

Ma - у - си - и ско - ре - е бе - гом от Ко - та - у - си.

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 9/8. The lyrics are 'Ma - у - си - и ско - ре - е бе - гом от Ко - та - у - си.' The piano part includes chords and moving lines in both hands.

The second system of the musical score. It continues the vocal and piano parts. The piano part features more complex chords and melodic lines. The lyrics are not present in this system.

бе - гом от Ко - та - у - си.

The third system of the musical score. It concludes the vocal and piano parts. The piano part features more complex chords and melodic lines. The lyrics are 'бе - гом от Ко - та - у - си.'

ТРИ ФЕЕЧКИ

Слова английской народной детской песенки
Перевод С. Маршака

Музыка Эл. ЕЛИСЕЕВОЙ-ШМИДТ

Ноты с сайта - www.notarhiv.ru

Весело, подвижно $\text{♩} = 80$

нар *mf*

rit.

The first system of the musical score for 'Три Феечки'. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are 'нар' (part of 'Three Fairies'). The piano part includes chords and moving lines in both hands. The tempo is marked 'Весело, подвижно' (cheerfully, lively) with a quarter note equal to 80 beats per minute. The dynamics are marked 'mf' (mezzo-forte) and 'rit.' (ritardando).

mf a tempo

Три очень ми-лых фе - еч-ки си - де - ли на ска - ме - еч - ке, и,

mp 3

съяв по бул - ке с мас - лицом, су - ме - ли так за - мас - лить - ся, что

rit.

a tempo

мы - ли э - тих фе - е - чек из трёх са - до - вых

ле - е - чек.

mf

rit. a tempo

Три о - чень ми - лых - фе - еч_ки си -

8-----;

3 3

де - ли на ска - ме - еч - ке...

3 3

ПОЧЕМУ?

Музыка и слова И. ТУЛЬЧИНСКОЙ

Быстро, весело

f

mf

Поче - му, поче_му, поче - му ко - ты гу_ля - ют по

mf