

DATA SHEET

TDA9811
Multistandard VIF-PLL with QSS-IF
and AM demodulator

Product specification
Supersedes data of 1995 Oct 03
File under Integrated Circuits, IC02

1998 Feb 09

Multistandard VIF-PLL with QSS-IF and AM demodulator

TDA9811

FEATURES

- 5 V supply voltage
- Two switched VIF inputs, gain controlled wide band VIF-amplifier (AC-coupled)
- True synchronous demodulation with active carrier regeneration (very linear demodulation, good intermodulation figures, reduced harmonics, excellent pulse response)
- Robustness for over-modulation better than 105% due to gated phase detector at L/L accent standard
- VCO frequency switchable between L and L accent (alignment external) picture carrier frequency
- Separate video amplifier for sound trap buffering with high video bandwidth
- VIF-AGC detector for gain control, operating as peak sync detector for B/G and peak white detector for L (optional external AGC); signal controlled reaction time for L
- Tuner AGC with adjustable takeover point (TOP)
- AFC detector without extra reference circuit
- SIF input for single reference QSS mode (PLL controlled); SIF AGC detector for gain controlled SIF amplifier; single reference QSS mixer able to operate in high performance single reference QSS mode
- AM demodulator without extra reference circuit
- AM mute (especially for NICAM)
- Stabilizer circuit for ripple rejection and to achieve constant output signals
- ESD protection for all pins.

GENERAL DESCRIPTION

The TDA9811 is an integrated circuit for multistandard vision IF signal processing and sound AM, with single reference QSS-IF in TV and VCR sets.

ORDERING INFORMATION

| TYPE NUMBER | PACKAGE | | |
|-------------|---------|---|----------|
| | NAME | DESCRIPTION | VERSION |
| TDA9811 | SDIP32 | plastic shrink dual in-line package; 32 leads (400 mil) | SOT232-1 |

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QUICK REFERENCE DATA

| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|--------------------------|--|--|------|------|------|---------------|
| V_P | supply voltage | | 4.5 | 5 | 5.5 | V |
| I_P | supply current | | 93 | 109 | 125 | mA |
| $V_i \text{ VIF(rms)}$ | vision IF input signal voltage sensitivity (RMS value) | -1 dB video at output | - | 60 | 100 | μV |
| $V_o \text{ CVBS(p-p)}$ | CVBS output signal voltage (peak-to-peak value) | | 1.7 | 2.0 | 2.3 | V |
| B_{-3} | -3 dB video bandwidth on pin CVBS | B/G and L standard; $C_L < 20 \text{ pF}$; $R_L > 1 \text{ k}\Omega$; AC load | 7 | 8 | - | MHz |
| S/N (W) | weighted signal-to-noise ratio for video | | 56 | 60 | - | dB |
| $\text{IM}_{\alpha 1.1}$ | intermodulation attenuation at 'blue' | $f = 1.1 \text{ MHz}$ | 58 | 64 | - | dB |
| $\text{IM}_{\alpha 3.3}$ | intermodulation attenuation at 'blue' | $f = 3.3 \text{ MHz}$ | 58 | 64 | - | dB |
| $\alpha_H(\text{sup})$ | suppression of harmonics in video signal | | 35 | 40 | - | dB |
| $V_i \text{ SIF(rms)}$ | sound IF input signal voltage sensitivity (RMS value) | -3 dB at intercarrier output | - | 30 | 70 | μV |
| $V_o(\text{rms})$ | audio output signal voltage (RMS value) | L standard; 54% modulation | - | 0.5 | - | V |
| THD | total harmonic distortion | L standard; 54% modulation | - | 0.5 | 1.0 | % |
| S/N (W) | weighted signal-to-noise ratio | L standard; 54% modulation | 47 | 53 | - | dB |

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BLOCK DIAGRAM

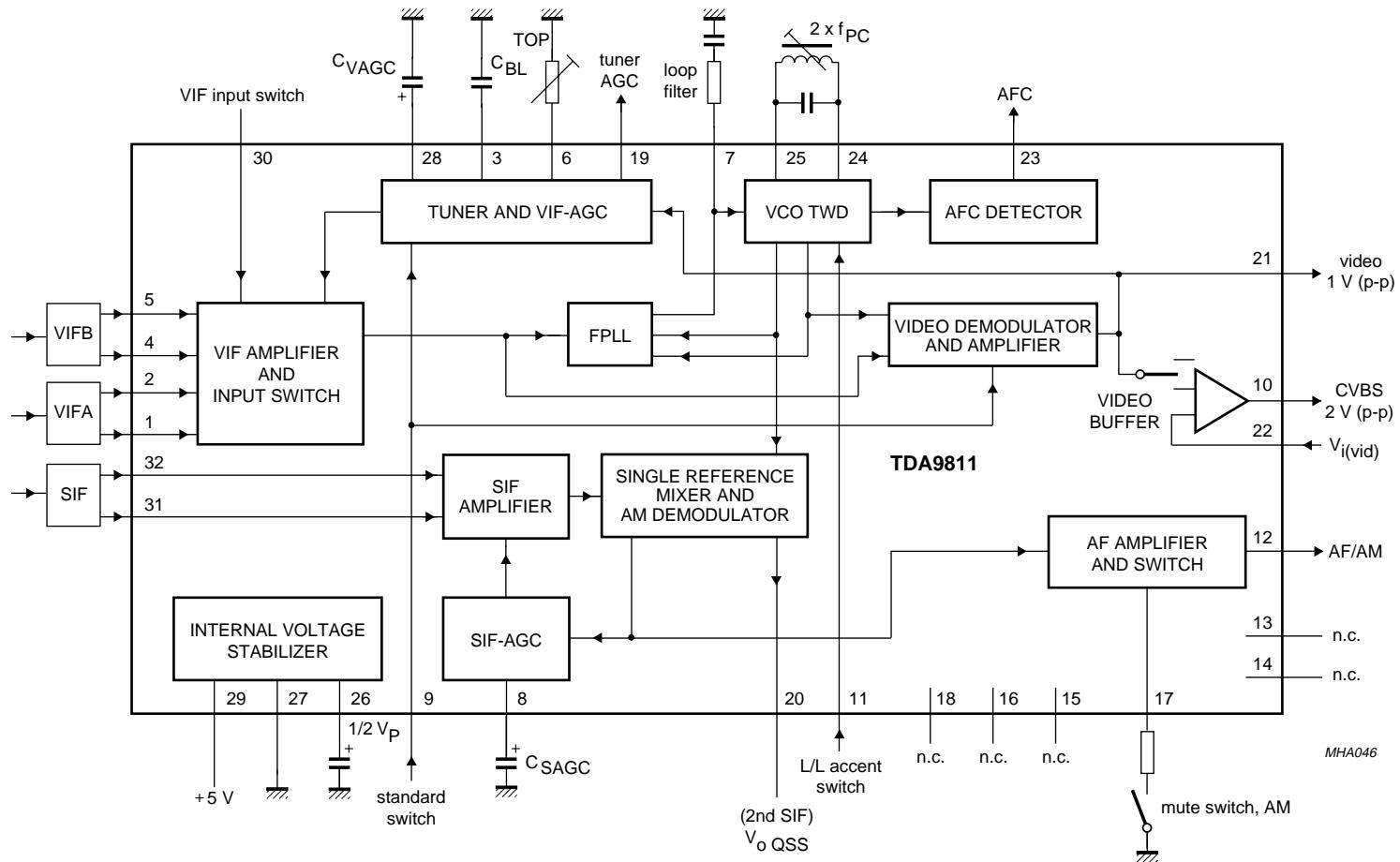


Fig.1 Block diagram.

Multistandard VIF-PLL with QSS-IF and AM demodulator

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PINNING

| SYMBOL | PIN | DESCRIPTION |
|------------------|-----|---|
| V_i VIF1 | 1 | VIF differential input signal voltage 1 |
| V_i VIF2 | 2 | VIF differential input signal voltage 2 |
| C_{BL} | 3 | black level detector |
| V_i VIF3 | 4 | VIF differential input signal voltage 3 |
| V_i VIF4 | 5 | VIF differential input signal voltage 4 |
| TADJ | 6 | tuner AGC takeover adjust (TOP) |
| T _{PLL} | 7 | PLL loop filter |
| C_{SAGC} | 8 | SIF AGC capacitor |
| STD | 9 | standard switch |
| V_o CVBS | 10 | CVBS output signal voltage |
| LSWI | 11 | L/L accent switch |
| V_o AF | 12 | AM audio voltage frequency output |
| n.c. | 13 | not connected |
| n.c. | 14 | not connected |
| n.c. | 15 | not connected |
| n.c. | 16 | not connected |
| MUTE | 17 | AM mute |
| n.c. | 18 | not connected |
| TAGC | 19 | tuner AGC output |
| V_o QSS | 20 | single reference QSS output voltage |
| V_o (vid) | 21 | composite video output voltage |
| V_i (vid) | 22 | video buffer input voltage |
| AFC | 23 | AFC output |
| VCO1 | 24 | VCO1 reference circuit for $2f_{PC}$ |
| VCO2 | 25 | VCO2 reference circuit for $2f_{PC}$ |
| C_{ref} | 26 | $\frac{1}{2}V_P$ reference capacitor |
| GND | 27 | ground |
| C_{VAGC} | 28 | VIF-AGC capacitor |
| V_P | 29 | supply voltage |
| INSWI | 30 | VIF input switch |
| V_i SIF1 | 31 | SIF differential input signal voltage 1 |
| V_i SIF2 | 32 | SIF differential input signal voltage 2 |

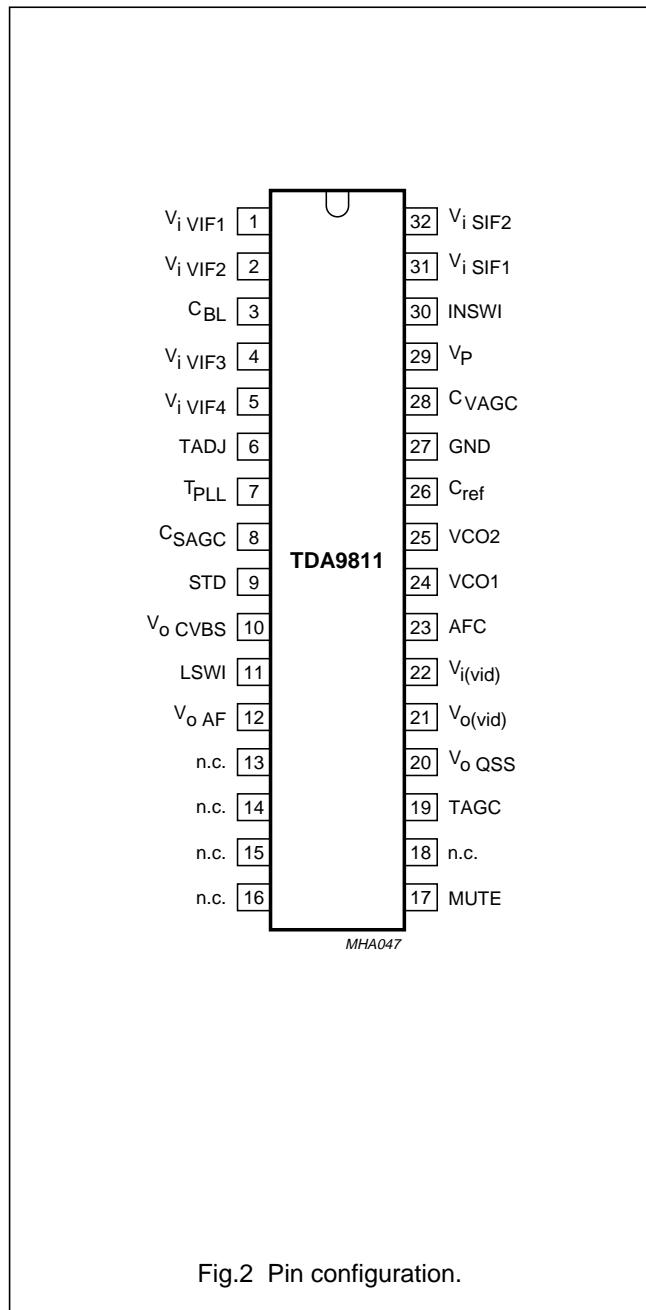


Fig.2 Pin configuration.

