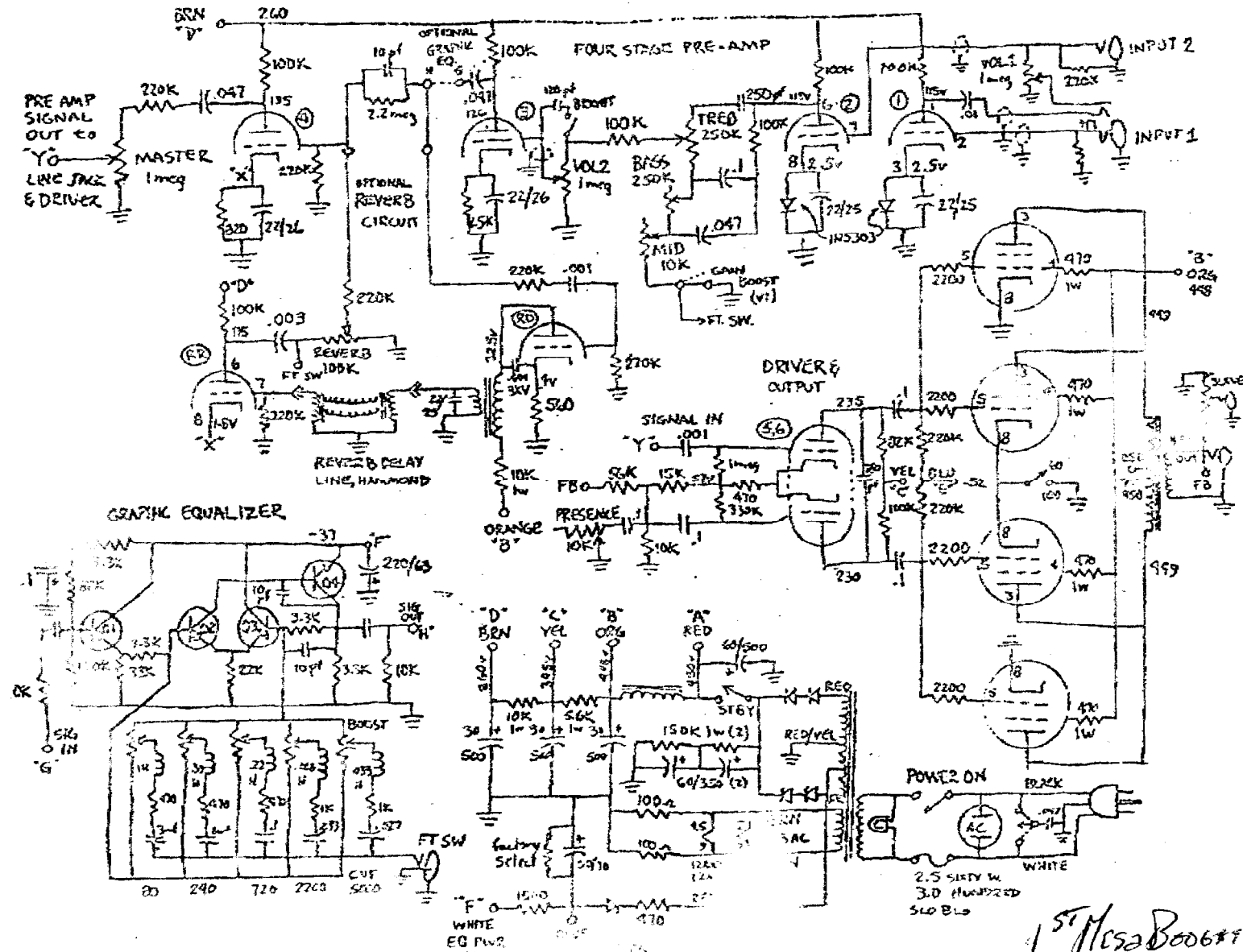
