



# PCM1723

## *SoundPlus™* Stereo Audio DIGITAL-TO-ANALOG CONVERTER WITH PROGRAMMABLE PLL

### FEATURES

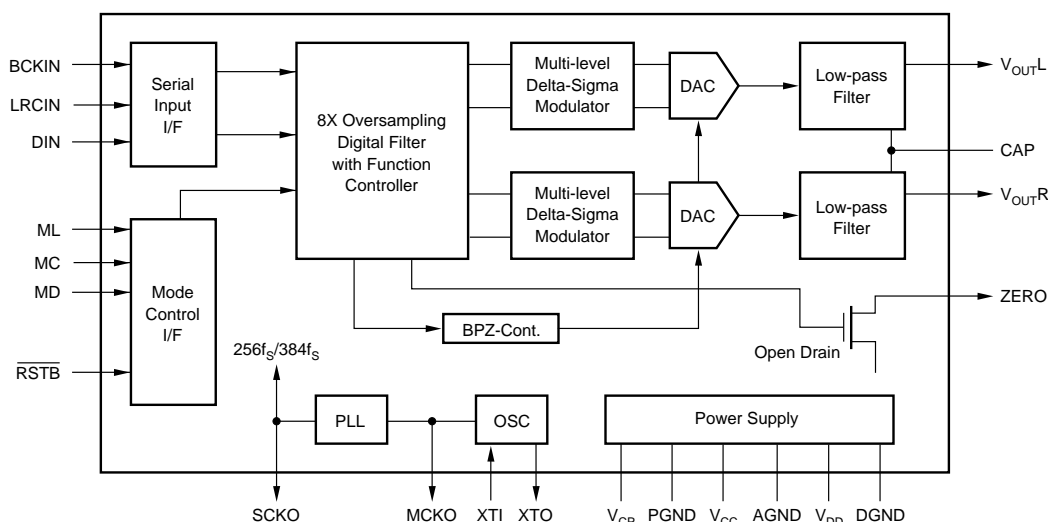
- ACCEPTS 16-, 20-, OR 24-BIT INPUT DATA
- COMPLETE STEREO DAC: Includes Digital Filter and Output Amp
- DYNAMIC RANGE: 94dB
- MULTIPLE SAMPLING FREQUENCIES:  
16kHz, 22.05kHz, 24kHz  
32kHz, 44.1kHz, 48kHz  
64kHz, 88.2kHz, 96kHz
- PROGRAMMABLE PLL CIRCUIT:  
256f<sub>s</sub>/384f<sub>s</sub> from 27MHz Master Clock
- NORMAL OR I<sup>2</sup>S DATA INPUT FORMATS
- SELECTABLE FUNCTIONS:  
Soft Mute  
Digital Attenuator (256 Steps)  
Digital De-emphasis
- OUTPUT MODE: Left, Right, Mono, Mute

### DESCRIPTION

The PCM1723 is a complete low cost stereo audio digital-to-analog converter (DAC) with a phase-locked loop (PLL) circuit included. The PLL derives either 256f<sub>s</sub> or 384f<sub>s</sub> system clock from an external 27MHz reference frequency. The DAC contains a 3rd-order  $\Delta\Sigma$  modulator, a digital interpolation filter, and an analog output amplifier. The PCM1723 can accept 16-, 20-, or 24-bit input data in either normal or I<sup>2</sup>S formats.

The digital filter performs an 8X interpolation function and includes selectable features such as soft mute, digital attenuation and digital de-emphasis. The PLL can be programmed for sampling at standard digital audio frequencies as well as one-half and double sampling frequencies.

The PCM1723 is ideal for applications which combine compressed audio and video data such as DVD, DVD-ROM, set-top boxes and MPEG sound cards.



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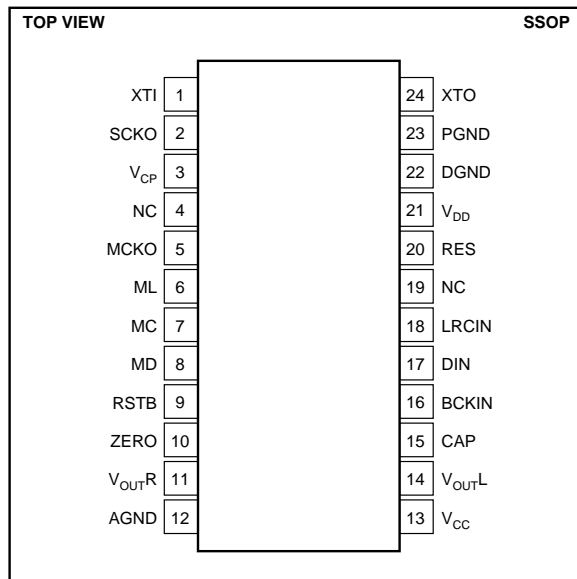
# SPECIFICATIONS

All specifications at +25°C, +V<sub>CC</sub> = +V<sub>DD</sub> = +V<sub>CP</sub> = +5V, f<sub>S</sub> = 44.1kHz, and 16-bit input data, SYSCLK = 384f<sub>S</sub>, unless otherwise noted.

PARAMETER	CONDITIONS	PCM1723			UNITS
		MIN	TYP	MAX	
<b>RESOLUTION</b>		16			Bits
<b>DATA FORMAT</b>			Standard/I <sup>2</sup> S		
Audio Data Interface Format			16/20/24 Selectable		
Data Bit Length			MSB First, Binary Two's Complement		Selectable
Audio Data Format					
Sampling Frequency (f <sub>S</sub> )	Standard f <sub>S</sub>	32	44.1	48	kHz
	One-half f <sub>S</sub>	16	22.05	24	kHz
	Double f <sub>S</sub>	64	88.2	96	kHz
<b>PLL PERFORMANCE</b>					
Master Clock Input Frequency <sup>(4)</sup>		26.73	27	27.27	MHz
Master Clock Output Frequency		4.096		36.864	MHz
Generated Sysclk Frequency			256f <sub>S</sub> /384f <sub>S</sub>		
Output Logic Level V <sub>OH</sub>	I <sub>OH</sub> = 2mA	V <sub>DD</sub> - 0.4			VDC
(MCKO, SCKO) V <sub>OL</sub>	I <sub>OL</sub> = 4mA			0.5	VDC
Generated Sysclk Jitter	Standard Dev		±150		ps
Generated Sysclk Transient <sup>(1)</sup>	f <sub>M</sub> = 27MHz			20	ms
Power-Up Time	To Programmed Frequency		15	30	ms
Generated Sysclk Duty Cycle	f <sub>M</sub> = 27MHz, C <sub>L</sub> = 15pF	40	50	60	%
<b>DIGITAL INPUT LOGIC LEVEL</b>			TTL		
<b>DYNAMIC PERFORMANCE<sup>(2)</sup></b>					
THD+N at f <sub>S</sub> (0dB)	f <sub>S</sub> = 44.1kHz		-89	-80	dB
	f <sub>S</sub> = 96kHz		-87		dB
THD+N at -60dB	f <sub>S</sub> = 44.1kHz		-31		dB
	f <sub>S</sub> = 96kHz		-29		dB
Dynamic Range (EIAJ Method)	f <sub>S</sub> = 44.1kHz	90	94		dB
	f <sub>S</sub> = 96kHz		91		dB
Signal-to-Noise Ratio <sup>(3)</sup> (EIAJ Method)	f <sub>S</sub> = 44.1kHz	90	96		dB
	f <sub>S</sub> = 96kHz		95		dB
Channel Separation	f <sub>S</sub> = 44.1kHz	88	93		dB
<b>DC ACCURACY</b>					
Gain Error			±1.0	±3.0	% of FSR
Gain Mismatch, Channel-to-Channel			±1.0	±2.0	% of FSR
Bipolar Zero Error	V <sub>OUT</sub> = V <sub>CC</sub> /2 at BPZ		±30		mV
<b>ANALOG OUTPUT</b>					
Output Voltage	Full Scale (-0dB)		0.62 x V <sub>CC</sub>		Vp-p
Center Voltage			V <sub>CC</sub> /2		V <sub>DC</sub>
Load Impedance	AC Load	5			kΩ
<b>DIGITAL FILTER PERFORMANCE</b>					
Passband				0.445	f <sub>S</sub>
Stopband		0.555			f <sub>S</sub>
Passband Ripple				±0.17	dB
Stopband Attenuation		-35			dB
Delay Time			11.125/f <sub>S</sub>		sec
De-emphasis Error		-0.2		+0.55	dB
<b>INTERNAL ANALOG FILTER</b>					
-3dB Bandwidth			100		kHz
Passband Response	f = 20kHz		-0.16		dB
<b>POWER SUPPLY REQUIREMENTS</b>					
Voltage Range	V <sub>CC</sub> = V <sub>DD</sub> = V <sub>CP</sub>	4.5	5	5.5	VDC
Supply Current: I <sub>CC</sub> + I <sub>DD</sub> + I <sub>CP</sub>	f <sub>S</sub> = 44.1kHz		20	24	mA
<b>TEMPERATURE RANGE</b>					
Operation		-25		+85	°C
Storage		-55		+100	°C

NOTES: (1) Sysclk transient is the maximum frequency lock time when the PLL frequency is changed. (2) Dynamic performance specs are tested with 20kHz low pass filter and THD+N specs are tested with 30kHz LPF, 400Hz HPF, Average-Mode. (3) SNR is tested at Infinite Zero Detection off. (4) PLL evaluations tested with 1ns maximum jitter on the 27MHz input clock.

