

RPT114

RPT114/O



CODE : 270209



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Notice

Service must be carried out by qualified personnel only. Any tampering carried out by unqualified personnel during the guarantee period will forfeit the right to guarantee.

For a correct operation of the instrument, after having switched off, be careful to wait at least 3 seconds before switching on again.
To improve the device's specifications, the schematic diagrams may be subject to change without prior notice.

Schematic Notes

All components marked by this symbol have special safety characteristics, when replacing any of these components use only manufacturer's specified parts.

The (μ) micro symbol of capacitance value is substituted by U. The (Ω) omega symbol of resistance value is substituted by E.
The electrolytic capacitors are 25Vdc rated voltage unless otherwise specified. All resistors are 1/4W unless otherwise specified.
All switches shown in the "OFF" position. All DC voltages measured to ground with a voltmeter 20KOhm/V.

- ← Soldering point.
- Male connector.
- Female connector.
- M/F faston connector.
- Test point.

- ↑ Supply voltage.
- ↓ Logic supply ground.
- △ Analog supply ground.
- ▽ Signal ground.
- ⊖ Chassis ground.

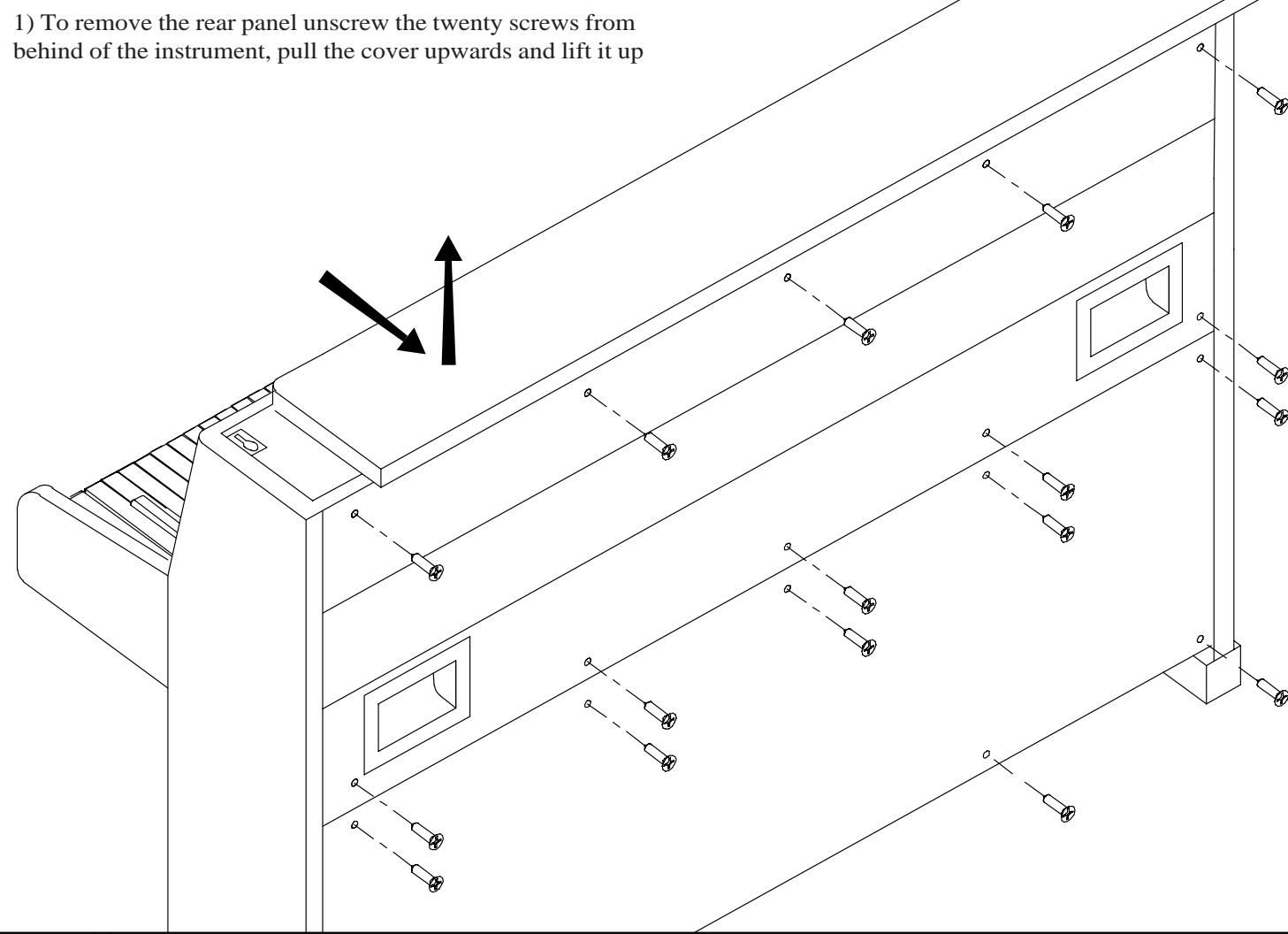
Flag joined with one or more flags with the same signal name inscribed.



