

№ 2. Выход и песня Лягушки

Довольно медленно

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нар

The piano introduction consists of two staves in 2/4 time. The right hand features a melody with eighth-note patterns, while the left hand provides a harmonic accompaniment. Dynamic markings include *p*, *mf*, and *pp*. There are also slurs and accents over certain notes.

Медленно. Умеренно, По койно

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Э - то что за те - ре - Он не ни - зок, не вы -". The piano accompaniment is in 2/4 time, with the right hand playing a melody and the left hand providing a steady bass line. Dynamic markings include *mf*, *pp*, and *f*.

The second system continues the song with the lyrics: "- мок, те - ре - мок? Кто, кто в те - ре - моч - ке жи - вёт? - сок, не вы - сок. Кто, кто в не - вы - со - ком жи - вёт?". The piano accompaniment continues with a steady bass line and a melodic right hand. Dynamic markings include *p*.

замедляя

The third system concludes the song with the lyrics "В не - вы - со - ком жи - вёт?". The tempo is marked as "замедляя" (ritardando). The piano accompaniment features a final melodic flourish in the right hand and a sustained bass line. Dynamic markings include *mf* and *p*.