

## LM1281

### 85 MHz RGB Video Amplifier System with On Screen Display (OSD)

#### General Description

The LM1281 is a full feature video amplifier with OSD inputs, all within a 28-pin package. This part is intended for use in monitors with resolutions up to 1024 x 768. The video section of the LM1281 features three matched video amplifiers with blanking. All of the video amplifier adjustments feature high input impedance 0V to 4V DC controls, providing easy interfacing to bus controlled alignment systems. The OSD section features three TTL inputs and a DC contrast control. The switching between the OSD and video section is controlled by a single TTL input. Although the OSD signals are TTL inputs, these signals are internally processed to match the OSD logic low level to the video black level. When adjusting the drive controls for color balance of the video signal, the color balance of the OSD display will track these color adjustments. The LM1281 also features an internal spot killer circuit to protect the CRT when the monitor is turned off. For applications without OSD insertion please refer to the LM1205 or LM1208 data sheets.

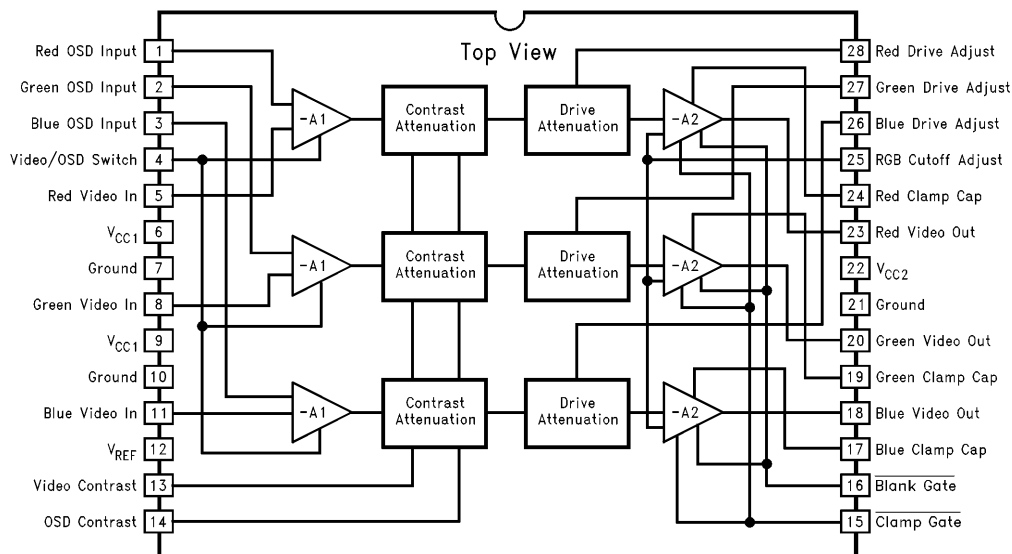
#### Features

- Three wideband video amplifiers 85 MHz @  $-3$  dB (4 Vpp output)
- TTL OSD inputs, 50 MHz bandwidth
- On chip blanking, outputs under 0.1 V when blanked
- High speed Video/OSD switch
- Independent drive control for each channel for color balance
- 0V to 4V, high impedance DC contrast control with over 40 dB range
- 0V to 4V, high impedance DC drive control (0 dB to  $-12$  dB range)
- 0V to 4V, high impedance DC OSD contrast control with over 40 dB range
- Capable of 7 Vpp output swing (slight reduction in bandwidth)
- Output stage directly drives most hybrid or discrete CRT drivers

#### Applications

- High resolution RGB CRT monitors requiring OSD capability

#### Block and Connection Diagram



**FIGURE 1. Order Number LM1281N**  
**See NS Package Number N28B**

TL/H/12355-1

## Absolute Maximum Ratings (Note 1)

If Military/Aerospace specified devices are required, please contact the National Semiconductor Sales Office/Distributors for availability and specifications.

Supply Voltage	
Pins 6, 9, and 22	15V
Peak Video Output Source Current	
(Any One Amp) Pins 18, 20, and 23	28 mA
Voltage at Any Input Pin ( $V_{IN}$ )	$V_{CC} \geq V_{IN} \geq GND$
Power Dissipation ( $P_D$ )	
(Above 25°C Derate based on $\theta_{JA}$ and $T_J$ )	2.5W

Thermal Resistance ( $\theta_{JA}$ )	50°C/W
Junction Temperature ( $T_J$ )	150°C
ESD Susceptibility (Note 4)	2 kV
Storage Temperature	– 65°C to 150°C
Lead Temperature (Soldering, 10 sec.)	265°C

## Operating Rating (Note 2)

Temperature Range	– 20°C to 70°C
Supply Voltage ( $V_{CC}$ )	$11.4V \leq V_{CC} \leq 12.6V$

**DC Electrical Characteristics** See DC Test Circuit (Figure 5),  $T_A = 25^\circ\text{C}$ ;  $V_{CC1} = V_{CC2} = 12V$ ;  $V_{13} = 4V$ ;  $V_{14} = 4V$ ;  $V_{16} = 4V$ ;  $V_{drive} = 4V$ ;  $V_4 = 0V$ ;  $V_{15} = 0V$ ;  $V_{25} = 1V$  unless otherwise stated

