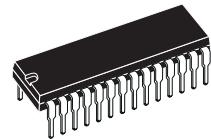


## 3 BAND DIGITAL CONTROLLED AUDIO PROCESSOR

### PRODUCT PREVIEW

- THREE STEREO INPUT
- ONE RECORD OUTPUT
- ONE STEREO OUTPUT
- TWO INDEPENDENT VOLUME CONTROL IN 1.0dB STEPS
- TREBLE, MIDDLE AND BASS CONTROL IN 1.0dB STEPS
- ALL FUNCTIONS PROGRAMMABLE VIA SERIAL I<sup>2</sup>C BUS



DIP28

**ORDERING NUMBER:** TDA7339

### DESCRIPTION

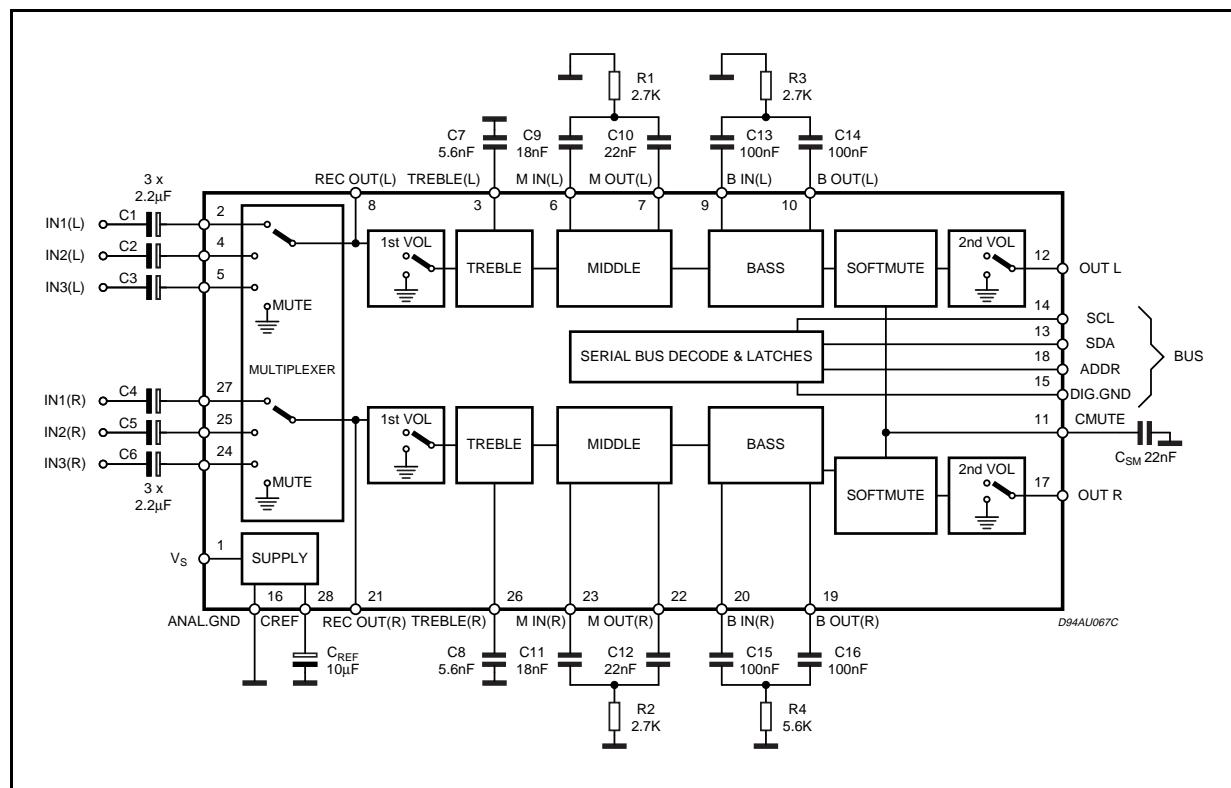
The TDA7339 is a volume and tone (bass , middle and treble) processor for quality audio application in car radio and Hi-Fi system.