## PIN CONFIGURATION



## PACKAGE INFORMATION

PRODUCT	PACKAGE	PACKAGE DRAWING NUMBER <sup>(1)</sup>
PCM1723E	24-Pin SSOP	338

NOTE: (1) For detailed drawing and dimension table, please see end of data sheet, or Appendix C of Burr-Brown IC Data Book.

## PIN ASSIGNMENTS

PIN	NAME	TYPE	FUNCTION
1	XTI	IN	Master Clock Input.
2	SCKO	OUT	System Clock Out. This output is 256f <sub>s</sub> or 384f <sub>s</sub> system clock generated by the internal PLL.
3	V <sub>CP</sub>	PWR	PLL Power Supply (+5V).
4	NC	N/A	No connection.
5	MCKO	Out	Buffered clock output of crystal oscillator.
6 <sup>(1)</sup>	ML	IN	Latch for serial control data.
7 <sup>(1)</sup>	MC	IN	Clock for serial control data.
8 <sup>(1)</sup>	MD	IN	Data for serial control.
9 <sup>(1)</sup>	RSTB	IN	Reset Input. When this pin is low, the digital filters and modulators are held in reset.
10	ZERO	OUT	Zero Data Flag. This pin is low when the input data is continuously zero for more than 65, 535 cycles of BCKIN.
11	V <sub>OUTR</sub>	OUT	Right Channel Analog Output.
12	AGND	GND	Analog Ground.
13	V <sub>CC</sub>	PWR	Analog Power Supply (+5V).
14	V <sub>OUTL</sub>	OUT	Left Channel Analog Output.
15	CAP		Common pin for analog output amplifiers.
16 <sup>(2)</sup>	BCKIN	IN	Bit clock for clocking in the audio data.
17 <sup>(2)</sup>	DIN	IN	Serial audio data input.
18 <sup>(2)</sup>	LRCIN	IN	Left/Right Word Clock. Frequency is equal to f <sub>s</sub> .
19	NC	N/A	No connection.
20	RES	N/A	Reserved for factory use, do not connect.
21	V <sub>DD</sub>	PWR	Analog Power Supply (+5V).
22	DGND	GND	Digital Ground.
23	PGND	GND	PLL Ground.
24	XTO	Out	Crystal oscillator output.

Note: (1) Schmitt trigger input with internal pull-up resistors. (2) Schmitt trigger input.

## ABSOLUTE MAXIMUM RATINGS

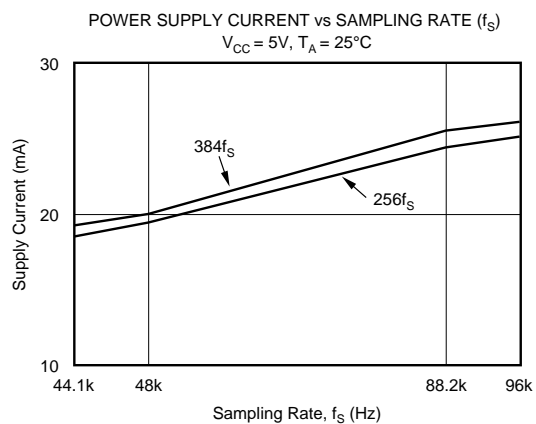
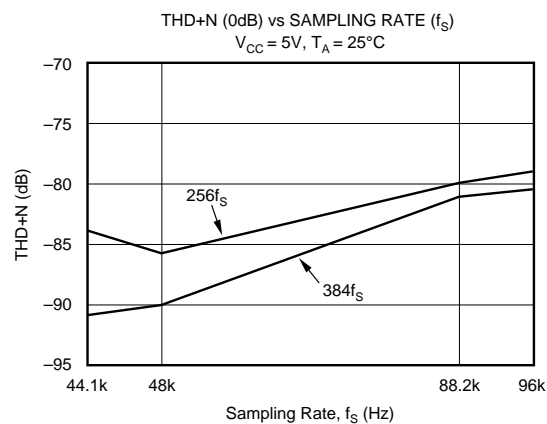
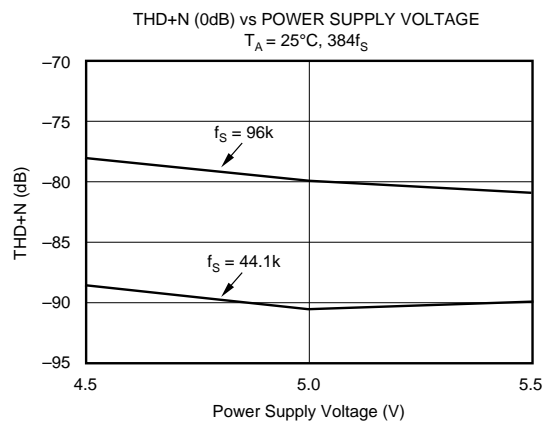
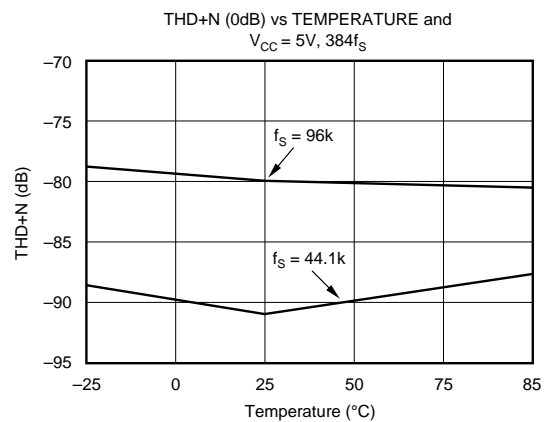
Power Supply Voltage .....	+6.5V
+V <sub>CC</sub> to +V <sub>DD</sub> Difference .....	±0.1V
Input Logic Voltage .....	−0.3V to (V <sub>DD</sub> + 0.3V)
Input Current (except power supply) .....	±10mA
Power Dissipation .....	530mW
Operating Temperature Range .....	−25°C to +85°C
Storage Temperature .....	−55°C to +125°C
Lead Temperature (soldering, 5s) .....	+260°C
Thermal Resistance, θ <sub>JA</sub> .....	+70°C/W

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# TYPICAL PERFORMANCE CURVES

At  $T_A = +25^\circ\text{C}$ ,  $V_{CC} = V_{DD} = V_{CP} = +5\text{V}$ ,  $f_S = 44.1\text{kHz}$ , 16-bit input data,  $384f_S$ , unless otherwise noted. Measurement bandwidth is 20kHz.