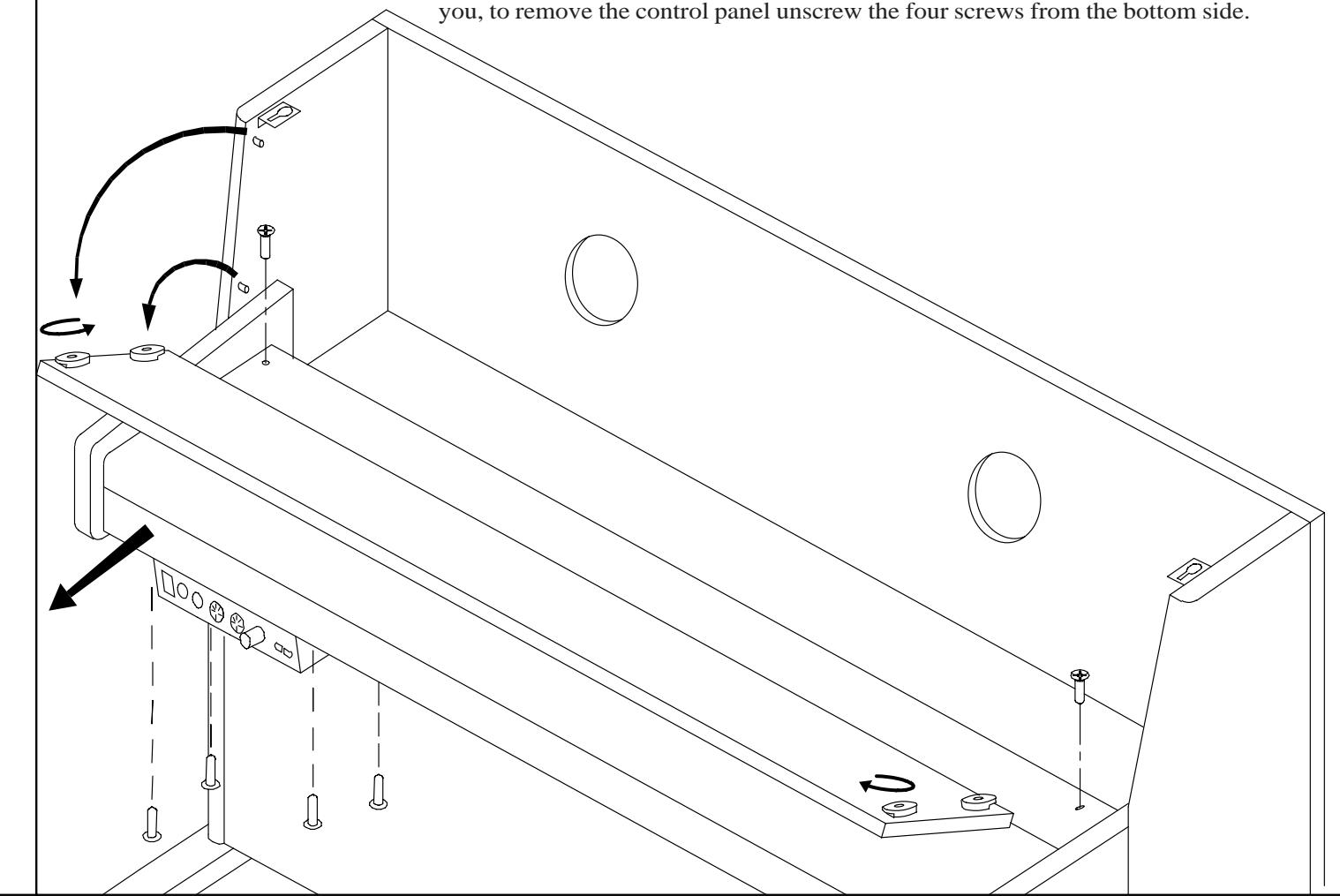
ATTENTION

Observe precautions when handling
electrostatic sensitive devices

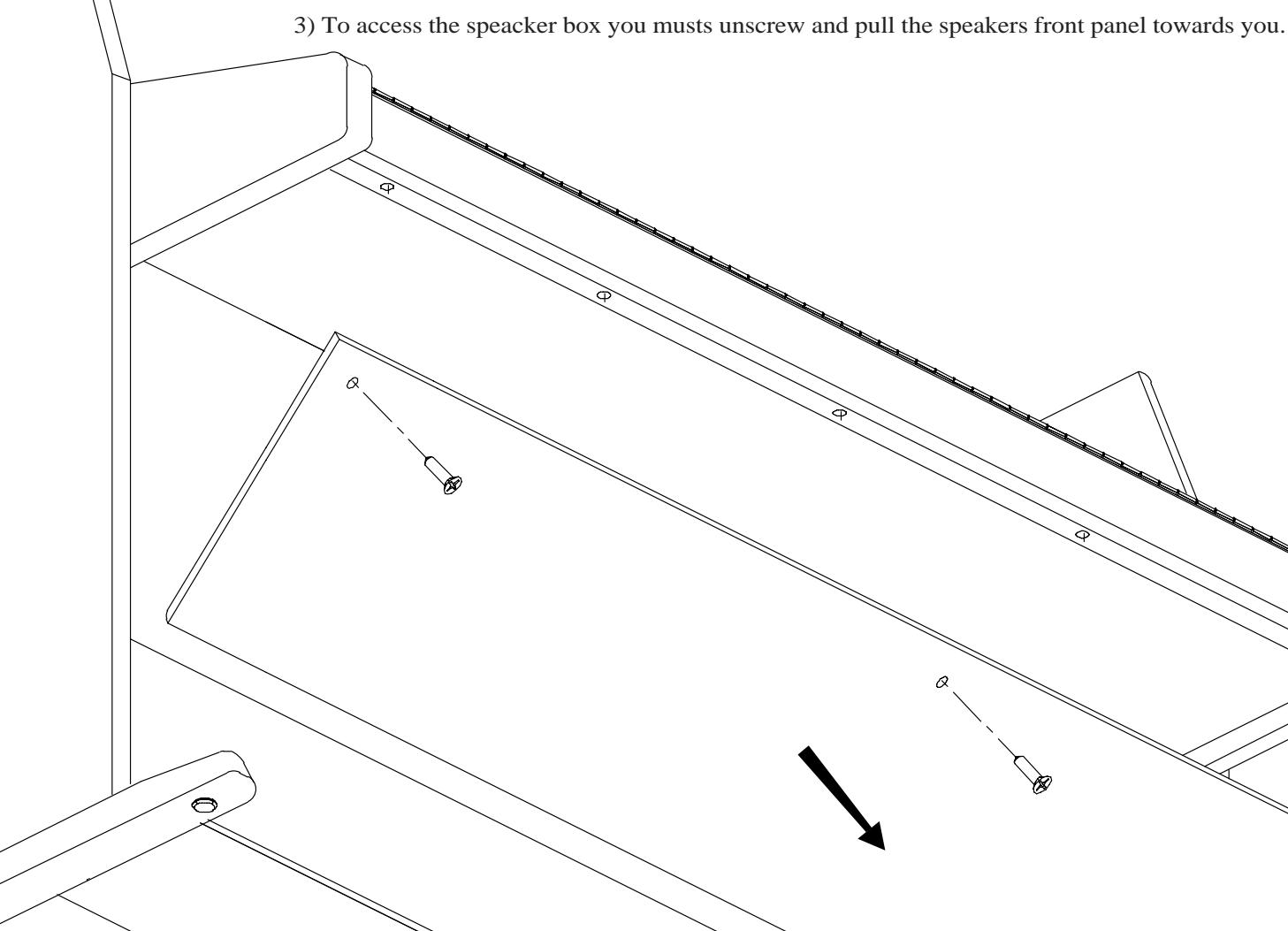
1) To remove the rear panel unscrew the twenty screws from behind of the instrument, pull the cover upwards and lift it up



2) To access the electronics parts turn the front panel locks and pull the panel towards you, to remove the control panel unscrew the four screws from the bottom side.