Control is accomplished by serial I<sup>2</sup>C bus microprocessor interface.

The AC signal setting is obtained by resistor networks and switches combined with operational amplifiers.

Thanks to the used BIPOURAL/MOS Technology, Low Distortion, Low Noise and Low DC stepping are obtained.

### BLOCK DIAGRAM

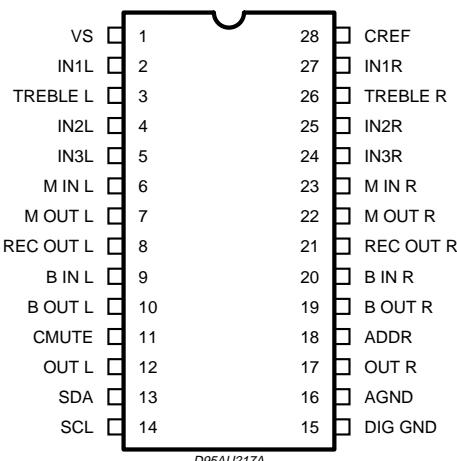


# TDA7339

## ABSOLUTE MAXIMUM RATINGS

Symbol	Parameter	Value	Unit
$V_S$	Operating Supply Voltage	10.5	V
$T_{amb}$	Operating Ambient Temperature	-40 to 85	°C
$T_{stg}$	Storage Temperature Range	-55 to 150	°C

## PIN CONNECTION



## THERMAL DATA

Symbol	Parameter	Value	Unit
$R_{th\ j\-amb}$	Thermal Resistance Junction-pins	65	°C/W

## QUICK REFERENCE DATA

Symbol	Parameter	Min.	Typ.	Max.	Unit
$V_S$	Supply Voltage	6	9	10	V
$V_{CL}$	Max. input signal handling	2			Vrms
THD	Total Harmonic Distortion V = 1Vrms f = 1KHz		0.01	0.08	%
S/N	Signal to Noise Ratio		106		dB
$S_C$	Channel Separation f = 1KHz		100		dB
	1st and 2nd Volume Control 1dB step	-47		0	dB
	Bass, Middle and Treble Control 1dB step	-14		+14	dB
	Mute Attenuation		100		dB

**ELECTRICAL CHARACTERISTICS** ( $V_S = 9V$ ;  $R_L = 10K\Omega$ ;  $f = 1KHz$ ; all control = flat ( $G = 0$ );  $T_{amb} = 25^\circ C$  Refer to the test circuit, unless otherwise specified.)