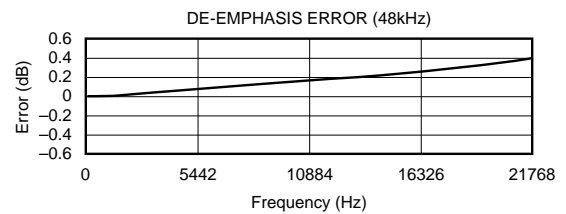
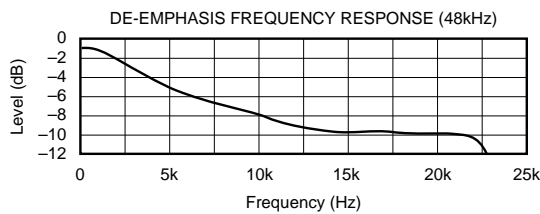
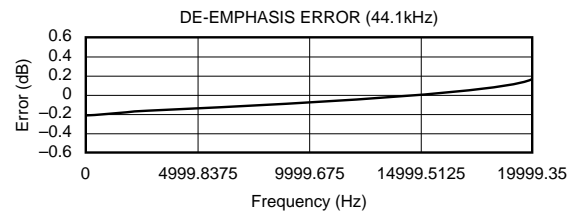
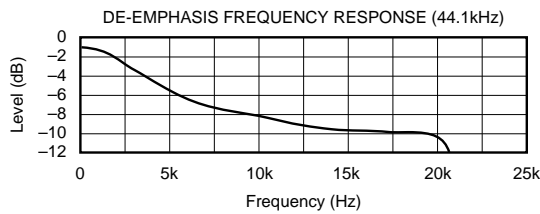
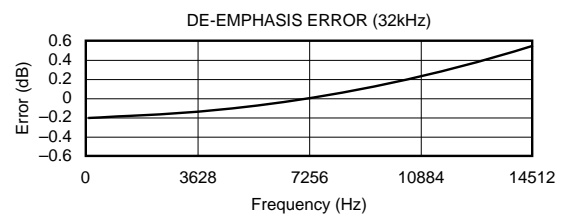
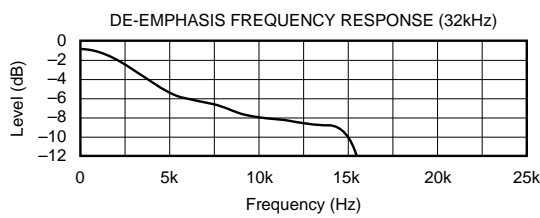
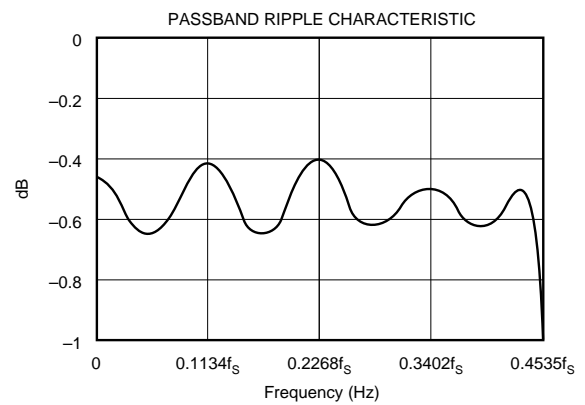
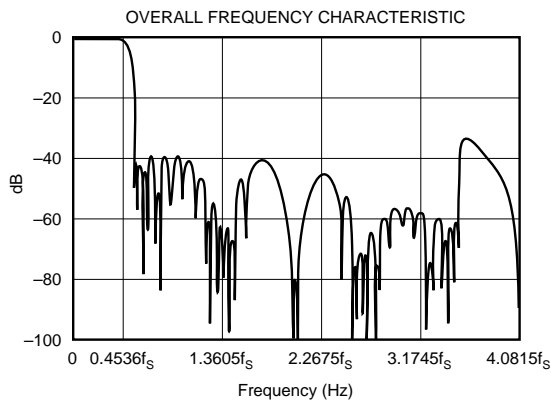
## DYNAMIC PERFORMANCE



# TYPICAL PERFORMANCE CURVES

At  $T_A = +25^\circ\text{C}$ ,  $V_S = +5\text{V}$ ,  $R_L = 44.1\text{kHz}$ , and  $f_{\text{SYS}} = 384f_S$ , unless otherwise noted.

## DIGITAL FILTER



## TYPICAL CONNECTION DIAGRAM

Figure 1 illustrates the typical connection diagram for PCM1723 in an MPEG2 application. The 27MHz master video clock ( $f_M$ ) drives XTI (pin 1) of PCM1723. A programmable system clock is generated by the PCM1723 PLL, with SCKO used to drive the MPEG2 decoder's system clock input. The standard audio signals (data, bit clock, and word clock) are generated in the decoder from PCM1723's system clock, providing synchronization of audio and video signals.

## PLL CIRCUIT

PCM1723 has a programmable internal PLL circuit, as shown in Figure 2. The PLL is designed to accept a 27MHz master clock or crystal oscillator and generate all internal system clocks required to operate the digital filter and  $\Delta\Sigma$  modulator, either at  $256f_S$  or  $384f_S$ . If an external master clock is used, XTO should be connected to GND. The PLL will directly track any variations in the master clock's frequency, and jitter on the system clock is specified at 250ps maximum. Figure 3 illustrates the timing requirements for the 27MHz master clock. Figure 4 illustrates the system clock connections for an external clock or crystal oscillator.

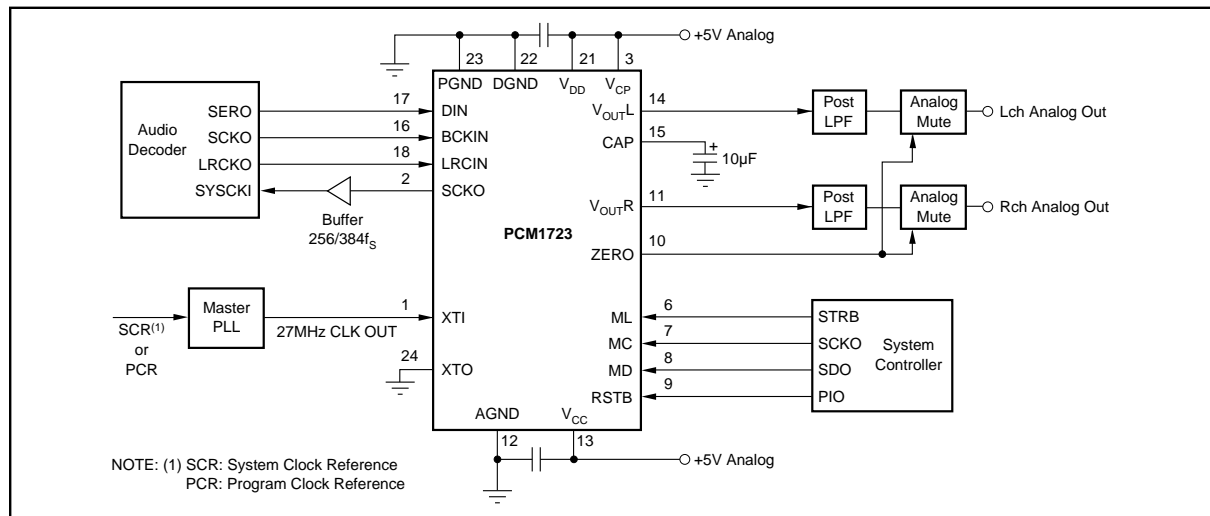


FIGURE 1. Connection Diagram for External Master Clock in a Typical MPEG2 Application.

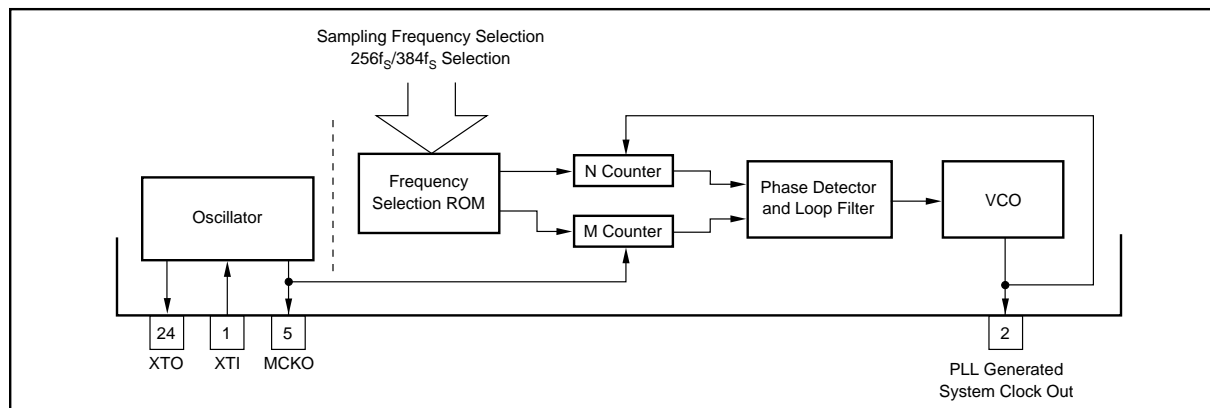


FIGURE 2. PLL Block Diagram.

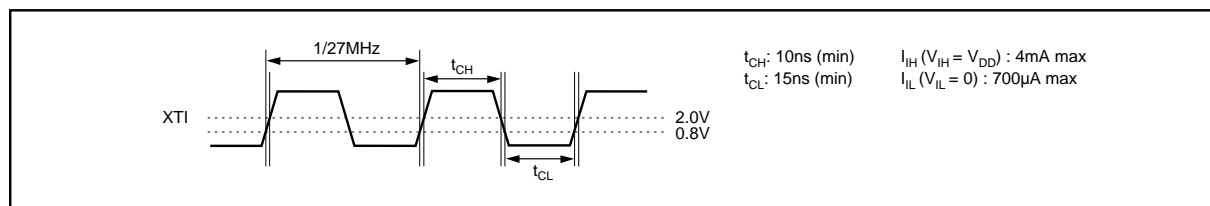


FIGURE 3. XTI Input Timing.