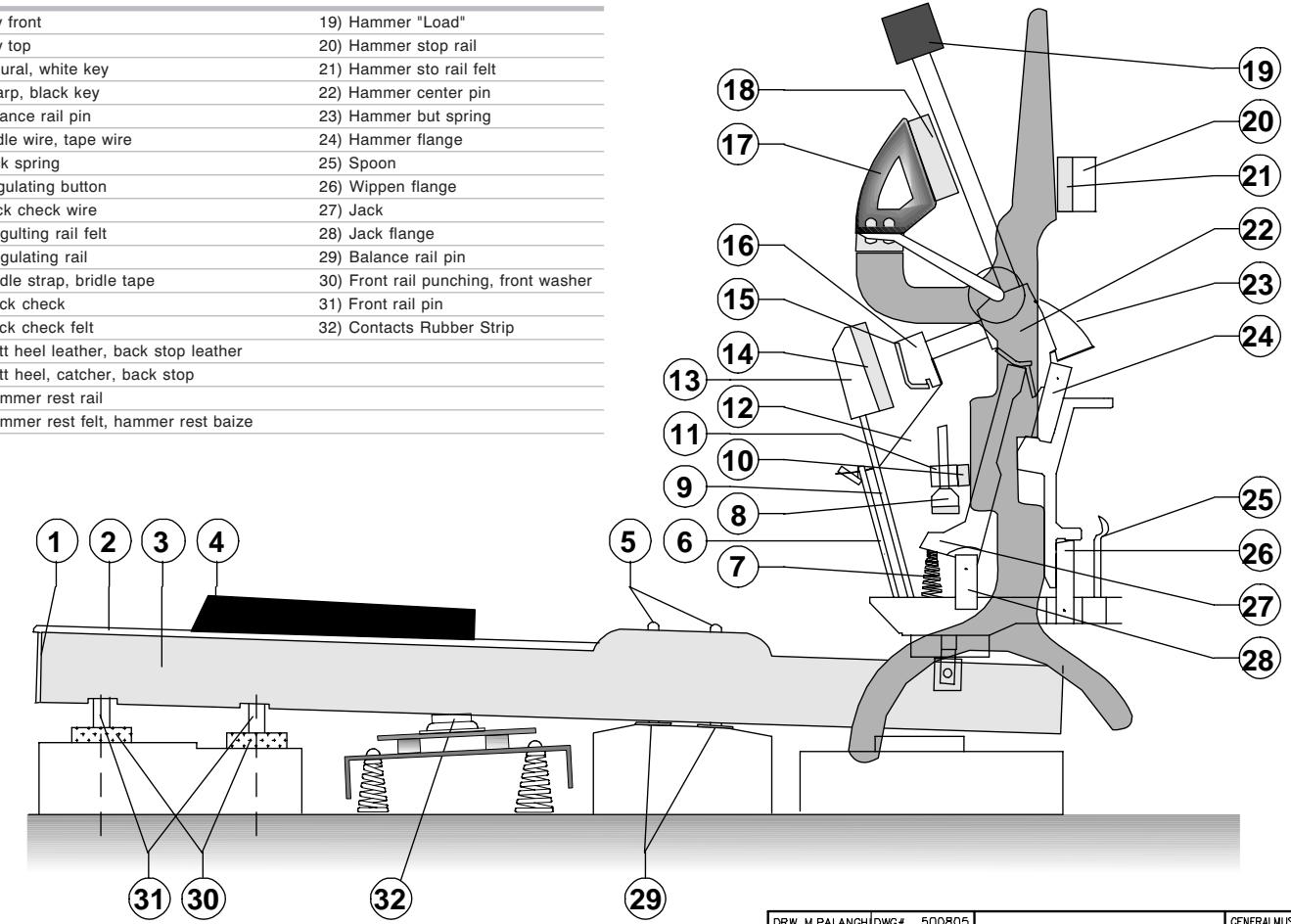


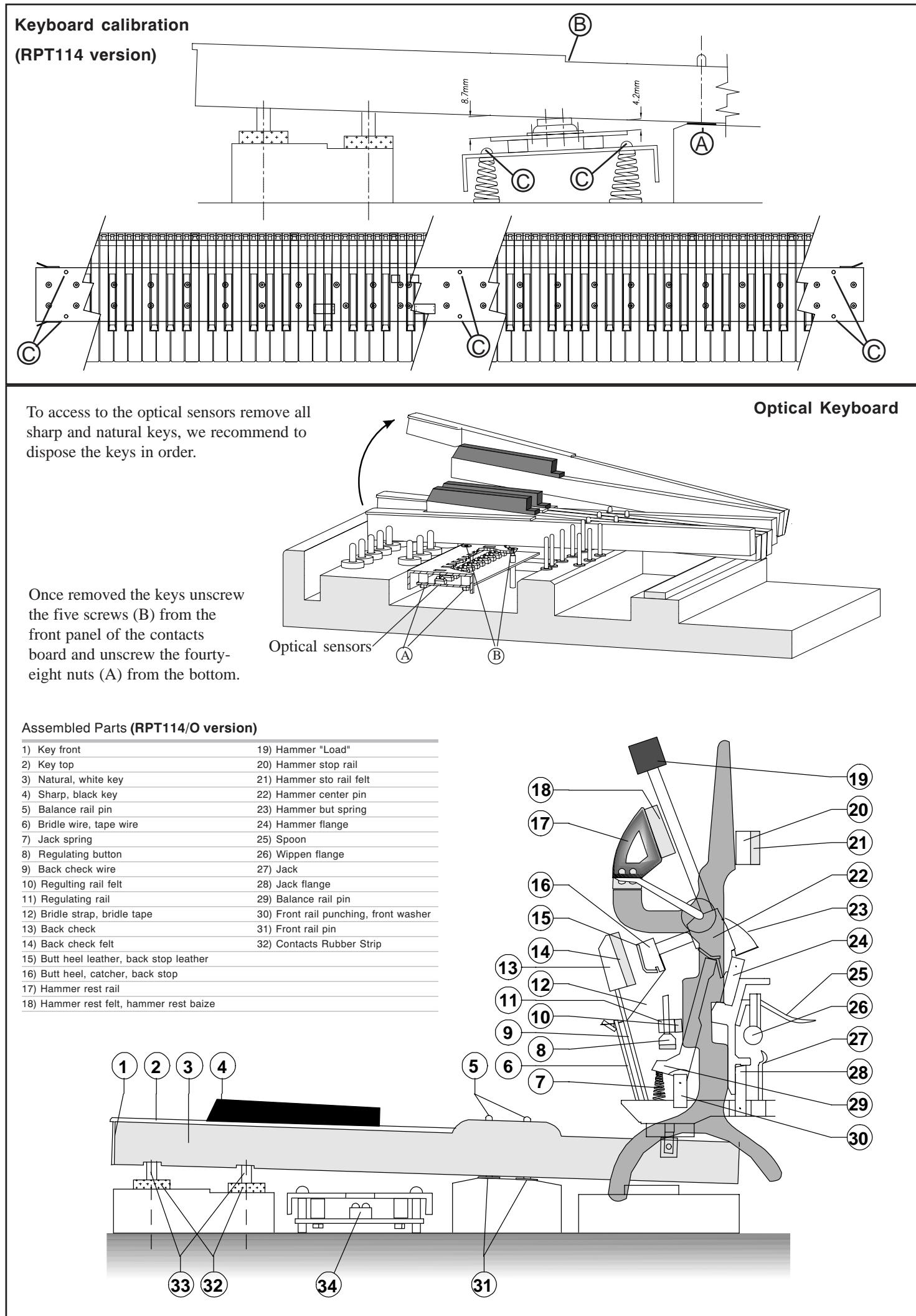
3) To access the speaker box you must unscrew and pull the speakers front panel towards you.



Assembled Parts (RPT114 version)