Symbol	Parameter	Test Condition	Min.	Typ.	Max.	Unit
<b>INPUTS</b>						
$R_{in}$	Input Resistance		35	50	65	$K\Omega$
<b>1st VOLUME CONTROL</b>						
$C_{RANGE}$	Control Range		45	47	49	dB
$A_{VMAX}$	Maximum Attenuation		45	47	49	dB
$A_{step}$	Step Resolution		0.5	1.0	1.5	dB
$E_A$	Attenuation Set Error	$G = 0$ to -24dB	-1.0		1.0	dB
		$G = -24$ to -47dB	-1.5		1.5	dB
$E_t$	Tracking Error	$G = 0$ to -24dB			1	dB
		$G = 24$ to -47dB			2	dB
$A_{mute}$	Mute Attenuation		80	100		dB
$V_{DC}$	DC Steps	Adiacent Attenuation Steps		0	3	mV
		From 0dB to $A_{VMAX}$		0.5	5	mV
<b>2nd VOLUME CONTROL</b>						
$C_{RANGE}$	Control Range		45	47	49	dB
$A_{VMAX}$	Maximum Attenuation		45	47	49	dB
$A_{step}$	Step Resolution		0.5	1.0	1.5	dB
$E_A$	Attenuation Set Error	$G = 0$ to -24dB	-1.0		1.0	dB
		$G = -24$ to -47dB	-1.5		1.5	dB
$E_t$	Tracking Error	$G = 0$ to -24dB			1	dB
		$G = 24$ to -47dB			2	dB
$A_{MUTE}$	Mute Attenuation		80	100		dB
$V_{DC}$	DC Steps	Adiacent Attenuation Steps		0	3	mV
		From 0dB to $A_{VMAX}$		0.5	5	mV
<b>BASS</b>						
$R_b$	Internal Feedback Resistance		32	44	56	$K\Omega$
$C_{RANGE}$	Control Range		$\pm 11.5$	$\pm 14$	$\pm 16$	dB
$A_{step}$	Step Resolution		0.5	1	1.5	dB
<b>MIDDLE</b>						
$R_b$	Internal Feedback Resistance		18	25	32	$K\Omega$
$C_{RANGE}$	Control Range		$\pm 11.5$	$\pm 14$	$\pm 16$	dB
$A_{step}$	Step Resolution		0.5	1	1.5	dB
<b>TREBLE</b>						
$C_{RANGE}$	Control Range		$\pm 13$	$\pm 14$	$\pm 15$	dB
$A_{step}$	Step Resolution		0.5	1	1.5	dB
<b>SUPPLY</b>						
$V_S$	Supply Voltage (note1)		6	9	10.5	V
$I_S$	Supply Current		4	7	10	mA
SVR	Ripple Rejection		60	90		dB
<b>SOFT MUTE</b>						
$A_{MUTE}$	Mute Attenuation		45	60		dB
$t_D$	Delay Time	$C_{SM} = 22\mu F$ ; 0 to 20dB; $I = I_{MAX}$	0.8	1.5	2	ms
		$C_{SM} = 22\mu F$ ; 0 to 20dB; $I = I_{MIN}$	15	25	45	ms

## TDA7339

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### ELECTRICAL CHARACTERISTICS (continued)

Symbol	Parameter	Test Condition	Min.	Typ.	Max.	Unit
<b>AUDIO OUTPUT</b>						
$V_{clip}$	Clipping Level	$d = 0.3\%$	2	2.6		Vrms
$R_{oi}$	Output Load Resistance		2			$\text{K}\Omega$
$R_o$	Output Impedance		100	180	300	$\Omega$
$V_{DC}$	DC Voltage Level			3.8		V
<b>GENERAL</b>						
$e_{NO}$	Output Noise	All Gains 0dB ( $B = 20$ to 20kHz flat)		5	15	$\mu\text{V}$
$E_t$	Total Tracking Error	$A_v = 0$ to -24dB		0	1	dB
		$A_v = -24$ to -47dB		0	2	dB
S/N	Signal to Noise Ratio	All Gains = 0dB; $V_O = 1\text{V}_{\text{rms}}$		106		dB
$S_c$	Channel Separation		80	100		dB
d	Distortion	$A_v = 0$ ; $V_{in} = 1\text{V}_{\text{rms}}$		0.01	0.08	%
<b>BUS INPUTS</b>						
$V_{il}$	Input Low Voltage				1	V
$V_{ih}$	Input High Voltage		3			V
$I_{in}$	Input Current	$V_{in} = 0.4\text{V}$	-5		5	$\mu\text{A}$
$V_O$	Output Voltage SDA Acknowledge	$I_O = 1.6\text{mA}$		0.4	0.8	V

NOTE 1: the device is functionally good at  $V_s = 5\text{V}$ . A step down, on  $V_s$ , to 4V does't reset the device.

## I<sup>2</sup>C BUS INTERFACE

Data transmission from microprocessor to the TDA7319 and viceversa takes place thru the 2 wires I<sup>2</sup>C BUS interface, consisting of the two lines SDA and SCL (pull-up resistors to positive supply voltage must be externally connected).

### Data Validity

As shown in fig. 3, the data on the SDA line must be stable during the high period of the clock. The HIGH and LOW state of the data line can only change when the clock signal on the SCL line is LOW.