Symbol	Parameter	Conditions	Typical (Note 5)	Limit (Note 6)	Units
$I_S$	Supply Current	$V_{CC1} + V_{CC2}, R_L = \infty$ (Note 7)	95	120	mA (max)
$R_{IN}$	Video Input Resistance	Any One Amplifier	100		k $\Omega$
$V_{15l}$	Clamp Gate Low Input Voltage	Clamp Comparators On	1.2	0.8	V (max)
$V_{15h}$	Clamp Gate High Input Voltage	Clamp Comparators Off	1.6	2.0	V (min)
$I_{15l}$	Clamp Gate Low Input Current	$V_{15} = 0V$	– 1.5	– 5.0	$\mu\text{A}$ (max)
$I_{15h}$	Clamp Gate High Input Current	$V_{15} = 12V$	0.01	1.0	$\mu\text{A}$ (max)
$V_{16l}$	Blank Gate Low Input Voltage	Blank Gate On	1.2	0.8	V (max)
$V_{16h}$	Blank Gate High Input Voltage	Blank Gate Off	1.6	2.0	V (min)
$I_{16l}$	Blank Gate Low Input Current	$V_{16} = 0V$	– 8	– 11	$\mu\text{A}$ (max)
$I_{16h}$	Blank Gate High Input Current	$V_{16} = 12V$	0.01	1.0	$\mu\text{A}$ (max)
$V_{12}$	Reference Voltage		2.0		V
$I_{vid-clamp}$	Video Input Cap Charge Current	Clamp Comparators On	$\pm 750$	$\pm 450$	$\mu\text{A}$ (min)
$I_{vid-bias}$	Video Input Cap Bias Discharge Current	Clamp Comparators Off	$\pm 750$		nA
$I_{out-clamp}$	Output Clamp Cap Charge Current	Clamp Comparators On	$\pm 750$	$\pm 450$	$\mu\text{A}$ (min)
$I_{out-bias}$	Output Clamp Cap Bias Discharge Current	Clamp Comparators Off	750		nA
$V_{OL}$	Video Output Low Voltage	$V_{25} = 0V$	50	100	mV (max)
$V_{OH}$	Video Output High Voltage	$V_{25} = 10V$	7.5	7	V (min)
$V_{O(1V)}$	Video Black Level Output Voltage	$V_{25} = 1V$	1.2		V (Note 8)
$\Delta V_{O(1V)}$	Video $\Delta$ Black Level Output Voltage	Between Any Two Amplifiers, $V_{25} = 1V$	$\pm 20$	$\pm 250$	mV (max)
$V_{OL}(\text{blanked})$	Video Output Blanked Voltage	Blank Gate On	100	500	mV (max)
$I_{13,14, 26, 27, \text{ or } 28}$	Contrast/Drive Control Input Current	$V_{contrast} = V_{drive} = 0V \text{ to } 4V$	– 125	– 500	nA (max)
$I_{25}$	Cut-Off Control Input Current	$V_{25} = 0V \text{ to } 4V$	– 1.0	1.5	$\mu\text{A}$ (max)
$V_{spot}$	Spot Killer Voltage	$V_{CC}$ Adjusted to Activate	10.6	11.2	V

**AC Electrical Characteristics** See AC Test Circuit (Figure 6),  $T_A = 25^\circ\text{C}$ ,  $V_{CC1} = V_{CC2} = 12\text{V}$ ;  $V_4 = 0\text{V}$ . Manually adjust Video Output pins 18, 20, and 23 to 4V DC for the AC test unless otherwise stated (Note 15)

Symbol	Parameter	Conditions	Typical (Note 5)	Limit (Note 6)	Units
$A_V \text{ max}$	Video Amplifier Gain	$V_{13} = 4\text{V}$ , $V_{IN} = 400 \text{ mV}_{PP}$ $V_{drive} = 4\text{V}$	10.0	7.0	V/V (min)
			20.0	16.9	dB (min)
$\Delta A_V 2V$	Contrast Attenuation @ 2V	Ref: $A_V \text{ max}$ , $V_{13} = 2\text{V}$	-6		dB
$\Delta A_V 0.25V$	Contrast Attenuation @ 0.25V	Ref: $A_V \text{ max}$ , $V_{13} = 0.25\text{V}$	-40		dB
$\Delta Drive_{2V}$	Drive Attenuation @ 2V	Ref: $A_V \text{ max}$ , $V_{drive} = 2\text{V}$	-4.5		dB
$\Delta Drive_{0.25V}$	Drive Attenuation @ 0.25V	Ref: $A_V \text{ max}$ , $V_{drive} = 0.25\text{V}$	-11		dB
$A_V \text{ match}$	Absolute Gain Match @ $A_V \text{ max}$	$V_{13} = 4\text{V}$ , $V_{drive} = 4\text{V}$ (Note 9)	$\pm 0.3$		dB
$A_V \text{ track}$	Gain Change between Amplifiers	$V_{13} = 4\text{V}$ to $2\text{V}$ (Notes 9, 10)	$\pm 0.2$		dB
THD	Video Amplifier Distortion	$V_O = 1 \text{ V}_{PP}$ , $f = 10 \text{ kHz}$	1		%
$f(-3 \text{ dB})$	Video Amplifier Bandwidth (Notes 11, 12)	$V_{13} = 4\text{V}$ , $V_{drive} = 3\text{V}$ , $V_O = 4 \text{ V}_{PP}$	85		MHz
$t_r \text{ (Video)}$	Video Output Rise Time (Note 11)	$V_O = 4 \text{ V}_{PP}$	3.5		ns
$t_f \text{ (Video)}$	Video Output Fall Time (Note 11)	$V_O = 4 \text{ V}_{PP}$	4.5		ns
$V_{sep} 10 \text{ kHz}$	Video Amplifier 10 kHz Isolation	$V_{13} = 4\text{V}$ (Note 13)	-70		dB
$V_{sep} 10 \text{ MHz}$	Video Amplifier 10 MHz Isolation	$V_{13} = 4\text{V}$ (Notes 11, 13)	-50		dB
$t_r \text{ (Blank)}$	Blank Output Rise Time (Note 11)	Blank Output = $1 \text{ V}_{PP}$	8		ns
$t_f \text{ (Blank)}$	Blank Output Fall Time (Note 11)	Blank Output = $1 \text{ V}_{PP}$	14		ns
$t_{r-prop} \text{ (Blank)}$	End of Blanking Propagation Delay	Blank Output = $1 \text{ V}_{PP}$	23		ns
$t_{f-prop} \text{ (Blank)}$	Start of Blanking Propagation Delay	Blank Output = $1 \text{ V}_{PP}$	20		ns
$T_{pw} \text{ (Clamp)}$	Back Porch Clamp Pulse Width	(Note 14)		200	ns (min)