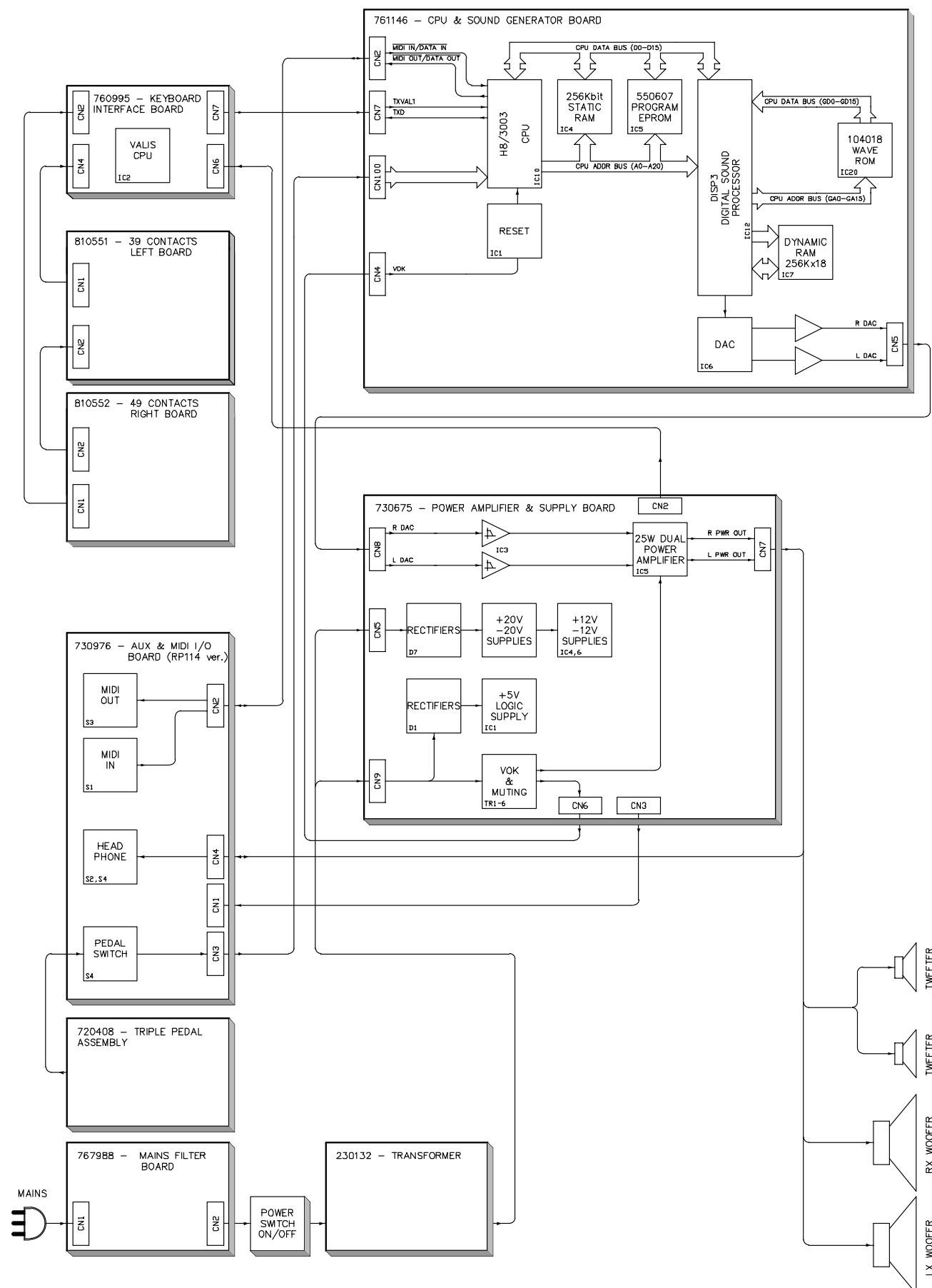
- | | |
|------------------------------------------|---------------------------------------|
| 1) Key front | 19) Hammer "Load" |
| 2) Key top | 20) Hammer stop rail |
| 3) Natural, white key | 21) Hammer sto rail felt |
| 4) Sharp, black key | 22) Hammer center pin |
| 5) Balance rail pin | 23) Hammer but spring |
| 6) Bridle wire, tape wire | 24) Hammer flange |
| 7) Jack spring | 25) Spoon |
| 8) Regulating button | 26) Wippen flange |
| 9) Back check wire | 27) Jack |
| 10) Regulating rail felt | 28) Jack flange |
| 11) Regulating rail | 29) Balance rail pin |
| 12) Bridle strap, bridle tape | 30) Front rail punching, front washer |
| 13) Back check | 31) Front rail pin |
| 14) Back check felt | 32) Contacts Rubber Strip |
| 15) Butt heel leather, back stop leather | |
| 16) Butt heel, catcher, back stop | |
| 17) Hammer rest rail | |
| 18) Hammer rest felt, hammer rest baize | |



