

**Service Manual**

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**Model**

**R8**

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**8 Track Recorder/Reproducer**

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**Fostex**

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## **NOTES**

- \* Adjustment procedures are given in this manual which also includes a Parts List and schematic diagrams to assist the service technician in maintaining the Model R8.  
Please feel free to contact the nearest Fostex Dealer and Distributor, or write directly to a Fostex office, the addresses of which are printed on the back cover of this manual.

## **CAUTION**

▲ Parts marked with this sign are safety critical components. They must always be replaced with identical components. Refer to the Fostex Parts List and ensure exact replacement.

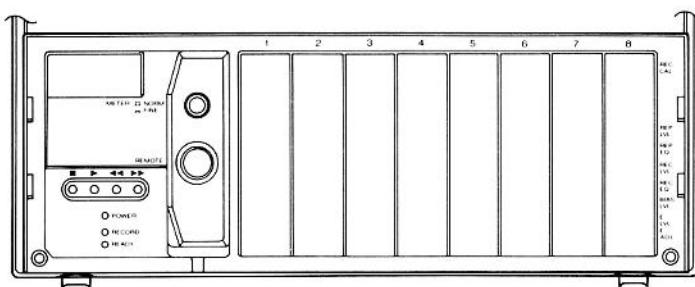
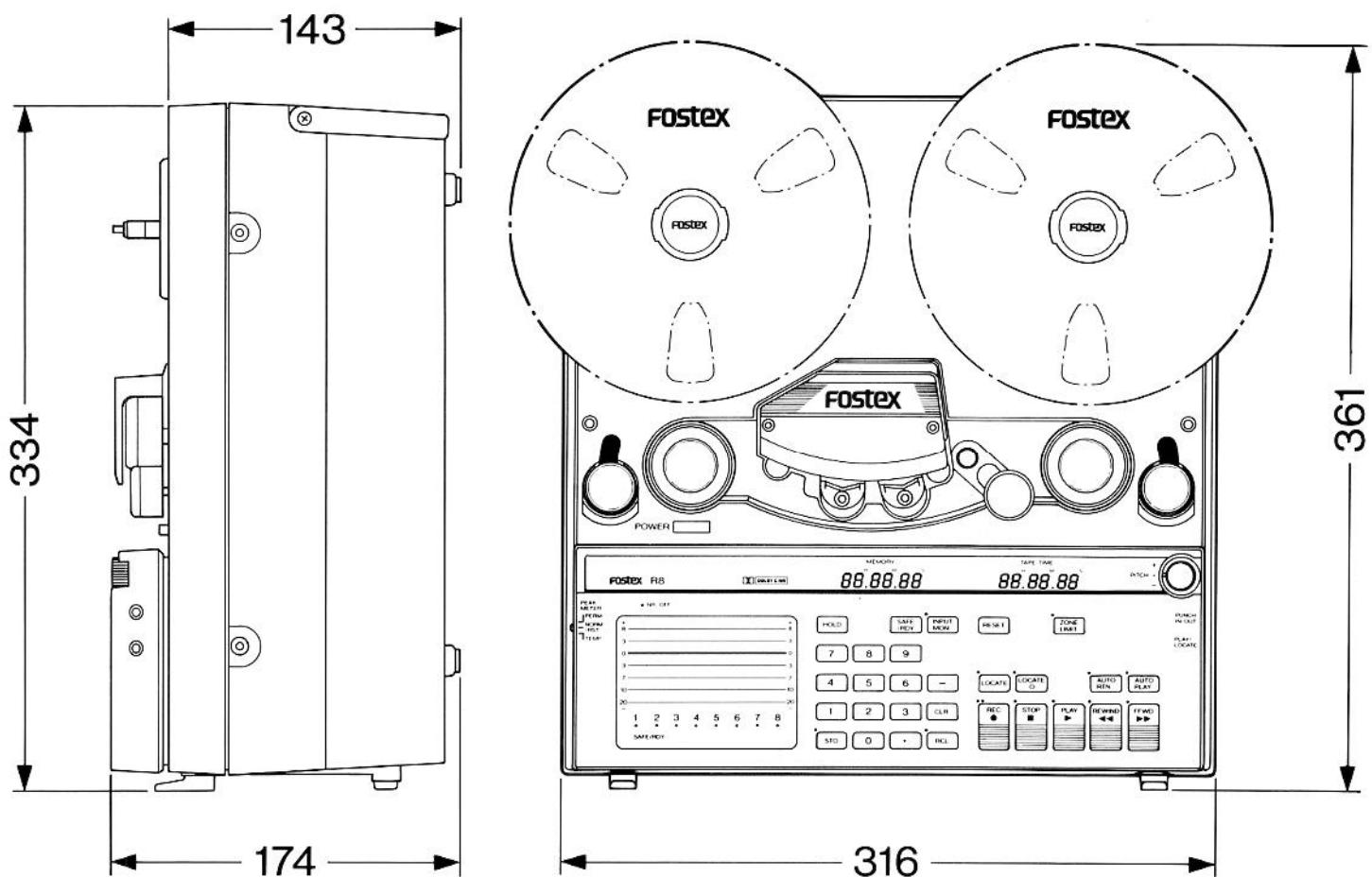
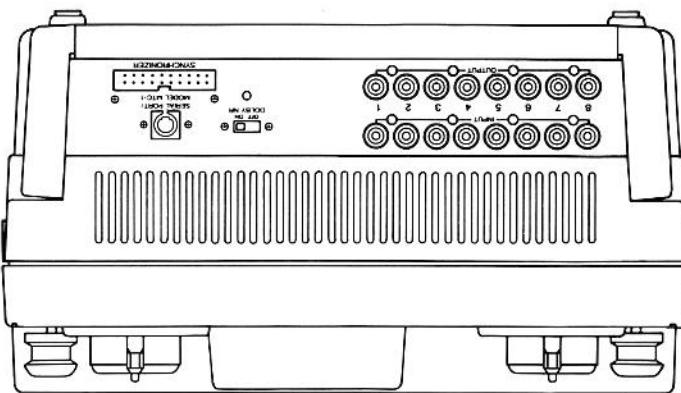
## 1. SPECIFICATIONS / SERVICE DATA

