

# FENDER VIBRATONE

Give yourself a complete new experience in sound with the Fender Vibratone. The Vibratone incorporates the famed Leslie® Vibrato Speaker System which, when used in conjunction with a standard amplifier, gives all instruments, including guitar and organ, a tonal versatility from cathedral elegance to funky blues depending on your control settings.

Two distinctly different tremolo sounds are available as the unit has two speeds controlled by a foot switch. A second switch enables the player to change from the regular guitar amplifier's speaker to the vibratone. A unique crossover system allows both low and very high frequencies to always emanate from the regular amp speaker(s) when the signal is switched to Vibratone. This maintains a constant clean mid-range tremolo tone in the Vibratone Unit.



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### SET-UP INSTRUC

Make certain main amplifier is turned off before making Vibratone installation.

- 1. Plug the 5-contact socket of main connector cord into Vibratone as shown at "U" position.
- Place remote foot switch "V" at some convenient location for 2. player.
- 3. Plug AC line cord from Vibratone into wall outlet and turn on switch "T".
- IMPORTANT: After transporting Vibratone, plug line cord into wall outlet, turn on power switch at Vibratone cabinet, push tremolo foot switch and wait 5 seconds, then push again.
- Make certain that crossover assembly "E" is plugged into the 4. Remove phone plug "A" from amplifier speaker jack "D". Plug phone plug "C" into input "D".
- 5.
- 6.
- Plug amplifier speaker cord jack "A" into phone jack recep-7. ticle "B"

NOTE: Do not use amplifier external speaker jack as Vibratone will not function.



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FIGURE 2

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### **VIBRATONE SPECIFICATIONS**

Cabinet: Leatherette covered case.

Dimensions: 29" high; 211/8" wide; 143/4" deep.

Loudspeaker: High quality, heavy-duty, 10-inch permanent magnet, 4 ohm impedance. It has a handling capacity of up to 100 Watts, when properly connected.

Amplification: The Vibratone is driven by the combo or guitar amplifier.

**Controls:** A foot switch assembly houses the two control switches. The tremolo switch controls fast and slow movements of the rotor. The Leslie switch selects the output from the combo or guitar amplifier for either its regular speakers or the Leslie.

Weight: 63 pounds net, 70 pounds boxed.

Electrical: Operates on 117 Volts, 60 Hz A. C. current; 60 Watts of power.

**Guarantee:** One year from date of purchase covering both workmanship and materials. This guarantee does not cover belts or speaker cones which may wear out in less than a year due to severe usage.

### **VIBRATONE SERVICING**

#### **Lubrication Requirements**

The motors require little lubrication, and usually only at yearly intervals. The requirement is related to the amount of usage, but other factors can be involved; dust and dirt, for example, can absorb the lubricant, leaving the bearings too dry to operate properly. Generally though, there is a tendency to over-oil.

To determine if oiling is necessary, press a clean, dry screwdriver against the felt pads around the bearing in the rotor assembly and in the large motor. If oil is transferred to the screwdriver, oiling is unnecessary, and even undesirable.

Over-oiling is just as detrimental to the speaker's operation as under-oiling.



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#### Tremolo Unit Removal (See Fig. 3)

CAUTION - Disconnect power before proceeding.

- 1. With the speaker lying on its front, remove the back and spacer blocks.
- 2. Unplug the speaker and motor wires from the connector box.
- 3. Remove connector box.
- 4. Remove the tremolo unit mounting screws (2) and gently lift out tremolo unit.

#### **Rotor Oiling**

The Rotor may be oiled without removing either the rotor assembly or the motor assembly from the mounting board. Simply apply oil to the felt pads around the bearings, avoiding excess which cannot be absorbed by the pad. (A maximum of 10 drops.) (See Fig. 4)

#### Motor Removal

The motor assembly may be removed simply by removing the two wing nuts (one on either side of the mounting board) and lifting off the motor assembly.