Multistandard VIF-PLL with QSS-IF and AM demodulator

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FUNCTIONAL DESCRIPTION

The integrated circuit comprises the functional blocks as shown in Fig.1:

- Vision IF amplifier and input switch
- Tuner and VIF-AGC
- Frequency Phase Locked Loop detector (FPLL)
- VCO, Travelling Wave Divider (TWD) and AFC
- Video demodulator and amplifier
- Video buffer
- SIF amplifier and AGC
- Single reference QSS mixer
- AM demodulator
- Internal voltage stabilizer and $\frac{1}{2}V_p$ -reference.

Vision IF amplifier and input switch

The vision IF amplifier consists of three AC-coupled differential amplifier stages. Each differential stage comprises a feedback network controlled by emitter degeneration. The first differential stage is extended by two pairs of emitter followers to provide two IF input channels. The VIF input can be selected by pin 30.

Tuner and VIF-AGC

The AGC capacitor voltage is transferred to an internal IF control signal, and is fed to the tuner AGC to generate the tuner AGC output current (open-collector output). The tuner AGC takeover point can be adjusted. This allows the tuner and the SAW filter to be matched to achieve the optimum IF input level.

The AGC detector charges/discharges the AGC capacitor to the required voltage for setting of VIF and tuner gain in order to keep the video signal at a constant level. Therefore for negative video modulation the sync level and for positive video modulation the peak white level of the video signal is detected. In order to reduce the reaction time for positive modulation, where a very large time constant is needed, an additional level detector increases the discharging current of the AGC capacitor (fast mode) in the event of a decreasing VIF amplitude step. The additional level information is given by the black level detector voltage.

Frequency Phase Locked Loop detector (FPLL)

The VIF-amplifier output signal is fed into a frequency detector and into a phase detector via a limiting amplifier. During acquisition the frequency detector produces a DC current proportional to the frequency difference between

the input and the VCO signal. After frequency lock-in the phase detector produces a DC current proportional to the phase difference between the VCO and the input signal. The DC current of either frequency detector or phase detector is converted into a DC voltage via the loop filter, which controls the VCO frequency. In the event of positive modulated signals the phase detector is gated by composite sync in order to avoid signal distortion for overmodulated VIF signals.

VCO, Travelling Wave Divider (TWD) and AFC

The VCO operates with a resonance circuit (with L and C in parallel) at double the PC frequency. The VCO is controlled by two integrated variable capacitors. The control voltage required to tune the VCO from its free-running frequency to actually double the PC frequency is generated by the frequency-phase detector (FPLL) and fed via the loop filter to the first variable capacitor. This control voltage is amplified and additionally converted into a current which represents the AFC output signal. The VCO centre frequency can be decreased (required for L accent standard) by activating an additional internal capacitor. This is achieved by using the L accent switch. In this event the second variable capacitor can be controlled by a variable resistor at the L accent switch for setting the VCO centre frequency to the required L accent value. At centre frequency the AFC output current is equal to zero.

The oscillator signal is divided-by-two with a TWD which generates two differential output signals with a 90 degree phase difference independent of the frequency.

Video demodulator and amplifier

The video demodulator is realized by a multiplier which is designed for low distortion and large bandwidth. The vision IF input signal is multiplied with the 'in phase' signal of the travelling wave divider output. In the demodulator stage the video signal polarity can be switched in accordance with the TV standard.

The demodulator output signal is fed via an integrated low-pass filter for attenuation of the carrier harmonics to the video amplifier. The video amplifier is realized by an operational amplifier with internal feedback and high bandwidth. A low-pass filter is integrated to achieve an attenuation of the carrier harmonics for B/G and L standard. The standard dependent level shift in this stage delivers the same sync level for positive and negative modulation. The video output signal is 1 V (p-p) for nominal vision IF modulation.

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Video buffer

For an easy adaption of the sound traps an operational amplifier with internal feedback is used in the event of B/G and L standard. This amplifier is featured with a high bandwidth and 7 dB gain. The input impedance is adapted for operating in combination with ceramic sound traps. The output stage delivers a nominal 2 V (p-p) positive video signal. Noise clipping is provided.

SIF amplifier and AGC

The sound IF amplifier consists of two AC-coupled differential amplifier stages. Each differential stage comprises a controlled feedback network provided by emitter degeneration.

The SIF AGC detector is related to the SIF input signals (average level of AM or FM carriers) and controls the SIF amplifier to provide a constant SIF signal to the AM demodulator and single reference QSS mixer. The SIF AGC reaction time is set to 'slow' for nominal video conditions. But with a decreasing VIF amplitude step the SIF AGC is set to 'fast' mode controlled by the VIF-AGC detector. In FM mode this reaction time is also set to 'fast' controlled by the standard switch.

Single reference QSS mixer

The single reference QSS mixer is realized by a multiplier. The SIF amplifier output signal is fed to the single reference QSS mixer and converted to intercarrier frequency by the regenerated picture carrier (VCO). The mixer output signal is fed via a high-pass for attenuation of the video signal components to the output pin 20. With this system a high performance hi-fi stereo sound processing can be achieved.

AM demodulator

The AM demodulator is realized by a multiplier. The modulated SIF amplifier output signal is multiplied in phase with the limited (AM is removed) SIF amplifier output signal. The demodulator output signal is fed via an integrated low-pass filter for attenuation of the carrier harmonics to the AF amplifier.

Internal voltage stabilizer and $\frac{1}{2}V_P$ -reference

The bandgap circuit internally generates a voltage of approximately 1.25 V, independent of supply voltage and temperature. A voltage regulator circuit, connected to this voltage, produces a constant voltage of 3.6 V which is used as an internal reference voltage.

For the audio output signal the constant reference voltage cannot be used because large output signals are required. Therefore this signal refers to half the supply voltage to achieve a symmetrical headroom. For ripple and noise attenuation the $\frac{1}{2}V_P$ voltage has to be filtered via a low-pass filter by using an external capacitor together with an integrated resistor ($f_g = 5$ Hz). For a fast setting to $\frac{1}{2}V_P$ an internal start-up circuit is added.

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LIMITING VALUES

In accordance with the Absolute Maximum Rating System (IEC 134).

| SYMBOL | PARAMETER | CONDITIONS | MIN. | MAX. | UNIT |
|--------------|---|--|------|-------|------|
| V_P | supply voltage (pin 29) | maximum chip temperature of 125 °C; note 1 | 0 | 7.0 | V |
| V_i | voltage at pins 1 to 9, 11, 12, 19, 22, 23 and 26 to 32 | | 0 | V_P | V |
| $t_{s(max)}$ | maximum short-circuit time | | – | 10 | s |
| V_{19} | tuner AGC output voltage | | 0 | 13.2 | V |
| T_{stg} | storage temperature | | –25 | +150 | °C |
| T_{amb} | operating ambient temperature | | –20 | +70 | °C |
| V_{es} | electrostatic handling voltage | note 2 | –300 | +300 | V |

Notes

1. $I_P = 125$ mA; $T_{amb} = 70$ °C; $R_{th(j-a)} = 60$ K/W.
2. Machine model class B ($L = 2.5$ μ H).

THERMAL CHARACTERISTICS

| SYMBOL | PARAMETER | CONDITIONS | VALUE | UNIT |
|---------------|---|-------------|-------|------|
| $R_{th(j-a)}$ | thermal resistance from junction to ambient | in free air | 60 | K/W |

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CHARACTERISTICS

$V_P = 5 \text{ V}$; $T_{\text{amb}} = 25^\circ\text{C}$; see Table 1 for input frequencies and carrier ratios; input level $V_{\text{i IF } 1-2, 4-5} = 10 \text{ mV RMS}$ value (sync-level for B/G, peak white level for L); video modulation DSB; residual carrier B/G: 10%; L = 3%; video signal in accordance with "CCIR, line 17"; measurements taken in Fig.13; unless otherwise specified.

| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|---|---|---|-----------|-----------|-------------------------|------------------|
| Supply (pin 29) | | | | | | |
| V_P | supply voltage | note 1 | 4.5 | 5 | 5.5 | V |
| I_P | supply current | | 93 | 109 | 125 | mA |
| Vision IF amplifier (pins 1, 2, 4 and 5) | | | | | | |
| $V_{\text{i VIF(rms)}}$ | input signal voltage sensitivity (RMS value) | B/G standard; –1 dB video at output | – | 60 | 100 | μV |
| $V_{\text{i max(rms)}}$ | maximum input signal voltage (RMS value) | B/G standard; +1 dB video at output | 120 | 200 | – | mV |
| $\Delta V_{\text{o(int)}}$ | internal IF amplitude difference between picture and sound carrier | within AGC range; B/G standard; $\Delta f = 5.5 \text{ MHz}$ | – | 0.7 | 1 | dB |
| G_{IFcr} | IF gain control range | see Fig.3 | 65 | 70 | – | dB |
| $R_{\text{i(diff)}}$ | differential input resistance | note 2; activated input | 1.7 | 2.2 | 2.7 | $\text{k}\Omega$ |
| $C_{\text{i(diff)}}$ | differential input capacitance | note 2; activated input | 1.2 | 1.7 | 2.5 | pF |
| $V_{1,2,4,5}$ | DC input voltage | note 2; activated input | – | 3.4 | – | V |
| R_i | input resistance to ground | note 2; not activated input | – | 1.1 | – | $\text{k}\Omega$ |
| $V_{1,2,4,5}$ | DC input voltage | note 2; not activated input | – | 0.2 | – | V |
| $\alpha_{\text{ct IF}}$ | crosstalk attenuation of IF input switch at pins 1, 2, 4 and 5 | notes 2 and 3 | 55 | 60 | – | dB |
| True synchronous video demodulator; note 4 | | | | | | |
| $f_{\text{VCO(max)}}$ | maximum oscillator frequency for carrier regeneration | $f = 2f_{\text{PC}}$ | 125 | 130 | – | MHz |
| $\Delta f_{\text{osc}}/\Delta T$ | oscillator drift as a function of temperature | oscillator is free-running; $I_{\text{AFC}} = 0$; note 5 | – | – | $\pm 20 \times 10^{-6}$ | K^{-1} |
| $V_0 \text{ ref(rms)}$ | oscillator voltage swing at pins 24 and 25 (RMS value) | | 70 | 100 | 130 | mV |
| $f_{\text{PC CR}}$ | picture carrier capture range | B/G and L standard | ± 1.4 | ± 1.8 | – | MHz |
| | | L accent standard; $f_{\text{PC}} = 33.9 \text{ MHz}$; $R_{11} = 5.6 \text{ k}\Omega$ | ± 0.9 | ± 1.2 | – | MHz |
| $Qf_{\text{PC(fr)}}$ | picture carrier frequency (free-running) accuracy | L accent standard; $f_{\text{PC}} = 33.9 \text{ MHz}$; $R_{11} = 5.6 \text{ k}\Omega$ | – | ± 200 | ± 400 | kHz |
| $f_{\text{PC(alg)CR}}$ | L accent alignment frequency range | $I_{\text{AFC}} = 0$ | ± 400 | ± 600 | – | kHz |
| t_{acq} | acquisition time | $BL = 75 \text{ kHz}$; note 6 | – | – | 30 | ms |
| $V_{\text{i VIF(rms)}}$ | VIF input signal voltage sensitivity for PLL to be locked (RMS value; pins 1, 2, 4 and 5) | maximum IF gain; note 7 | – | 30 | 70 | μV |