## OSD Electrical Characteristics

See DC Test Circuit (*Figure 5*),  $T_A = 25^\circ\text{C}$ ;  $V_{CC1} = V_{CC2} = 12\text{V}$ ;  $V_{13} = 4\text{V}$ ;  $V_{14} = 4\text{V}$ ;  $V_{16} = 4\text{V}$ ;  $V_{\text{Drive}} = 4\text{V}$ ;  $V_4 = 4\text{V}$ ;  $V_{15} = 0\text{V}$ ;  $V_{25} = 1\text{V}$  unless otherwise stated

Symbol	Parameter	Conditions	Typical (Note 5)	Limit (Note 6)	Units
$V_{\text{OSDI}}$	OSD Input Low Input Voltage		1.2	0.4	V (max)
$V_{\text{OSDh}}$	OSD Input High Input Voltage		1.6	2.0	V (min)
$V_{4l}$	OSD Select Low Input Voltage	Video Inputs are Selected	1.2	0.8	V (max)
$V_{4h}$	OSD Select High Input Voltage	OSD Inputs are Selected	1.6	2.0	V (min)
$I_{4l}$	OSD Select Low Input Current	$V_4 = 0\text{V}$	-3.0	-5.0	$\mu\text{A}$ (max)
$I_{4h}$	OSD Select High Input Current	$V_4 = 12$	0.01	2.0	$\mu\text{A}$ (min)
$\Delta V_{\text{O-OSD}(1\text{V})}$	OSD $\Delta$ Black Level Output Voltage, Difference from Video Output	$V_{25} = 1\text{V}$	$\pm 85$	$\pm 175$	mV (max)
$V_{\text{OSD-out}}$	OSD Output Voltage $V_{\text{pp}}$	$V_{14} = 4\text{V}$ , $V_{\text{Drive}} = 2\text{V}$	4.5		$V_{\text{pp}}$
$\Delta V_{\text{OSD-out}}$	OSD Output $V_{\text{pp}}$ Attenuation	$V_{14} = 2\text{V}$ , $V_{\text{Drive}} = 2\text{V}$	50	30	% (min)
$\Delta V_{\text{OSD-out match}}$	Output Match between Channels	$V_{14} = 4\text{V}$ , $V_{\text{Drive}} = 2\text{V}$	$\pm 2.0$		%
$V_{\text{OSD-out track}}$	Output Variation between Channels	$V_{14} = 4\text{V}$ to $2\text{V}$ , $V_{\text{Drive}} = 2\text{V}$	$\pm 3.5$		%
$t_r$ (OSD S)	Video to OSD Switch Time (Note 11)	$V_1 = V_2 = V_3 = 4\text{V}$ (Note 16)	4		ns
$t_f$ (OSD S)	OSD to Video Switch Time (Note 11)	$V_1 = V_2 = V_3 = 4\text{V}$ (Note 16)	11		ns
$t_{r\text{-prop}}$ (OSD S)	Video to OSD Propagation Delay	$V_1 = V_2 = V_3 = V_{13} = V_{14} = 4\text{V}$	11		ns
$t_{f\text{-prop}}$ (OSD S)	OSD to Video Propagation Delay	$V_1 = V_2 = V_3 = V_{13} = V_{14} = 4\text{V}$	12		ns
$t_r$ (OSD)	OSD Rise Time at $V_O$ (Note 11)	$V_{14} = 4\text{V}$ ; $V_{25} = 1\text{V}$	4		ns
$t_f$ (OSD)	OSD Fall Time at $V_O$ (Note 11)	$V_{14} = 4\text{V}$ ; $V_{25} = 1\text{V}$	10		ns
$t_{r\text{-prop}}$ (OSD)	Starting OSD Propagation Delay	$V_{14} = 4\text{V}$ ; $V_{25} = 1\text{V}$	6.5		ns
$t_{f\text{-prop}}$ (OSD)	Ending OSD Propagation Delay	$V_{14} = 4\text{V}$ ; $V_{25} = 1\text{V}$	9		ns
$V_{\text{feed } 10\text{ kHz}}$	Video Feedthrough into OSD	$V_{14} = 4\text{V}$ ; $V_{25} = 1\text{V}$ ; $V_1 = V_2 = V_3 = 0\text{V}$	-70		dB
$V_{\text{feed } 10\text{ MHz}}$	Video Feedthrough into OSD	$V_{14} = 4\text{V}$ ; $V_{25} = 1\text{V}$ ; $V_1 = V_2 = V_3 = 0\text{V}$	-60		dB

**Note 1:** Absolute Maximum Rating indicate limits beyond which damage to the device may occur.

**Note 2:** Operating Ratings indicate conditions for which the device is functional, but do not guarantee specific performance limits. For guaranteed specifications and test conditions, see the Electrical Characteristics. The guaranteed specifications apply only for the test conditions listed. Some performance characteristics may degrade when the device is not operated under the listed test conditions.

**Note 3:**  $V_{\text{CC}}$  supply pins 6, 9, and 22 must be externally wired together to prevent internal damage during  $V_{\text{CC}}$  power on/off cycles.

**Note 4:** Human body model, 100 pF discharged through a 1.5 k $\Omega$  resistor.

**Note 5:** Typical specifications are specified at  $+25^\circ\text{C}$  and represent the most likely parametric norm.

**Note 6:** Tested limits are guaranteed to National's AOQL (Average Outgoing Quality Level).

**Note 7:** The supply current specified is the quiescent current for  $V_{\text{CC1}}$  and  $V_{\text{CC2}}$  with  $R_L = \infty$ , see *Figure 5's* test circuit. The supply current for  $V_{\text{CC2}}$  (pin 22) also depends on the output load. With video output at 1V DC, the additional current through  $V_{\text{CC2}}$  is 8 mA for *Figure 5's* test circuit.

**Note 8:** Output voltage is dependent on load resistor. Test circuit uses  $R_L = 390\Omega$ .

**Note 9:** Measure gain difference between any two amplifiers.  $V_{\text{IN}} = 400\text{ mV}_{\text{pp}}$ .

**Note 10:**  $\Delta A_V$  track is a measure of the ability of any two amplifiers to track each other and quantifies the matching of the three attenuators. It is the difference in gain change between any two amplifiers with the contrast voltage ( $V_{13}$ ) at either 4V or 2V measured relative to an  $A_V$  max condition,  $V_{13} = 4\text{V}$ . For example, at  $A_V$  max the three amplifiers' gains might be 17.1 dB, 16.9 dB, and 16.8 dB and change to 11.2 dB, 10.9 dB and 10.7 dB respectively for  $V_{13} = 2\text{V}$ . This yields the measured typical  $\pm 0.1$  dB channel tracking.