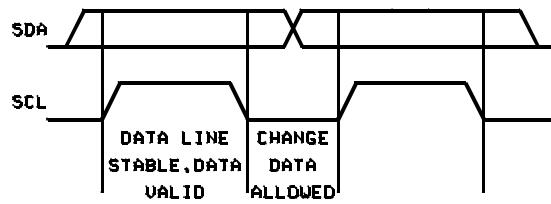
### Start and Stop Conditions

As shown in fig.4 a start condition is a HIGH to LOW transition of the SDA line while SCL is HIGH. The stop condition is a LOW to HIGH transition of the SDA line while SCL is HIGH.

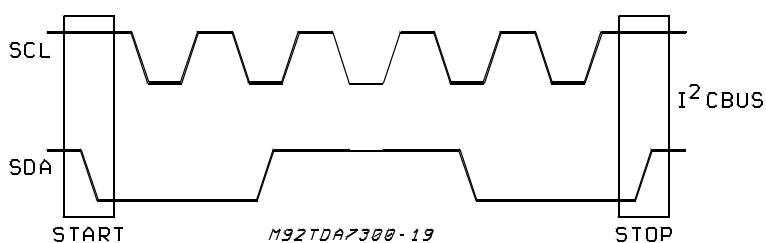
### Byte Format

Every byte transferred to the SDA line must contain 8 bits. Each byte must be followed by an acknowledge bit. The MSB is transferred first.

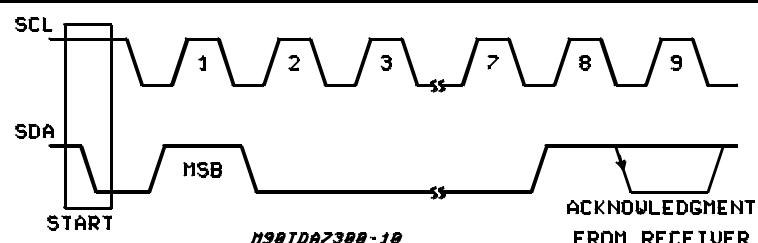
### Data Validity on the I<sup>2</sup>CBUS



### Timing Diagram of I<sup>2</sup>CBUS



### Acknowledge on the I<sup>2</sup>CBUS



### Acknowledge

The master ( $\mu$ P) puts a resistive HIGH level on the SDA line during the acknowledge clock pulse (see fig. 5). The peripheral (audioprocessor) that acknowledges has to pull-down (LOW) the SDA line during the acknowledge clock pulse, so that the SDA line is stable LOW during this clock pulse.

The audioprocessor which has been addressed has to generate an acknowledge after the reception of each byte, otherwise the SDA line remains at the HIGH level during the ninth clock pulse time. In this case the master transmitter can generate the STOP information in order to abort the transfer.

### Transmission without Acknowledge

Avoiding to detect the acknowledge of the audioprocessor, the  $\mu$ P can use a simpler transmission: simply it generates the 9th clock pulse without checking the slave acknowledging, and then sends the new data.

This approach of course is less protected from misworking and decreases the noise immunity.

## TDA7339

### SOFTWARE SPECIFICATION

#### Interface Protocol

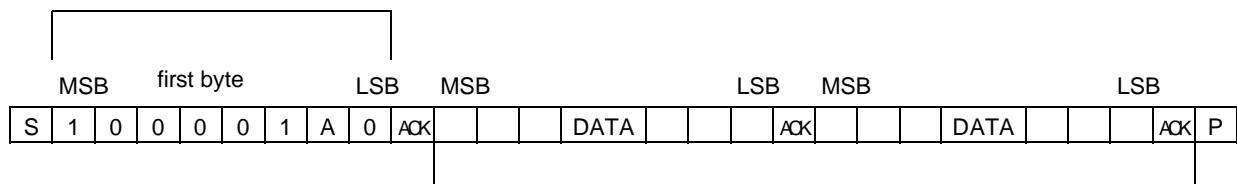
The interface protocol comprises:

- A start condition (s)
- A chip address byte, containing the TDA7339

address (the 8th bit of the byte must be 0). The TDA7339 must always acknowledge at the end of each transmitted byte.