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| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|--|---|---|-------------|-----------|----------|-----------|
| Composite video amplifier (pin 21; sound carrier off) | | | | | | |
| V_o video(p-p) | output signal voltage (peak-to-peak value) | see Fig.8 | 0.88 | 1.0 | 1.12 | V |
| V/S | ratio between video (black-to-white) and sync level | | 1.9 | 2.33 | 3.0 | - |
| ΔV_o (video) | output signal voltage difference | difference between B/G and L standard | - | - | ± 12 | % |
| $V_{21(sync)}$ | sync voltage level | B/G and L standard | - | 1.5 | - | V |
| $V_{21(clu)}$ | upper video clipping voltage level | | $V_P - 1.1$ | $V_P - 1$ | - | V |
| $V_{21(cll)}$ | lower video clipping voltage level | | - | 0.7 | 0.9 | V |
| $R_{o,21}$ | output resistance | note 2 | - | - | 10 | Ω |
| $I_{int\ 21}$ | internal DC bias current for emitter-follower | | 2.2 | 3.0 | - | mA |
| $I_{21\ max(sink)}$ | maximum AC and DC output sink current | | 1.6 | - | - | mA |
| $I_{21\ max(source)}$ | maximum AC and DC output source current | | 2.9 | - | - | mA |
| B_{-1} | -1 dB video bandwidth | B/G and L standard; $C_L < 50\ pF$; $R_L > 1\ k\Omega$; AC load | 5 | 6 | - | MHz |
| B_{-3} | -3 dB video bandwidth | B/G and L standard; $C_L < 50\ pF$; $R_L > 1\ k\Omega$; AC load | 7 | 8 | - | MHz |
| α_H (sup) | suppression of video signal harmonics | $C_L < 50\ pF$; $R_L > 1\ k\Omega$; AC load; note 8a | 35 | 40 | - | dB |
| PSRR | power supply ripple rejection at pin 21 | video signal; grey level; see Fig.11 B/G standard L standard | | | | |
| | | | 32 | 35 | - | dB |
| | | | 26 | 30 | - | dB |
| CVBS buffer amplifier (only) and noise clipper (pins 10 and 22) | | | | | | |
| $R_{i,22}$ | input resistance | note 2 | 2.6 | 3.3 | 4.0 | $k\Omega$ |
| $C_{i,22}$ | input capacitance | note 2 | 1.4 | 2 | 3.0 | pF |
| $V_{i,22}$ | DC input voltage | | 1.4 | 1.7 | 2.0 | V |
| G_v | voltage gain | B/G and L standard; note 9 | 6.5 | 7 | 7.5 | dB |
| $V_{10(clu)}$ | upper video clipping voltage level | | 3.9 | 4.0 | - | V |
| $V_{10(cll)}$ | lower video clipping voltage level | | - | 1.0 | 1.1 | V |
| $R_{o,10}$ | output resistance | note 2 | - | - | 10 | Ω |
| $I_{int\ 10}$ | DC internal bias current for emitter-follower | | 2.0 | 2.5 | - | mA |

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| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|------------------------|---|---|------|------|------|------|
| $I_{o,10}$ max(sink) | maximum AC and DC output sink current | | 1.4 | — | — | mA |
| $I_{o,10}$ max(source) | maximum AC and DC output source current | | 2.4 | — | — | mA |
| B_{-1} | -1 dB video bandwidth | B/G and L standard; $C_L < 20 \text{ pF}$; $R_L > 1 \text{ k}\Omega$; AC load | 8.4 | 11 | — | MHz |
| B_{-3} | -3 dB video bandwidth | B/G and L standard; $C_L < 20 \text{ pF}$; $R_L > 1 \text{ k}\Omega$; AC load | 11 | 14 | — | MHz |

Measurements from IF input to CVBS output (pin 10; 330Ω between pins 21 and 22, sound carrier off)

| | | | | | | |
|---------------------------|---|--|-----|------|-----|-----|
| V_o CVBS(p-p) | CVBS output signal voltage on pin 10 (peak-to-peak value) | note 9 | 1.7 | 2.0 | 2.3 | V |
| V_o CVBS(sync) | sync voltage level | B/G standard | — | 1.35 | — | V |
| | | L standard | — | 1.35 | — | V |
| ΔV_o | deviation of CVBS output signal voltage at B/G | 50 dB gain control | — | — | 0.5 | dB |
| | | 30 dB gain control | — | — | 0.1 | dB |
| ΔV_o (blB/G) | black level tilt in B/G standard | gain variation; note 10 | — | — | 1 | % |
| ΔV_o (blL) | black level tilt for worst case in L standard | picture carrier modulated by test line (VITS) only; gain variation; note 10 | — | — | 1.9 | % |
| G_{diff} | differential gain | "CCIR, line 330" | — | 2 | 5 | % |
| Φ_{diff} | differential phase | "CCIR, line 330" | — | 1 | 2 | deg |
| B_{-1} | -1 dB video bandwidth | $C_L < 20 \text{ pF}$; $R_L > 1 \text{ k}\Omega$; AC load; B/G and L standard | 5 | 6 | — | MHz |
| B_{-3} | -3 dB video bandwidth | $C_L < 20 \text{ pF}$; $R_L > 1 \text{ k}\Omega$; AC load; B/G and L standard | 7 | 8 | — | MHz |
| S/N (W) | weighted signal-to-noise ratio | see Fig.5 and note 11 | 56 | 60 | — | dB |
| S/N | unweighted signal-to-noise ratio | see Fig.5 and note 11 | 49 | 53 | — | dB |
| $IM\alpha_{1.1}$ | intermodulation attenuation at 'blue' | $f = 1.1 \text{ MHz}$; see Fig.6 and note 12 | 58 | 64 | — | dB |
| | intermodulation attenuation at 'yellow' | $f = 1.1 \text{ MHz}$; see Fig.6 and note 12 | 60 | 66 | — | dB |
| $IM\alpha_{3.3}$ | intermodulation attenuation at 'blue' | $f = 3.3 \text{ MHz}$; see Fig.6 and note 12 | 58 | 64 | — | dB |
| | intermodulation attenuation at 'yellow' | $f = 3.3 \text{ MHz}$; see Fig.6 and note 12 | 59 | 65 | — | dB |
| $\alpha_{\text{pc(rms)}}$ | residual picture carrier (RMS value) | fundamental wave and harmonics; B/G and L standard | — | 2 | 5 | mV |

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| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|-----------------------------------|---|--|----------|----------|--------|----------|
| $\Delta f_{\text{unwanted}(p-p)}$ | robustness for unwanted frequency deviation of picture carrier (peak-to-peak value) | L standard; residual carrier: 3%; serration pulses: 50%; note 2 | — | — | 12 | kHz |
| $\Delta \phi$ | robustness for modulator imbalance | L standard; residual carrier: 0%; serration pulses: 50%; note 2 | — | — | 3 | % |
| $\alpha_H(\text{sup})$ | suppression of video signal harmonics | note 8a | 35 | 40 | — | dB |
| $\alpha_H(\text{spur})$ | spurious elements | note 8b | 40 | — | — | dB |
| PSRR | power supply ripple rejection at pin 10 | video signal; grey level; see Fig.11 B/G standard L standard | 25 20 | 28 23 | — — | dB dB |

VIF-AGC detector (pin 28)

| | | | | | | |
|--------------------|---|---|------|------|------|---------|
| I_{28} | charging current | B/G and L standard; note 10 | 0.75 | 1 | 1.25 | mA |
| | additional charging current | L standard in event of missing VITS pulses and no white video content | 1.9 | 2.5 | 3.1 | μA |
| | discharging current | B/G standard | 15 | 20 | 25 | μA |
| | | normal mode L standard | 225 | 300 | 375 | nA |
| | | fast mode L standard | 30 | 40 | 50 | μA |
| t_{resp} | AGC response to an increasing VIF step | B/G and L standard; note 13 | — | 0.05 | 0.1 | ms/dB |
| | AGC response to a decreasing VIF step | B/G standard | — | 2.2 | 3.5 | ms/dB |
| | | fast mode L standard | — | 1.1 | 1.8 | ms/dB |
| | | normal mode L standard; note 13 | — | 150 | 240 | ms/dB |
| ΔI_F | VIF amplitude step for activating fast AGC mode | L standard | -2 | -6 | -10 | dB |
| $V_{3(\text{th})}$ | threshold voltage level additional charging current | see Fig.8 | — | — | — | V |
| | | L standard | — | 1.95 | — | V |
| | | L standard; fast mode L | — | 1.65 | — | V |

Tuner AGC (pin 19)

| | | | | | | |
|---------------------|--|--|----|-----|------|----|
| $V_{i(\text{rms})}$ | IF input signal voltage for minimum starting point of tuner takeover (RMS value) | input at pins 1, 2, 4 and 5; $R_{\text{TOP}} = 22 \text{ k}\Omega$; $I_{19} = 0.4 \text{ mA}$ | — | 2 | 5 | mV |
| | IF input signal voltage for maximum starting point of tuner takeover (RMS value) | input at pins 1, 2, 4 and 5; $R_{\text{TOP}} = 0 \Omega$; $I_{19} = 0.4 \text{ mA}$ | 50 | 100 | — | mV |
| $V_{o,19}$ | permissible output voltage | from external source; note 2 | — | — | 13.2 | V |
| $V_{\text{sat},19}$ | saturation voltage | $I_{19} = 1.5 \text{ mA}$ | — | — | 0.2 | V |

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| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|------------------------------|--|--|----------|--------|----------|------------------------------|
| $\Delta V_{TOP,19}/\Delta T$ | variation of takeover point by temperature | $I_{19} = 0.4 \text{ mA}$ | — | 0.03 | 0.07 | dB/K |
| $I_{19}(\text{sink})$ | sink current | see Fig.3 no tuner gain reduction; $V_{19} = 13.2 \text{ V}$ maximum tuner gain reduction | — 1.5 | — 2 | 1 2.6 | μA mA |
| ΔG_{IF} | IF slip by automatic gain control | tuner gain current from 20 to 80% | — | 6 | 8 | dB |