**Note 11:** When measuring video amplifier bandwidth or pulse rise and fall times, a double sided full ground plane printed circuit board without socket is recommended. Video amplifier 10 MHz isolation test also requires this printed circuit board. The reason for a double sided full ground plane PCB is that large measurement variations occur in single sided PCBs.

**Note 12:** Adjust input frequency from 10 MHz ( $A_V$  max reference level) to the -3 dB corner frequency ( $f_{-3\text{ dB}}$ ).

**Note 13:** Measure output levels of the other two undriven amplifiers relative to the driven amplifier to determine channel separation. Terminate the undriven amplifier inputs to simulate generator loading. Repeat test at  $f_{\text{IN}} = 10\text{ MHz}$  for  $V_{\text{sep } 10\text{ MHz}}$ .

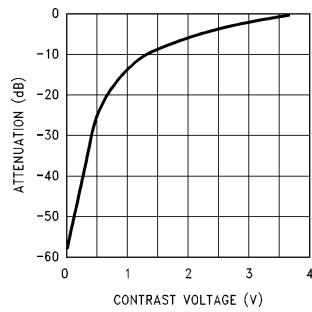
**Note 14:** A minimum pulse width of 200 ns is guaranteed for a horizontal line of 15 kHz. This limit is guaranteed by design. If a lower line rate is used a longer clamp pulse may be required.

**Note 15:** During the AC test the 4V DC level is the center voltage of the AC output signal. For example, if the output is 4  $V_{\text{pp}}$  the signal will swing between 2V DC and 6V DC.

**Note 16:** When  $V_1 = V_2 = V_3 = 0\text{V}$  and the video input is 0.7V, then  $t_r$  (OSD) = 11 ns and  $t_f$  (OSD) = 4 ns. The Video Output waveform will be inverted from the one shown in *Figure 3*. Thus  $t_r$  (OSD) is actually a fall time and  $t_f$  (OSD) is actually a rise time in this condition.

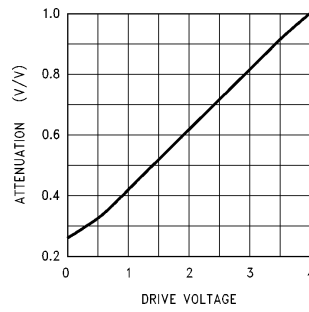
## Typical Performance Characteristics $V_{CC} = 12V$ , $T_A = 25^\circ C$ unless otherwise specified

**Attenuation vs Contrast Voltage**



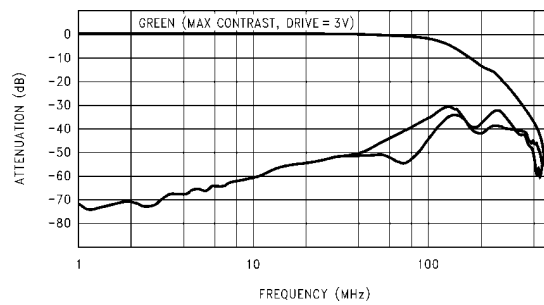
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**Attenuation vs Drive Voltage**



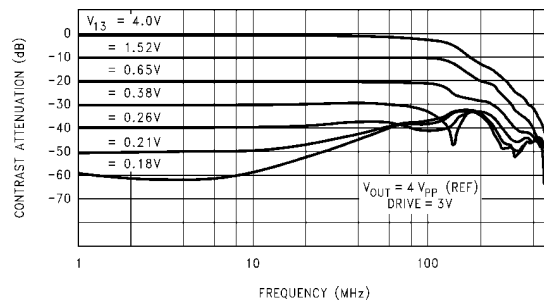
TL/H/12355-3

**LM1281 Crosstalk vs Frequency**



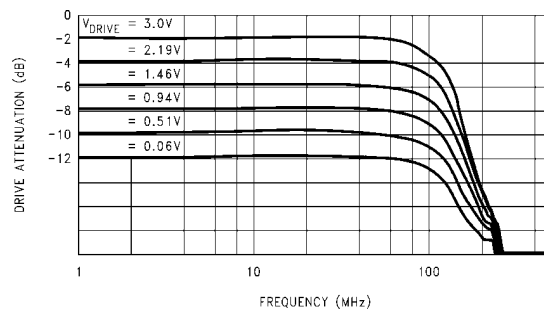
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**LM1281 Contrast vs Frequency**



