

КУТОЧАК ЗЯМЛІ

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Напеўна, з уздымам

нар *mf*

The piano introduction consists of four measures. The right hand plays a melody in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The left hand provides a harmonic accompaniment in bass clef. The first measure starts with a half note F#4, followed by eighth notes G#4, A4, and B4. The second measure has a half note C5, followed by eighth notes D5, E5, and F#5. The third measure has a half note G5, followed by eighth notes A5, B5, and C6. The fourth measure has a half note D6, followed by eighth notes E6, F#6, and G6. The left hand plays a steady eighth-note accompaniment.

mf

1. Ку_ то_ чак зям_ лі, дзе бя_

The first vocal entry is in the treble clef, starting with a half note C5, followed by eighth notes D5, E5, and F#5. The piano accompaniment is in the bass clef, starting with a half note F#4, followed by eighth notes G#4, A4, and B4. The second measure of the vocal line has a half note C5, followed by eighth notes D5, E5, and F#5. The piano accompaniment has a half note F#4, followed by eighth notes G#4, A4, and B4. The third measure of the vocal line has a half note C5, followed by eighth notes D5, E5, and F#5. The piano accompaniment has a half note F#4, followed by eighth notes G#4, A4, and B4. The fourth measure of the vocal line has a half note C5, followed by eighth notes D5, E5, and F#5. The piano accompaniment has a half note F#4, followed by eighth notes G#4, A4, and B4.

роз_ кі шу_ мяць, дзе яс_ ны_ я зор_ кі ў_ а зё_ ры гля_ дзяць, дзе

The second vocal entry is in the treble clef, starting with a half note C5, followed by eighth notes D5, E5, and F#5. The piano accompaniment is in the bass clef, starting with a half note F#4, followed by eighth notes G#4, A4, and B4. The third measure of the vocal line has a half note C5, followed by eighth notes D5, E5, and F#5. The piano accompaniment has a half note F#4, followed by eighth notes G#4, A4, and B4. The fourth measure of the vocal line has a half note C5, followed by eighth notes D5, E5, and F#5. The piano accompaniment has a half note F#4, followed by eighth notes G#4, A4, and B4.

клё_катбус_лі_ ны нам пес_няй гу_чыць, ку_то_чак зям_лі, як ця_

_бе не лю_біць? Ку_то_чак зям_лі на я_кой мы жы_вём, лас_

ка_ва ця_бе Бе_ла рус_сю за_вём. 1. 2. Ра_

2.

3. Ку_ то_ чак зям_ лі, дзе пры_

This system contains measures 2, 3, and 4 of the piece. Measure 2 begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a half note G4, followed by a quarter rest, and then a series of eighth notes: A4, G4, F#4, E4, D4, C#4, B3, and A3. Measure 3 continues with a half note G3, followed by a quarter rest, and then a series of eighth notes: F#3, E3, D3, C#3, B2, A2, G2, and F#2. Measure 4 is a key change to B minor (two flats: Bb and Eb) and a 3/4 time signature. It contains a half note Bb3, followed by a quarter rest, and then a series of eighth notes: Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2, and Ab2. The piano accompaniment consists of a treble and bass staff. In measure 2, the treble staff has a half note G4, and the bass staff has a half note G3. In measure 3, the treble staff has a half note G4, and the bass staff has a half note G3. In measure 4, the treble staff has a half note Bb3, and the bass staff has a half note Bb2.

го жа_ пя_ юць, дзе вель_ мі_ гас_ цін_ ны_ я_ лю_ дзі_ жы_ вуць, у

This system contains measures 5, 6, 7, and 8. Measure 5 is in B minor and 3/4 time, starting with a half note Bb3, followed by a quarter rest, and then a series of eighth notes: Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2, and Ab2. Measure 6 continues with a half note Bb3, followed by a quarter rest, and then a series of eighth notes: Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2, and Ab2. Measure 7 is a key change to D major (two sharps: F# and C#) and a 3/4 time signature. It contains a half note D4, followed by a quarter rest, and then a series of eighth notes: E4, F#4, G4, A4, B4, C#4, D5, and C#4. Measure 8 continues with a half note D4, followed by a quarter rest, and then a series of eighth notes: E4, F#4, G4, A4, B4, C#4, D5, and C#4. The piano accompaniment consists of a treble and bass staff. In measure 5, the treble staff has a half note Bb3, and the bass staff has a half note Bb2. In measure 6, the treble staff has a half note Bb3, and the bass staff has a half note Bb2. In measure 7, the treble staff has a half note D4, and the bass staff has a half note D3. In measure 8, the treble staff has a half note D4, and the bass staff has a half note D3.