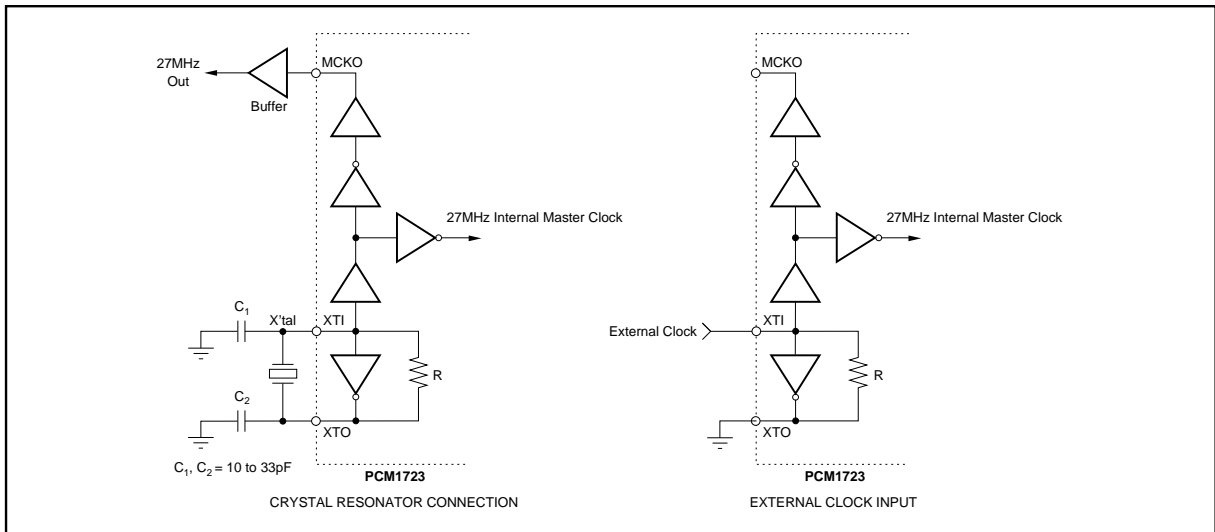


FIGURE 4. System Clock Connection.

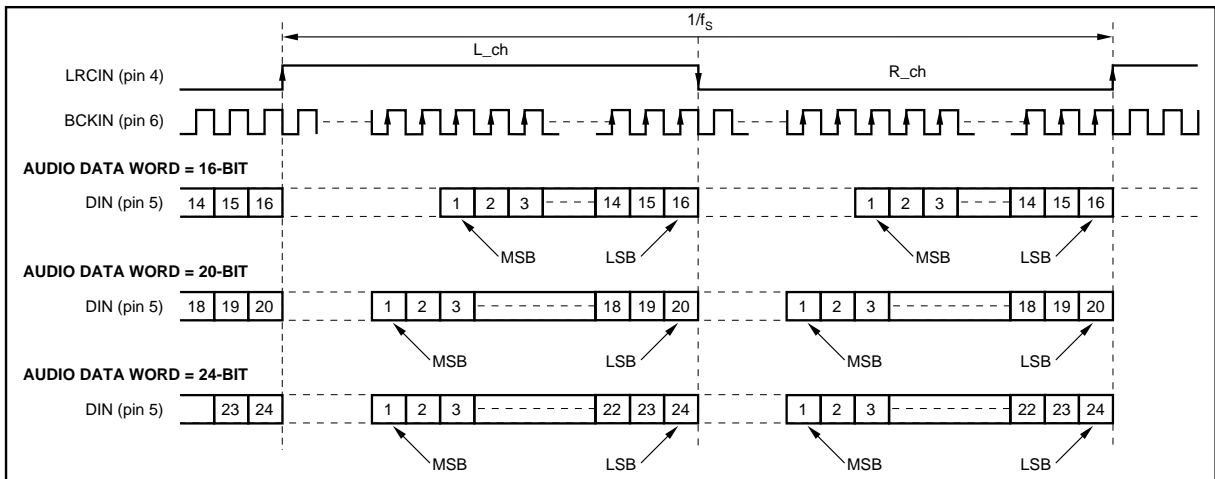


FIGURE 5. "Normal" Data Input Timing.

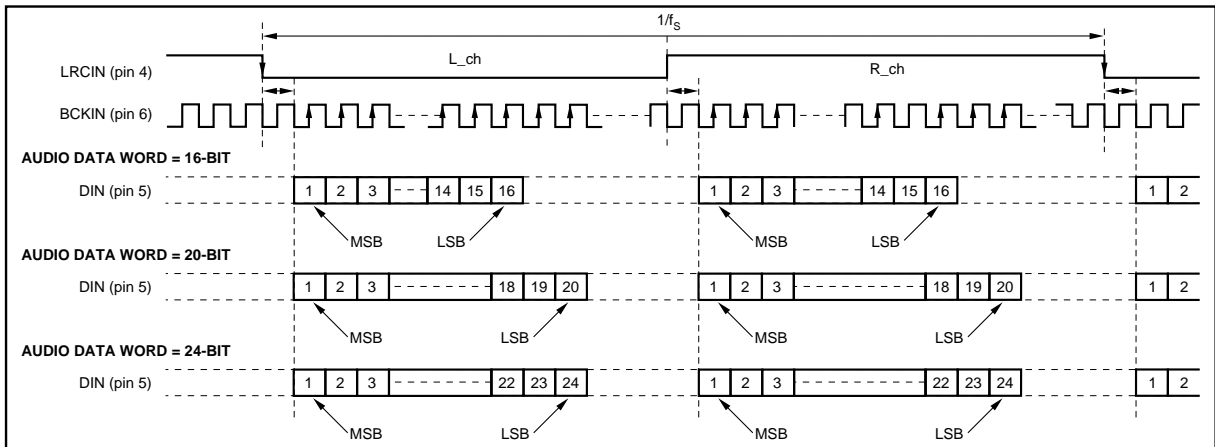


FIGURE 6. "I²S" Data Input Timing.

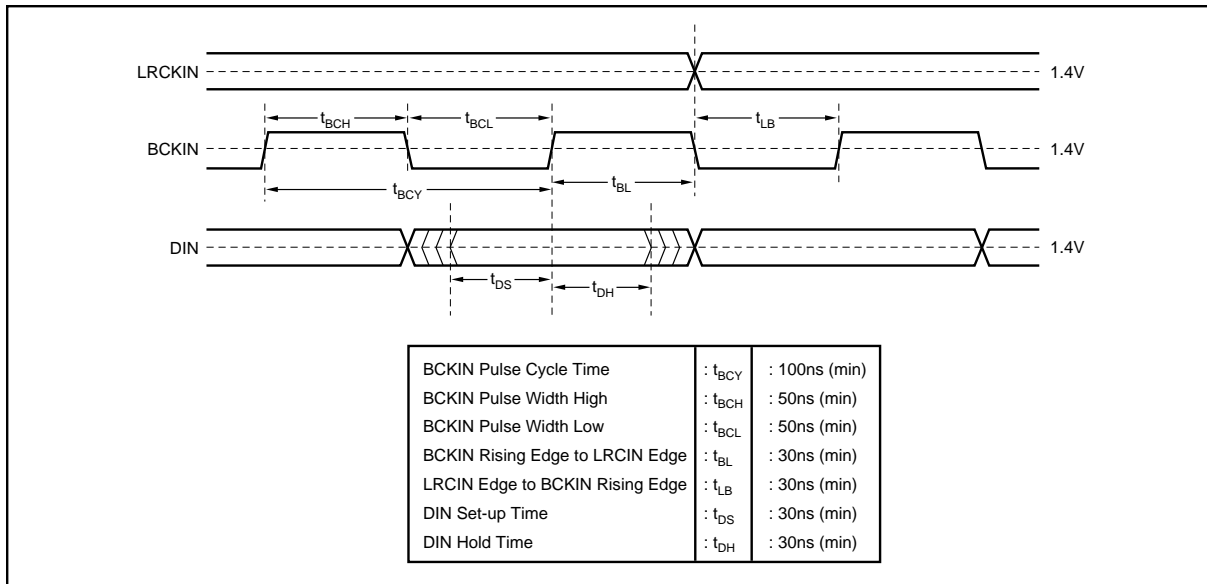


FIGURE 7. Audio Data Input Timing.

PCM1723's internal PLL can be programmed for nine different sampling frequencies (LRCIN), as shown in Table I. The internal sampling clocks generated by the various programmed frequencies are shown in Table II. The system clock output frequency for PCM1723 is 100% accurate.

	Sampling Frequencies-LRCIN (kHz)		
Half of Standard Sampling Freq	16	22.05	24
Standard Sampling Freq	32	44.1	48
Double of Standard Sampling Freq	64	88.2	96

TABLE I. Sampling Frequencies.

Sampling Frequency (LRCIN)		System Clock 256f <sub>s</sub>	System Clock 384f <sub>s</sub>
16kHz	Half	4.096MHz	6.144MHz
32kHz	Standard	8.192MHz	12.288MHz
64kHz	Double	16.384MHz	24.576MHz
22.05kHz	Half	5.6448MHz	8.4672MHz
44.1kHz	Standard	11.2896MHz	16.9344MHz
88.2kHz	Double	22.5792MHz	33.8688MHz
24kHz	Half	6.144MHz	9.216MHz
48kHz	Standard	12.288MHz	18.432MHz
96kHz	Double	24.576MHz	36.864MHz

TABLE II. Sampling Frequencies vs Internal System Clock (= Output Frequencies of PLL).

Frequency error of generated system clock by programmed PLL is less than  $\pm 0.03\text{ppm}$  due to high accuracy PLL construction.

To provide MCKO clock and SCKO clock for external circuit, external buffer circuit is effective to avoid degrading audio performance.