AFC circuit (pin 23); see Fig.7 and note 14

| | | | | | | |
|---------------------------------|--|--|-------------|-------------|--|------------------------------------|
| S | control steepness $\Delta I_{23}/\Delta f$ | note 15 | 0.5 | 0.75 | 1.0 | $\mu\text{A/kHz}$ |
| $\Delta f_{\text{IF}}/\Delta T$ | frequency variation by temperature | $I_{\text{AFC}} = 0$; note 6 B/G and L standard L accent standard | — — | — — | $\pm 20 \times 10^{-6}$ $\pm 60 \times 10^{-6}$ | K^{-1} K^{-1} |
| $V_{o,23}$ | output voltage upper limit | see Fig.7 without external components | $V_P - 0.6$ | $V_P - 0.3$ | — | V |
| | output voltage lower limit | | — | 0.3 | 0.6 | V |
| $I_{o,23}(\text{source})$ | output source current | see Fig.7 | 150 | 200 | 250 | μA |
| $I_{o,23}(\text{sink})$ | output sink current | see Fig.7 | 150 | 200 | 250 | μA |
| $\Delta I_{23(p-p)}$ | residual video modulation current (peak-to-peak value) | B/G and L standard | — | 20 | 30 | μA |

Sound IF amplifier (pins 31 and 32)

| | | | | | | |
|-------------------------------|---|--|-----|-----|-----|------------------|
| $V_i \text{ SIF(rms)}$ | input signal voltage sensitivity (RMS value) | FM mode; -3 dB at intercarrier output pin 20 | — | 30 | 70 | μV |
| | | AM mode; -3 dB at AF output pin 12 | — | 70 | 100 | μV |
| $V_i \text{ max(rms)}$ | maximum input signal voltage (RMS value) | FM mode; $+1 \text{ dB}$ at intercarrier output pin 20 | 50 | 70 | — | mV |
| | | AM mode; $+1 \text{ dB}$ at AF output pin 12 | 80 | 140 | — | mV |
| G_{SIFcr} | SIF gain control range | FM and AM mode; see Fig.4 | 60 | 67 | — | dB |
| $R_{i(\text{diff})}$ | differential input resistance | note 2 | 1.7 | 2.2 | 2.7 | $\text{k}\Omega$ |
| $C_{i(\text{diff})}$ | differential input capacitance | note 2 | 1.2 | 1.7 | 2.5 | pF |
| $V_{I(31,32)}$ | DC input voltage | — | — | 3.4 | — | V |
| $\alpha_{ct(\text{SIF,VIF})}$ | crosstalk attenuation between SIF and VIF input | between pins 1, 2, 4 and 5 and pins 31 and 32; note 3 | 50 | — | — | dB |

SIF-AGC detector (pin 8)

| | | | | | | |
|-------|---------------------|----------------|-----|-----|-----|---------------|
| I_8 | charging current | FM mode | 8 | 12 | 16 | μA |
| | | AM mode | 0.8 | 1.2 | 1.6 | μA |
| | discharging current | FM mode | 8 | 12 | 16 | μA |
| | | normal mode AM | 1 | 1.4 | 1.8 | μA |
| | | fast mode AM | 60 | 85 | 110 | μA |

Multistandard VIF-PLL with QSS-IF and AM demodulator

TDA9811

| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|---|--|---|-------|-------|------|---------------|
| Single reference QSS intercarrier mixer (B/G standard; pin 20) | | | | | | |
| $V_o(\text{rms})$ | IF intercarrier level (RMS value) | SC ₁ ; sound carrier 2 off | 75 | 100 | 125 | mV |
| B_{-3} | -3 dB intercarrier bandwidth | upper limit | 7.5 | 9 | - | MHz |
| $\alpha_{\text{SC}}(\text{rms})$ | residual sound carrier (RMS value) | fundamental wave and harmonics | - | 2 | - | mV |
| $R_{o,20}$ | output resistance | note 2 | - | - | 25 | Ω |
| $V_{o,20}$ | DC output voltage | | - | 2.0 | - | V |
| $I_{\text{int } 20}$ | DC internal bias current for emitter-follower | | 1.5 | 1.9 | - | mA |
| $I_{20 \text{ max(sink)}}$ | maximum AC and DC output sink current | | 1.1 | 1.5 | - | mA |
| $I_{20 \text{ max(source)}}$ | maximum AC and DC output source current | | 3.0 | 3.5 | - | mA |
| AM mute switch (pin 17) | | | | | | |
| V_{17} | DC voltage | pin 11: 2.8 V to V_P | - | 2.8 | - | V |
| | | pin 11: 0 to 2 V | - | 1.8 | - | V |
| I_{17} | DC current | mute | - | -230 | - | μA |
| Single reference QSS AF performance for FM operation (B/G standard); (notes 16 to 19; see Table 1) | | | | | | |
| S/N (W) | weighted signal-to-noise ratio (SC_1/SC_2) | PC/ SC_1 ratio at pins 1 and 2; 27 kHz (54% FM deviation); "CCIR 468-4" | 40 | - | - | dB |
| | | black picture | 53/48 | 58/55 | - | dB |
| | | white picture | 50/46 | 55/52 | - | dB |
| | | 6 kHz sine wave; black-to-white modulation | 42/40 | 48/46 | - | dB |
| | | 250 kHz square wave; black-to-white modulation; see note 2 in Fig.13 | 45/42 | 53/50 | - | dB |
| | | sound carrier subharmonics; $f = 2.75 \text{ MHz} \pm 3 \text{ kHz}$ | 45/44 | 51/50 | - | dB |
| | | sound carrier subharmonics; $f = 2.87 \text{ MHz} \pm 3 \text{ kHz}$ | 46/45 | 52/51 | - | dB |

Multistandard VIF-PLL with QSS-IF and AM demodulator

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| SYMBOL | PARAMETER | CONDITIONS | MIN. | TYP. | MAX. | UNIT |
|--|---|-----------------------------|------|------------------|-------|---------|
| AM operation (L standard; pin 12); note 20 | | | | | | |
| V_o AF12(rms) | AF output signal voltage (RMS value) | 54% modulation | 400 | 500 | 600 | mV |
| THD | total harmonic distortion | 54% modulation; see Fig.10 | — | 0.5 | 1.0 | % |
| B_{-3} | —3 dB AF bandwidth | | 100 | 125 | — | kHz |
| S/N (W) | weighted signal-to-noise ratio | "CCIR 468-4"; see Fig.9 | 47 | 53 | — | dB |
| V_{12} | DC potential voltage | tracked with supply voltage | — | $\frac{1}{2}V_P$ | — | V |
| PSRR | power supply ripple rejection | see Fig.11 | 22 | 25 | — | dB |
| Standard switch (pin 9); see also Table 2 | | | | | | |
| V_9 | DC potential voltage for preferred settings | B/G standard; note 21 | 2.8 | — | V_P | V |
| | input voltage for negative standard | | 1.3 | — | 2.3 | V |
| | input voltage for negative standard | | 0 | — | 0.8 | V |
| | input voltage for positive standard | L standard | — | — | — | — |
| I_{IL} | LOW-level input current | $V_9 = 0$ V | 190 | 250 | 310 | μA |
| VIF input switch (pin 30); see also Table 2 | | | | | | |
| V_{30} | DC potential voltage for preferred settings | B/G and L standard; note 21 | 2.8 | — | V_P | V |
| | input voltage for VIF input A | | 0 | — | 0.8 | V |
| | input voltage for VIF input B | B/G and L standard | — | — | — | — |
| I_{IL} | LOW-level input current | $V_{30} = 0$ V | 170 | 230 | 290 | μA |
| L accent switch (pin 11) | | | | | | |
| V_{11} | DC potential voltage for L standard VCO frequency switching | note 21 | 2.8 | — | V_P | V |
| | L standard | | 0 | — | 2.0 | V |
| | L accent standard and alignment | — | — | — | — | — |
| I_{IL} | LOW-level input current | $V_{11} = 0$ V | 150 | 200 | 250 | μA |

Notes to the characteristics

- Values of video and sound parameters are decreased at $V_P = 4.5$ V.
- This parameter is not tested during production and is only given as application information for designing the television receiver.
- Source impedance: 2.3 k Ω in parallel to 12 pF (SAW filter); $f_{IF} = 38.9$ MHz.

Multistandard VIF-PLL with QSS-IF and AM demodulator

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4. Loop bandwidth $BL = 75 \text{ kHz}$ (natural frequency $f_n = 11 \text{ kHz}$; damping factor $d \approx 3.5$; calculated with sync level within gain control range). Resonance circuit of VCO: $Q_0 > 50$; $C_{\text{ext}} = 8.2 \text{ pF} \pm 0.25 \text{ pF}$; $C_{\text{int}} \approx 8.5 \text{ pF}$ (loop voltage approximately 2.7 V).
5. Temperature coefficient of external LC-circuit is equal to zero.
6. $V_{i\text{IF}} = 10 \text{ mV RMS}$; $\Delta f = 1 \text{ MHz}$ (VCO frequency offset related to picture carrier frequency); white picture video modulation.
7. $V_{i\text{IF}}$ signal for nominal video signal.
8. Measurements taken with SAW filter G3962 (sound carrier suppression: 40 dB); loop bandwidth $BL = 75 \text{ kHz}$:
 - a) Modulation VSB; sound carrier **off**; $f_{\text{video}} > 0.5 \text{ MHz}$.
 - b) Sound carrier **on**; SIF SAW filter L9453; $f_{\text{video}} = 10 \text{ kHz}$ to 10 MHz .
9. The 7 dB buffer gain accounts for 1 dB loss in the sound trap. Buffer output signal is typical 2 V (p-p), in event of CVBS video amplifier output typical 1 V (p-p). If no sound trap is applied a 330Ω resistor must be connected from output to input (from pin 21 to pin 22).
10. The leakage current of the AGC capacitor should not exceed $1 \mu\text{A}$ at B/G standard respectively 10 nA current at L standard. Larger currents will increase the tilt.
11. S/N is the ratio of black-to-white amplitude to the black level noise voltage (RMS value, pin 10). B = 5 MHz weighted in accordance with "CCIR 567".
12. The intermodulation figures are defined:

$$\alpha_{1.1} = 20 \log \left(\frac{V_0 \text{ at } 4.4 \text{ MHz}}{V_0 \text{ at } 1.1 \text{ MHz}} \right) + 3.6 \text{ dB}; \alpha_{1.1} \text{ value at } 1.1 \text{ MHz referenced to black/white signal};$$

$$\alpha_{3.3} = 20 \log \left(\frac{V_0 \text{ at } 4.4 \text{ MHz}}{V_0 \text{ at } 3.3 \text{ MHz}} \right); \alpha_{3.3} \text{ value at } 3.3 \text{ MHz referenced to colour carrier.}$$
13. Response speed valid for a VIF input level range of $200 \mu\text{V}$ up to 70 mV .
14. To match the AFC output signal to different tuning systems a current source output is provided. The test circuit is given in Fig.7. The AFC-steepness can be changed by the resistors at pin 23.
15. Depending on the ratio $\Delta C/C_0$ of the LC resonant circuit of VCO ($Q_0 > 50$; see note 4; $C_0 = C_{\text{int}} + C_{\text{ext}}$).
16. The $V_o\text{QSS}$ output (pin 20) is analysed by a test demodulator TDA9820. The S/N of this equipment should be higher than 60 dB, related to a deviation of $\pm 27 \text{ kHz}$, in accordance with "CCIR 468-4".
17. For all S/N measurements the used vision IF modulator has to meet the following specifications:
 - a) Incidental phase modulation for black-to-white jump less than 0.5 degrees.
 - b) QSS AF performance, measured with the television-demodulator AMF2 (audio output, weighted S/N ratio) better than 60 dB (deviation 27 kHz) for 6 kHz sine wave black-to-white video modulation.
 - c) Picture-to-sound carrier ratio; $PC/SC_1 = 13 \text{ dB}$ (transmitter).
18. Measurements taken with SAW filter G3962 (Siemens) for vision IF (suppressed sound carrier) and G9350 (Siemens) for sound IF (suppressed picture carrier). Input level $V_{i\text{SIF}} = 10 \text{ mV RMS}$, 27 kHz (54% FM deviation).
19. The PC/SC ratio at pins 1 and 2 is calculated as the addition of TV transmitter PC/SC ratio and SAW filter PC/SC ratio. This PC/SC ratio is necessary to achieve the S/N (W) values as noted. A different PC/SC ratio will change these values.
20. Measurements taken with SAW filter L9453 (Siemens) for AM sound IF (suppressed picture carrier).
21. The input voltage has to be $V_i > 2.8 \text{ V}$ or open-circuit.