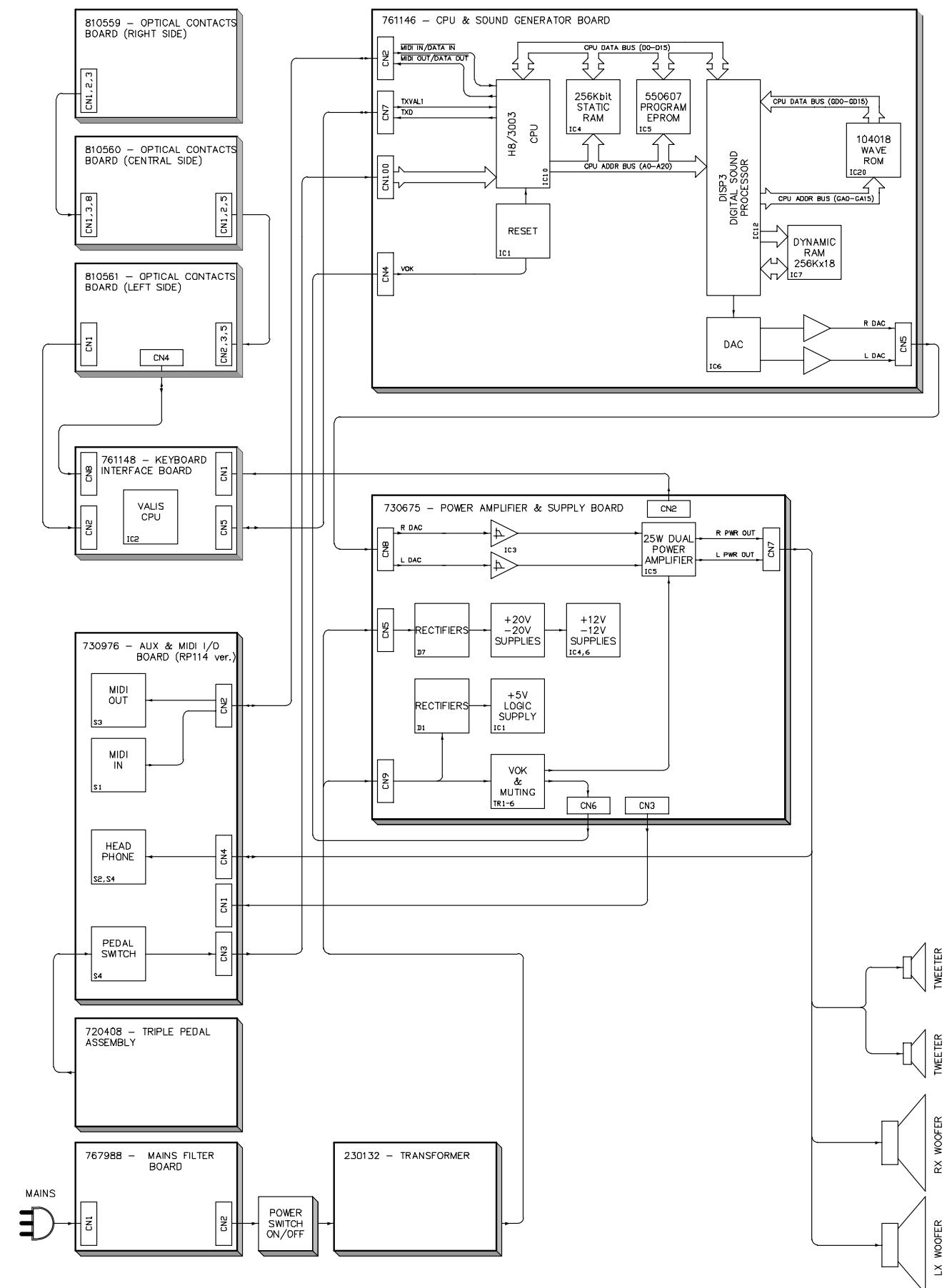


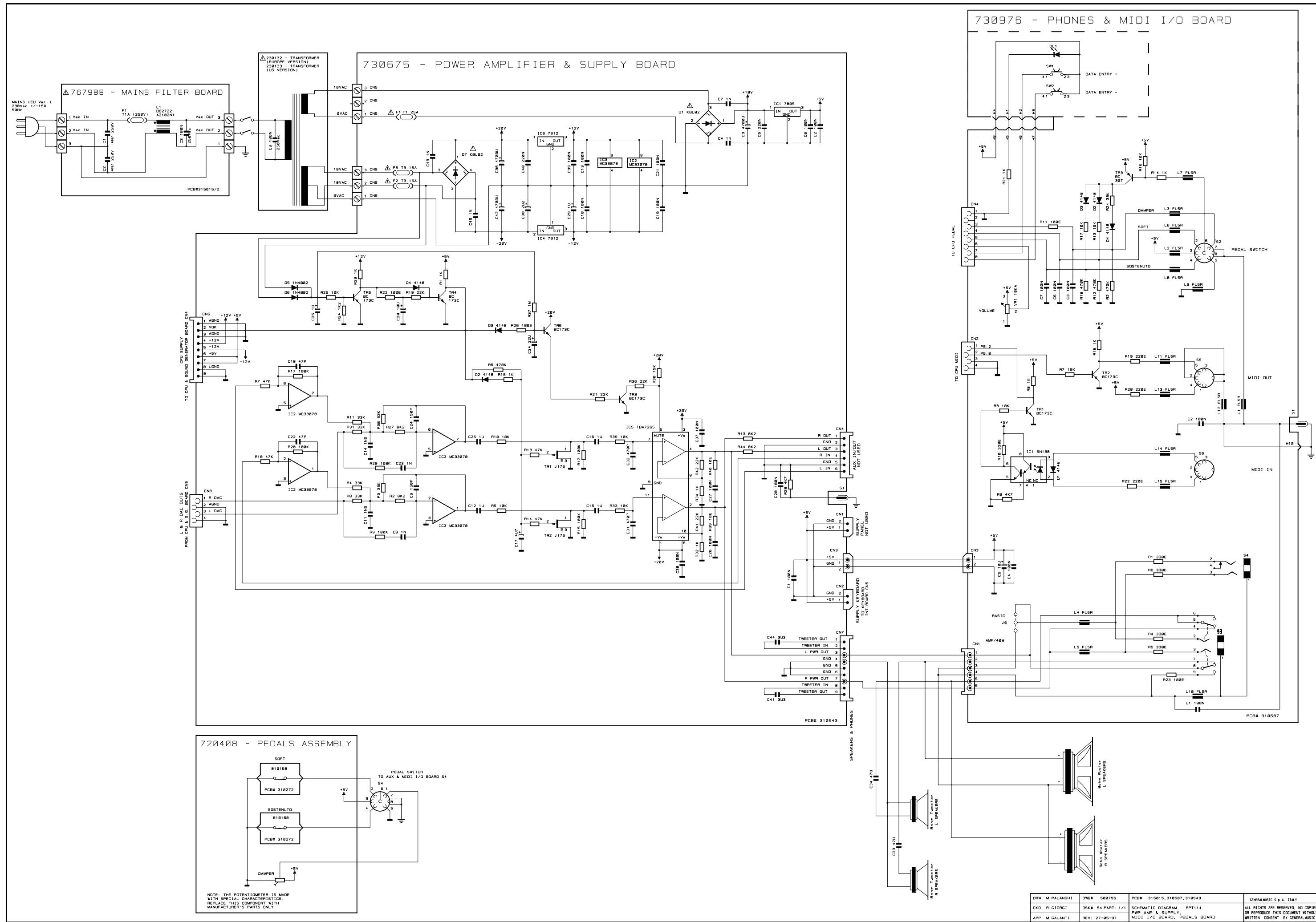
RPT114 AUTOTEST CHART			
PROCEDURE	OPERATION	EVENT DESCRIPTIONS	
Start	Loop the MIDI OUT with the MIDI IN sockets with a single MIDI cable. Apply the volume control to the center position Turn on the instrument and press four times the "+" key within one second.	Three different tones must be sound.	
Controls	Active the following controls: <ul style="list-style-type: none"> • "+" key • "-" key • DAMPER Pedal • SOFT Pedal • volume potentiometer. 	At every action the instrument must play a "beep". When all the buttons have been activated at least once time, three different tones must be sound, to mean a successful test end.	
	Note: The test must be performed within 20 seconds from the start, if this doesn't happen a sequence of beep are emitted, that meaning:		
	1st tones "+" key doesn't work or hasn't been activated		
	2nd tones "-" key doesn't work or hasn't been activated		
	3th tones MIDI loop is not present or a MIDI socket don't work properly		
	4th tones DAMPER pedal doesn't work or hasn't been activated.		
	5th tones SOFT pedal doesn't work or hasn't been activated.		
	6th tones Volume potentiometer doesn't work or hasn't been activated.		
Note	The autotest operations can be performed only in the sequence specified above. All acoustical signals levels are fixed by the volume potentiometer position when the instrument is turned on. During test all normal keyboard function are disabled.		
Keyboard calibrations.	To get the right dynamic response is very important to get perfect calibration of the keyboard. 1) Level Keys: 2) Level Strip:	Using standard circular paper spacers (contents in the calibration kit (970320), in position "A" to level: all 88 keys. The difference between all keys must be less than 0,1mm in point "B". Turn the six screws "C" to reach the right distance between the keys and rubber printing circuit board that is $4,2mm \pm 0,1$ in one side and $8,7mm \pm 0,1$ from other side, as following showed.	
RPT114/O version keyboard sensors calibration ATTENTION <i>The following operations serve to calibrate the keyboard sensors.</i> <i>If this is not required, turn off the instrument at this point, otherwise continue as described below.</i>			
Optical sensors auto-calibration	Turn on the instrument and press four times the "-" key within one second. Press all sharp and natural keys one a time with the described precautions:	Three different tones must be sound. <ul style="list-style-type: none"> • Play the keys with ppp (pianissimo) action. • Release the keys slowly to avoid any oscillation. • Be sure that the keys are fully pressed until the end stroke, but don't apply any extra pressure. • Perform previous operations as uniform as possible for all keys. • During calibration avoid any vibration to the keyboard. 	
Calibrations and Check	Wait for a few seconds while the instrument memorises permanently the new calibration of the keyboard. Could happen that keys aren't calibrated because: 1) optical sensors are dirty (look at the previous page how to access), 2) optical sensors aren't in the right tolerance range, 3) keys and pedals aren't calibrated in the right way. If at least one of previous three events come true, you can hear a sequence of tones (having a gap of 0.5sec). The heard tone belongs to the key not well calibrated. 2 tone -> The upper threshold value is too high. 3 tones -> The lower threshold value is less. 4 tones -> Insufficient threshold span.		
End	Press the "-" button again and wait two seconds.	The instrument will re-start. If you didn't hear any sound all calibrations are correctly performed, otherwise you must calibrate the key corresponding to the heard sound. Switch-off the instrument.	