TAPE	1/4 inch (6.35mm) tape width, 1.5 mil (35 $\mu$ m) base AMPEX 457 or equivalent		
FORMAT	8 track, 8 channel (8ch. record, 8ch. playback)		
HEAD	Erase 8 track                    8 channel Record/playback 8 track    8 channel		
MOTOR	Capstan motor	1 pc	FG Servo DC motor
	Reel motor	2 pcs	DC motor
	Loading motor	1 pc	DC motor
REEL SIZE	7 inch (17 cm)		
TAPE SPEED	15 ips (38cm/sec) $\pm$ 0.5%		
PITCH CONTROL	$\pm$ 10 %		
LINE INPUT	-10 dBV (0.3V), imp. 30k $\Omega$ or higher, unbal.		
LINE OUTPUT	-10 dBV (0.3V), load imp. 10k $\Omega$ or higher, unbal.		
NOISE REDUCTION	Dolby C NR (ON/OFF switchable)		
EQUALIZATION	15 ips; $\infty$ + 35 usec (IEC-1)		
RECORD LEVEL CALIBRATION			
	0 dB referenced to 320 nWb/m of tape flux		
WOW AND FLUTTER	$\pm$ 0.08 % peak WTD (IEC/ANSI), for 15 ips, measured with flutter test tape		
FAST WIND TIME	130 seconds for 1800 ft. (549m) of tape		
FREQUENCY RESPONSE (OVERALL)	45Hz ~ 18KHz, $\pm$ 3 dB for 15 ips		

S/N (OVERALL)	78dB A-WTD, 60dB UNWTD for 15 ips. referenced to 3% T.H.D. level (10dB above 0dB) at 1KHz (NR ON)	
T.H.D. (OVERALL)	Less than 1 % at 1KHz, 0dB (NR OFF)	
ERASURE	Better than 70dB at 1KHz (NR OFF)	
<b>POWER REQUIREMENTS</b>		
100V	50/60 Hz	50W
120V	60 Hz	55W
220V	50 Hz	55W
240V	50 Hz	55W
DIMENSIONS	328(H) x 316(W) x 173(D) mm 12-1/2(H) x 13-1/6(W) x 6-5/6(D) inch	
WEIGHT	10 Kg 22 lbs.	

Specifications subject to change without notice.

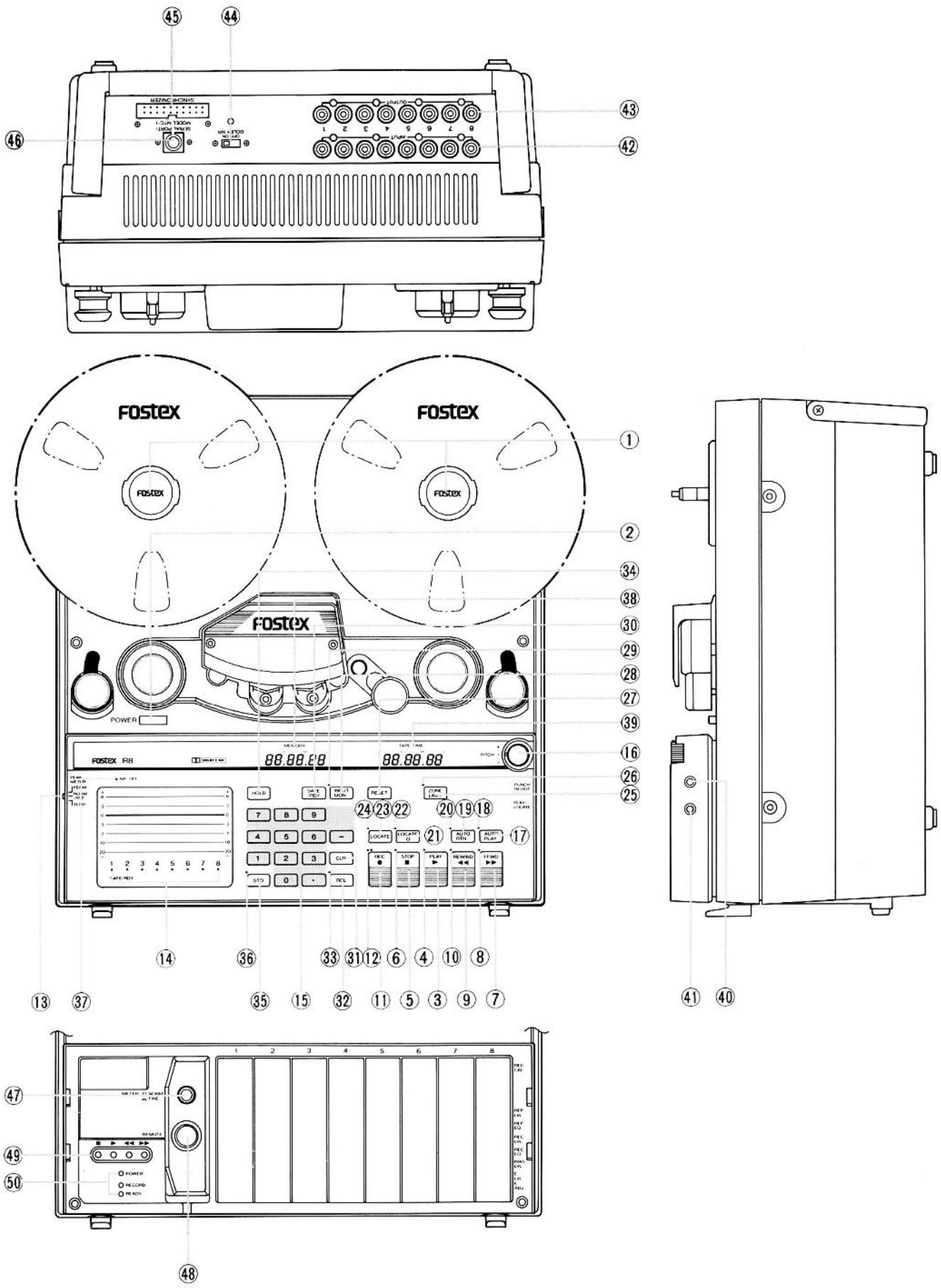
\*Dolby noise reduction manufactured under license from Dolby Laboratories Licensing Corporation. "DOLBY" and the double-D symbol  are trademarks of Dolby Laboratories Licensing Corporation.