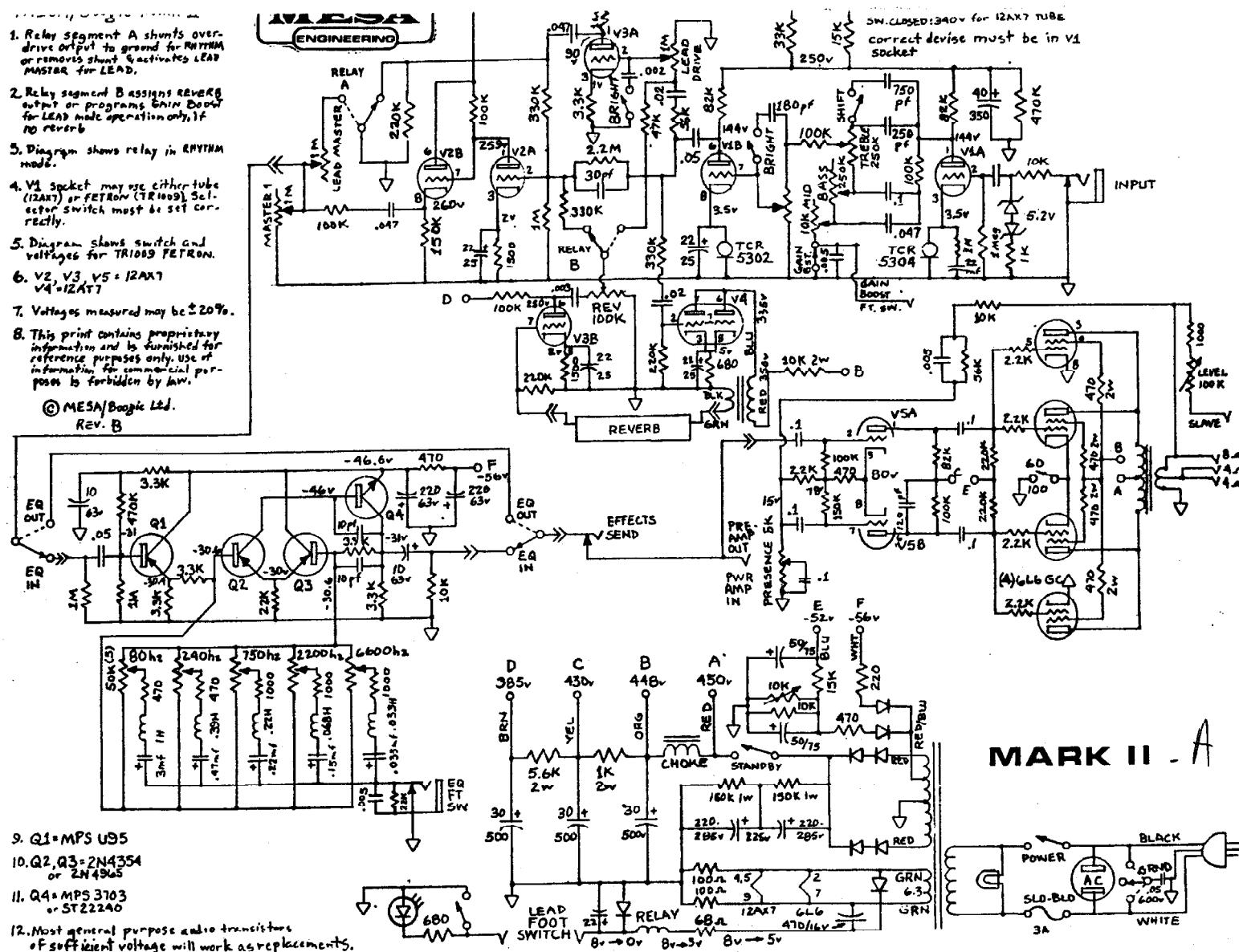