## SPECIAL FUNCTIONS

PCM1723 includes several special functions, including digital attenuation, digital de-emphasis, soft mute, data format selection and input word resolution. These functions are controlled using a three-wire interface. MD (pin 8) is used for the program data, MC (pin 7) is used to clock in the program data, and ML (pin 6) is used to latch in the program data. Table III lists the selectable special functions.

FUNCTION	DEFAULT MODE
Input Audio Data Format Selection Normal Format I <sup>2</sup> S Format	Normal Format
Input Audio Data Bit Selection 16/20/24 Bits	16 Bits
Input LRCIN Polarity Selection Lch/Rch = High/Low Lch/Rch = Low/High	Lch/Rch = High/Low
De-emphasis Control	OFF
Soft Mute Control	OFF
Attenuation Control Lch, Rch Individually Lch, Rch Common	0dB Lch, Rch Individually Fixed
Infinite Zero Detection Circuit Control	OFF
Operation Enable (OPE)	Enabled
Sample Rate Selection Internal System Clock Selection 256f <sub>s</sub> 384f <sub>s</sub>	384f <sub>s</sub>
Double Sampling Rate Selection Standard Sampling Rate—44.1/48/32kHz Double Sampling Rate—88.2/96/32kHz Half Sampling Rate—22.05/24/16kHz	Standard Sampling Rate
Sampling Frequency 44.1kHz Group 48kHz Group 32kHz Group	44.1kHz
Analog Output Mode L, R, Mono, Mute	Stereo

TABLE III. Selectable Functions.



## MAPPING OF PROGRAM REGISTERS

	B15	B14	B13	B12	B11	B10	B9	B8	B7	B6	B5	B4	B3	B2	B1	B0
MODE0	res	res	res	res	res	A1	A0	LDL	AL7	AL6	AL5	AL4	AL3	AL2	AL1	AL0
MODE1	res	res	res	res	res	A1	A0	LDR	AR7	AR6	AR5	AR4	AR3	AR2	AR1	AR0
MODE2	res	res	res	res	res	A1	A0	PL3	PL2	PL1	PL0	IW1	IW0	OPE	DEM	MUT
MODE3	res	res	res	res	res	A1	A0	IZD	SF1	SF0	DSR1	DSR0	SYS	ATC	LRP	I <sup>2</sup> S

## PROGRAM REGISTER BIT MAPPING

PCM1723's special functions are controlled using four program registers which are 16 bits long. These registers are all loaded using MD. After the 16 data bits are clocked in, ML is used to latch in the data to the appropriate register. Table IV shows the complete mapping of the four registers and Figure 8 illustrates the serial interface timing.

REGISTER NAME	BIT NAME	DESCRIPTION
Register 0	AL (7:0)	DAC Attenuation Data for Lch
	LDL	Attenuation Data Load Control for Lch
	A (1:0)	Register Address
	Res	Reserved
Register 1	AR (7:0)	DAC Attenuation Data for Rch
	LDL	Attenuation Data Load Control for Rch
	A (1:0)	Register Address
	Res	Reserved
Register 2	MUT	Left and Right DACs Soft Mute Control
	DEM	De-emphasis Control
	OPE	Left and Right DACs Operation Control
	IW (1:0)	Input Audio Data Bit Select
	PL (3:0)	Output Mode Select
	A (1:0)	Register Address
	Res	Reserved
Register 3	I <sup>2</sup> S	Audio Data Format Select
	LRP	Polarity of LRCIN (pin 7) Select
	ATC	Attenuator Control
	SYS	System Clock Select
	DSR (1:0)	Double Sampling Rate Select
	SF (1:0)	Sampling Rate Select
	IZD	Infinite Zero Detection Circuit Control
	A (1:0)	Register Address
	Res	Reserved

TABLE IV. Internal Register Mapping.

### REGISTER 0 (A1 = 0, A0 = 0)

B15	B14	B13	B12	B11	B10	B9	B8	B7	B6	B5	B4	B3	B2	B1	B0
res	res	res	res	res	A1	A0	LDL	AL7	AL6	AL5	AL4	AL3	AL2	AL1	AL0

Register 0 is used to control left channel attenuation. Bits 0 - 7 (AL0 - AL7) are used to determine the attenuation level. The level of attenuation is given by:

$$ATT = [20 \log_{10} (ATT\_DATA/255)] \text{ dB}$$

### ATTENUATION DATA LOAD CONTROL

Bit 8 (LDL) is used to control the loading of attenuation data in B0:B7. When LDL is set to 0, attenuation data will be

loaded into AL0:AL7, but it will not affect the attenuation level until LDL is set to 1. LDR in Register 1 has the same function for right channel attenuation.

Attenuation Level (ATT) can be controlled as following Resistor set AL (R) (7:0).

AL (R) (7:0)	ATT LEVEL
00h	−∞dB (Mute)
01h	−48.16dB
.	.
.	.
.	.
FEh	−0.07dB
FFh	0dB

### REGISTER 1 (A1 = 0, A0 = 1)

B15	B14	B13	B12	B11	B10	B9	B8	B7	B6	B5	B4	B3	B2	B1	B0
res	res	res	res	res	A1	A0	LDR	AR7	AR6	AR5	AR4	AR3	AR2	AR1	AR0

Register 1 is used to control right channel attenuation. As in Register 1, bits 0 - 7 (AR0 - AR7) control the level of attenuation.

### REGISTER 2 (A1 = 1, A0 = 0)

B15	B14	B13	B12	B11	B10	B9	B8	B7	B6	B5	B4	B3	B2	B1	B0
res	res	res	res	res	A1	A0	PL3	PL2	PL1	PL0	IW1	IW0	OPE	DEM	MUTE

Register 2 is used to control soft mute, de-emphasis, operation enable, input resolution, and output format. Bit 0 is used for soft mute: a “HIGH” level on bit 0 will cause the output to be muted (this is ramped down in the digital domain, so no “click” is audible). Bit 1 is used to control de-emphasis. A “LOW” level on bit 1 disables de-emphasis, while a “HIGH” level enables de-emphasis.

Bit 2, (OPE) is used for operational control. Table V illustrates the features controlled by OPE.

	DATA INPUT	DAC OUTPUT	SOFTWARE MODE INPUT
OPE = 1	Zero	Forced to BPZ <sup>(1)</sup>	Enabled
	Other	Forced to BPZ <sup>(1)</sup>	Enabled
OPE = 0	Zero	Controlled by IZD	Enabled
	Other	Normal	Enabled

TABLE V. Operation Enable (OPE) Function.

OPE controls the operation of the DAC: when OPE is “LOW”, the DAC will convert all non-zero input data. If the input data is continuously zero for 65, 536 cycles of BCKIN, the output will be forced to zero only if IZD is “HIGH”. When OPE is “HIGH”, the output of the DAC will be forced to bipolar zero, irrespective of any input data.

	DATA INPUT	DAC OUTPUT
IZD = 1	Zero	Forced to BPZ <sup>(1)</sup>
	Other	Normal
IZD = 0	Zero	Zero <sup>(2)</sup>
	Other	Normal

TABLE VI. Infinite Zero Detection (IZD) Function.

	DATA INPUT	DAC OUTPUT	SOFTWARE MODE INPUT
RSTB = “HIGH”	Zero	Controlled by OPE and IZD	Enabled
	Other	Controlled by OPE and IZD	Enabled
RSTB = “LOW”	Zero	Forced to BPZ <sup>(1)</sup>	Disabled
	Other	Forced to BPZ <sup>(1)</sup>	Disabled

TABLE VII. Reset (RSTB) Function.

NOTE: (1)  $\Delta\Sigma$  is disconnected from output amplifier. (2)  $\Delta\Sigma$  is connected to output amplifier.

Bits 3 (IW0) and 4 (IW1) are used to determine input word resolution. PCM1723 can be set up for input word resolutions of 16, 20, or 24 bits:

Bit 4 (IW1)	Bit 3 (IW0)	Input Resolution
0	0	16-bit Data Word
0	1	20-bit Data Word
1	0	24-bit Data Word
1	1	Reserved

Bits 5, 6, 7, and 8 (PL0:3) are used to control output format. The output of PCM1723 can be programmed for 16 different states, as shown in Table VIII.

PL0	PL1	PL2	PL3	Lch OUTPUT	Rch OUTPUT	NOTE
0	0	0	0	MUTE	MUTE	MUTE
0	0	0	1	MUTE	R	
0	0	1	0	MUTE	L	
0	0	1	1	MUTE	(L + R)/2	
0	1	0	0	R	MUTE	REVERSE
0	1	0	1	R	R	
0	1	1	0	R	L	
0	1	1	1	R	(L + R)/2	
1	0	0	0	L	MUTE	STEREO
1	0	0	1	L	R	
1	0	1	0	L	L	
1	0	1	1	L	(L + R)/2	
1	1	0	0	(L + R)/2	MUTE	MONO
1	1	0	1	(L + R)/2	R	
1	1	1	0	(L + R)/2	L	
1	1	1	1	(L + R)/2	(L + R)/2	

TABLE VIII. Programmable Output Format.