- A sequence of data (N-bytes + acknowledge)
- A stop condition (P)

TDA7339 ADDRESS



Data Transferred (N-bytes + Acknowledge)

ACK = Acknowledge

S = Start

P = Stop

MAX CLOCK SPEED 100kbits/s

### SOFTWARE SPECIFICATION

Chip address

1 MSB	0	0	0	0	1	A	0 LSB
----------	---	---	---	---	---	---	----------

A = Logic level ON pin ADDR

### FUNCTION CODES

	MSB	F6	F5	F4	F3	F2	F1	LSB
1st VOLUME	0	F6	F5	F4	F3	F2	F1	0
2nd VOLUME	0	F6	F5	F4	F3	F2	F1	1
TREBLE	1	0	0	F4	F3	F2	F1	F0
MIDDLE	1	0	1	F4	F3	F2	F1	F0
BASS	1	1	0	F4	F3	F2	F1	F0
MUTMUX	1	1	1	F4	F3	F2	F1	F0

POWER ON RESET:

1st volume = 2nd volume = Mute

Treble = Middle = Bass = -14dB

Mutmux = Active Input IN 1

**1st VOLUME CODES**

<b>MSB</b>	<b>F6</b>	<b>F5</b>	<b>F4</b>	<b>F3</b>	<b>F2</b>	<b>F1</b>	<b>LSB</b>	<b>FUNCTION</b>
0							0	step 1dB
				0	0	0		0dB
				0	0	1		-1dB
				0	1	0		-2dB
				0	1	1		-3dB
				1	0	0		-4dB
				1	0	1		-5dB
				1	1	0		-6dB
				1	1	1		-7dB
0							0	step 8dB
	0	0	0					0dB
	0	0	1					-8dB
	0	1	0					-16dB
	0	1	1					-24dB
	1	0	0					-32dB
	1	0	1					-40dB
	1	1	1					MUTE

**2nd VOLUME CODES**

<b>MSB</b>	<b>F6</b>	<b>F5</b>	<b>F4</b>	<b>F3</b>	<b>F2</b>	<b>F1</b>	<b>LSB</b>	<b>FUNCTION</b>
0							1	step 1dB
				0	0	0		0dB
				0	0	1		-1dB
				0	1	0		-2dB
				0	1	1		-3dB
				1	0	0		-4dB
				1	0	1		-5dB
				1	1	0		-6dB
				1	1	1		-7dB
0							1	step 8dB
	0	0	0					0dB
	0	0	1					-8dB
	0	1	0					-16dB
	0	1	1					-24dB
	1	0	0					-32dB
	1	0	1					-40dB
	1	1	1					MUTE

## TREBLE CODES

<b>MSB</b>	<b>F6</b>	<b>F5</b>	<b>F4</b>	<b>F3</b>	<b>F2</b>	<b>F1</b>	<b>LSB</b>	<b>FUNCTION</b>
1	0	0						TREBLE BOOST
			0	0	0	0	0	0dB
			0	0	0	0	1	1dB
			0	0	0	1	0	2dB
			0	0	0	1	1	3dB
			0	0	1	0	0	4dB
			0	0	1	0	1	5dB
			0	0	1	1	0	6dB
			0	0	1	1	1	7dB
			0	1	0	0	0	8dB
			0	1	0	0	1	9dB
			0	1	0	1	0	10dB
			0	1	0	1	1	11dB
			0	1	1	0	0	12dB
			0	1	1	0	1	13dB
			0	1	1	1	0	14dB
			0	1	1	1	1	14dB
1	0	0						TREBLE CUT
			1	0	0	0	0	0dB
			1	0	0	0	1	-1dB
			1	0	0	1	0	-2dB
			1	0	0	1	1	-3dB
			1	0	1	0	0	-4dB
			1	0	1	0	1	-5dB
			1	0	1	1	0	-6dB
			1	0	1	1	1	-7dB
			1	1	0	0	0	-8dB
			1	1	0	0	1	-9dB
			1	1	0	1	0	-10dB
			1	1	0	1	1	-11dB
			1	1	1	0	0	-12dB
			1	1	1	0	1	-13dB
			1	1	1	1	0	-14dB
			1	1	1	1	1	-14dB