Dimentions in mm

## 2. FUNCTIONS AND CONTROLS

- |   |                                       |
|---|---------------------------------------|
| 1. REEL HOLDERS   | 41. PLAY/LOCATE JACK                  |
| 2. POWER SWITCH   | 42. INPUT JACKS                       |
| 3. PLAY BUTTON  | 43. OUTPUT JACKS                      |
| 4. PLAY LED   | 44. DOLBY NOISE REDUCTION SWITCH      |
| 5. STOP BUTTON  | 45. SYNCHRONIZER CONNECTOR            |
| 6. STOP LED   | 46. SERIAL PORT/MODEL MTC-1 CONNECTOR |
| 7. F.FWD BUTTON   | 47. METER NORM/FINE SWITCH            |
| 8. F.FWD LED  | 48. REMOTE CONTROL PANEL CONNECTOR    |
| 9. REWIND BUTTON  | 49. TAPE TRANSPORT BUTTONS            |
| 10. REWIND LED  | 50. POWER-RECORD-READY LEDS           |
| 11. RECORD BUTTON   |                                       |
| 12. RECORD LEDS   |                                       |
| 13. PEAK METER MODE SWITCH<br>(PEAK METER : PERM/NORM RST/TEMP) |                                       |
| 14. SAFE/RDY LEDs   |                                       |
| 15. NUMERIC KEY PAD   |                                       |
| 16. PITCH CONTROL   |                                       |
| 17. AUTO PLAY BUTTON  |                                       |
| 18. AUTO PLAY LED   |                                       |
| 19. AUTO RETURN BUTTON  |                                       |
| 20. AUTO RETURN LED   |                                       |
| 21. LOCATE ZERO BUTTON  |                                       |
| 22. LOCATE ZERO LED   |                                       |
| 23. LOCATE BUTTON   |                                       |
| 24. LOCATE LED  |                                       |
| 25. ZONE LIMIT BUTTON   |                                       |
| 26. ZONE LIMIT LED  |                                       |
| 27. RESET BUTTON  |                                       |
| 28. INPUT MONITOR BUTTON  |                                       |
| 29. INPUT MONITOR LED   |                                       |
| 30. SAFE/READY BUTTON   |                                       |
| 31. CLEAR BUTTON  |                                       |
| 32. RECALL BUTTON   |                                       |
| 33. RECALL LED  |                                       |
| 34. HOLD BUTTON   |                                       |
| 35. STORE BUTTON  |                                       |
| 36. STORE LED   |                                       |
| 37. NOISE REDUCTION OFF LED                                     |                                       |
| 38. MEMORY DISPLAY  |                                       |
| 39. TAPE TIME DISPLAY   |                                       |
| 40. PUNCH IN/OUT JACK   |                                       |



\* Please take note the following modes on R8 as a service information since these functions are not described in the owner's manual.

### 1) DEMO FUNCTION MODE

The letter "FOSTEX" will be appeared on the bargraph meter when the power of R8 is turned to on.

The function of the each bargraph meter as well as the operation of CPU for bargraph meter (U 17 on Function PCB) if they are correctly in working order can be checked with this mode.

### 2) LED CHECK FUNCTION MODE

When the power of R8 is turned to on depressing [STOP] button, all the function LED's will be lighting in order.

The function of all LED's as well as the operation of CPU for FUNCTION (U 16 on Function PCB) if they are correctly in working order can be checked with this mode.

This mode can be cancelled by depressing [RESET] button.

### 3) PROHIBITION OF THE OPERATION FROM REMOTE MODE

When [.] button is depressed after both [RCL] button and [STO] button are depressed simultaneously, all the operations from the remote will be prohibited.

This mode can be cancelled when the same key operation as above is repeated.