Multistandard VIF-PLL with QSS-IF and AM demodulator

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Table 1 Input frequencies and carrier ratios

| DESCRIPTION | SYMBOL | B/G STANDARD | L STANDARD | L ACCENT STANDARD | UNIT |
|--------------------------------|-----------|--------------|------------|-------------------|------|
| Picture carrier | f_{PC} | 38.9 | 38.9 | 33.9 | MHz |
| Sound carrier | f_{SC1} | 33.4 | 32.4 | 40.4 | MHz |
| | f_{SC2} | 33.158 | — | — | MHz |
| Picture-to-sound carrier ratio | SC_1 | 13 | 10 | 10 | dB |
| | SC_2 | 20 | — | — | dB |

Table 2 Switch logic

| INPUT SWITCH (PIN 30) | STANDARD SWITCH (PIN 9) | SELECTED VIF INPUT | SELECTED STANDARD | VIDEO POLARITY | AF-AMPLIFIER |
|--------------------------|----------------------------|-----------------------|-------------------------------|-------------------|--------------|
| 2.8 V to V_P | 2.8 V to V_P | A | B/G | negative | — |
| | 1.3 to 2.3 V | A | B/G, with external VIF AGC | negative | — |
| | 0 to 0.8 V | A | L | positive | AM |
| 1.3 to 2.3 V | 0 to 0.8 V | B | L (note 1) | positive | AM |
| 0 to 0.8 V | 2.8 V to V_P | B | B/G | negative | — |
| | 1.3 to 2.3 V | B | B/G, with external VIF AGC | negative | — |
| | 0 to 0.8 V | B | L | positive | AM |

Note

- Without external sound trap (video signal internally switched to video buffer).

Multistandard VIF-PLL with QSS-IF and AM demodulator

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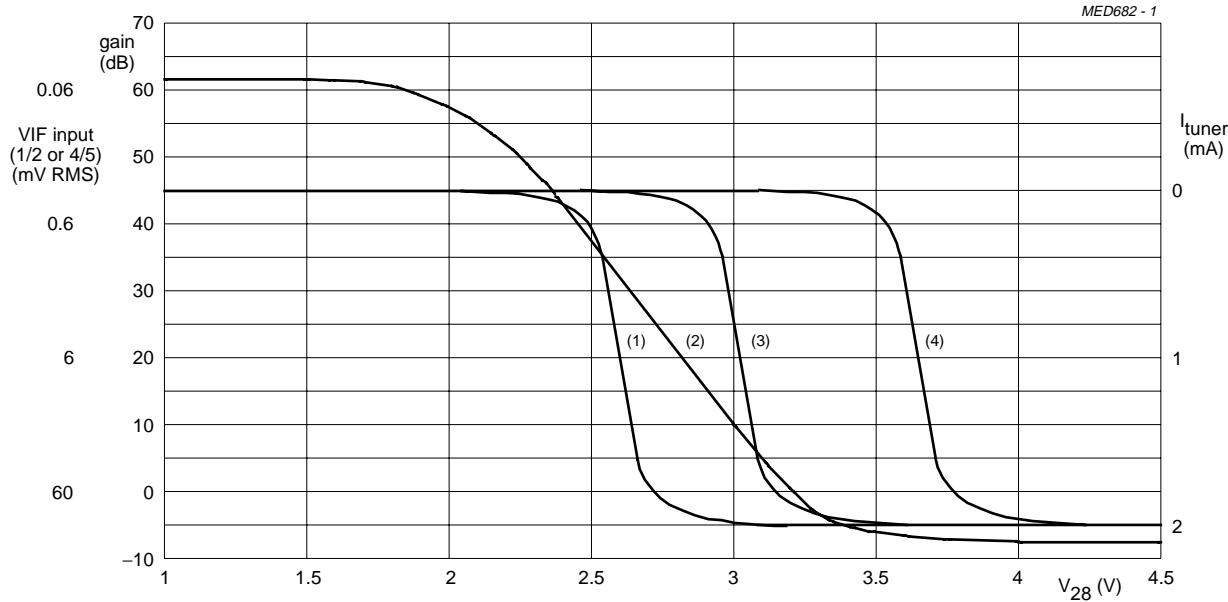


Fig.3 Typical VIF and tuner AGC characteristic.

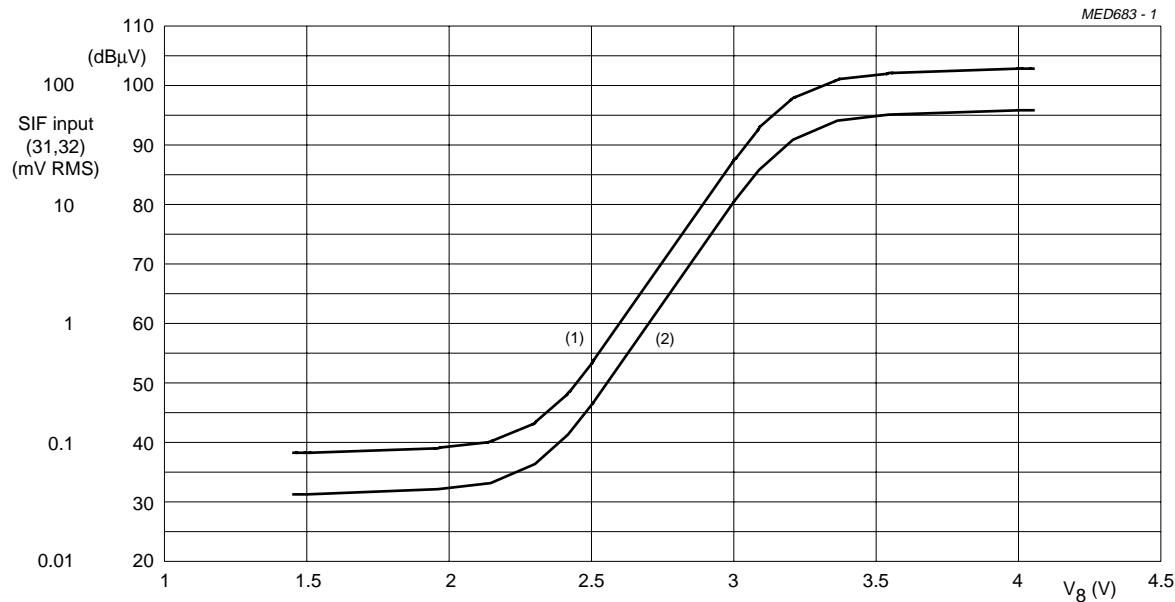


Fig.4 Typical SIF AGC characteristic.

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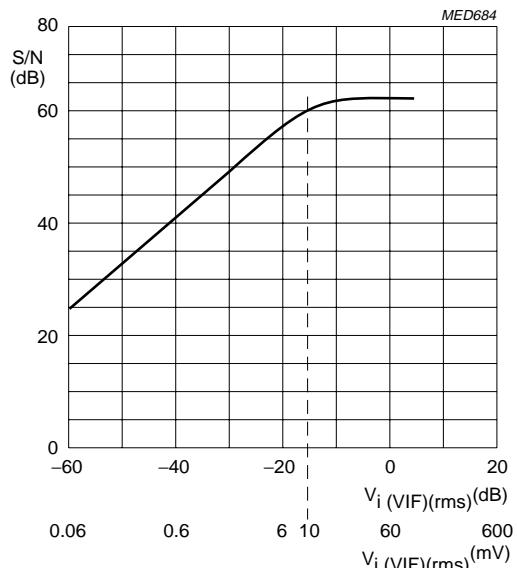
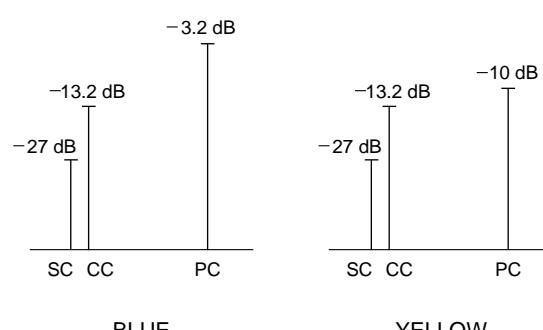


Fig.5 Typical signal-to-noise ratio as a function of IF input voltage.



SC = sound carrier, with respect to sync level.
 CC = chrominance carrier, with respect to sync level.
 PC = picture carrier, with respect to sync level.
 The sound carrier levels are taking into account a sound shelf attenuation of 20 dB (SAW filter G1962).

Fig.6 Input signal conditions.

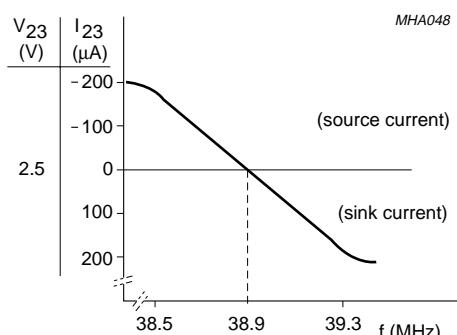
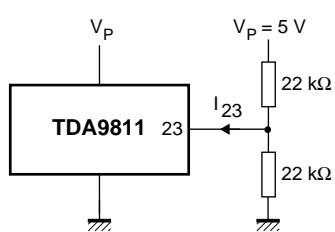


Fig.7 Measurement conditions and typical AFC characteristic.