**MIDDLE CODES**

<b>MSB</b>	<b>F6</b>	<b>F5</b>	<b>F4</b>	<b>F3</b>	<b>F2</b>	<b>F1</b>	<b>LSB</b>	<b>FUNCTION</b>
1	0	1						MIDDLE BOOST
			0	0	0	0	0	0dB
			0	0	0	0	1	1dB
			0	0	0	1	0	2dB
			0	0	0	1	1	3dB
			0	0	1	0	0	4dB
			0	0	1	0	1	5dB
			0	0	1	1	0	6dB
			0	0	1	1	1	7dB
			0	1	0	0	0	8dB
			0	1	0	0	1	9dB
			0	1	0	1	0	10dB
			0	1	0	1	1	11dB
			0	1	1	0	0	12dB
			0	1	1	0	1	13dB
			0	1	1	1	0	14dB
			0	1	1	1	1	14dB
1	0	1						MIDDLE CUT
			1	0	0	0	0	0dB
			1	0	0	0	1	-1dB
			1	0	0	1	0	-2dB
			1	0	0	1	1	-3dB
			1	0	1	0	0	-4dB
			1	0	1	0	1	-5dB
			1	0	1	1	0	-6dB
			1	0	1	1	1	-7dB
			1	1	0	0	0	-8dB
			1	1	0	0	1	-9dB
			1	1	0	1	0	-10dB
			1	1	0	1	1	-11dB
			1	1	1	0	0	-12dB
			1	1	1	0	1	-13dB
			1	1	1	1	0	-14dB
			1	1	1	1	1	-14dB

## TDA7339

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### BASS CODES

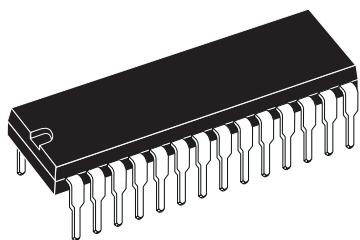
<b>MSB</b>	<b>F6</b>	<b>F5</b>	<b>F4</b>	<b>F3</b>	<b>F2</b>	<b>F1</b>	<b>LSB</b>	<b>FUNCTION</b>
1	1	0						BASS BOOST
			0	0	0	0	0	0dB
			0	0	0	0	1	1dB
			0	0	0	1	0	2dB
			0	0	0	1	1	3dB
			0	0	1	0	0	4dB
			0	0	1	0	1	5dB
			0	0	1	1	0	6dB
			0	0	1	1	1	7dB
			0	1	0	0	0	8dB
			0	1	0	0	1	9dB
			0	1	0	1	0	10dB
			0	1	0	1	1	11dB
			0	1	1	0	0	12dB
			0	1	1	0	1	13dB
			0	1	1	1	0	14dB
			0	1	1	1	1	14dB
1	1	0						BASS CUT
			1	0	0	0	0	0dB
			1	0	0	0	1	-1dB
			1	0	0	1	0	-2dB
			1	0	0	1	1	-3dB
			1	0	1	0	0	-4dB
			1	0	1	0	1	-5dB
			1	0	1	1	0	-6dB
			1	0	1	1	1	-7dB
			1	1	0	0	0	-8dB
			1	1	0	0	1	-9dB
			1	1	0	1	0	-10dB
			1	1	0	1	1	-11dB
			1	1	1	0	0	-12dB
			1	1	1	0	1	-13dB
			1	1	1	1	0	-14dB
			1	1	1	1	1	-14dB

