

TDA7314

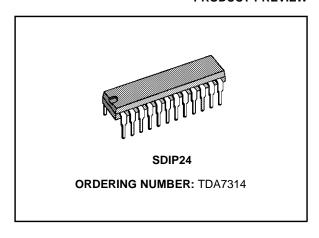
DIGITAL CONTROLLED AUDIO PROCESSOR WITH LOUDNESS

PRODUCT PREVIEW

- 1 STEREO INPUT
- SELECTABLE INPUT GAIN FOR OPTIMAL ADAPTION TO DIFFERENT SOURCES
- INPUT AND OUTPUT FOR EXTERNAL EQUALIZER OR NOISE REDUCTION SYS-TEM
- LOUDNESS FUNCTION
- VOLUME CONTROL IN 1.25dB STEPS
- TREBLE AND BASS CONTROL
- FOUR SPEAKER ATTENUATORS:
 - 4 INDEPENDENT SPEAKERS CONTROL IN 1.25dB STEPS FOR BALANCE AND FADER FACILITIES
 - INDEPENDENT MUTE FUNCTION
- ALL FUNCTIONS PROGRAMMABLE VIA SE-RIAL BUS

DESCRIPTION

The TDA7314 is a volume, tone (bass and treble) balance (Left/Right) and fader (front/rear) processor for quality audio applications in car radio and Hi-Fi systems.

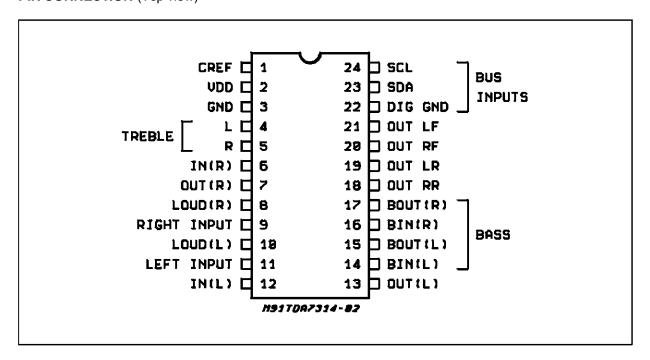


Selectable input gain and internal loudness function are provided. Control is accomplished by serial bus microprocessor interface.

The AC signal setting is obtained by resistor networks and switches combined with operational amplifiers.

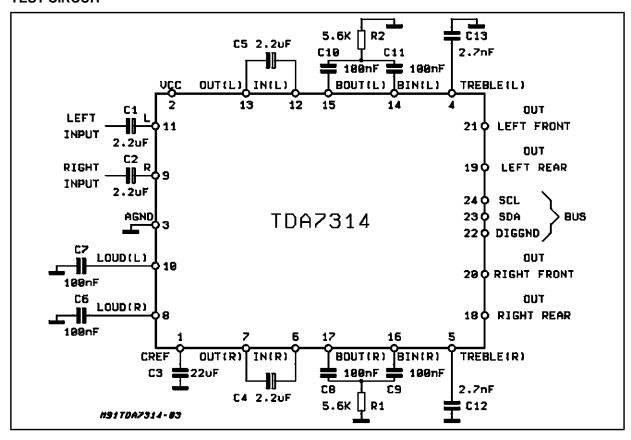
Thanks to the used BIPOLAR/CMOS Tecnology, Low Distortion, Low Noise and DC stepping are obtained.

PIN CONNECTION (Top view)



May 1991 1/12

TEST CIRCUIT



THERMAL DATA

Symbol	Description	Value	Unit
R _{th j-pins}	Thermal Resistance Junction-pins Max.	65	°C/W