доб_ рых_ ва_ чах ва_ сіль_ ко_ ва_ я_ сін_, ку_ то_ чак зям_ лі, ты у

This system contains measures 9, 10, 11, and 12. Measure 9 is in D major and 3/4 time, starting with a half note D4, followed by a quarter rest, and then a series of eighth notes: E4, F#4, G4, A4, B4, C#4, D5, and C#4. Measure 10 continues with a half note D4, followed by a quarter rest, and then a series of eighth notes: E4, F#4, G4, A4, B4, C#4, D5, and C#4. Measure 11 is a key change to B minor (two flats: Bb and Eb) and a 3/4 time signature. It contains a half note Bb3, followed by a quarter rest, and then a series of eighth notes: Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2, and Ab2. Measure 12 continues with a half note Bb3, followed by a quarter rest, and then a series of eighth notes: Ab3, Gb3, Fb3, Eb3, Db3, Cb3, Bb2, and Ab2. The piano accompaniment consists of a treble and bass staff. In measure 9, the treble staff has a half note D4, and the bass staff has a half note D3. In measure 10, the treble staff has a half note D4, and the bass staff has a half note D3. In measure 11, the treble staff has a half note Bb3, and the bass staff has a half note Bb2. In measure 12, the treble staff has a half note Bb3, and the bass staff has a half note Bb2.

лі_ ку свя_ тынь. Мы лѣ_ сам а_ ді_ ным с та_ бо_ ю жы_ вѣм, лас_

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is B-flat major (two flats). The vocal line begins with the lyrics "лі_ ку свя_ тынь. Мы лѣ_ сам а_ ді_ ным с та_ бо_ ю жы_ вѣм, лас_". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.

ка ва_ ця_ бе Бе_ ла_ рус_ сю_ за_ вѣм.

poco cresc.

The second system of the musical score. The vocal line continues with the lyrics "_ка_ ва_ ця_ бе Бе_ ла_ рус_ сю_ за_ вѣм.". The piano accompaniment continues with similar rhythmic patterns. A dynamic marking "poco cresc." is present in the piano part.

ff

The third system of the musical score. The piano accompaniment becomes more complex, with a forte dynamic marking "ff" indicated. The vocal line continues with a melodic line.

The fourth system of the musical score. It concludes the piece with a final melodic line in the vocal part and a sustained harmonic accompaniment in the piano part.

Мы

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is D major (two sharps). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

лѣ_сам а_дзі_ ным ста_бо_ю жы_вѣм, лас_ка_ва_ця_бе Бе_ла_

The second system of the musical score. The vocal line continues with the lyrics "лѣ_сам а_дзі_ ным ста_бо_ю жы_вѣм, лас_ка_ва_ця_бе Бе_ла_". The piano accompaniment maintains the same rhythmic pattern, with some harmonic changes in the right hand.

рус_сю за_вѣм. Мы лѣ_сам а_дзі_ным ста_

The third system of the musical score. The vocal line continues with the lyrics "рус_сю за_вѣм. Мы лѣ_сам а_дзі_ным ста_". The piano accompaniment concludes with a long, sustained chord in the right hand and a final bass note in the left hand.



1. Куточак зямлі, дзе бярозкі шумяць,
Дзе ясныя зоркі ў азёры глядзяць,
Дзе клёкат бусліны нам песняй гучыць,
Куточак зямлі, як цябе не любіць?
Мы лёсам адзіным з табою жывём,
Ласкава цябе Беларуссю завём.
2. Рамонкавы лут, у палях каласы,
Вярба над ракой і грыбныя лясы.
Куточак зямлі, дзе пяюць салаўі,
Куточак зямлі, дзе грывелі баі,
Мы лёсам адзіным з табою жывём
Ласкава цябе Беларуссю завём.
3. Куточак зямлі, дзе цымбалы пяюць,
Дзе людзі гасцінныя мірна жывуць.
Дзе праца згуртоўвае нас і радніць,
Куточак зямлі, як цябе не любіць!
Мы лёсам адзіным з табою жывём,
Ласкава цябе Беларуссю завём.