## REGISTER 3 (A1 = 1, A0 = 1)

B15	B14	B13	B12	B11	B10	B9	B8	B7	B6	B5	B4	B3	B2	B1	B0
res	res	res	res	res	A1	A0	IZD	SF1	SF0	DSR1	DSR0	SYS	ATC	LRP	I <sup>2</sup> S

Register 3 is used to control input data format and polarity, attenuation channel control, system clock frequency, sampling frequency and infinite zero detection.

Bits 0 (I<sup>2</sup>S) and 1 (LRP) are used to control the input data format. A “LOW” on bit 0 sets the format to “Normal” (MSB-first, right-justified Japanese format) and a “HIGH” sets the format to I<sup>2</sup>S (Philips serial data protocol). Bit 1 (LRP) is used to select the polarity of LRCIN (sample rate clock). When bit 1 is “LOW”, left channel data is assumed when LRCIN is in a “HIGH” phase and right channel data is assumed when LRCIN is in a “LOW” phase. When bit 1 is “HIGH”, the polarity assumption is reversed.

Bit 2 (ATC) is used for controlling the attenuator. When bit 2 is “HIGH”, the attenuation data loaded in program Register 0 is used for both left and right channels. When bit 2 is “LOW”, the attenuation data for each register is applied separately to left and right channels.

Bit 3 (SYS) is the system clock selection. When bit 3 is “LOW”, the system clock frequency is set to 384f<sub>s</sub>. When bit 3 is “HIGH”, the system clock frequency is set to 256f<sub>s</sub>.

Bits 4 (DSR0) and 5 (DSR1) are used to control multiples of the sampling rate:

DSR1	DSR0	Multiple	
0	0	Normal	32/44.1/48kHz
0	1	Double	64/88.2/96kHz
1	0	One-half	16/22.05/24kHz
1	1	Reserved	Not Defined

Bits 6 (SF0) and 7 (SF1) are used to select the sampling frequency:

Bit 8 is used to control the infinite zero detection function (IZD).

SF1	SF0	Sampling Frequency	
0	0	44.1kHz group	22.05/44.1/88.2kHz
0	1	48kHz group	24/48/96kHz
1	0	32kHz group	16/32/64kHz
1	1	Reserved	Not Defined

When IZD is “LOW”, the zero detect circuit is off. Under this condition, no automatic muting will occur if the input is continuously zero. When IZD is “HIGH”, the zero detect feature is enabled. If the input data is continuously zero for 65, 536 cycles of BCKIN, the output will be immediately forced to a bipolar zero state ( $V_{CC}/2$ ). The zero detection feature is used to avoid noise which may occur when the input is DC. When the output is forced to bipolar zero, there may be an audible click. PCM1723 allows the zero detect feature to be disabled so the user can implement an external muting circuit.

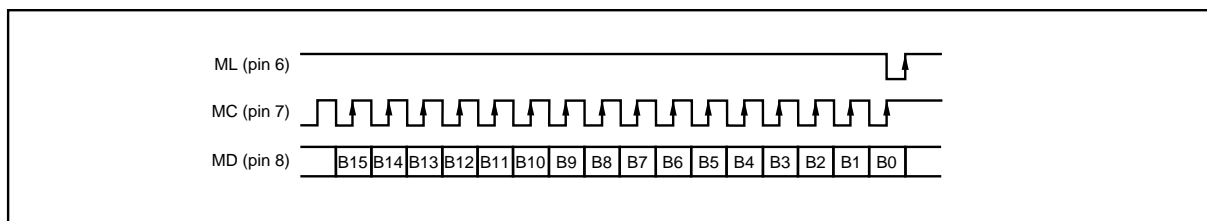


FIGURE 8. Three-Wire Serial Interface.

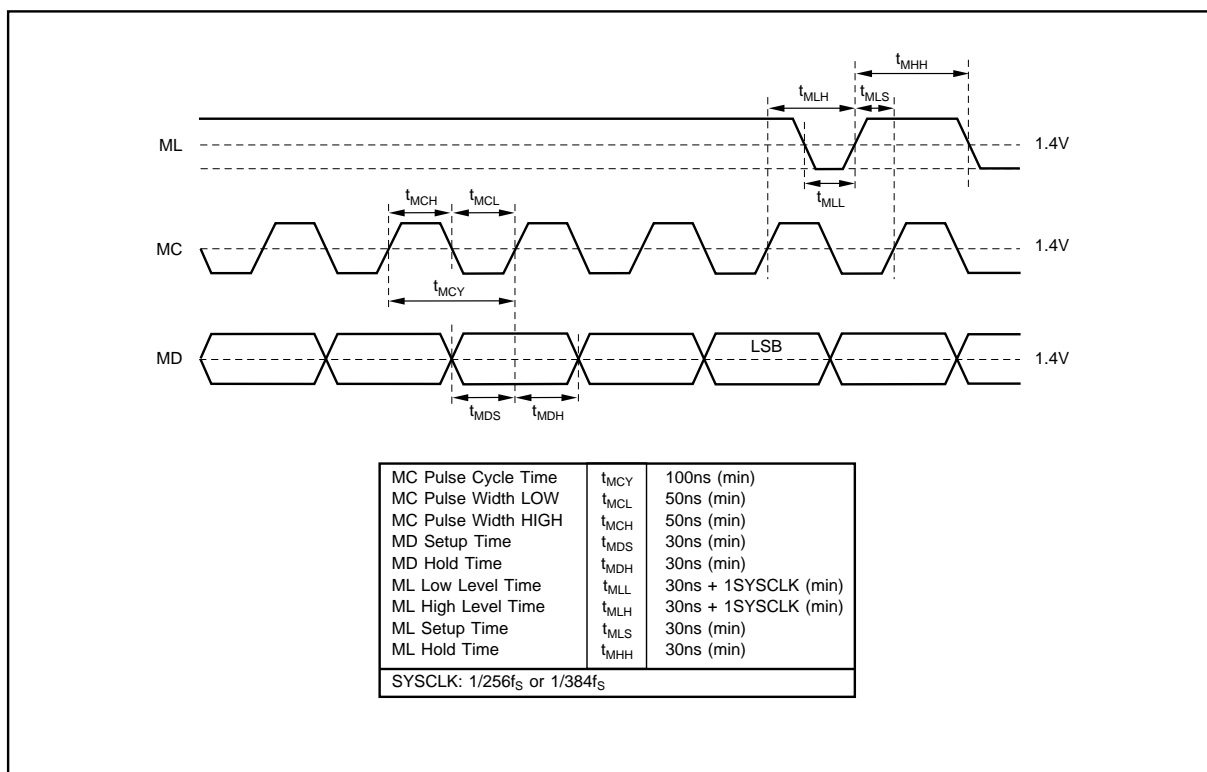


FIGURE 9. Program Register Input Timing.

## APPLICATION CONSIDERATIONS

### DELAY TIME

There is a finite delay time in delta-sigma converters. In A/D converters, this is commonly referred to as latency. For a delta-sigma D/A converter, delay time is determined by the order number of the FIR filter stage, and the chosen sampling rate. The following equation expresses the delay time of PCM1723:

$$T_D = 11.125 \times 1/f_s$$

$$\text{For } f_s = 44.1\text{kHz, } T_D = 11.125/44.1\text{kHz} = 251.4\mu\text{s}$$

Applications using data from a disc or tape source, such as CD audio, CD-Interactive, Video CD, DAT, Minidisc, etc., generally are not affected by delay time. For some profes-

sional applications such as broadcast audio for studios, it is important for total delay time to be less than 2ms.

### OUTPUT FILTERING

For testing purposes all dynamic tests are done on the PCM1723 using a 20kHz low pass filter. This filter limits the measured bandwidth for THD+N, etc. to 20kHz. Failure to use such a filter will result in higher THD+N and lower SNR and Dynamic Range readings than are found in the specifications. The low pass filter removes out of band noise. Although it is not audible, it may affect dynamic specification numbers.

The performance of the internal low pass filter from DC to 24kHz is shown in Figure 10. The higher frequency rolloff of the filter is shown in Figure 11. If the user's application has the PCM1723 driving a wideband amplifier, it is recommended to use an external low pass filter. A simple 3rd-order filter is shown in Figure 12. For some applications, a passive RC filter or 2nd-order filter may be adequate.

## Reset

PCM1723 has both internal power-on reset circuit and the RSTB pin (pin 9) which accepts an external forced reset by

RSTB = LOW. For internal power on reset, initialize (reset) is done automatically at power on  $V_{DD} > 2.2V$  (typ). During internal reset = LOW, the output of the DAC is invalid and the analog outputs are forced to  $V_{CC}/2$ . Figure 13 illustrates the timing of internal power on reset.

PCM1723 accepts an external forced reset when RSTB = L. During RSTB = L, the output of the DAC is invalid and the analog outputs are forced to  $V_{CC}/2$  after internal initialize (1024 system clocks count after RSTB = H.) Figure 14 illustrates the timing of RSTB pin reset.