ABSOLUTE MAXIMUM RATINGS

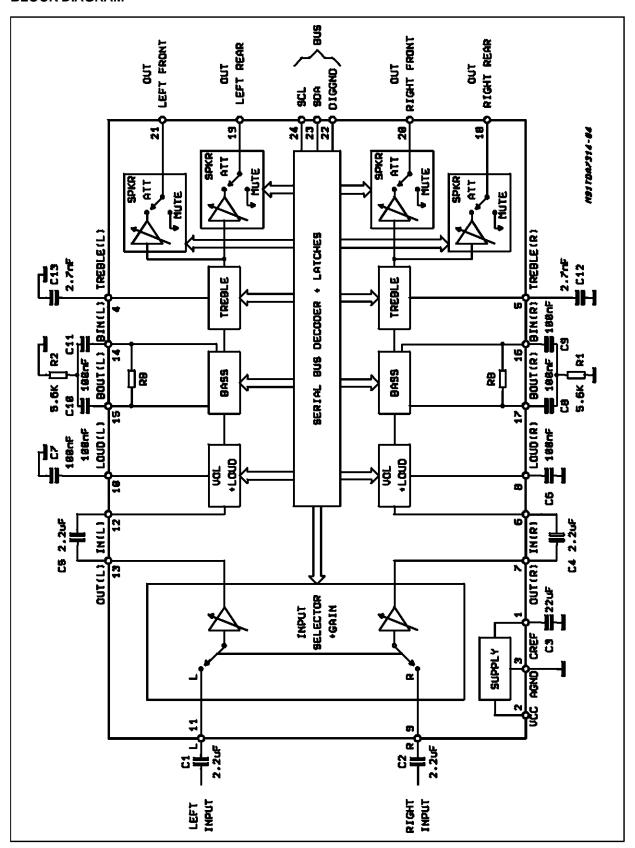
Symbol	Parameter	Value	Unit
Vs	Operating Supply Voltage	10.2	٧
T _{amb}	Operating Ambient Temperature	-40 to 85	°C
T _{stg}	Storage Temperature Range	-55 to +150	°C

QUICK REFERENCE DATA

Symbol	Parameter	Min.	Тур.	Max.	Unit
Vs	Supply Voltage	6	9	10	V
V _{CL}	Max. input signal handling	2			Vrms
THD	Total Harmonic Distortion V = 1Vrms f = 1KHz		0.01	0.1	%
S/N	Signal to Noise Ratio		106		dB
Sc	Channel Separation f = 1KHz		103		dB
	Volume Control 1.25dB step	-78.75		0	dB
	Bass and Treble Control 2db step	-14		+14	dB
	Fader and Balance Control 1.25dB step	-38.75		0	dB
	Input Gain 6.25dB step	0		18.75	dB
	Mute Attenuation		100		dB



BLOCK DIAGRAM



ELECTRICAL CHARACTERISTICS (refer to the test circuit $T_{amb} = 25^{\circ}C$, $V_{S} = 9V$, $R_{L} = 10K\Omega$, $R_{G} = 600\Omega$, all controls flat (G = 0), f = 1KHz unless otherwise specified)

Symbol	Parameter	Min.	Тур.	Max.	Unit	
SUPPLY			<u> </u>			
Vs	Supply Voltage		6	9	10	V
Is	Supply Current			8	11	mA
SVR	Ripple Rejection		60	80		dB
NPUT STA	GE				-	-
R _{II}	Input Resistance	Pin 9, 11	35	50	70	ΚΩ
V _{CL}	Clipping Level		2	2.5		Vrms
RL	Output Load resistance	pin 7, 17	2			ΚΩ
G_{INmin}	Min. Input Gain		-1	0	1	dB
G _{INmax}	Max. Input Gain			18.75		dB
GSTEP	Step Resolution			6.25		dB
ein	Input Noise	G = 18.75dB		2		μV
V_{DC}	DC Steps	adjacent gain steps		4	20	mV
		G = 18.75 to Mute		4		mV
OLUME C	ONTROL					
R _{IV}	Input Resistance		20	33	50	kΩ
CRANGE	Control Range		70	75	80	dB
A _{VMIN}	Min. Attenuation		-1	0	1	dB
A_{VMAX}	Max. Attenuation		70	75	80	dB
ASTEP	Step Resolution		0.5	1.25	1.75	dB
E _A	Attenuation Set Error	Av = 0 to -20dB	-1.25	0	1.25	dB
	Tracking Error	Av = -20 to -60dB	-3		2	dB
E _T	Tracking Error	adjacent attenuation stone			3	dB mV
V_{DC}	DC Steps	adjacent attenuation steps From 0dB to Av max		0 0.5	7.5	mV
SPEAKER	ATTENUATORS					
C _{range}	Control Range		35	37.5	40	dB
SSTEP	Step Resolution		0.5	1.25	1.75	dB
EA	Attenuation set error				1.5	dB
A _{MUTE}	Output Mute Attenuation		80	100		dB
V_{DC}	DC Steps	adjacent att. steps from 0 to mute		0	3 10	mV mV
BASS CON	TROL (1)	1 Hom o to mate		1 '	1 10	I ''''
Gb	Control Range	Max. Boost/cut	<u>+</u> 12	<u>+</u> 14	<u>+</u> 16	dB
B _{STEP}	Step Resolution		1	2	3	dB
R _B	Internal Feedback Resistance		34	44	58	ΚΩ
	ONTROL (1)	1		•		
Gt	Control Range	Max. Boost/cut	<u>+</u> 13	<u>+</u> 14	<u>+</u> 15	dB
T _{STEP}	Step Resolution		1	2	3	dB