### MUTMUX CODES

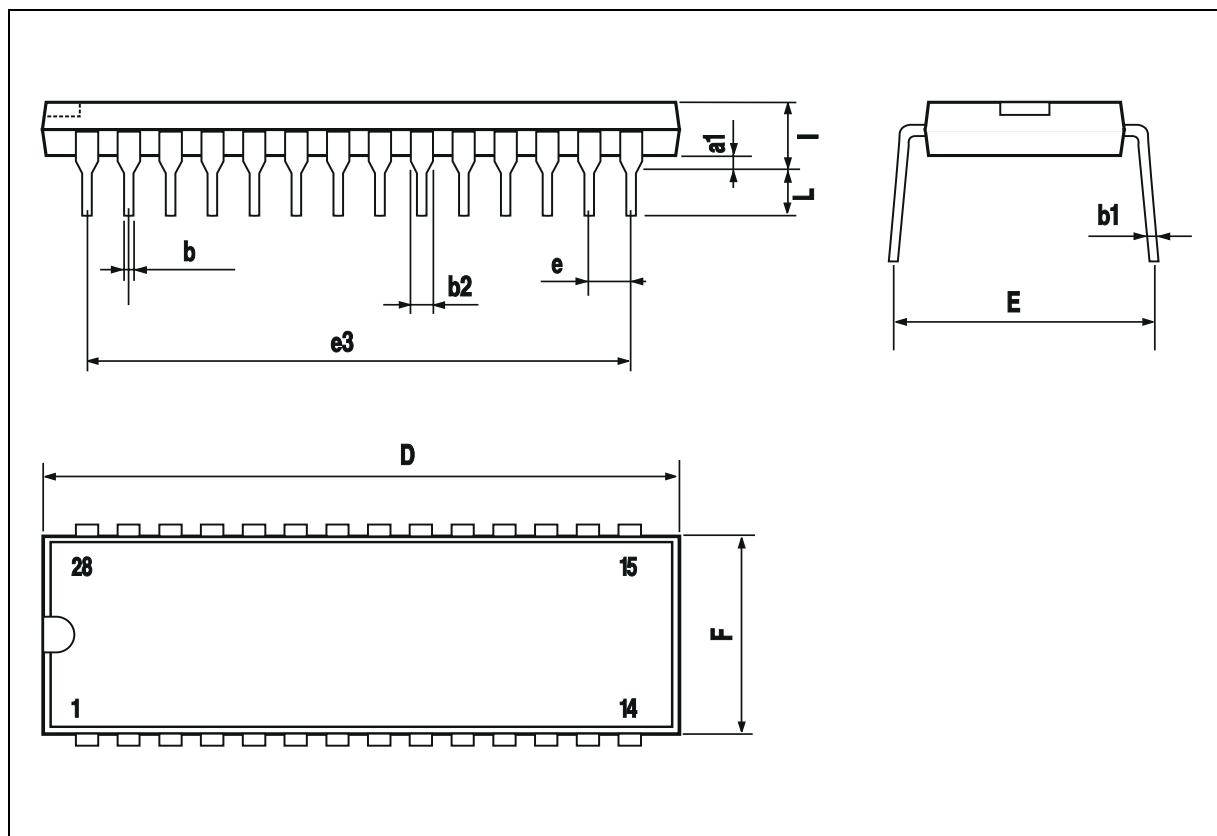
<b>MSB</b>	<b>F6</b>	<b>F5</b>	<b>F4</b>	<b>F3</b>	<b>F2</b>	<b>F1</b>	<b>LSB</b>	<b>FUNCTION</b>
1	1	1						INPUTS
			X	X	X	0	0	SLOW SOFT MUTE SLOPE ( $I=I_{MIN}$ )
			X	X	X	0	1	FAST SOFT MUTE SLOPE ( $I=I_{MAN}$ )
			X	X	X	1	X	SOFT MUTE OFF
			X	0	0			NOT ALLOWED
			X	0	1			IN3
			X	1	0			IN2
			X	1	1			IN1

DIM.	mm			inch		
	MIN.	TYP.	MAX.	MIN.	TYP.	MAX.
a1		0.63			0.025	
b		0.45			0.018	
b1	0.23		0.31	0.009		0.012
b2		1.27			0.050	
D			37.34			1.470
E	15.2		16.68	0.598		0.657
e		2.54			0.100	
e3		33.02			1.300	
F			14.1			0.555
I		4.445			0.175	
L		3.3			0.130	

## OUTLINE AND MECHANICAL DATA



DIP28



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