### 3. THEORY OF OPERATION

#### 3.1 System Control (Refer to circuit diagram for System Control)

A large part of controlling are handled by the 4-bit C-MOS one chip CPU (U17), MN17581FTC.

Loading motor, reel motor, amplifier mode setting, etc. are controlled by the serial input from the controller and parallel input instructions from the main unit.

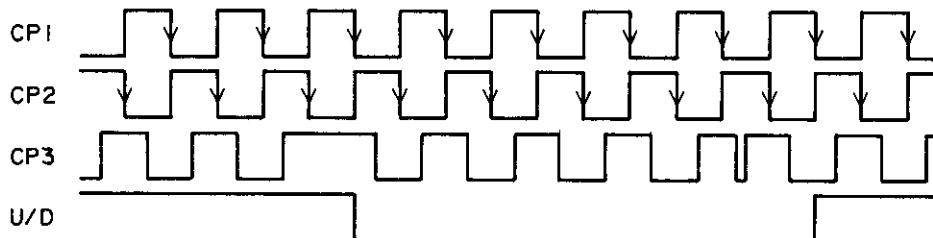
##### 1) RESET (U17-2)

This is the reset pulse input pin of the CPU.

When power is switched on, Q3 is switched on by the charging current to C11, and a low level pulse is input to this pin and the CPU is reset. At this point, the transport enters the loading state. During normal operation, this RESET will be at high level.

##### 2) CP1 (U17-11), CP2 (U17-12), CP3 (U17-13), U/D (U17-37)

These are the count pulse input pins and output pins of the up/down pulse generated from the count pulse input for the tape counter.



The 90° phase shifted count pulse generated in the count sensor is input to the #2 and #4 pins of J11, waveform shaped by Q12, Q13 and U6, and input to CP1 and CP3. CP2 is the inverted input of CP1. The CPU determines UP or DOWN from the CP1 ~ CP3 inputs, outputs HIGH level at forward, and LOW level at reverse from U/D.

##### 3) SPLS (U17-14), TPLS (U17-15)

SPLS is the supply side and, TPLS is the takeup side reel table revolution pulse input pins. Together with the count pulse of 2), this controls the reel motor voltage at PLAY mode. It is also used for calculating ZONE LIMIT. The CPU will not respond to those revolution pulses at FF/RWD.

##### 4) CAPS-CNT (U17-16)

In the standby mode, the capstan motor will rotate at low speed equal to a tape speed of about 19cm/sec. CAPS-CNT is the output pin for accelerating this capstan motor revolution to 38cm/sec. at PLAY. It will be low output at PLAY and high output in other modes.

- 5) LM1 (U17-21), LM2 (U17-22), MP (U17-54), MS (U17-55), MF (U17-56), ME (U17-57), ML (U17-58), 5 VOUT (U17-38)

MP, MS, MF, ME and ML are the transport cam position detecting input pins and the position is input at low level. 5V OUT is the output pin of the pullup power source for these input pins.

LM1 and LM2 are output pins for controlling the loading motor which rotates the cam. When LM1 goes high, U9-10 goes to high, and when U9-2 goes low, the loading motor starts rotating. When LM2 goes high, the rotation will reverse. The motor will stop when both LM1 and LM2 go to low.

When the stop button is pressed during loading of the transport, a high level is output from LM2 and the loading motor will rotate. When the cam position detecting input MS goes to low level, LM1 will go to high to apply the brake on the cam. If the MS input goes to high, both LM1 and LM2 pins will go to low and the cam will stop.

- 6) FF-O (U17-25), RWD-O (U17-26), PLAY-O (U17-27), STOP-O (U17-28)

These are tally output pins. High is output during the various modes.

- 7) PLAY-I (U17-29), PLAY-2-I (U17-30), REC-I (U17-31), EDIT (U17-32), FF-I (U17-33), RWD-I (U17-34), STOP-I (U17-35)

These are parallel input pins for the various commands. They will be input at low.

- 8) SHUT OFF (U17-36)

This is the shutoff pulse input pin. A low level will be input when both left and right tension arms are down. The transport will then be in the loading state.

- 9) REC-LED (U17-39), REC-LED (U17-40)

These are output pins for REC-LED's. A low level is output from REC-LED at REC standby. A low level is output from REC-LED at REC • PLAY. REC-LED is also used for the master oscillator. When REC-LED goes to LOW, the U28 OUT goes to high, Q11 is switched ON and the master oscillator is activated.

- 10) TR-REC (U17-41), MUTE-O (U17-42), EN/DE (U17-43), ALL-IN (U17-44)

These are output pins for controlling the amplifier. A high level is output at each mode from TR-REC (TRANSPORT-REC), MUTE-O (MUTE OUT) and ALL-IN. A high level is output from EN/DE (ENCODE/DECODE) by ENCODE, passed through U13, inverted by the open collector and output to the amplifier.

- 11) S/R 1CH ~ 8CH (U17-45 ~ 52)

These are output pins for switching the amplifier to RECORD SAFE/READY. A high level is output by READY to the selected channel, passed through U12, U29, inverted by

the open collector and output to the amplifier.