ELECTRICAL CHARACTERISTICS (continued)

Symbol	Parameter	Min.	Тур.	Max.	Unit					
AUDIO OUTPUTS										
VocL	Clipping Level	d = 0.3%	2	2.5		Vrms				
R_L	Output Load Resistance		2			ΚΩ				
CL	Output Load Capacitance				10	nF				
R _{OUT}	Output resistance		30	75	120	Ω				
V _{OUT}	DC Voltage Level		4.2	4.5	4.8	V				
GENERAL										

e _{NO}	Output Noise	BW = 20-20KHz, flat output muted all gains = 0dB		2.5 5	15	μV μV
		A curve all gains = 0dB		3		μV
S/N	Signal to Noise Ratio	all gains = 0dB; V _O = 1Vrms		106		dB
d	Distortion	$A_V = 0, V_{IN} = 1Vrms$ $A_V = -20dB V_{IN} = 1Vrms$ $V_{IN} = 0.3Vrms$		0.01 0.09 0.04	0.1 0.3	% % %
Sc	Channel Separation left/right		80	103		dB
	Total Tracking error	$A_V = 0 \text{ to } -20 \text{dB}$ -20 to -60 dB		0 0	1 2	dB dB

BUS INPUTS

V _{IL}	Input Low Voltage			1	V
V _{IH}	Input High Voltage		3		V
I _{IN}	Input Current		-5	+5	μΑ
Vo	Output Voltage SDA Acknowledge	I _O = 1.6mA		0.4	V

Note:

Figure 1: Loudness versus Volume Attenuation

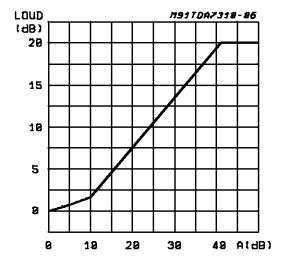
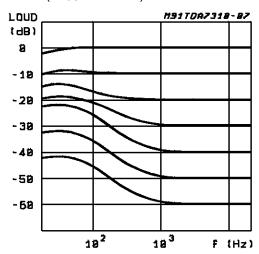
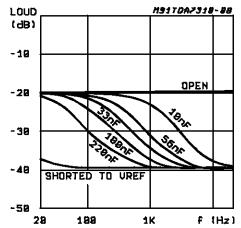


Figure 2: Loudness versus Frequency $(C_{LOUD} = 100nF)$



⁽¹⁾ Bass and Treble response see attached diagram (fig.19). The center frequency and quality of the resonance behaviour can be choosen by the external circuitry. A standard first order bass response can be realized by a standard feedback network.