TL/H/12355-5

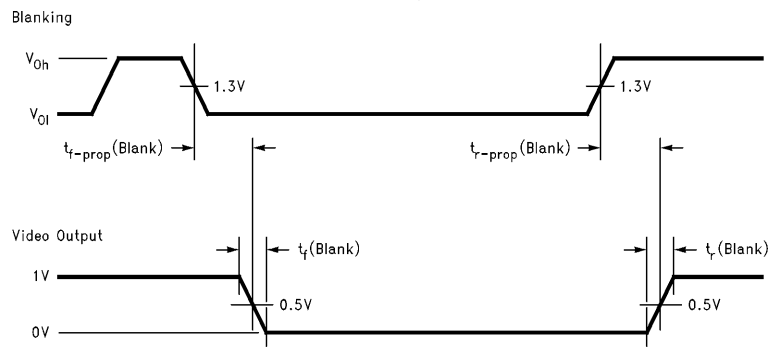
**LM1281 Drive vs Frequency**



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## Timing Diagrams

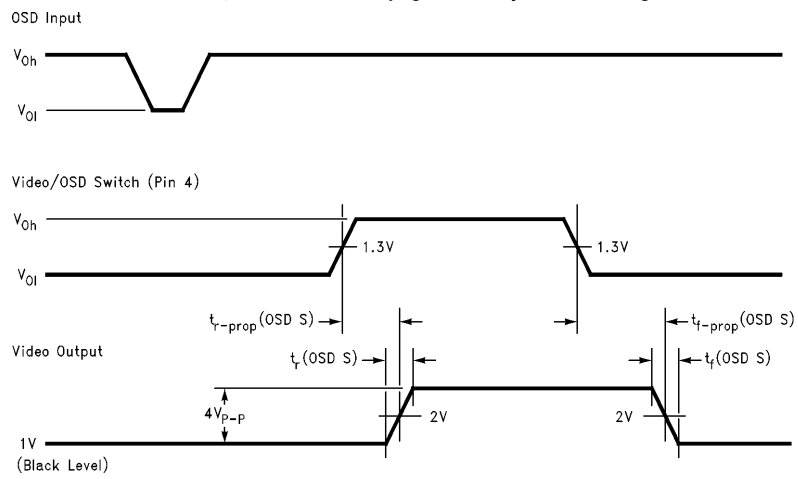
**Blanking Propagation Delay and Rise/Fall Time**



**FIGURE 2**

TL/H/12355-7

**Video to OSD, OSD to Video Propagation Delay and Switching Time**

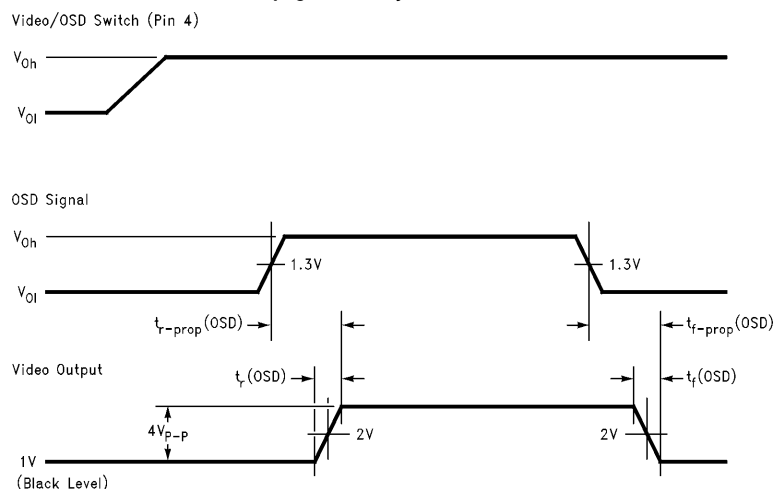


**FIGURE 3**

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## Timing Diagrams (Continued)

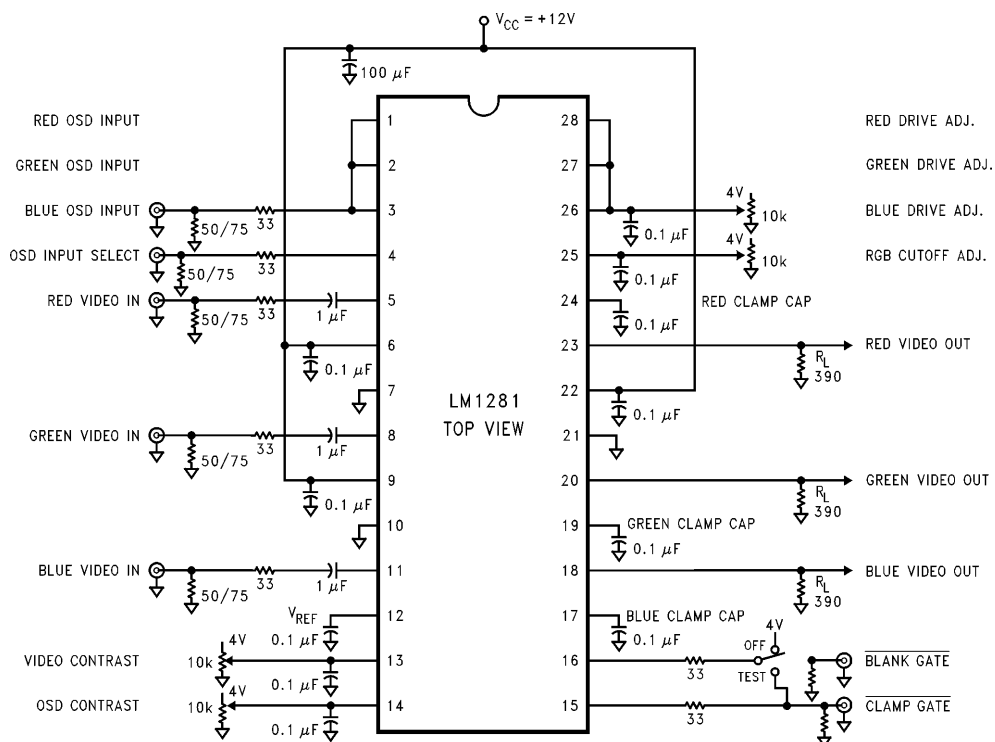
### OSD Propagation Delay and Rise/Fall Times