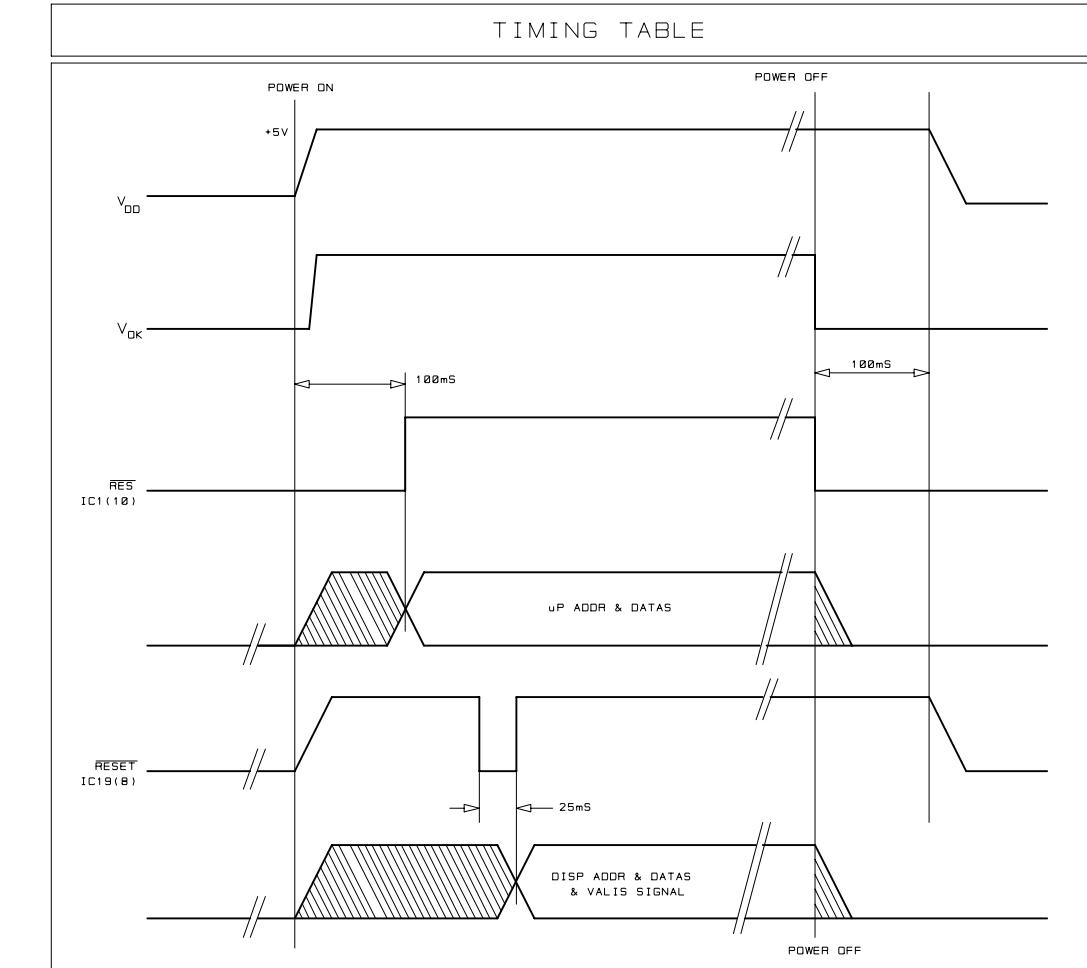
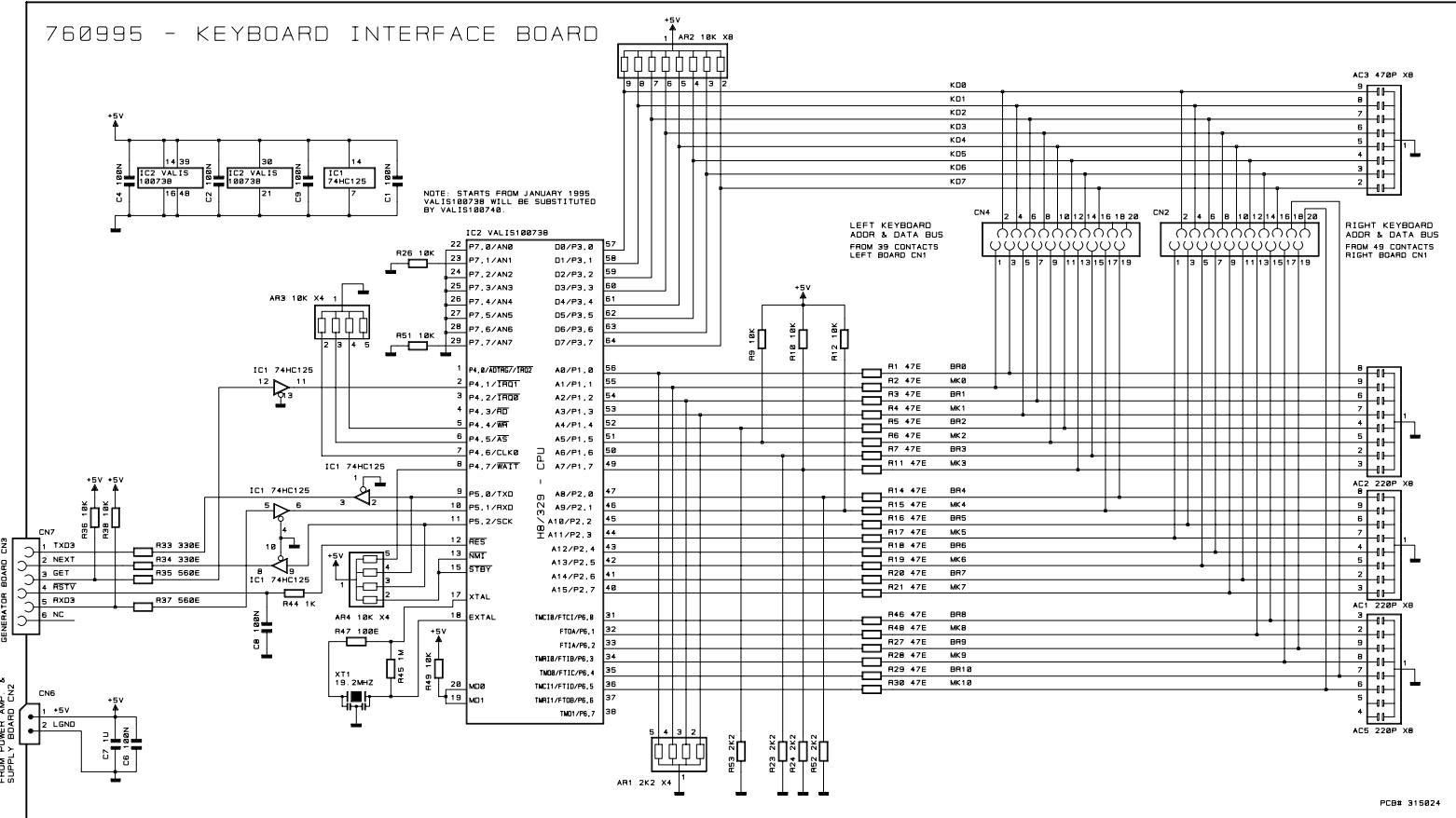
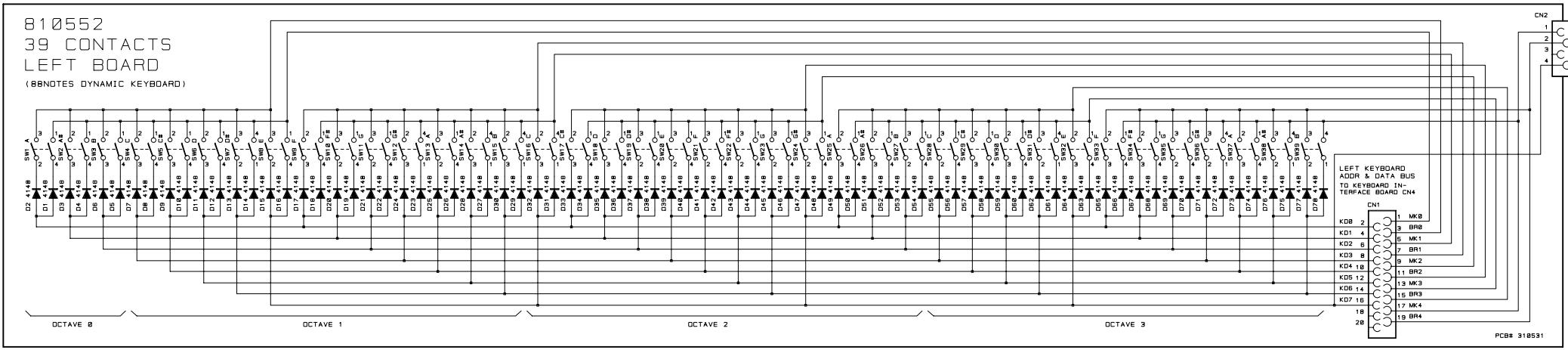
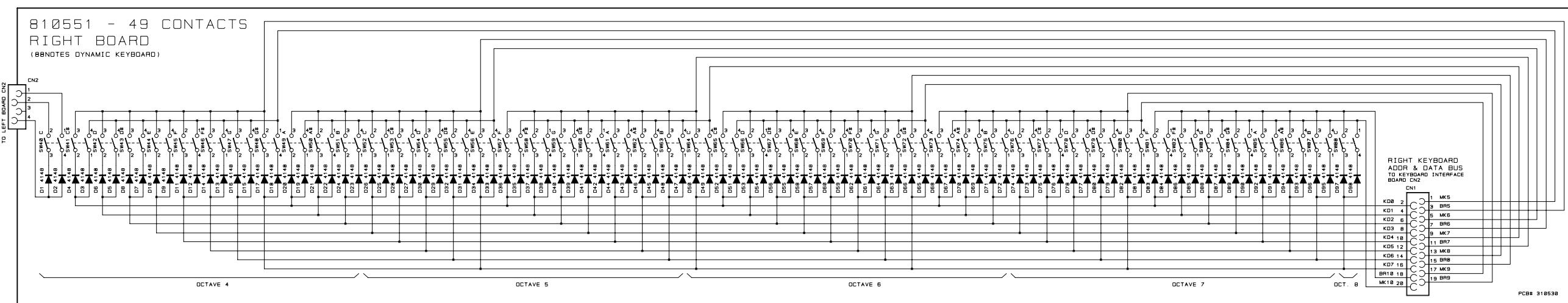
RPT114 BLOCKS DIAGRAM

