Fehler-anzeichen: Das Vibrato setzt aus.

Ursache: Wenn es nicht das Versagen eines Bauteiles in der Blinkschaltung ist, z. B. eines Elkos, dann kann man mit ziemlicher Sicherheit annehmen, daß das Birnchen defekt ist.

Abhilfe: Auswechseln des Birnchens 18 V, 100 mA. Ein Ersatzbirnchen liegt im Plastikbeutel bei.

HOHNER-Cembalet N

650720

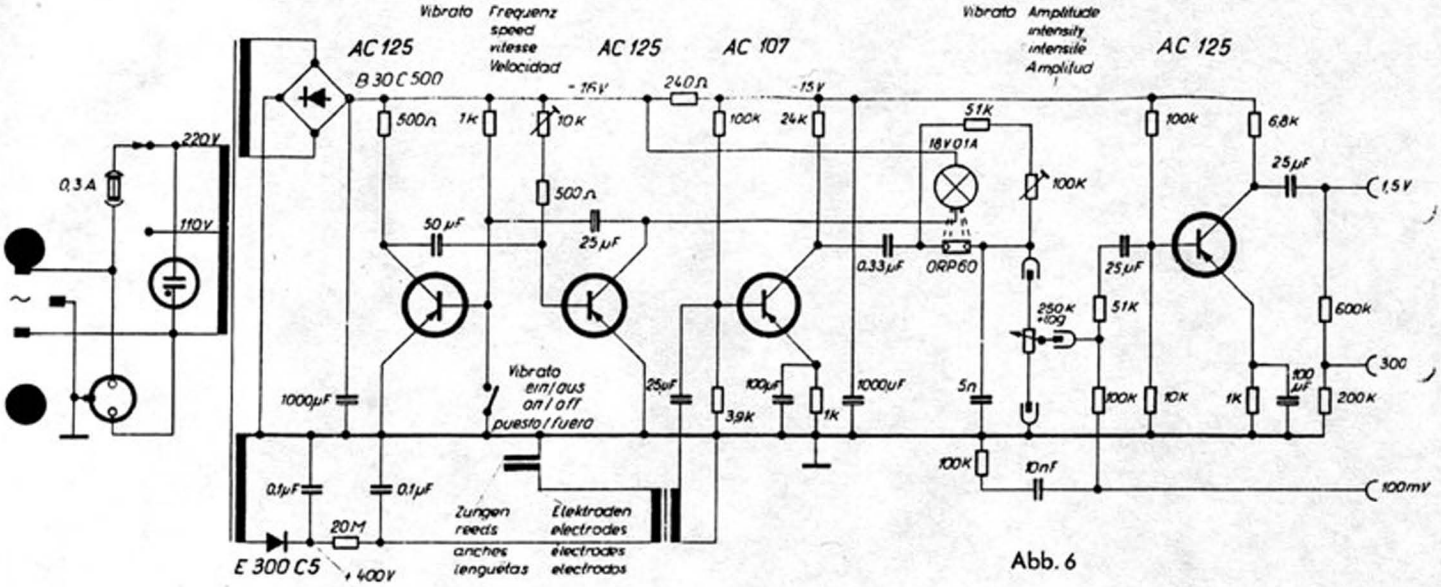

Abb. 6

Provided by: Clavinet.Com

General Servicing Instructions

This electronic musical instrument with certain mechanical features, has 61 normal size piano keys with a 5 octave range (C – c''''). Attractively designed in wood, the legs screw off for easy transportability. The lid serves as a music stand when opened.

Volume Control

Degrees of volume are controlled by the footswell which covers a wide range from pianissimo to forte. By adjusting the tone regulator on the amplifier, the required tonal balance can be achieved. The vibrato switch on the right hand side of the instrument provides additional enrichment.

Tone Reproduction

A suitable amplifier has to be used in conjunction with the Hohner Cembalet N and we recommend for this purpose the specially constructed amplifier CP which can be suspended underneath the Cembalet N, or alternatively a Hohner Orgaphon amplifier can be used. The Hohner Orgaphon 25 MH will also suit admirably, moreover the Cembalet N may be used in conjunction with a good radio set. The Orgaphon 25 MH as well as the amplifier CP can be set for record playing, whereby the Cembalet N may be played simultaneously to give melodic accompaniment to a rhythm record or rhythm acompaniment to recorded melodies.

Erecting the instrument

Avoid letting the lid fall open backwards when unpacking the Cembalet N. As a safeguard it is best to lock the lid but to leave it unlocked for transport. To attach the legs, turn the instrument upside down.
After inserting the legs and tightening up the milled screw, attach the brass rod supplied (Fig. 2).
The diode plug for the foot swell has to be inserted in the socket provided (7, Fig. 4). The output sockets of the Cembalet N are on the back frame, suitably marked.
Two brackets are supplied with the amplifier CP and have to be fixed with the milled screws supplied to the underside of the instrument.
Place the instrument on its legs and place the amplifier CP on to the guides beneath the Cembalet N.