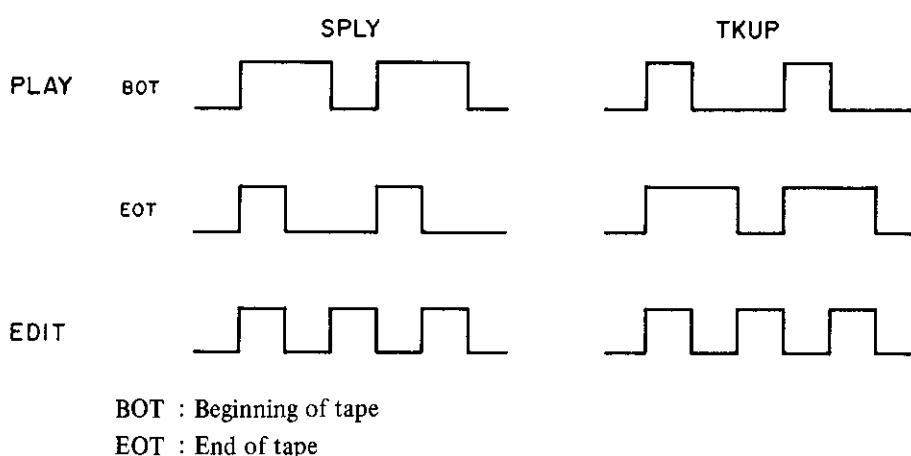
- 12) FRS-OFF (U17-17), REEL-STOP (U17-18), TKON (U17-19), SPON (U17-20), SPLY (U17-23), TKUP (U17-24)

These are output pins for controlling the reel motors.

REEL-STOP is the output for stopping the reel motor. When a low level is output, the U14 output goes to high, passed through D14, D15, both U10-13, U10-2 will go to about 7 volt, and U10-14, U10-1 will output a low level. As a result, Q17 and Q18 switch off and the current will stop flowing to the reel motor. On the other hand, when the FF or RWD BUTTON is continuously pressed, REEL-STOP will output erratic pulses generated by the CPU resulting in reducing the reel motor current and rotate it at low speed.

FRS-OFF, TKON and SPON are outputs for controlling the reel motor at fast winding. FRS-OFF switches ON/OFF the fast winding mode and, TKON, SPON outputs tape winding direction signals. When FRS-OFF outputs a low, U11-6 and U11-12 go to high, and the analog switch goes ON. At the same time, when TKON outputs a low and SPON a high, a high level to U10-12 and a low level to U10-3 are input, Q17 switches ON and Q18 switches OFF, the takeup reel motor rotates and tape will be wound in FF. When the opposite states are output from TKON and SPON, it will enter the FWD mode.

SPLY and TKUP are outputs for controlling the reel motors in the PLAY and EDIT modes, and the outputs are PWM (Pulse Width Modulated) signals.



BOT : Beginning of tape

EOT : End of tape

The reel table revolution is controlled by changing the modulation width of the PWM signals from the SPLY and TKUP pins. The high level width will be narrow when the tape winding diameter is small and the reel motor current will decrease. On the other hand, the high level width will be wide and the reel motor current will increase. Changes in tape tension due to changes in tape winding diameter are thus compensated.

Taking the takeup side as an example, the takeup output pulse is integrated by R88, R90 and C37, and becomes near to a DC voltage. This voltage is compared with the reference voltage adjusted by R202 and output to U10-8. This passes through U10-12, U10-14 and Q17 to control the reel motor current. When the takeup PWM output is at high level, or

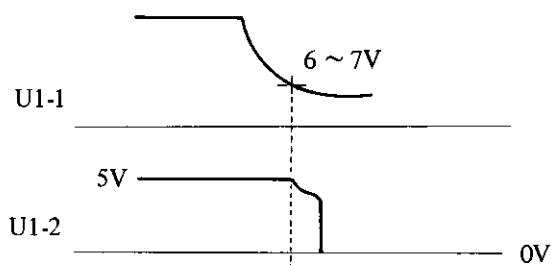
in other words, at end of the winding, the integrated DC output will be high and the reel motor current will increase.

### 13) S-DATA-OUT (U17-1), S-DATA-IN (U17-64), S-CLK (U17-63)

These are the communication ports for the controller and external serial connectors and are 8 bit synchronized serial ports.

### 14) P-OFF (U17-59)

This is the POWER OFF pulse detecting pin. When the AC power is switched OFF, the input voltage at U1-1 will become  $6 \sim 7V$  or lower, then U1-2 5V output will be 0V as illustrated below. When P-OFF goes to low, the loading motor will rotate by power from C3 to set the cam to standby or loading from any mode of the transport.



## 3.2 Capstan Motor Drive Circuit (Refer to the circuit diagram for system control)

If the power of R8 is switched on with the tape loaded (with the left/right tension arm in the up position), the capstan motor begins to rotate at 1,100 rpm. When put in the play mode, this rate accelerates to 2,100 rpm.

The 1,400Hz output from the TACH generator applied to U7-10 is amplified and a square wave emanates from U7-14. This square wave is differentiated by C29, R58, and the plus side of this waveform switches on Q14. When the power of R8 is switched on, U17-16 goes to "H", U21 and U22 switch on, and this output is applied to the integration circuit of R61 and C30/C31. Therefore, a sawtooth waveform made by the signal from the integration circuit and on/off action of Q14, is applied to comparator U7-1. The rectified output from the integration circuit of R66, R67 and C32 passes through U8-1, and DC amplifier U8-7, then it is applied to Q15, which controls the current to the capstan motor.

Q16 switches on when Q15 is off, to act as a baraking circuit by absorbing the counter-electromotive force from the motor.

When the PLAY button is depressed, the "L" output from U17-16 applied to U21, U11.

U23 is then switched on and the output applied to the integration circuit of R60, R200 and C30/C31. At the same time, switching off U22.