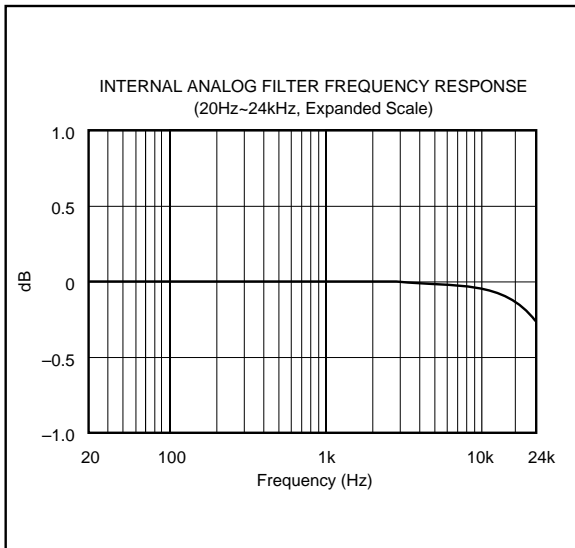


FIGURE 10. Low Pass Filter Frequency Response.

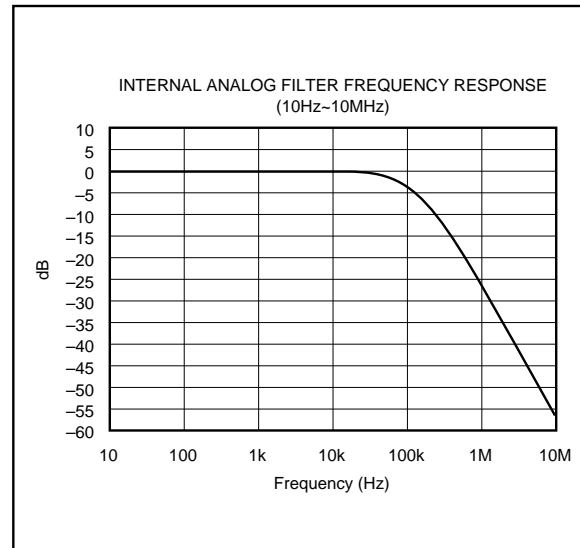


FIGURE 11. Low Pass Filter Wideband Frequency Response.

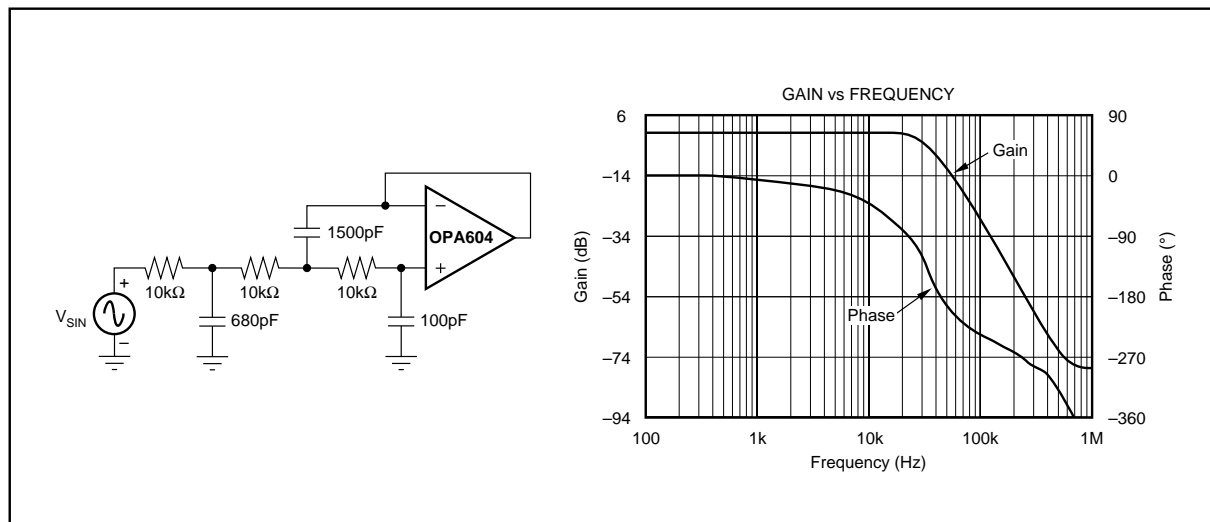


FIGURE 12. 3rd-Order LPF.

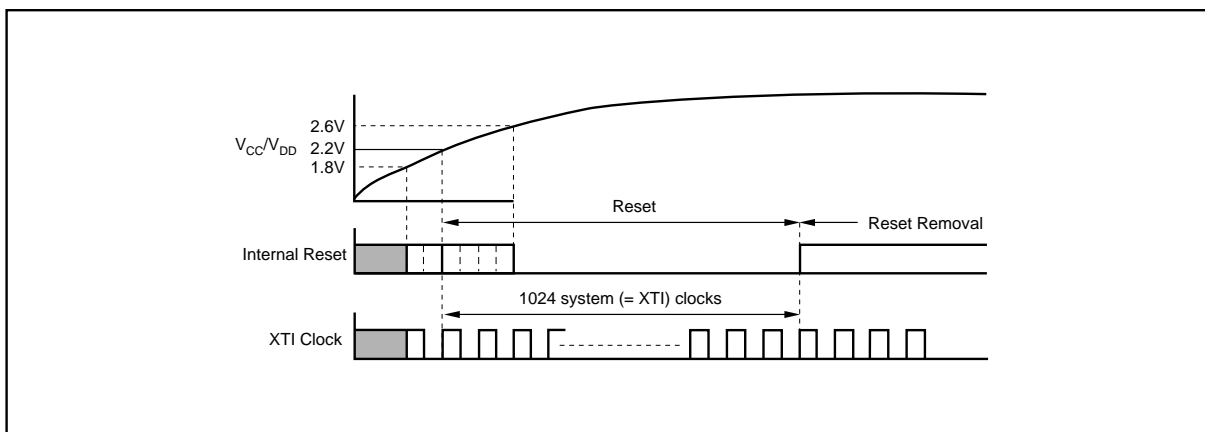


FIGURE 13. Internal Power-On Reset Timing.

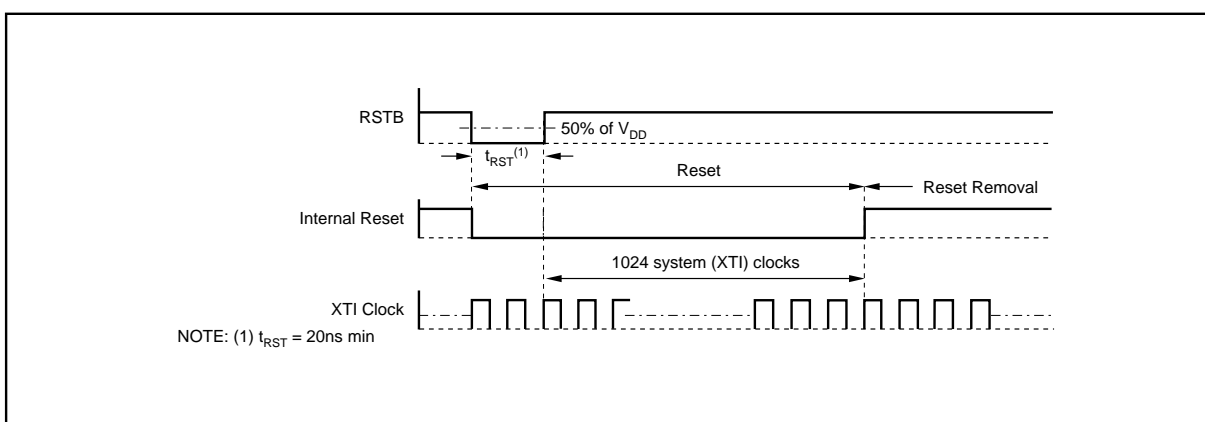


FIGURE 14. RSTB-Pin Reset Timing.

## POWER SUPPLY CONNECTIONS

PCM1723 has three power supply connections: digital ( $V_{DD}$ ), analog ( $V_{CC}$ ), and PLL ( $V_{CP}$ ). Each connection also has a separate ground return pin. It is acceptable to use a common +5V power supply for all three power pins. If separate supplies are used without a common connection, the delta between the supplies during ramp-up time must be less than 0.6V. An application circuit to avoid a power-on latch-up condition is shown in Figure 15.

### BYPASSING POWER SUPPLIES

The power supplies should be bypassed as close as possible to the unit. Refer to Figure 18 for optimal values of bypass capacitors. Its is also recommended to include a 0.1 $\mu$ F ceramic capacitor in parallel with the 10 $\mu$ F tantalum capacitor.