BOOGIE MARK I

Mesa/Boogie





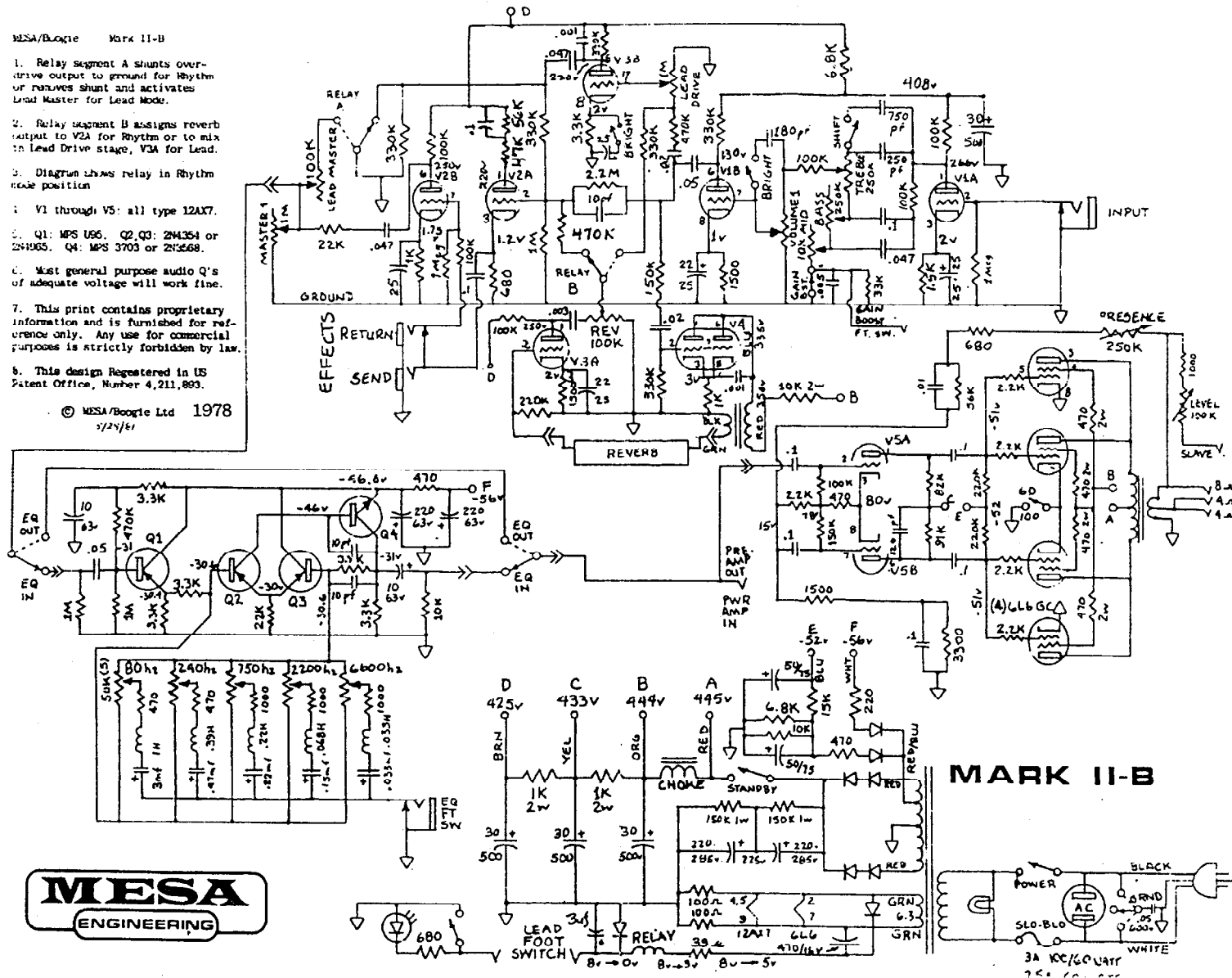
BOOGIE MARK IIB

Mesa/Boogie

Mesa/Boogie Mark II-B

1. Relay segment A shunts overdrive output to ground for Rhythm or removes shunt and activates Lead Master for Lead Mode.
2. Relay segment B assigns reverb output to V2A for Rhythm or to mix in Lead Drive stage, V3A for Lead.
3. Diagram shows relay in Rhythm mode position.
4. V1 through V5: all type 12AX7.
5. Q1: MPS 186. Q2, Q3: 2N4351 or 2N4165. Q4: MPS 3703 or 2N3668.
6. Must general purpose audio Q's of adequate voltage will work fine.
7. This print contains proprietary information and is furnished for reference only. Any use for commercial purposes is strictly forbidden by law.
8. This design Registered in US Patent Office, Number 4,211,893.