By this alternate switching of U22 and U23, the integration circuit constant is affected, and the output duty of comparator U7-1 is changed. As a result, the motor revolution changes from 1,100 rpm to 2,100 rpm, consequently, the TACH output of 1,400Hz rises to 2,500Hz.

The TACH output at 1,100 rpm is about 350 mV.

When the shut off switch is on (left/right tension arm in down position), Q20 is switched on to force the U8-7 output to "L" – which then switches off Q15 – and the motor is stopped.

### 3.3 CONTROLLER (Refer to the controller circuit diagram)

The controller is comprised of two 4 bit, C-MOS one chip CPU. The function CPU (U16) MN17541FTB exchanges data between the system control CPU and, the bargraph CPU (U17) MN17541FTA exchanges data between the meter control CPU on the connector board.

#### 1) RESET (U16-2, U17-2)

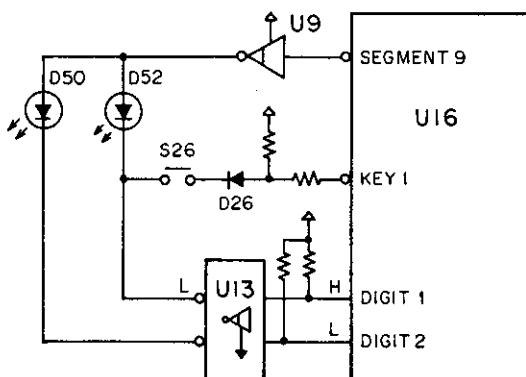
This is the pulse input pin for reset of the CPU. When power is switched on, a low level pulse is applied here for the duration in charging of C11 and C12, to reset the CPU. When charging is completed and the input goes to high, the reset is cancelled.

#### 2) SEGMENT (U16-29 ~ 36, 45 ~ 48), (U17-21 ~ 32)

DIGIT (U16-13 ~ 24), (U17-45 ~ 52)

KEY (U16-54 ~ 57)

SEGMENT 1 ~ 8 of U16 are BCD (Binary Coded Decimal) outputs for the memory display and tape time display. SEGMENT 9 ~ 12 of U16 are the outputs for the various function LED's. SEGMENT 1 ~ 7 of U17 are the outputs for the 7 dot bargraph LED. DIGIT's are the dynamic scan time division outputs and each will output a high level in sequence starting from DIGIT 1. KEY's are the dynamic scan time division inputs and low levels are input such as from KEY SW ON.



The function of D52 (Function LED for FF) of U16 on Function PCB and S26 (PLAY button) will be explained using the circuit mentioned as above as an example.

When DIGIT 1 is ON (high), a low level is output from SEGMENT 9, and D52 is lit. At the same moment, D50 will not light as a low level is output from SEGMENT 9. Also,

when S26 is pressed while DIGIT 1 is ON, a low level will be input to the KEY.  
The circuit is the same for U17.

3) MODE 1 (U17-17), MODE 2 (U17-18)

These are inputs for selecting the bargraph modes. They are input by S1 of the BAR-GRAPH PCB.

MODE	MODE 1	MODE 2
PERM	H	L
NORM	L	H
TEMP	H	H

4) NR OFF (U17-16)

This is the output pin for lighting the DOLBY NR OFF LED. The LED is lit when a low level is output.

5) DEMO (U16-41), (U17-20)

These are input pins for running the DEMO PROGRAM and will be started when a low level is input here.

The DEMO of U16 is the input for the LED CHECK FUNCTION program, and the DEMO of U17 is for the FOSTEX letter display program (Refer to 2. FUNCTIONS AND CONTROLS, page 5 ).

6) S-CLK (U16-63)

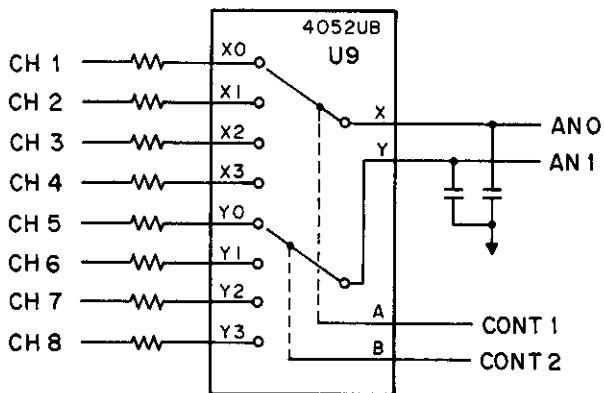
This is the input pin for the system control serial data transmitting clock.

### 3.4 METER CONTROL (Refer to the circuit diagram for Meter Control)

The meter control circuit is comprised of a 4 bit, C-MOS one chip CPU (U10)  $\mu$ PD7533G. The CPU A/D converts the analog voltage from the R/P amplifier, then converts it to a serial data and transmit it to the controller CPU, U17.

1) AN0 (U10-14), AN1 (U10-13), CONT1 (U10-1), CONT2 (U10-44)

AN0 and AN1 are analog voltage input pins. CONT1 and CONT2 are output pins for controlling the multiplexer U9 (4052UB).



Outputs CONT1 and CONT2 controls switching of U9. The CH1 ~ CH8 analog voltages from the R/P amplifier are time divided by the switching timing of CONT1 and CONT2, and sequentially output to AN0 and AN1. The analog voltage input to AN0 and AN1 are A/D converted.

## 2) VAREF (U10-15)

This is the input pin for the 5V reference voltage used by the CPU for A/D conversion. The reference voltage is input to the VAREF via a noise elimination filter circuit.