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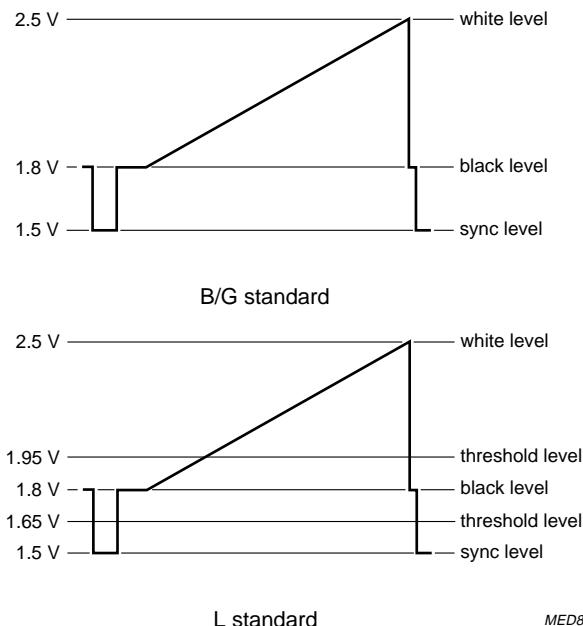
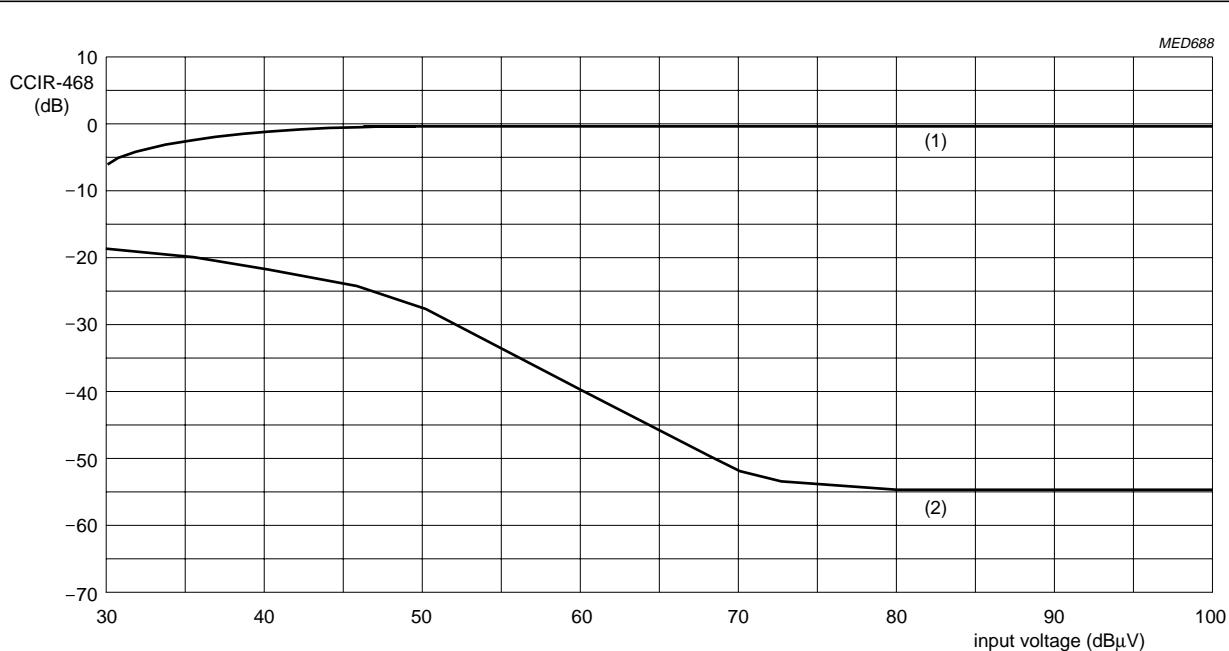


Fig.8 Typical video signal levels on output pin 21 (sound carrier off).

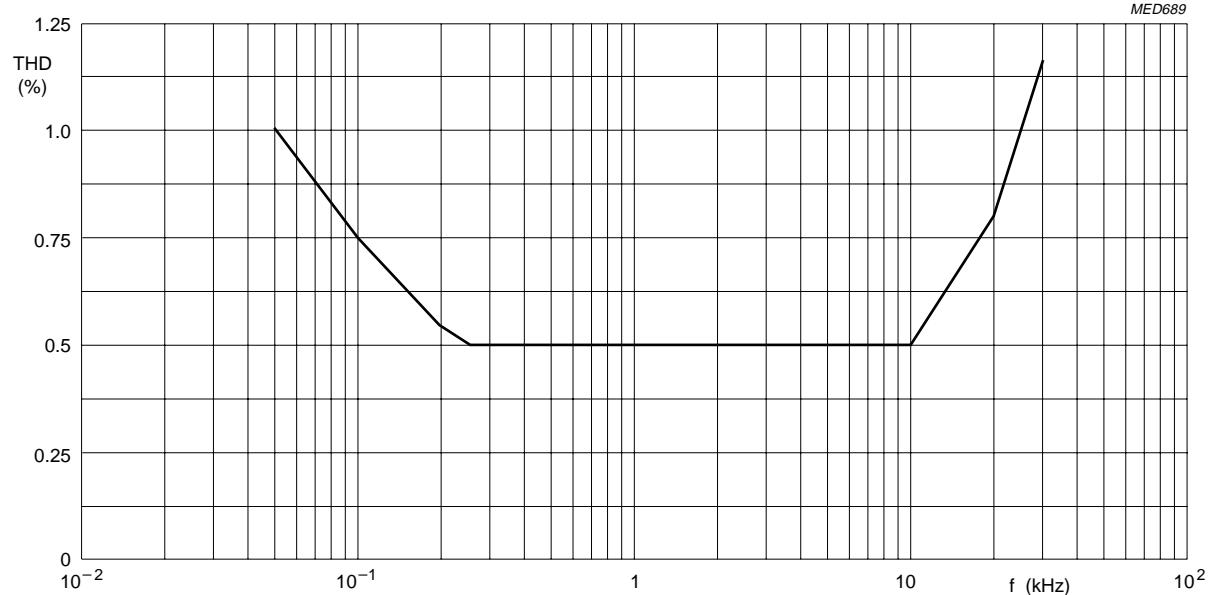


- (1) Signal. $m = 54\%$.
 (2) Noise.

Fig.9 Typical audio signal-to-noise ratio as a function of input signal at AM standard.

Multistandard VIF-PLL with QSS-IF and AM demodulator

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$C_{AGC} = 2.2 \mu F$.
 $m = 54\%$.

Fig.10 Typical total harmonic distortion as a function of audio frequency at AM standard.

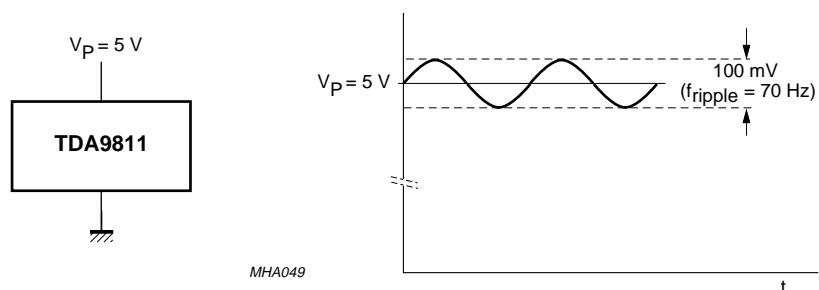
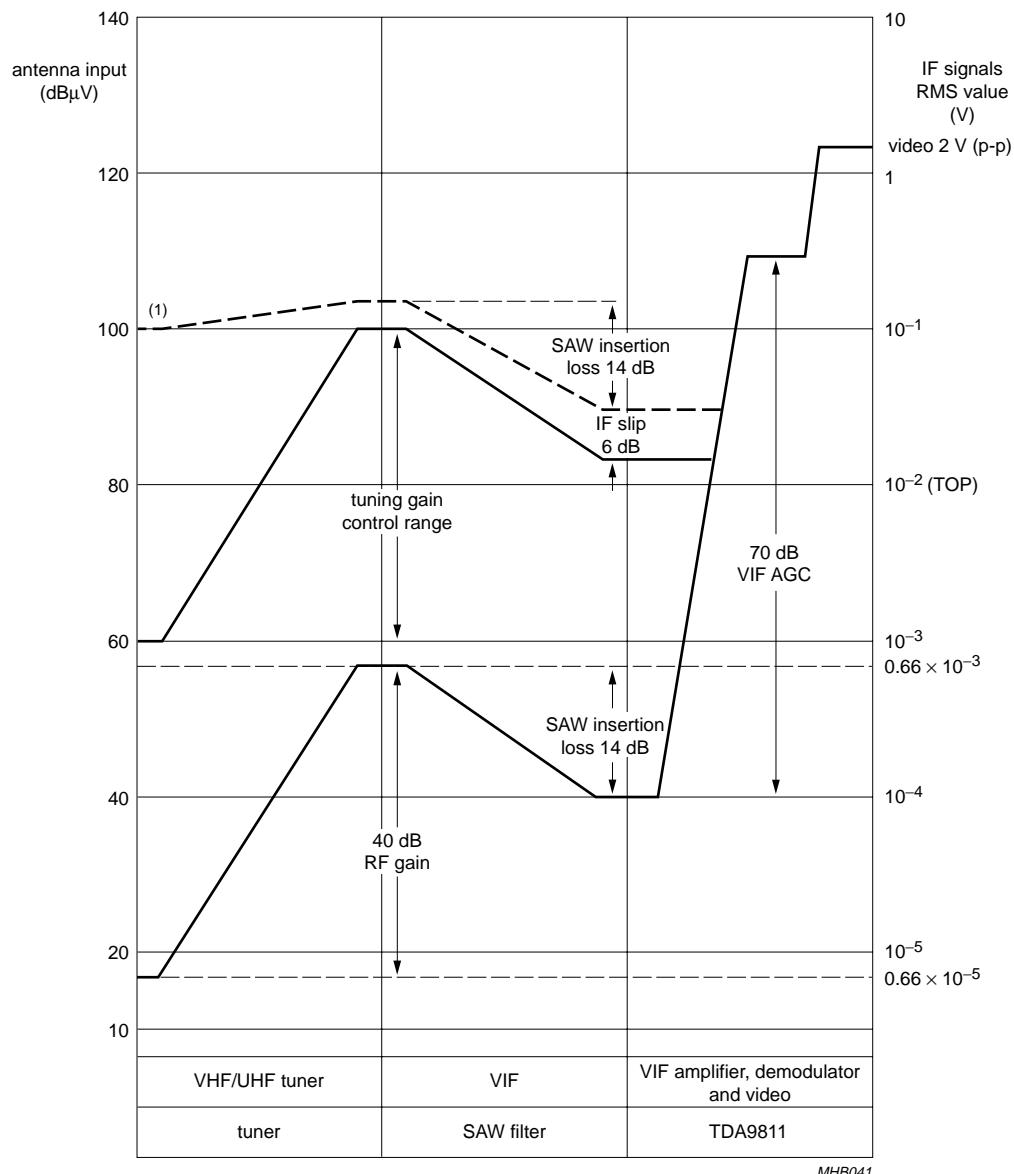


Fig.11 Ripple rejection condition.

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(1) Depends on TOP.

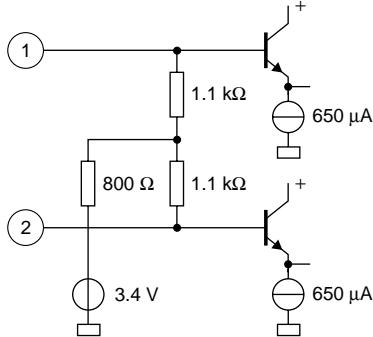
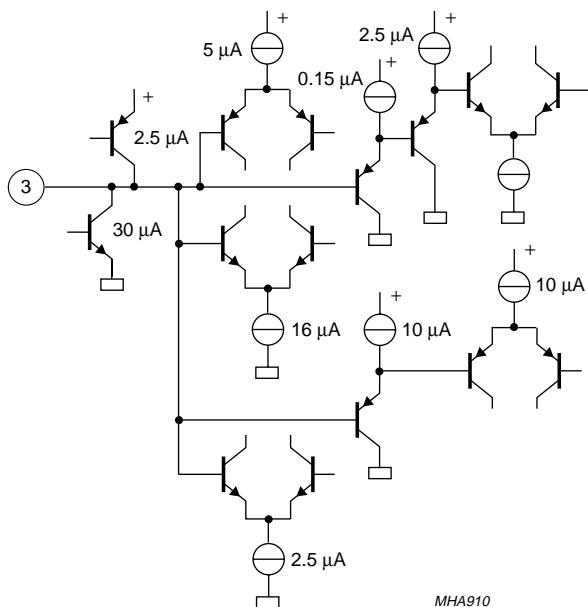
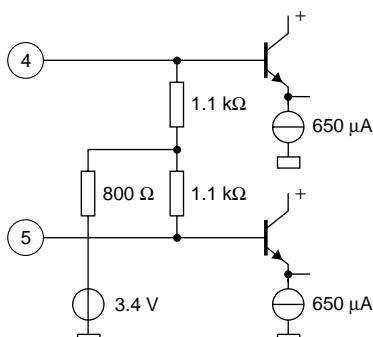
Fig.12 Front end level diagram.

