
 дын, дын, дын ды-ры-ды, пам, пам, пам, пм -

- рам, да - ба, да - ба, да - ба, да - ба, да - ба, да - ба, да.
mf *f*

mf *Солист*
 Пусть бе - гут не - у - клю-же пе-ше - хо - ды по лу-жам, а во -
tr

- да - по ас - фаль - ту ре - кой. И не - яс - но про -

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, with lyrics written below it. The bottom staff is a piano accompaniment in treble clef. The key signature has one sharp (F#), and the time signature is 7/8. The vocal line begins with a melodic phrase, followed by a rest, and then continues with another phrase. The piano accompaniment provides harmonic support with chords and moving lines.

This block shows the piano accompaniment for the first system, specifically the lower half of the piano part in bass clef. It features a steady eighth-note pattern in the left hand and chords in the right hand, providing a rhythmic and harmonic foundation for the vocal melody.

-хо-жим в э - тот день не - по - го - жий, по - че - му я ве - се - лый та.

The second system of the musical score continues the vocal melody and piano accompaniment. The vocal line in the top staff has lyrics written below it. The piano accompaniment in the bottom staff continues with its rhythmic and harmonic pattern. The system concludes with a fermata over the final notes of both staves.

This block shows the piano accompaniment for the second system, specifically the lower half of the piano part in bass clef. It continues the rhythmic and harmonic pattern established in the first system, supporting the vocal melody.

Присев

кой. Я и - гра - ю на гар - мош - ке

Я и - гра - ю на гар -

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a whole note 'кой.' followed by a half note rest, then a quarter note 'Я', an eighth note 'и', a quarter note 'гра', and a half note 'ю' which is tied to the next measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

у про - хо - жих на ви - ду... К со - жа -

- мош - ке у про - хо - жих на ви - ду...

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has a half note 'у', a quarter note 'про', an eighth note 'хо', a quarter note 'жих', a half note 'на', an eighth note 'ви', and a half note 'ду...' which is tied to the next measure. The piano accompaniment continues with the same rhythmic pattern, now including some chords in the right hand.

..лень - ю, день рож - день - я толь - ко

К со - жа - лень - ю, день рож - день - я

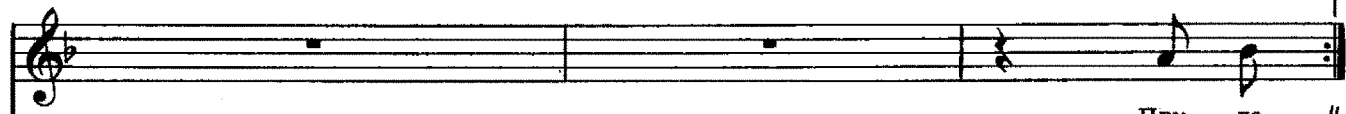
The first system of the musical score. It consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "лень - ю, день рож - день - я толь - ко". The middle two staves are piano accompaniment. The first two staves of the piano part have lyrics: "К со - жа - лень - ю, день рож - день - я". The piano part features a rhythmic pattern of eighth and sixteenth notes.

1.

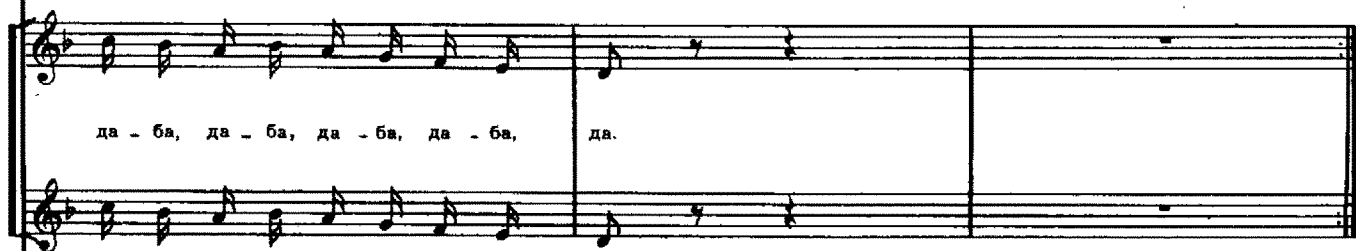
раз в го ду.

Да - ба, да - ба.

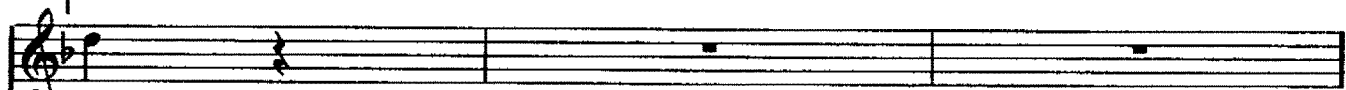
The second system of the musical score. It consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "раз в го ду.". Above the first measure of this staff is a first ending bracket labeled "1.". The middle two staves are piano accompaniment. The first two staves of the piano part have lyrics: "Да - ба, да - ба.". The piano part features a rhythmic pattern of eighth and sixteenth notes.



При - ле - //



2.



- ду.



Musical score for the first system, featuring vocal and piano parts. The vocal part has lyrics "Я и -" and "Пам - бам - рам, ах,". The piano part includes glissando markings.

Медленно

Musical score for the second system, marked "Медленно" (Ad libitum). It features vocal and piano parts with lyrics "гра - ю на гар - мош - ке у про -" and "Я и - гра - ю на гар - мош - ке".

- хо - жих на ви - ду... К со - жа - лень - ю.
 у про - хо - жих на ви - ду... К со - жа -

The first system of the musical score consists of three staves. The top staff is a vocal line in a single melodic line with lyrics. The middle staff is a vocal line with lyrics, featuring some rests. The bottom staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

день рож - день - я толь-ко раз в го -
 - лень - ю, день рож - день - я

The second system of the musical score continues the vocal and piano parts. It also consists of three staves. The vocal lines continue with lyrics, and the piano accompaniment provides harmonic support with chords and melodic fragments.

Быстро

ду. К со - жа - лень - ю, день рож -

f пм - ба, пм - ба, пм - ба, пм - ба - пам па - пм - ба, пм - ба -

f А... К со - жа - лень - ю день рож -

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with eighth notes E5 and F#5. The middle staff is a piano accompaniment in G major, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with eighth notes E5 and F#5. The bottom staff is a piano accompaniment in G major, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with eighth notes E5 and F#5. The lyrics are: "ду. К со - жа - лень - ю, день рож -".

день - я толь - ко раз в го -

пам, па - пм - ба, пм - ба, раз в го -

день - я толь - ко раз в го -

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with eighth notes E5 and F#5. The middle staff is a piano accompaniment in G major, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with eighth notes E5 and F#5. The bottom staff is a piano accompaniment in G major, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and ending with eighth notes E5 and F#5. The lyrics are: "день - я толь - ко раз в го -".

-ду.

- ду. Да- ба, да- ба. да- ба, да- ба, да- ба, да- ба, да. Ха-у...

Пусть бегут неуклюже
 Пешеходы по лужам,
 А вода—по асфальту рекой.
 И неясно проходим
 В этот день непогожий,
 Почему я веселый такой.

Припев: Я играю на гармошке
 У прохожих на виду...
 К сожалению, день рожденья
 Только раз в году.

Прилетит вдруг волшебник
 В голубом вертолете
 И бесплатно покажет кино,
 С днем рожденья поздравит
 И, наверно, оставит
 Мне в подарок пятьсот «эскимо».

Припев.