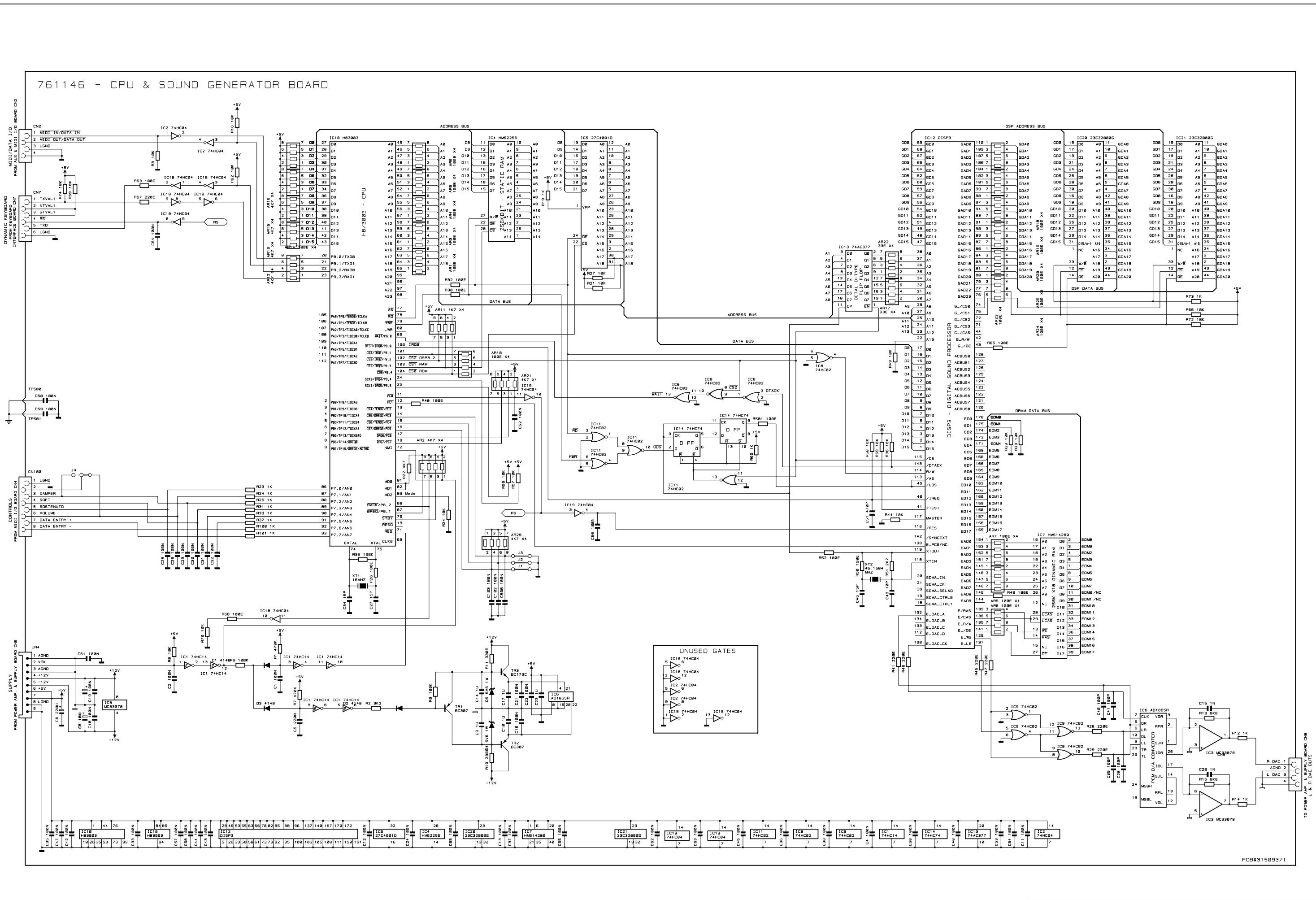


RPT114/O BLOCKS DIAGRAM

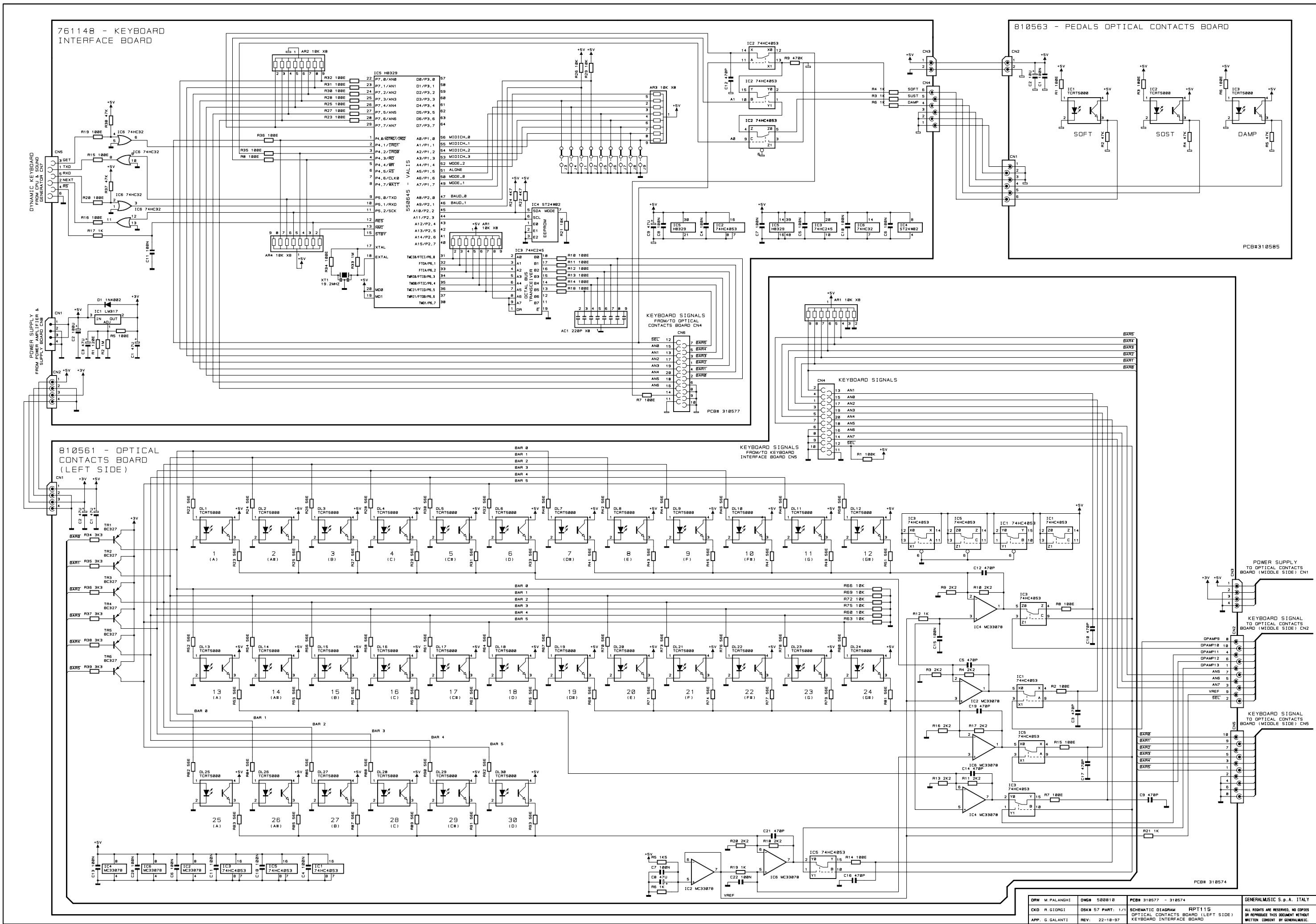


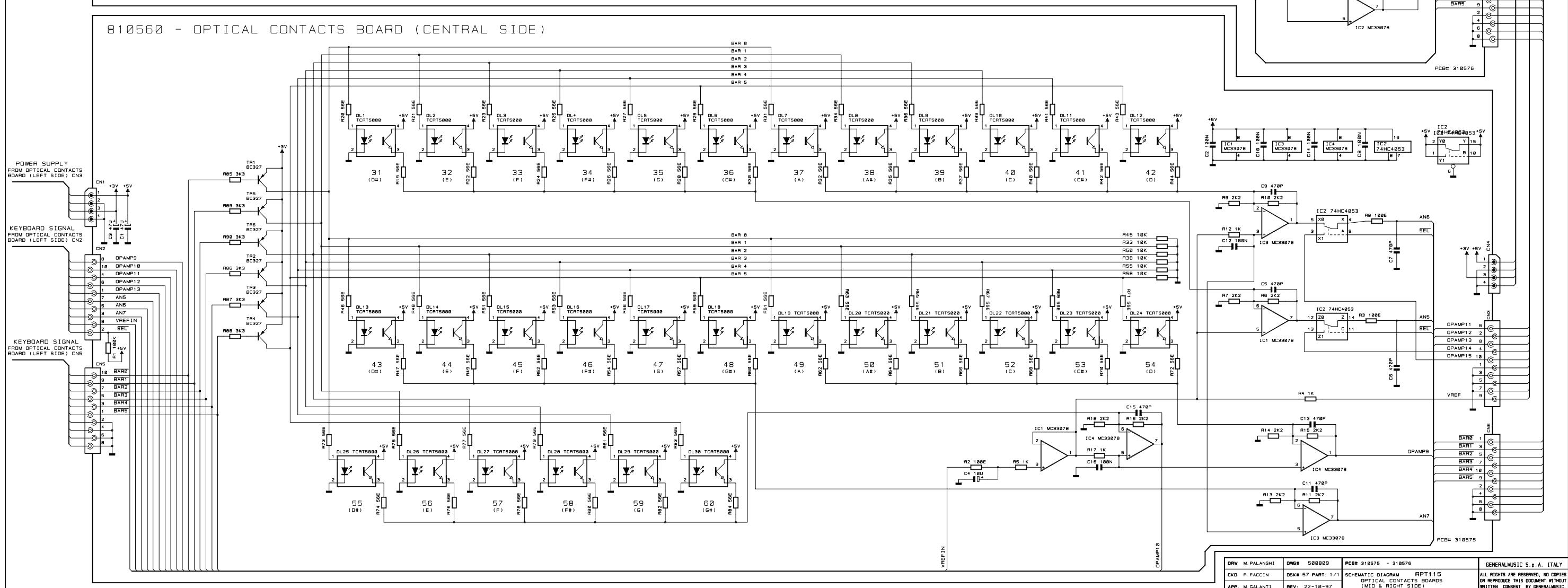
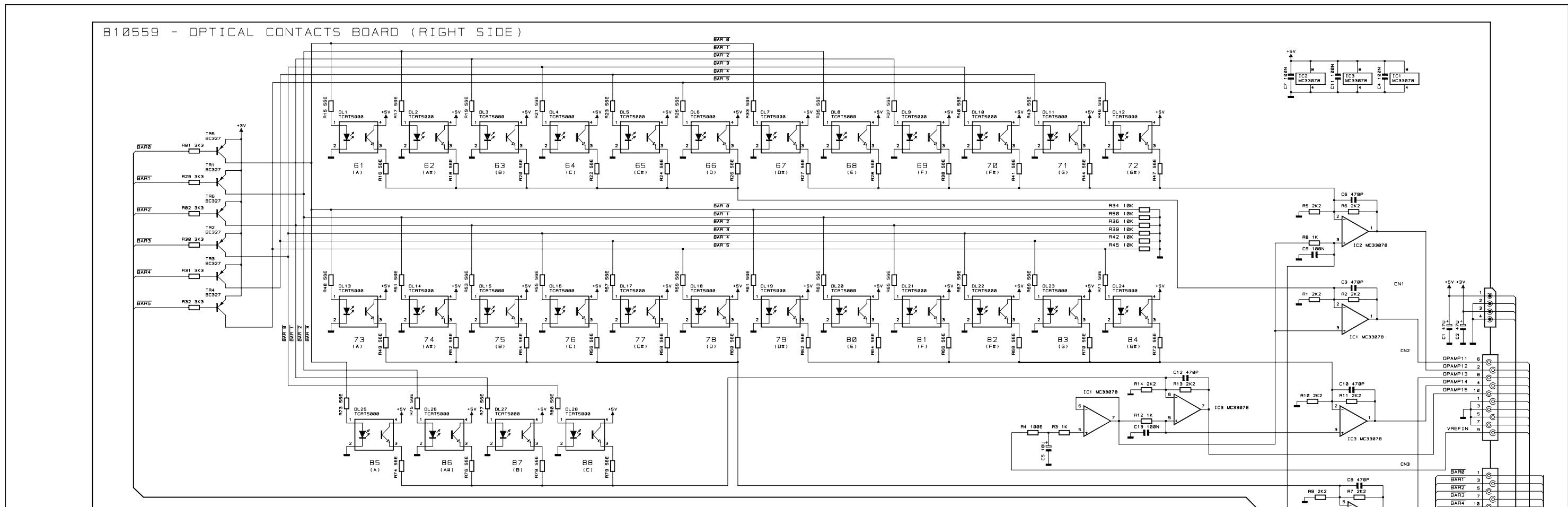






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 CKD PIER FACCIN DSK# 54 PART: 1/1 SCHEMATIC DIAGRAM RP BASIC
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CKD P. FACCIN DSK# 57 PART: 1/1 Schematic Diagram RPT115
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