## 3) AVSS (U10-10)

This is the input pin for the OV reference voltage used by the CPU for A/D conversion.

## 4) FINE (U10-24)

This is the input pin for ON/OFF switching of the METER FINE mode. It will enter the METER FINE mode when a high level is input here.

## 5) NR ON/OFF (U10-25)

This is the input pin for ON/OFF switching of the Dolby Noise Reduction circuit. It will enter ON when a low level is input here.

## **4. MAINTENANCE**

### **4.1. Test Equipment Required**

Spring Scale    0 ~ 4 Kg,    (0 ~ 8 lbs.)  
                  0 ~ 300 g,    (0 ~ 100 oz.)

Wow and Flutter Meter

Audio Oscillator

Frequency Counter

Band-pass Filter

AC Volt Meter (Level meter)

Oscilloscope

Test Tape      For reproduce alignment : Fostex Model 9100A  
                  For Wow and Flutter measurement : Fostex Model 9102A

Blank Tape      Ampex 457 is recommended.

Empty reel      Small (2 inch) Hub type

Tape tension gauge      Tentel Model T2-H20-ML

Reel Belt tension gauge      Fostex P/N 8286018000

Extension Card      Fostex P/N 8273462000

### **4.2 Transport Check and Adjustment**

Note 1. When dismounting "Cover assy, bottom" (P/N 8260271000), leave the hooks of "Connector, Synchro" (P/N 8245067001) at unlocked position in order to avoid any damage may occur to the connector.

Note 2. When dismounting "Panel, front" (P/N 8212231000), dismount "Guide, tension roller L and R" (P/N 8212239001 and 8212239002) and also "Pinch roller" (P/N 8260285000) first for easy dismounting.

#### 4.2.1 Reel Table height

The R-8 tape path adjustment is made based on the Reel Table height, therefore, this Reel Table height adjustment must be proceeded prior to the tape path adjustment.

The Reel Table height can be adjusted by rotating “Cap assy, housing” so that the space between the edge of Reel Table and Chassis becomes 1.5mm as shown in the Fig. 4.1 below. Reel Table height adjustment is made with no power to R-8.

After the adjustment of the Reel Table height, apply some glue to the part of the housing screw for firm locking.

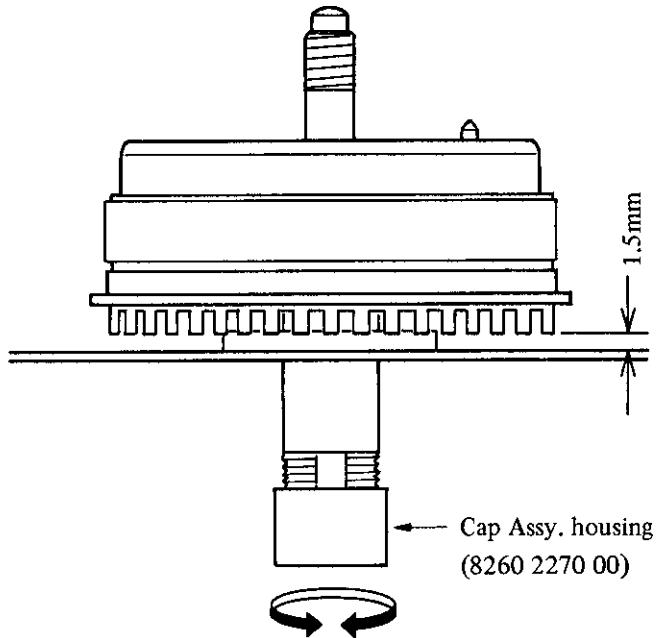


Fig. 4.1

#### 4.2.2 Reel Belt Tension

Since the Reel Belt tension affects the tape path, the wow/flutter and increase of the mechanical noise at FF or RWD a lot, it is necessary to adjust the tension to an appropriate value.

However, there is no additional adjustment is required if the reel rotates smoothly without producing a mechanical noise at FF or RWD. The adjustment is required only when the Reel Table assy or the Reel Motor assy or the Reel Belt are replaced.

The Reel Belt tension gauge (Fostex P/N 8286018000) is required for this adjustment.

The following is an example for the Reel Belt tension adjustment at Supply Reel Table.

The Reel Belt tension adjustment is made with no power to R8.

- 1) Placed the R8 in horizontal position.
- 2) Rotate the supply Reel Table so that the center of Reel Stopper Pin comes on the extension line which being on the center of both Reel Motor shaft and Reel Table.

- 3) Apply the gauge as shown in the Fig. 4.2.a below.

The two contacts (A, A') between the gauge and the Reel Motor Pulley and the one contact between the gauge and Reel Table (B) must be made for measuring the Reel Belt tension.

- 4) With this state, the Reel Belt tension value must be 4 or slightly more than 4 in the scales as shown in the Fig. 4.2.b

- 5) When tightening the screws for mounting the bracket, the screws must be tightened in the order as shown in Fig. 4.3.