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INTERNAL CIRCUITRY

Table 3 Equivalent pin circuits and pin voltages

| PIN NO. | PIN SYMBOL | DC VOLTAGE (V) | EQUIVALENT CIRCUIT (WITHOUT ESD PROTECTION CIRCUIT) |
|---------|--------------------|----------------|--|
| 1 | $V_{i\text{VIF}1}$ | 3.4 | |
| 2 | $V_{i\text{VIF}2}$ | 3.4 |  <p>MHA673</p> |
| 3 | C_{BL} | 0 to 3.2 |  <p>MHA910</p> |
| 4 | $V_{i\text{VIF}3}$ | 3.4 | |
| 5 | $V_{i\text{VIF}4}$ | 3.4 |  <p>MHA891</p> |

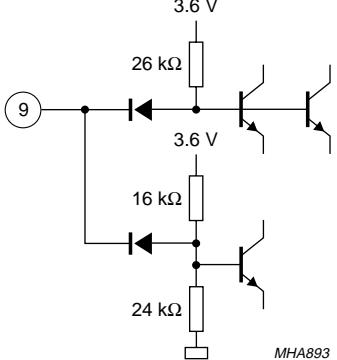
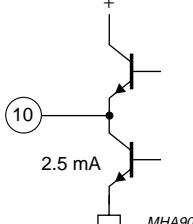
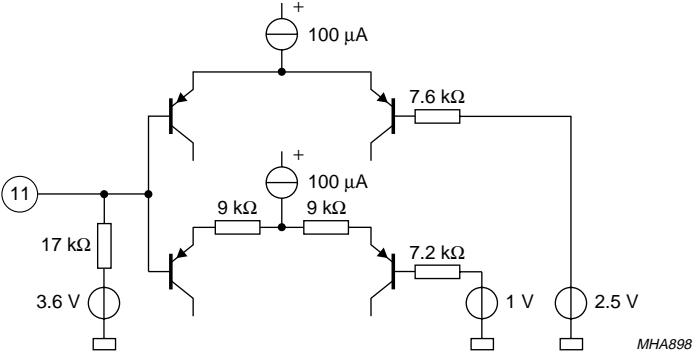
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| PIN NO. | PIN SYMBOL | DC VOLTAGE (V) | EQUIVALENT CIRCUIT (WITHOUT ESD PROTECTION CIRCUIT) |
|---------|-------------------|----------------|---|
| 6 | TADJ | 0 to 1.9 | <p style="text-align: right;">MHA914</p> |
| 7 | T _{PLL} | 1.5 to 4.0 | <p style="text-align: right;">MHA896</p> |
| 8 | C _{SAGC} | 1.5 to 4.0 | <p style="text-align: right;">MHA894</p> |

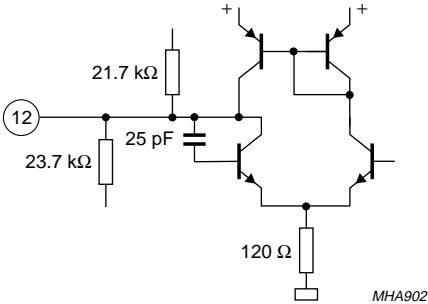
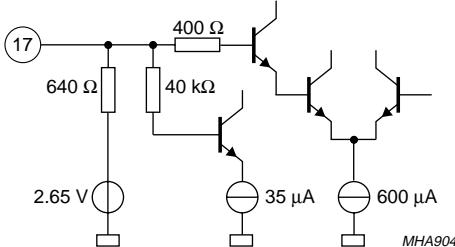
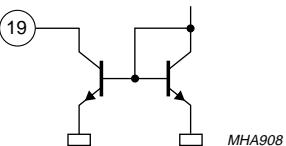
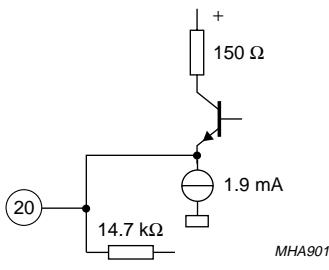
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| PIN NO. | PIN SYMBOL | DC VOLTAGE (V) | EQUIVALENT CIRCUIT (WITHOUT ESD PROTECTION CIRCUIT) |
|---------|------------|---------------------|--|
| 9 | STD | 0 to V_P |  <p>MHA893</p> |
| 10 | V_o CVBS | sync level: 1.35 |  <p>MHA900</p> |
| 11 | LSWI | 0 to V_P |  <p>MHA898</p> |

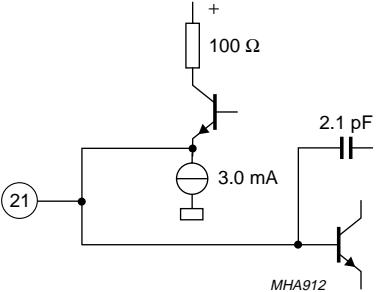
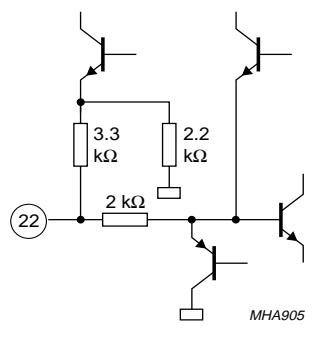
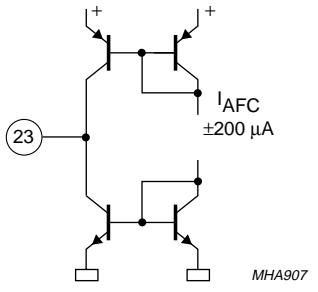
Multistandard VIF-PLL with QSS-IF and AM demodulator

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| PIN NO. | PIN SYMBOL | DC VOLTAGE (V) | EQUIVALENT CIRCUIT (WITHOUT ESD PROTECTION CIRCUIT) |
|---------|--------------------|----------------|--|
| 12 | V _o AF | 2.3 |  <p>MHA902</p> |
| 13 | n.c. | | |
| 14 | n.c. | | |
| 15 | n.c. | | |
| 16 | n.c. | | |
| 17 | MUTE | 2.65 |  <p>MHA904</p> |
| 18 | n.c. | | |
| 19 | TAGC | 0 to 13.2 |  <p>MHA908</p> |
| 20 | V _o QSS | 2.0 |  <p>MHA901</p> |

Multistandard VIF-PLL with QSS-IF and
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| PIN NO. | PIN SYMBOL | DC VOLTAGE (V) | EQUIVALENT CIRCUIT (WITHOUT ESD PROTECTION CIRCUIT) |
|---------|---------------------|--------------------|--|
| 21 | $V_{o(\text{vid})}$ | sync level: 1.5 |  |
| 22 | $V_{i(\text{vid})}$ | 1.7 |  |
| 23 | AFC | 0.3 to $V_P - 0.3$ |  |

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| PIN NO. | PIN SYMBOL | DC VOLTAGE (V) | EQUIVALENT CIRCUIT (WITHOUT ESD PROTECTION CIRCUIT) |
|---------|-------------------|------------------|---|
| 24 | VCO1 | 2.7 | |
| 25 | VCO2 | 2.7 | <p style="text-align: right;">MHA909</p> |
| 26 | C _{ref} | $\frac{1}{2}V_P$ | <p style="text-align: right;">MHA911</p> |
| 27 | GND | 0 | |
| 28 | C _{VAGC} | 1.5 to 4.0 | <p style="text-align: right;">MHA892</p> |
| 29 | V _P | V _P | |

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AM demodulator

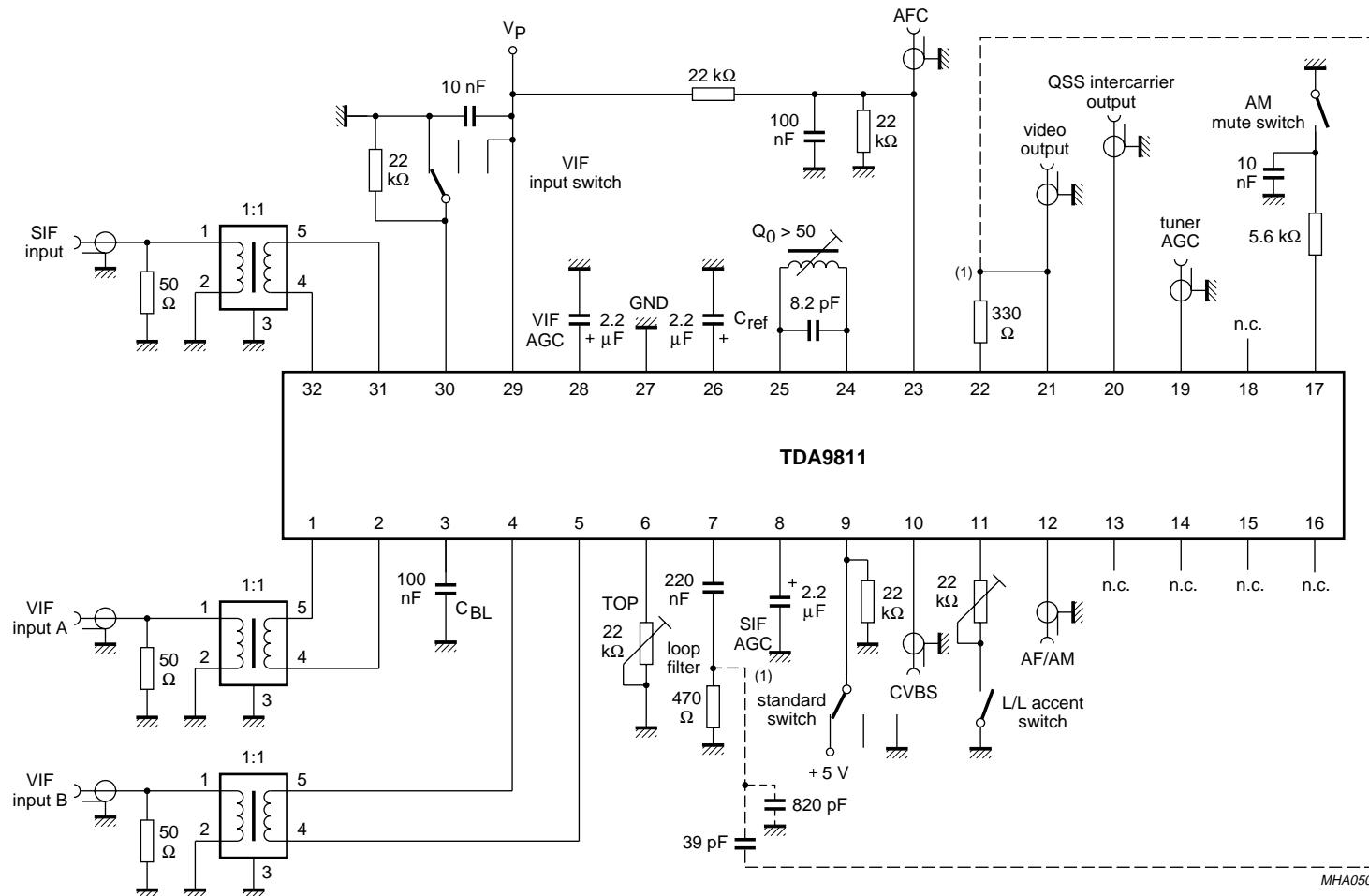
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| PIN NO. | PIN SYMBOL | DC VOLTAGE (V) | EQUIVALENT CIRCUIT (WITHOUT ESD PROTECTION CIRCUIT) |
|---------|------------|----------------|--|
| 30 | INSWI | 0 to V_P | <p>3.6 V</p> <p>(30) <i>MHA913</i></p> |
| 31 | V_i SIF1 | 3.4 | |
| 32 | V_i SIF2 | 3.4 | <p>(31)</p> <p>1.1 kΩ</p> <p>5 kΩ</p> <p>10 kΩ</p> <p>1.8 V</p> <p>400 μA</p> <p>(32)</p> <p>800 Ω</p> <p>3.4 V</p> <p>400 μA</p> <p><i>MHA915</i></p> |