Figure 3: Loudness versus External Capacitors



LOUDNESS $V_S = 9V$ Volume = -40dB All other control flat $C_{in} = 2.2\mu F$

C_{loud} = 220nF, 100nF, 33nF, 10nF, Open, Shorter to Vref

Figure 5: Signal to Noise Ratio vs. Volume Setting

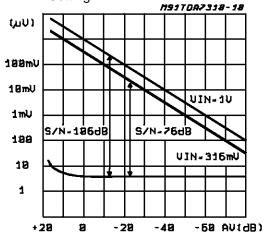


Figure 7: Distortion & Noise vs. Frequency

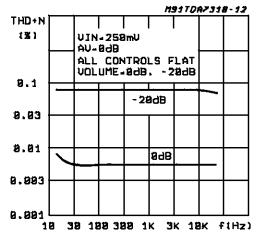


Figure 4: Noise vs. Volume/Gain Settings

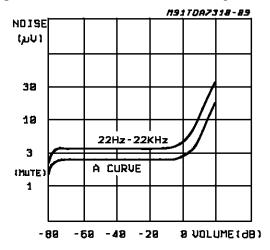


Figure 6: Distortion & Noise vs. Frequency

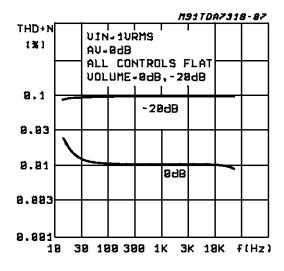


Figure 8: Distortion vs. Load Resistance

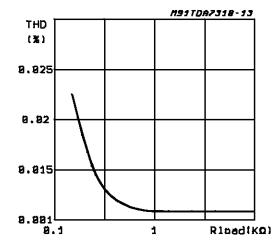


Figure 9: Channel Separation $(L \rightarrow R)$ vs. Frequency

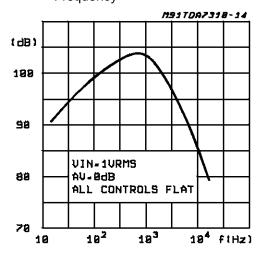


Figure 11: Output Clipping Level vs. Supply Voltage

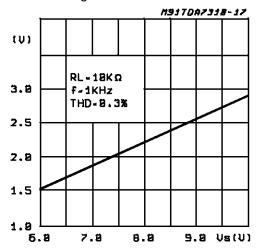


Figure 13: Supply Current vs. Temperature

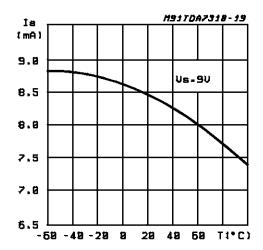


Figure 10: Supply Voltage Rejection vs. Frequency

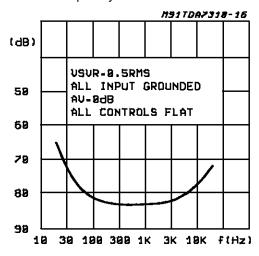


Figure 12: Quiescent Current vs. Supply Voltage

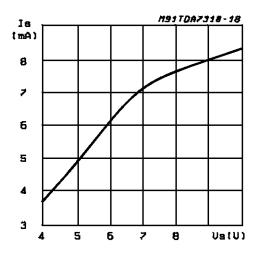


Figure 14: Bass Resistance vs. Temperature

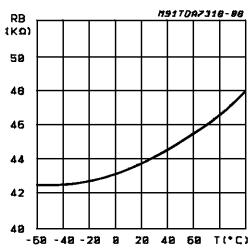
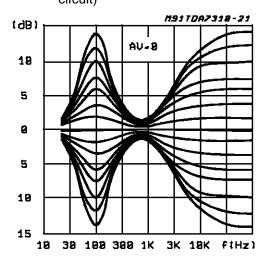


Figure 15: Typical Tone Response (with the ext. components indicated in the test circuit)

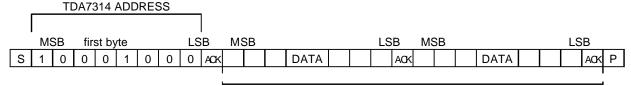


SOFTWARE SPECIFICATION

Interface Protocol

The interface protocol comprises:

- A start condition (S)
- A chip address byte, containing the TDA7314 address (the 8th bit of the byte must be 0). The TDA7314 must always acknowledge at the end of each transmitted byte.
- A sequence of data (N-bytes + acknowledge)
- A stop condition (P)



Data Transferred (N-bytes + Acknowledge)

ACK = Acknowledge

S = Start P = Stop

MAX CLOCK SPEED 100kbits/s

SOFTWARE SPECIFICATION

Chip address

1	0	0	0	1	0	0	0
MSB							LSB

DATA BYTES

MSB							LSB	FUNCTION
0	0	B2	B1	В0	A2	A1	Α0	Volume control
1	1	0	B1	B0	A2	A1	A0	Speaker ATT LR
1	1	1	B1	B0	A2	A1	A0	Speaker ATT RR
1	0	0	B1	B0	A2	A1	A0	Speaker ATT LF
1	0	1	B1	B0	A2	A1	A0	Speaker ATT RF
0	1	0	G1	G0	S2	S1	S0	Audio switch
0	1	1	0	C3	C2	C1	C0	Bass control
0	1	1	1	C3	C2	C1	C0	Treble control

Ax = 1.25dB steps; Bx = 10dB steps; Cx = 2dB steps; Gx = 6.25dB steps



SOFTWARE SPECIFICATION (continued)

DATA BYTES (detailed description)