#### Motor Oiling (See Fig. 10)

- 1. Remove small motor assembly and support bracket.
- 2. Remove large pulley (A) using 3/32 hex (allen) wrench.
- 3. Remove "U" bracket (B).
- 4. Apply oil to locations shown in Fig. 6, avoiding excess which cannot be absorbed. (A maximum of 10 drops.)
- 5. The motor may now be assembled by reversing the above procedure.

**NOTE:** The large pulley should be pushed all the way onto the motor shaft, then lifted about 1/16 inch and tightened in place.

6. The motor assembly should now be adjusted. See "Motor Adjustment".

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#### MOTOR OILING AND ADJUSTMENT



#### Motor Cleaning (See Fig. 7)

- 1. Remove small motor assembly and motor support bracket.
- 2. Remove large pulley (A) using 3/32 hex (allen) wrench.
- 3. Remove "U" bracket (B).
- 4. Remove small pulley and snap ring (H&I).
- NOTE: Do not remove motor assembly mounting bracket (G).
- 5. Mark position of end bells in relation to laminations to assure proper reassembly of large motor.

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- 6. Remove screws which hold the large motor together and disassemble the motor.
- 7. Remove the small motor from its mounting bracket (P).
- 8. Remove the two screws in the small motor and disassemble it, noting carefully the relationship between the laminations and end bells. (Reversing the laminations will cause a reverse rotation of the motor.)
- 9. Clean all parts in solvent and allow them to dry.

10. The motors may be assembled by reversing the above procedure. See "Oiling" section. **NOTE:** When installing the large pully (A), push it on the shaft all the way, then pull it back 1/16 inch and tighten in place.

**NOTE:** It may be necessary to readjust the motor assembly for proper operation. See "Motor Adjustment".

#### **Motor Adjustment**

The small motor drives the rotor at slow speed (Chorale) by means of the rubber-tired drive pulley, which actually causes the large motor to turn at a slow contact with the rubber-tired drive pulley whenever the small motor is off. When the small motor is turned on, magnetic attraction moves the armature into operating position, which automatically brings the end of the motor's shaft into contact with the rubber-tired drive pulley. If the end of the small motor's shaft does not properly engage the rubber-tired drive pulley, an adjustment should be made.

- 1. Raise the mounting board, with rotor and motors installed, to the upright position, as it would be in the speaker cabinet. (See Fig. 3).
- 2. Adjust the rotor drive belt tension so that the large motor operates the rotor properly, (standing start to full speed in about 5-8 seconds), using the adjusting screws and wing nuts.
- **3.** With the small motor ON, turn the adjusting nuts so that the small motor is completely disengaged with the rubber-tired drive pulley. (See Fig. 5).

4. While holding the rotor so that it cannot move, turn the adjusting nuts so that the motor pulley turns under the belt.

NOTE: Avoid excessive pressure on the rubber tire.

- 5. When the optimum adjustment has been obtained, secure the motor by tightening the nuts against the laminations.
- 6. Run-test motor; excessive noise may indicate that one or both of the large motor bearings are mis-aligned. In this case, tap the motor laminations with a hammer to seat the bearings.

#### **Installing Tremolo Unit**

FOR PROPER ASSEMBLY, TO AVOID RUINING THE ROTOR DRIVE MECHANISM, FOLLOW THE INSTRUCTIONS BELOW: (See Fig. 6).

- 1. With cabinet standing upright, as shown, tilt tremolo board and position bottom against support as shown in Fig. 6.
- 2. Tilt tremolo up until it is entirely upright and against support.
- 3. Lay cabinet on front and replace other parts and connect wires.



FIGURE 6

## **ORDERING PARTS**

Sockets, connectors and standard value components (resistors, condensers) are available through local electronic supply houses. Most of the "hardware" items (bolts, nuts, screws) are also locally available. Non-standard items or components with close tolerances should be obtained from Fender Musical Instruments.

To avoid errors, orders should include part numbers, as given (see Figs. 7, 8, 9 & 11). Including the serial number of the Vibratone for which the parts will be used is also helpful.





