INTRODUCTION

Thank you for your purchase of the MB15 ProMatch Stereo Dual Converter. Specifically, the MB15 converts consumer level stereo RCA signals to balanced XLR professional line level - and back.

WARRANTY

For compete information on the Rolls 1 Year Warranty, and to register this product, see our website at www.rolls.com.

DESCRIPTION

REAR PANEL

+4 dB IN LEFT and RIGHT XLR jacks: Female XLR jacks to be connected to the output of a professional line-level device such as a sound reinforcement mixing board or recording device.

+4 dB OUT LEFT and RIGHT XLR jacks: Male XLR jacks to be connected to the input of a professional line-level device such as a mixer or recording device.

FRONT PANEL

-10 OUT Stereo RCA jacks: For connection to the input of a consumer level device such as a cassette or CD player.

-10 IN Stereo RCA jacks: For connection to the output of a consumer level device such as a cassette or CD player.

LEVEL 1: Adjusts the signal level of channel one, or the +4 dB IN to -10 dB OUT channel.

LEVEL 2: Adjusts the signal level of channel two, or the -10 dB IN to +4 dB OUT channel.

PWR LED: Indicates that power is applied to the MB15.

12 VDC jack: For connection to the Rolls PS27 12 Volt DC power supply. The outside of the jack (barrel) is positive, the inside is negative.

CONSUMER LEVEL VS PROFESSIONAL LEVEL

The purpose of the MB15 is to connect consumer level equipment to professional level equipment. An explanation of these are addressed here.

Consumer level signals typically come from devices such as camcorders, cassette decks, CD players, and home video players. Professional level signals are associated with devices found in recording studios and sound reinforcement systems like mixing boards, signal processors, and their associated amplifiers.

SCHEMATIC



level audio to pro-level and/or vice-versa. ... anywhere you need to convert consumer-

- Broadcast

Install -

oibuis -

MB]5 ProMatch

MB15 ProMatch

MB15 ProMatch

The MB15 converts stereo consumer level signals to professional line level signals - and vice versa. It may also serve as a balanced inline level control by patching the four RCA jacks together.

- Stereo Direct Box
- Stereo RCA to stereo XLR
- Stereo Level control for each channel
- Works as stereo balanced line level control

SPECIFICATIONS

Max Out:

Max In:

Input Impedance:

Output Impedance:

Noise Floor: Gain[.]

THD: Power: Weight: Size:

Bal: +18 dB Unbal: +12 dB Bal: +22 dB Unbal: +22 dB RCA: 100k Ohm XLR: 10 k Ohm RCA: 100 Ohm XLR: 100 Ohm balanced -88 dB +4 dB In: -8 dB -10 dB ln: + 20 dB .003% 12 VDC 150 mA adapter (center negative) 1 lbs. (.45 Kg) 4.15" x 2.46" x 1.55"



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