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TEST AND APPLICATION INFORMATION

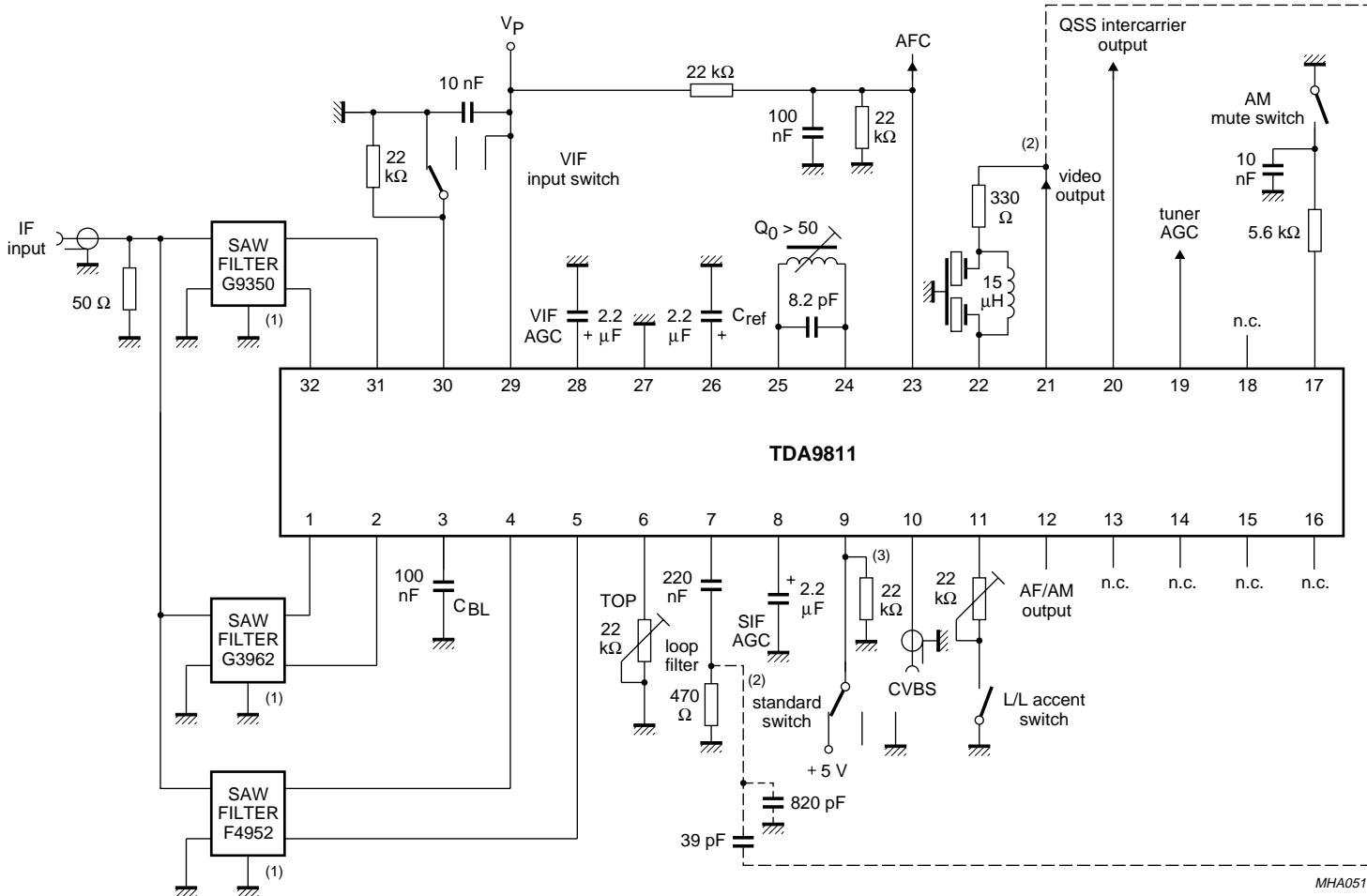


(1) Application for improved 250 kHz sound performance.

Fig.13 Test circuit.

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(1) Depends on standard.

(2) Application for improved 250 kHz sound performance.

(3) Only required for external AGC mode.

Fig.14 Application circuit.

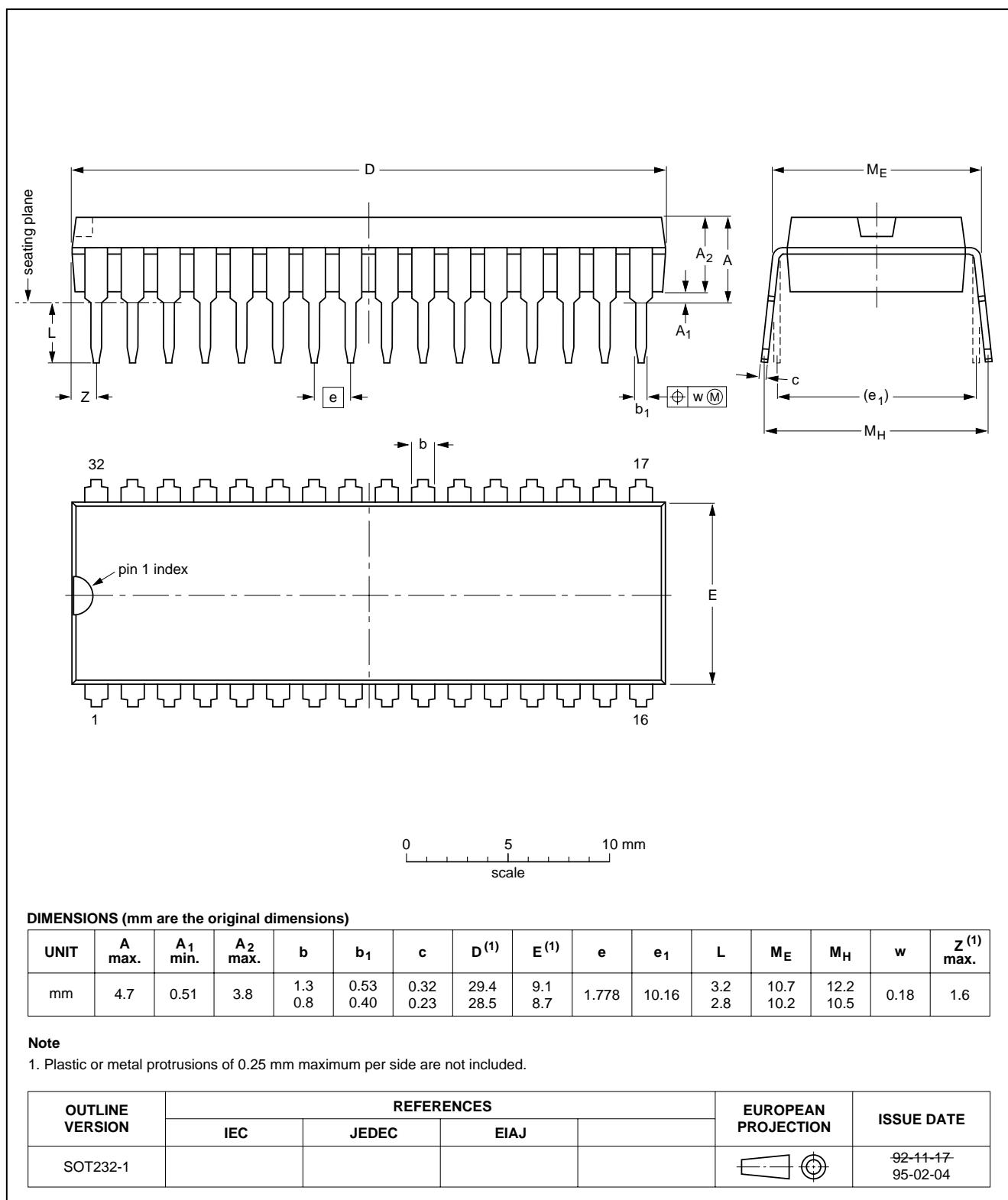
Multistandard VIF-PLL with QSS-IF and AM demodulator

TDA9811

PACKAGE OUTLINE

SDIP32: plastic shrink dual in-line package; 32 leads (400 mil)

SOT232-1



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SOLDERING

Introduction

There is no soldering method that is ideal for all IC packages. Wave soldering is often preferred when through-hole and surface mounted components are mixed on one printed-circuit board. However, wave soldering is not always suitable for surface mounted ICs, or for printed-circuits with high population densities. In these situations reflow soldering is often used.

This text gives a very brief insight to a complex technology. A more in-depth account of soldering ICs can be found in our "IC Package Databook" (order code 9398 652 90011).

Soldering by dipping or by wave

The maximum permissible temperature of the solder is 260 °C; solder at this temperature must not be in contact with the joint for more than 5 seconds. The total contact time of successive solder waves must not exceed 5 seconds.

The device may be mounted up to the seating plane, but the temperature of the plastic body must not exceed the specified maximum storage temperature ($T_{stg\ max}$). If the printed-circuit board has been pre-heated, forced cooling may be necessary immediately after soldering to keep the temperature within the permissible limit.

Repairing soldered joints

Apply a low voltage soldering iron (less than 24 V) to the lead(s) of the package, below the seating plane or not more than 2 mm above it. If the temperature of the soldering iron bit is less than 300 °C it may remain in contact for up to 10 seconds. If the bit temperature is between 300 and 400 °C, contact may be up to 5 seconds.

DEFINITIONS

| Data sheet status | |
|---|---|
| Objective specification | This data sheet contains target or goal specifications for product development. |
| Preliminary specification | This data sheet contains preliminary data; supplementary data may be published later. |
| Product specification | This data sheet contains final product specifications. |
| Limiting values | |
| Limiting values given are in accordance with the Absolute Maximum Rating System (IEC 134). Stress above one or more of the limiting values may cause permanent damage to the device. These are stress ratings only and operation of the device at these or at any other conditions above those given in the Characteristics sections of the specification is not implied. Exposure to limiting values for extended periods may affect device reliability. | |
| Application information | |
| Where application information is given, it is advisory and does not form part of the specification. | |

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NOTES

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NOTES

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