Volume

MSB							LSB	FUNCTION
0	0	B2	B1	В0	A2	A1	A0	Volume 1.25dB steps
					0	0	0	0
					0	0	1	-1.25
					0	1	0	-2.5
					0	1	1	-3.75
					1	0	0	-5
					1	0	1	-6.25
					1	1	0	-7.5
					1	1	1	-8.75
0	0	B2	B1	В0	A2	A1	A0	Volume 10dB steps
		0	0	0				0
		0	0	1				-10
		0	1	0				-20
		0	1	1				-30
		1	0	0				-40
		1	0	1				-50
		1	1	0				-60
		1	1	1				-70

For example a volume of -45dB is given by:

00100100

Speaker Attenuators

MSB							LSB	FUNCTION
1 1 1 1	0 0 1 1	0 1 0 1	B1 B1 B1 B1	B0 B0 B0 B0	A2 A2 A2 A2	A1 A1 A1 A1	A0 A0 A0 A0	Speaker LF Speaker RF Speaker LR Speaker RR
					0 0 0 0 1 1 1	0 0 1 1 0 0	0 1 0 1 0 1 0	0 -1.25 -2.5 -3.75 -5 -6.25 -7.5 -8.75
			0 0 1 1	0 1 0 1				0 -10 -20 -30
			1	1	1	1	1	Mute

For example attenuation of 25dB on speaker RF is given by:

10110100

Audio Switch

MSB							LSB	FUNCTION
0	1	0	G1	G0	S2	S1	S0	Audio Switch
					0 1	0 0 1 1	0 1 0 1	Stereo 1 Stereo 2 (MUTE) (*) Stereo 3 (MUTE) (*) Stereo 4 (MUTE) (*) LOUDNESS ON LOUDNESS OFF
			0 0 1 1	0 1 0 1				+18.75dB +12.5dB +6.25dB 0dB

For example to select the stereo 1 input with a gain of +12.5dB, loudness on, the 8 bit string is: 0 1 0 0 1 0 0 0

(*) Stereo 2, 3, 4 are connected internally but not available on pins.

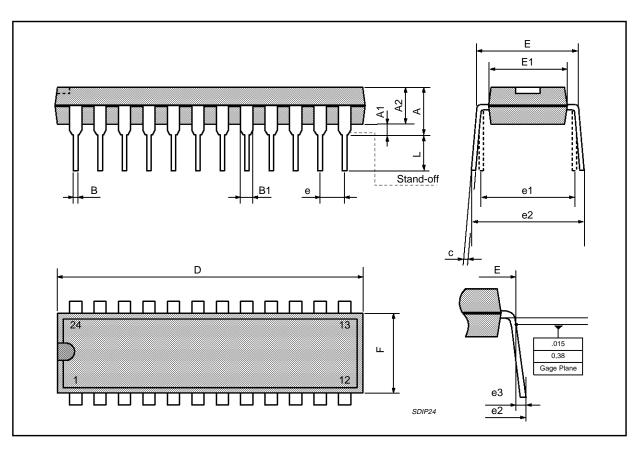
Bass and Treble

0	1 1	1 1	0 1	C3 C3	C2 C2	C1 C1	C0 C0	Bass Treble
				0	0	0	0	-14
				0	0	0	1	-12
				0	0	1	0	-10
				0	0	1	1	-8
				0	1	0	0	-6
				0	1	0	1	-4
				0	1	1	0	-2
				0	1	1	1	0
				1	1	1	1	0
				1	1	1	0	2
				1	1	0	1	4
				1	1	0	0	6
				1	0	1	1	8
				1	0	1	0	10
				1	0	0	1	12
				1	0	0	0	14

C3 = Sign
For example Bass at -10dB is obtained by the following 8 bit string:
0 1 1 0 0 0 1 0

SDIP24 PACKAGE MECHANICAL DATA

DIM.		mm		inch			
DIM.	MIN.	TYP.	MAX.	MIN.	TYP.	MAX.	
А			5.08			0.20	
A1	0.51			0.020			
A2	3.05	3.30	4.57	0.120	0.130	0.180	
В	0.36	0.46	0.56	0.0142	0.0181	0.0220	
B1	0.76	1.02	1.14	0.030	0.040	0.045	
С	0.23	0.25	0.38	0.0090	0.0098	0.0150	
D	22.61	22.86	23.11	0.890	0.90	0.910	
Е	7.62		8.64	0.30		0.340	
E1	6.10	6.40	6.86	0.240	0.252	0.270	
е		1.778			0.070		
e1		7.62			0.30		
e2			10.92			0.430	
e3			1.52			0.060	



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