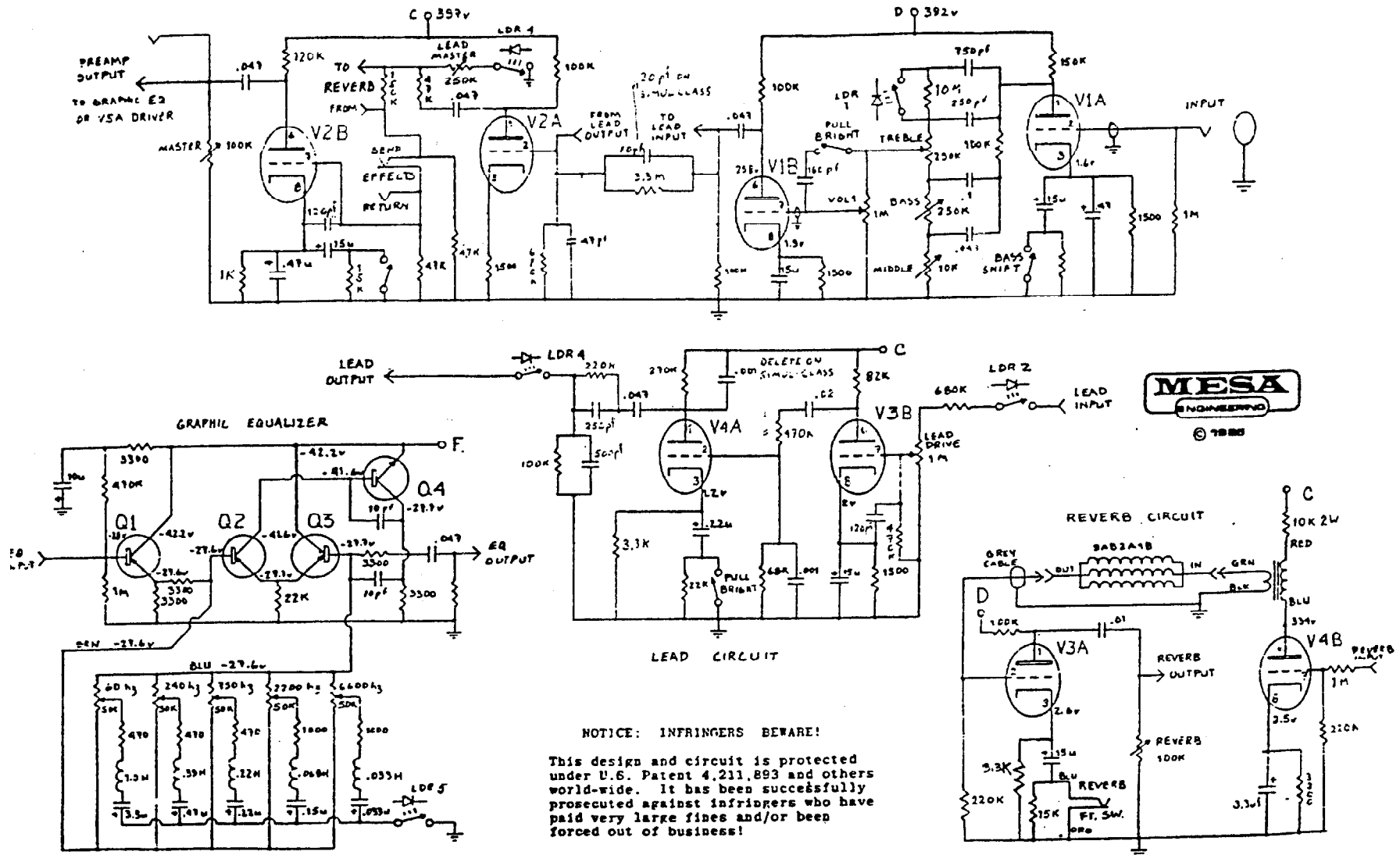
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5/24/81



BOOGIE MARK IIC & PREAMP

Mesa/Boogie

MESA/BOOGIE MARK IIC+ Guitar Preamp



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This design and circuit is protected under U.S. Patent 4,211,893 and others world-wide. It has been successfully prosecuted against infringers who have paid very large fines and/or been forced out of business!

Mesa/Boogie

HIGH VOLTAGE SUPPLIES

