

НЕСПОКІЙНІ ХЛОП'ЯТА

З кінофільму «Ні дня без пригод»

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БЕСПОКОЙНЫЕ МАЛЬЧИШКИ

Из кинофильма «Ни дня без приключений»

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нар *mf*

Та, та, ра, ра, ра, та...
Та, та, ра, ра, ра, та...

Від м'я-
На мя-

The musical score is written for piano in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of staves. The first system includes a piano introduction marked 'нар' and 'mf'. The second and third systems continue the instrumental melody. The fourth system introduces the vocal line with the lyrics 'Та, та, ра, ра, ра, та...' and 'Та, та, ра, ра, ра, та...'. The fifth system concludes the piece with the lyrics 'Від м'я-' and 'На мя-'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'mf'.

- чів і на ших ніг тра_ва при_м'я_ та, ген віт_
 - чах тре_ щат фут_ боль_ ны_е по_крыш_ ки, в па_ ру_

- ри_ ла чер_ во_ ні_ють, на_че мак. Кажуть всі, що не_ спо_
 - сах за_ ка_ ты а_ лы_е го_рят. Го_во_рят, мы_ бес_ по_

- кій_ ні ми хло_п'я_та, о_ че_вид_но, справед_ли_ во ка_жуть так. На
 - кой_ ны_е мальчишки, о_ че_вид_но, справед_ли_ во го_ во_рят. На

це, на - пев - но, є сво_ї при_чи_ни — в за_ —
 э_ то есть о_ со_ бы_е при_чи_ны — ни_

— жу — ру не впадать, в за_жу — ру не впа — дать! Сьо_ —
 — где не у_ нывать, ни_где не у_ ны — вать! Се_ —

— год — ні ми — хло — п'я — та, а завт_ ра ми — муж_ —
 — год — ня мы — маль_ чиш — ки, а завт_ ра мы — муж_ —

f

Ta, ra, pa, pa, pa, ta...
Ta, ra, pa, pa, pa, ta...

3

mf

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The lyrics "Ta, ra, pa, pa, pa, ta..." are written below the notes. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand features a series of chords, some of which are beamed together, and the left hand plays a steady eighth-note bass line. A mezzo-forte (*mf*) dynamic is indicated at the start of the piano part. A triplet of eighth notes is marked with a "3" in the vocal line.

This system contains the second vocal line and piano accompaniment. The vocal line continues with the same melodic pattern. The piano accompaniment continues with the same harmonic and rhythmic structure. The right hand of the piano part features a series of chords, some of which are beamed together, and the left hand plays a steady eighth-note bass line.

p

3

p

This system contains the third vocal line and piano accompaniment. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment also begins with a piano (*p*) dynamic. The right hand of the piano part features a series of chords, some of which are beamed together, and the left hand plays a steady eighth-note bass line. A triplet of eighth notes is marked with a "3" in the vocal line.