**FIGURE 4**

TL/H/12355-9

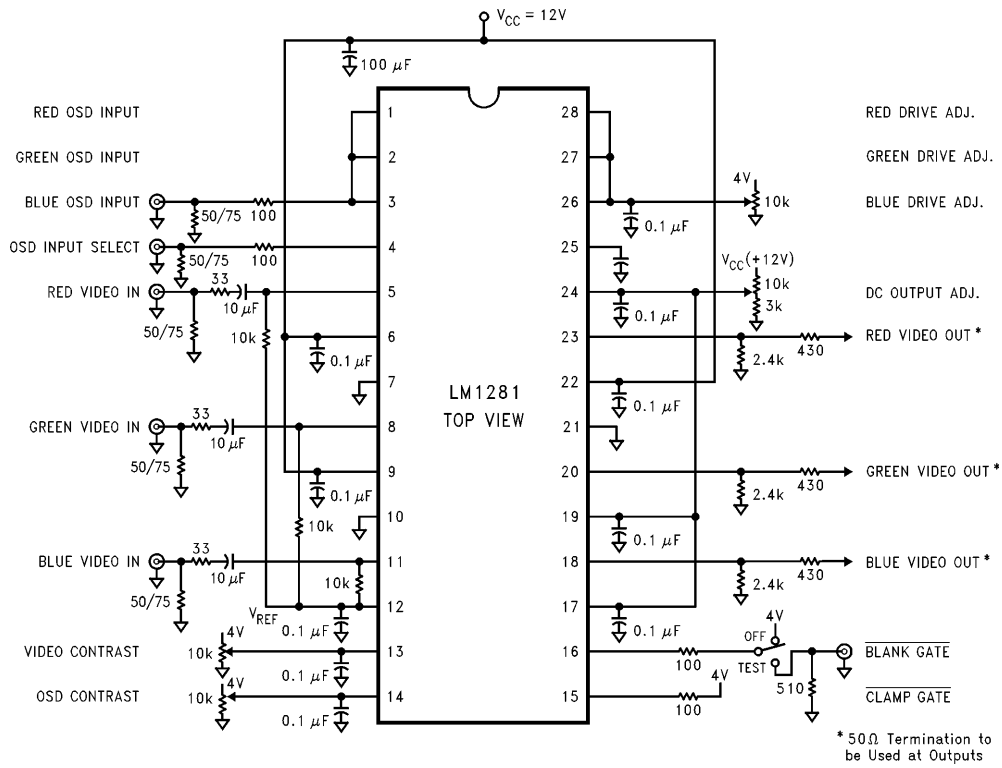
## Test Circuits



**FIGURE 5. LM1281 OSD Video Preamp DC Test Circuit**

TL/H/12355-10

## Test Circuits (Continued)



TL/H/12355-11

FIGURE 6. LM1281 OSD Video Preamp AC Test Circuit



## Test Circuits (Continued)

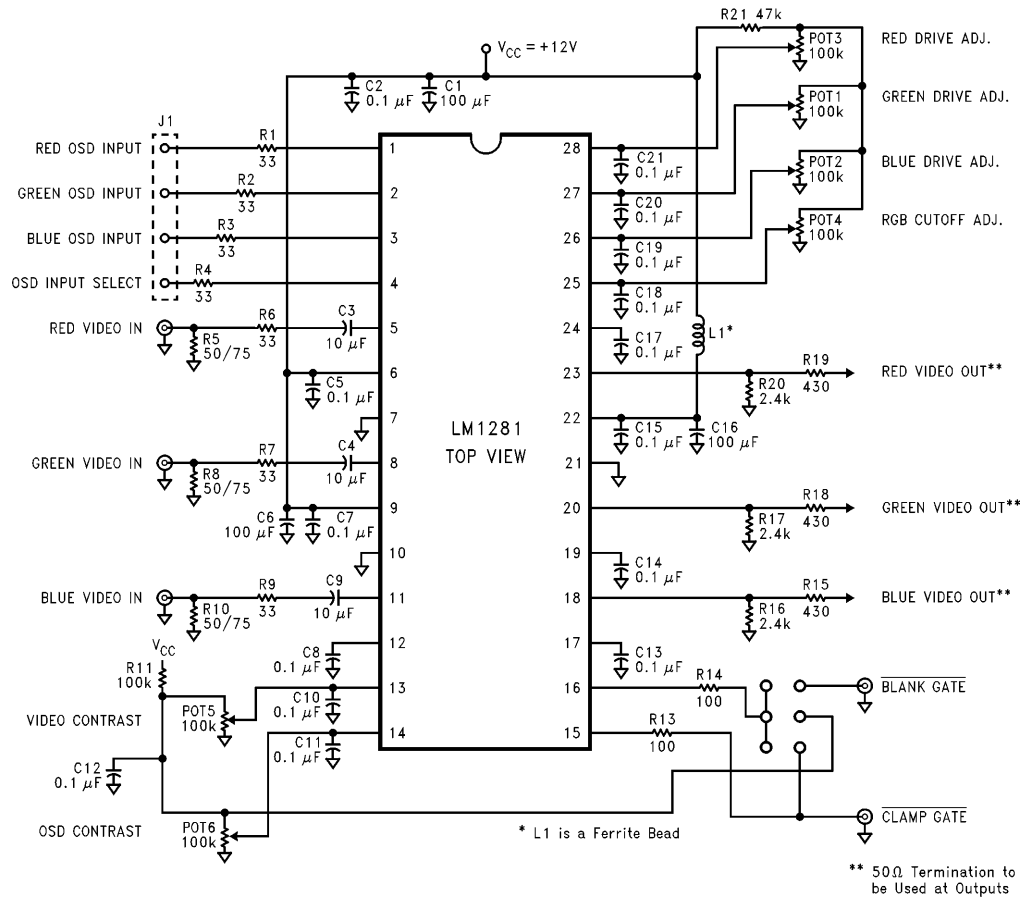


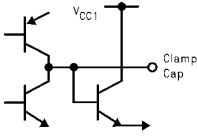
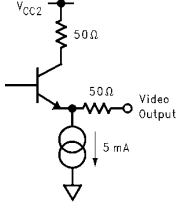
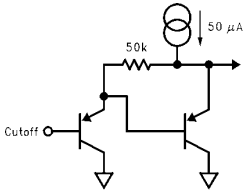
FIGURE 7. LM1281 OSD Video Preamp Demonstration Board Schematic

TL/H/12355-12

## Pin Descriptions

Pin No.	Pin Name	Schematic	Description
1 2 3	Red OSD Input Green OSD Input Blue OSD Input		These inputs accept standard TTL inputs. Each color is either fully on (logic high) or fully off (logic low). Connect unused pins to ground with a 47k resistor.
4	Video/OSD Switch		This input accepts a standard TTL input. H = OSD L = Video Connect to ground with a 47k resistor when not using OSD.
5 8 11	Red Video In Green Video In Blue Video In		Video inputs. These inputs <b>must</b> be AC Coupled with a minimum of a 1 $\mu$ F cap, 10 $\mu$ F is preferred. DC restoration is done at these inputs. A series resistor of about 33 $\Omega$ should also be used.
6 9	VCC1		Power supply pins (excluding output stage)
7 10 21	Ground		Ground pins. All grounds are internally connected and must also be connected on the PCB.
12	VREF		Pin used for additional filter capacitor to internal reference. The voltage at this pin is 2.0V.
13 14 26 27 28	Video Contrast OSD Contrast Blue Drive Green Drive Red Drive		Constast control pins: 4V—no attenuation 0V—over 60 dB attenuation Drive control pins: 4V—no attenuation 0V—12 dB attenuation
15 16	Clamp Gate Blank Gate		Both pins accept TTL inputs and are active low. The clamp gate provides DC restoration of the video signal. The blank gate forces the video outputs to below 200 mV.