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FIGURE 8



#### **Two-Speed Motor Assembly**

- A Large Rim Drive Pully B "U" Bracket
- C Large Motor End Bell

- C Large Motor End Bell
  D Large Motor Armature
  E Large Motor Laminations
  F Large Motor End Bell (note wire hole)
  G Motor Assembly Mounting Bracket

- H Small Pulley
  I Pulley Snap Ring
  J Large Motor Armature Washers (both ends)
- K Small Motor End Bell L Small Motor Laminations
- M Small Motor Armature
- N Small Motor Spring & Washers
- O Small Motor End Bell
- P -- Small Motor Mounting Bracket

SCREW 028001 BUSHING 051050 WASHER 026898 GROMMET 050211

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### Tremolo Assembly

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01016	5 Acoustic Pad
010603	8 Rotor Support Assembly
010611	Rotor Support
010629	Bearing Assembly
010637	Bearing Plate
010645	Bearing, Oilite
010645	Bearing, Oilite
010660	
010678	
010728	
010744	Locking Lever
011700	
013235	
013243	Bearing, Oilite
013250	
013268	
014027	Drive Wheel with Tire
014050	Bushing
014068	Bracket
014076	Motor Small, MOT 1
014084	Grommet
014159	Tire for Drive Wheel 014027
014233	Bushing, Neoprene
017012	Motor "U" Bracket
017301	Rotor Support
017319	Bearing Support
026328	Lock Washer
026500	Screw 10-27x71/4"
026716	Felt Washer
026740	Screw 8-32x <sup>3</sup> / <sub>8</sub> "
026849	Bracket, "Z"
026880	Motor Assembly, 2 speed
026955	Speaker, 10 inch
027714	Connector Chassis
027722	Wood Spacer for Back
027995	Staple
028043	Cloth Shim
048124	Grommet
050625	Wing Nut
050641	Grommet
050666	"C" Ring
051060	Bushing
051607	Motor Pulley
051771	Rotor Pulley
055079	Bushing
60269	Motor Large, MOT 2
060590	Drive Link
60608	Rotor, Foam
60723	Bushing, neoprene
60731	Pin
61176	Shaft



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Fender Musical Instruments warrants the parts in any Fender Vibratone to be free from defects in workmanship and material arising from normal usage. Its obligation under this warranty is limited to replacing any such parts of the vibratone which, after regular installation and under normal usage and service, shall be returned within ninety (90) days from the date of original purchase of the amplifier to the authorized dealer from whom the purchase was made and which shall be found to have been thus defective in accordance with the policies established by Fender Musical Instruments. All transistors are guaranteed for one year.

The obligation of Fender Musical Instruments is limited to making replacement parts available to the purchaser, and does not include either the making or furnishing of any labor in connection with the installation of such replacement parts nor does it include responsibility for any transportation expense. Fender Musical Instruments assumes no liability and shall not be liable in any respect for failure to perform or delay in performing its obligations with respect to the above warranty if such failure or delay results, directly or indirectly, from any perference, priority or allocation order issued by the Government, or because of any other act of the Government, or by war, conditions of war, inadequate transportation facilities, conditions of weather, acts of God, strikes, lockouts, Governmental controls, or Fender's reasonable requirements for manufacturing purposes, or any cause beyond its control or occurring without its fault, whether the same kind or not.

CONDITIONS and EXCLUSIONS This warranty is expressly in lieu of all other agreements and warranties, expressed or implied, and Fender Musical Instruments does not authorize any person to assume for it the obligations contained in this warranty and neither assumes nor authorizes any representative or other person to assume for it any other liability in connection with such solid-state amplifier or parts thereof.

The warranty herein extends only to the original consumer purchaser and is not assignable or transferable and shall not apply to any vibratone or parts thereof which have been repaired or replaced by anyone else than an authorized Fender dealer's service contractor, or which have been subject to alteration, misuse, negligence or accident, or to the parts of any vibratone which have g had the serial number or name altered, defaced or removed. This guarantee spenifically excludes loud speakers with then or ruptured paper diaphragms.

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