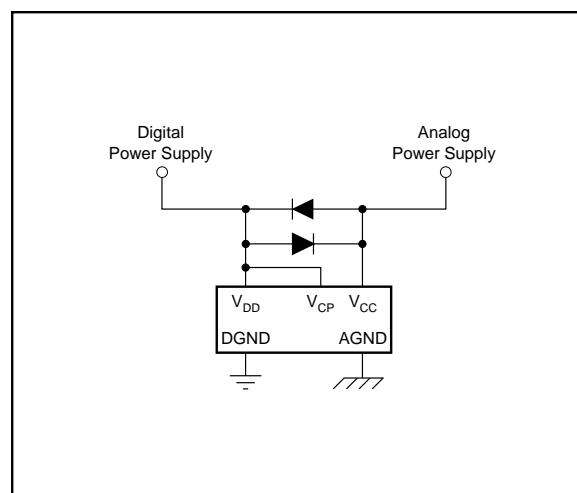


FIGURE 15. Latch-up Prevention Circuit.

## THEORY OF OPERATION

The delta-sigma section of PCM1723 is based on a 5-level amplitude quantizer and a 3rd-order noise shaper. This section converts the oversampled input data to 5-level delta-sigma format.

A block diagram of the 5-level delta-sigma modulator is shown in Figure 16. This 5-level delta-sigma modulator has the advantage of stability and clock jitter sensitivity over the typical one-bit (2 level) delta-sigma modulator.

The combined oversampling rate of the delta-sigma modulator and the internal 8X interpolation filter is  $48f_S$  for a  $384f_S$  system clock, and  $64f_S$  for a  $256f_S$  system clock. The theoretical quantization noise performance of the 5-level delta-sigma modulator is shown in Figure 17.



## AC-3 APPLICATION CIRCUIT

A typical application for PCM1723 is AC-3 5.1 channel audio decoding and playback. This circuit uses PCM1723 to develop the audio system clock from the 27MHz video clock, with the SCKO pin used to drive the AC-3 decoder and two PCM1720 units, the non-PLL version of PCM1723.

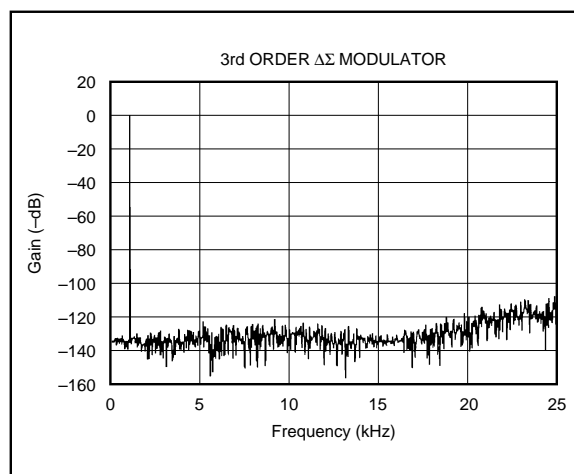


FIGURE 17. Quantization Noise Spectrum.

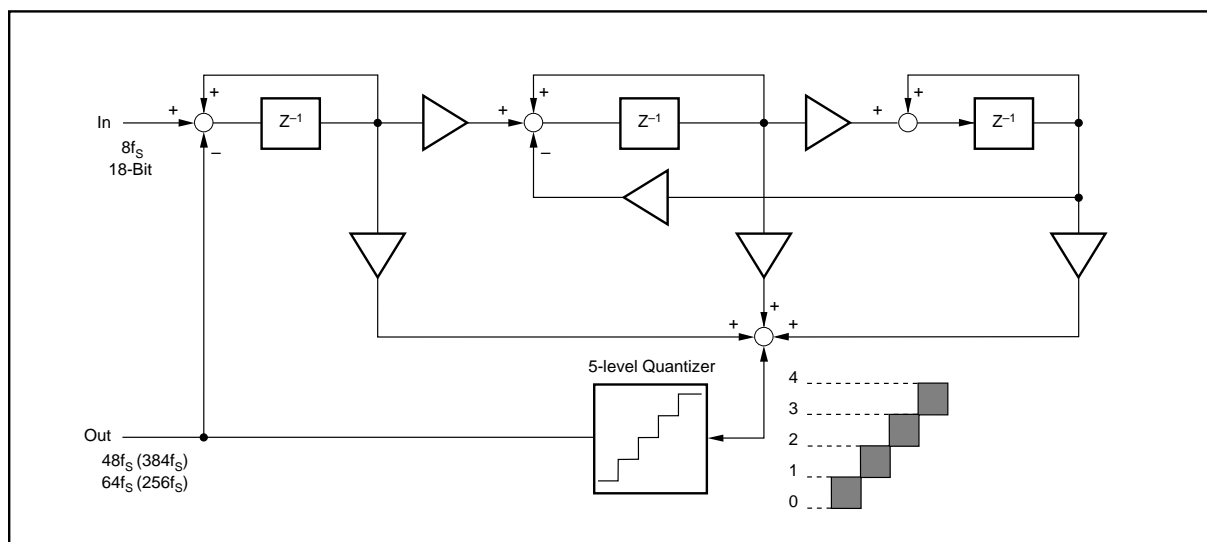


FIGURE 16. 5-Level  $\Delta\Sigma$  Modulator Block Diagram.

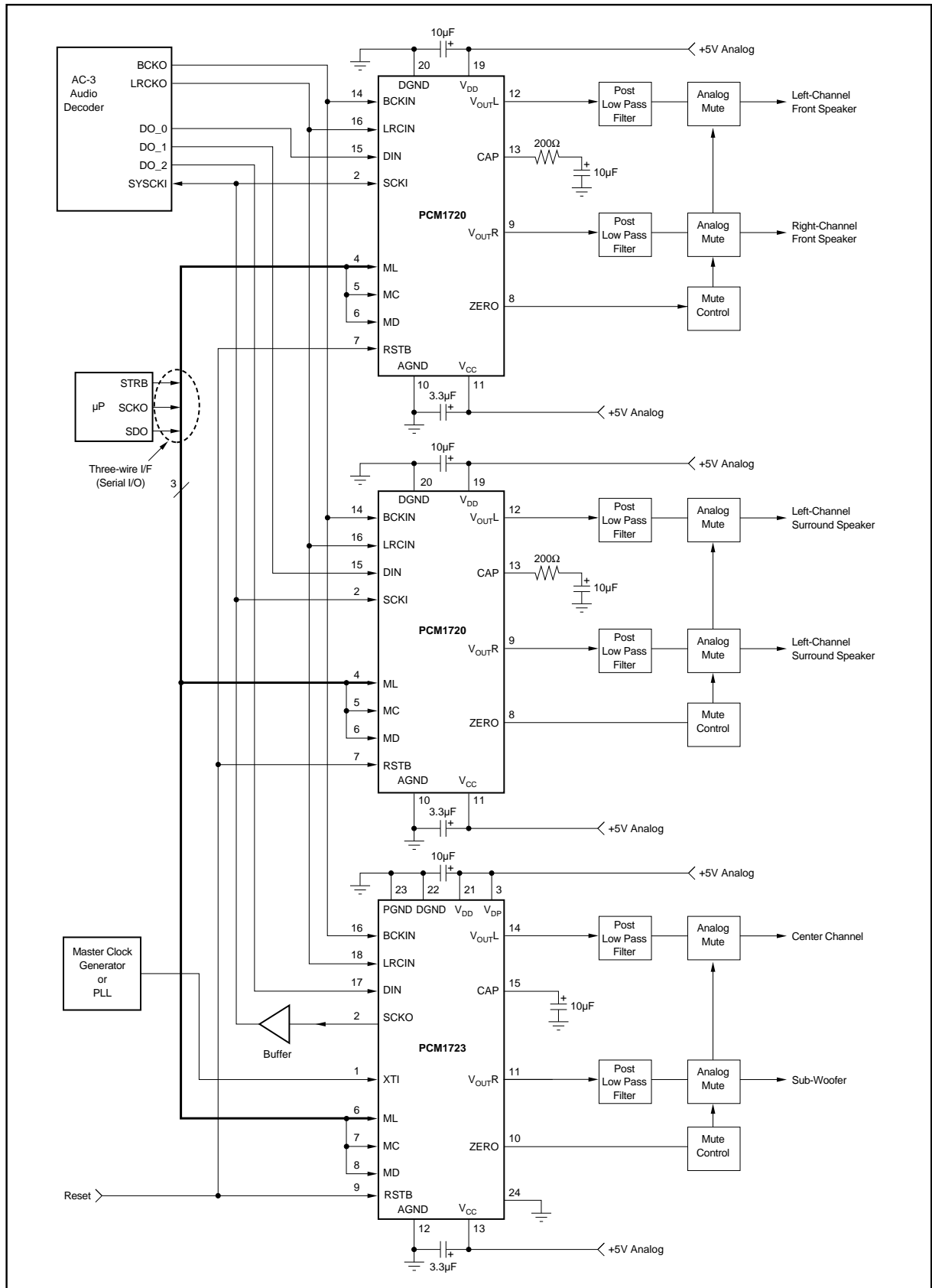


FIGURE 18. Connection Diagram for a 6-Channel AC-3 Application.