## Pin Descriptions (Continued)

Pin No.	Pin Name	Schematic	Description
17 19 24	Blue Clamp Cap Green Clamp Cap Red Clamp Cap		The external clamp cap is charged and discharged to the correction voltage needed for DC restoration. 0.1 $\mu$ F is the recommended value.
18 20 23	Blue Video Out Green Video Out Red Video Out		Video output. For proper black level the output must drive 390 $\Omega$ impedance.
22	VCC2		Power supply pin for the output stage. There are no internal connections to VCC1.
25	RGB Cutoff Adjust		Sets the black level of the video outputs to all three channels. Range is 0V to 4V. Minimum black level is limited to about 300 mV.

## Functional Description

Figure 1 on the front page shows the block diagram of the LM1281 along with the pinout of the IC. Each channel receives both a video signal and an OSD signal at its input amplifier (—A1). The Video/OSD Switch signal also goes to the input amplifiers, controlling whether the video or the OSD signal passes through the LM1281. Both the OSD inputs and the Video/OSD Switch accept standard TTL signals. If video is selected then a TTL low is applied to pin 4, for OSD a TTL high needs to be applied. When the OSD feature is not used, then pin 4 needs to be connected to ground via a 47k resistor. Although the OSD input signal is a TTL signal, the input amplifier processes this signal to match the video levels. A TTL high signal will be at the video white level and a TTL low signal will typically be within 100 mV of the video black level. Note that by using the LM1281 the monitor designer connects the OSD input signals directly to the IC with NO signal processing.

DC restoration is performed on the video inputs to the LM1281. Remember video inputs are always AC coupled to the video pre-amp. There is no DC standard for the video input, therefore AC coupling the video inputs is necessary for proper operation of the monitor. A minimum capacitance of 1  $\mu$ F is recommended at the video input pins. The preferred value is 10  $\mu$ F. Part of the signal processing of the TTL OSD inputs is matching the black level of the OSD signal (TTL low) to the black level of the video signal. With AC coupling of the video inputs, DC restoration must be done at the input to perform the black level matching.

The next stage in the LM1281 is the Contrast Attenuation. Both the video and OSD contrast controls go to this stage. For easy interfacing to 5V DACs all control inputs, including these two controls, use a 0V to 4V range. Both contrast controls give no attenuation at 4V and full attenuation (over –50 dB) at 0V. The video and OSD contrast adjustments are completely independent of each other, allowing the user to set the desired contrast of the OSD window without affecting the video portion of the display. There is only one output from this section, any adjustments on the signal path beyond the contrast stage affects both the video signal and the OSD signal.

Following the Contrast Attenuation block is the Drive Attenuation. By having the Drive Attenuation past the contrast stage, any adjustment made on the video signal will **equally** affect the OSD signal. This configuration simplifies the white level adjustment. When the white level of the video is adjusted then the OSD white level is automatically set. The only OSD adjustment necessary when using the LM1281 is the OSD contrast. Note that when performing the white level adjustments the video portion of the display must be used, because there are minor variations between the OSD levels and the video levels.

The output stage is the —A2 amplifier. This stage is similar to the LM1205 output stage, where the video output can be blanked to a level below the video black level. A blacker than black output during blanking provides the capability to blank at the cathodes of the CRT. This eliminates the need for using high voltage transistors at G1 of the CRT to per-

form the blanking function. When the outputs are blanked the LM1281 can still DC restore the video output signal by using the Clamp Gate. There is an internal feedback stage that does the DC restoration. In order to maintain the correct video levels based on this feedback loop, the video output of the LM1281 must be terminated with a 390 $\Omega$  impedance. The required correction voltage for DC restoration is stored on the clamp cap. A value of 0.1  $\mu$ F is recommended for the clamp cap. If the cap value is too small then there will be a tilt (shift) in the DC level of the video output during the horizontal scan. If the cap value is too large, then the DC restoration circuit may not be able to maintain the proper DC level of the video signal. Since DC restoration is also done at the video inputs, larger clamp cap values will be less of a problem with the LM1281 than with most other video preamps. The reference level for the DC restoration circuit is set at the RGB Cutoff Adjust pin (pin 25). Most monitor applications AC couple the preamp output to the cathode drivers. Therefore only one cutoff adjustment is provided, this is used primarily to optimize the operation of the cathode drivers.

Note that the Blank and Clamp Gates are active low. These pins are normally controlled by standard TTL signals. For video applications the Clamp Gate must be used. There are designs where the blank function may not be required. When the Blank Gate is not used, it must be tied high by a pullup resistor. A resistor value of 47k is acceptable, going to either 4V or 12V.

Gain of —A2 is controlled by the Drive Adjust pins. These are also 0V to 4V control voltages. 4V results in no attenuation at —A2, and 0V results in a –12 dB attenuation. The 12 dB adjustment range should provide more than enough adjustment for setting the white level. Note that a 12 dB range gives a 4 to 1 range in the output levels between the three channels.

## Applications of the LM1281

A schematic for a demonstration board is shown in Figure 7. This board was used for the characterization of the LM1281. Note that a 33 $\Omega$  resistor is in series with all inputs to the IC that receive external signals. These resistors are recommended to protect the IC from any sudden voltage surges that may result during the power up and power down modes, or when connecting the monitor to other equipment. The monitor designer should include these resistors in his design. If additional protection against ESD at the video inputs is necessary, then adding clamp diodes on the IC side of the 33 $\Omega$  resistor is recommended; one to  $V_{CC1}$  and one to ground. Normally a designer may want to increase the value of the 33 $\Omega$  resistor at pins 5, 8, and 11 for additional ESD protection at the video inputs. Remember that the input capacitor to the video inputs is also part of the DC restoration circuit. This circuit is depending on a maximum circuit resistance of about 110 $\Omega$ . The 33 $\Omega$  resistors should not be increased in value. The internal ESD protection and the external clamp diodes, one to +12V and the other to ground, will provide excellent ESD protection.

## Applications of the LM1281 (Continued)

Interfacing to the OSD inputs is quite easy since the signal processing necessary to match the OSD signals to the video levels is done internally by the LM1281. However, proper design techniques must be followed in assuring that a good TTL signal is received at the LM1281. Ground bounce in the TTL signal can cause improper switching times, possibly with multiple switching. Such affects will result in degradation in the quality of the displayed OSD window. The final TTL stage needs to be located near the LM1281 to assure clean TTL signals. Propagation delay is another source capable of degrading the OSD display. The optimum condition is to have all OSD signals originate from one register, keeping the variation in the propagation delays under 5 ns. If the OSD feature is not used, or the lines may be disconnected for some testing operations, then the Video/OSD Switch pin (pin 4) must have a pull down resistor to ground to insure operation in the video mode. Using a 47k pull down resistor will keep this pin low, and provide enough resistance to where the pin can still be driven directly by a TTL signal. Pins 1 through 3 should also be terminated the same way, eliminating the potential to switch logic levels just from the noise at the open pins.

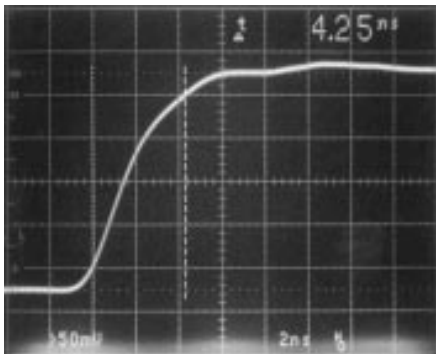
Figures 2 through 4 show the timing diagrams for the LM1281. When measuring propagation delays all TTL signals are measured at the time they cross 1.3V. The video output is set to 4 V<sub>pp</sub>. Propagation delay is measured when the output is half way in its transition (changed by 2V). Rise and fall times of the video output are measured between the 10% and 90% points of the transitions.

Board layout is always critical in a high frequency application such as using the LM1281. A poor layout can result in ringing of the video waveform after sudden transitions, or the part could actually oscillate. A good ground plane and proper routing of the +12V are important steps to a good PCB layout. The LM1281 can operate on a single sided board with a good layout. A ground plane is recommended and it is best to isolate the output stage grounds from the rest of the circuit. Also the two grounds should be connected together only at one point, ideally where the ground cable is connected to the board ground. Yes, all grounds are connected internally, but trace resistance can still allow for ground bounce, giving enough feedback for oscillations. The output stage power supply pin, pin 22, does not have an internal connection to the other power supply pins. This pin must be connected to the +12V supply, preferably with high frequency isolation. This is easily done with a ferrite bead between pin 22 and the +12V supply. Figures 8A and 8B show the waveform obtained with the LM1281 using the single sided demo board designed for this part.

## References

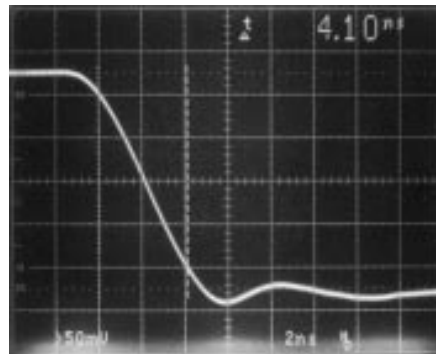
Zahid Rahim, "Guide to CRT Video Design," Application Note 861, National Semiconductor Corp., Jan. 1993

Ott, Henry W. *Noise Reduction Techniques in Electronic systems*, John Wiley & Sons, New York, 1976



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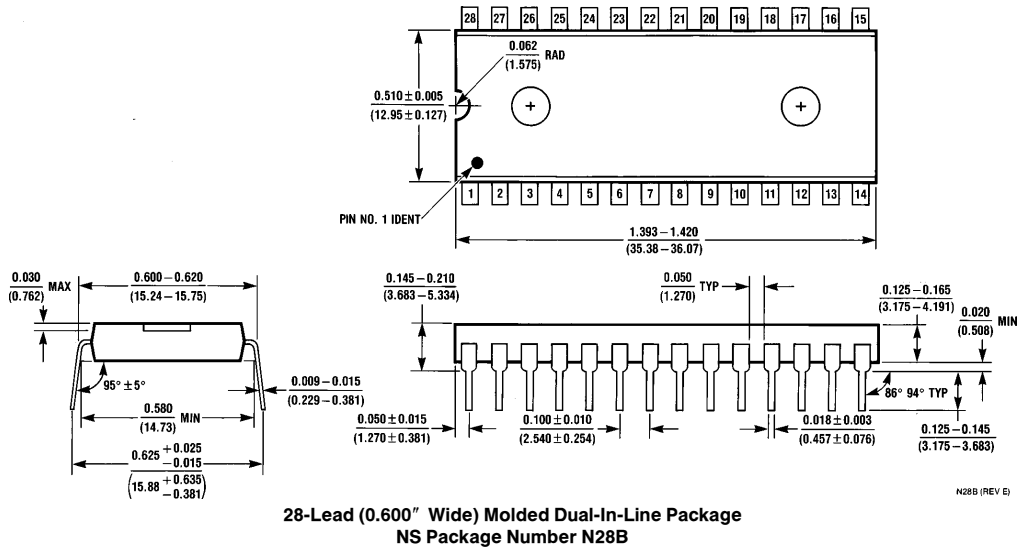
FIGURE 8a. LM1281 Rise Time



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FIGURE 8b. LM1281 Fall Time

## Physical Dimensions inches (millimeters)



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