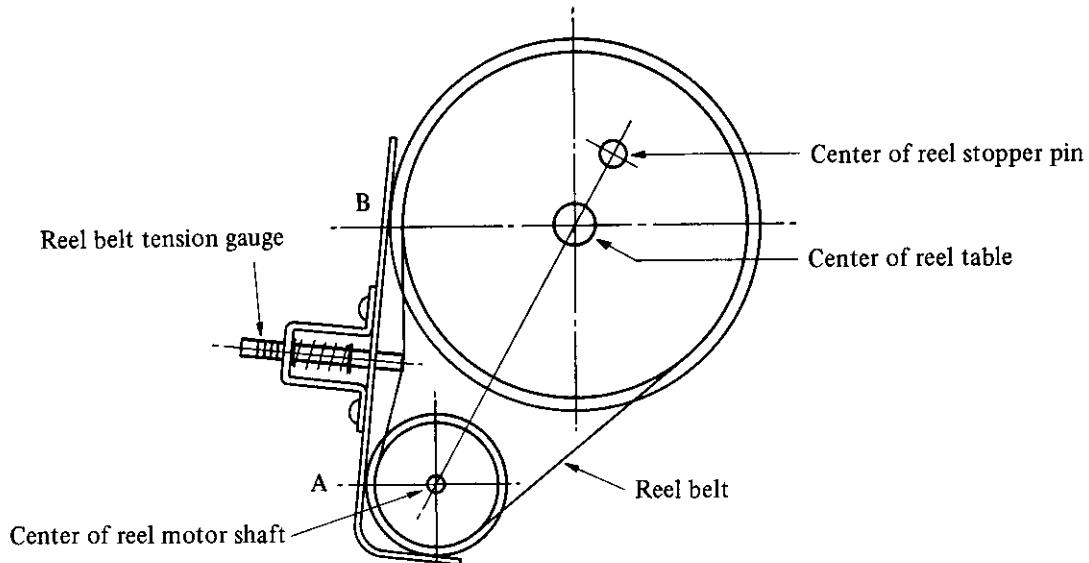


Fig. 4.2.a

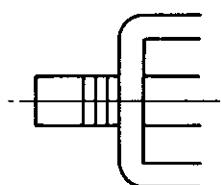


Fig. 4.2.b

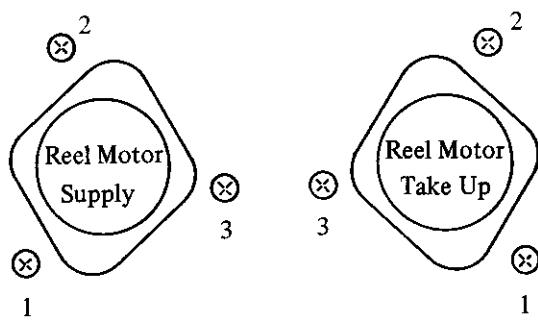


Fig. 4.3

#### 4.2.3 Position of Brake Arm

The distance between Brake Arm and Brake Slider must be in  $1 \pm 0.5\text{mm}$  as shown in the Fig. 4.4 below. The distance can be adjusted by adjusting the position of Brake arm with the screw (A).

Adjustment of position of Brake Arm is made with no power to R8.

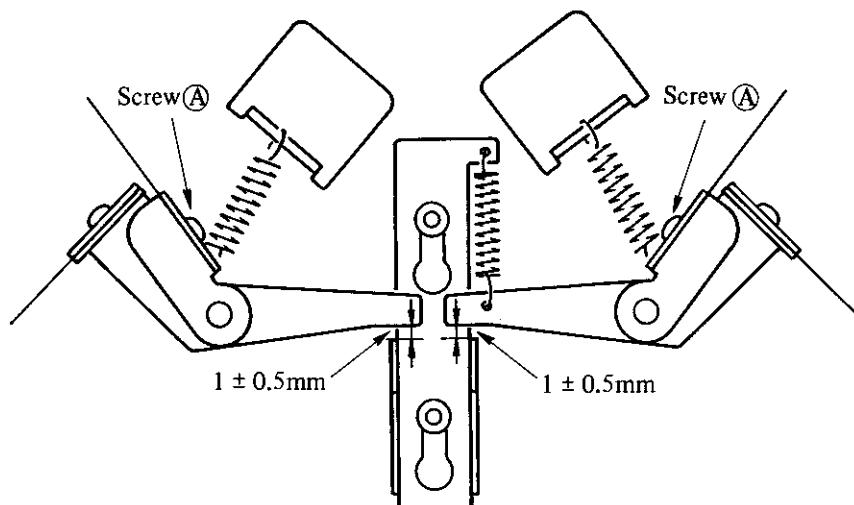


Fig. 4.4

#### 4.2.4 Brake Torque

The Brake torque is applied mechanically. The pressure is set by variable spring force. While making these measurements and adjustments, be careful not to bend the brake bands. As brake torque will change after cleaning, brake drums and brake shoes should be cleaned only when absolutely necessary. If cleaning is required, use alcohol.

Brake adjustment is made with no power to R8.

- 1) Place an empty 2" hub reel on the left reel table, and fasten one end of a 30" (1m) length of twine to the reel anchor.
- 2) Wind several turns of twine CCW around the hub and attach a suitable spring scale to the free end of the twine.
- 3) Read the scale only when the reel is in steady motion since the force required to overcome static friction will produce a false, excessively high initial reading.
- 4) The reading should be  $900 \text{ g.cm} \pm 300 \text{ g.cm}$  ( $32.0 \text{ in.oz} \pm 10\text{in.oz}$ ) and the difference of the torque at brake L and R is less than 20 %.

- 5) If adjustment is required, hook the spring to the next hole. Torque is adjusted by changing the hole hooked up the spring as shown in the Fig. 4.5.
- 6) The adjustment of the brake R is the same, with the exception that rotations are clockwise (wind string CLOCKWISE around reel hub). The torque should be the same as for the brake L.

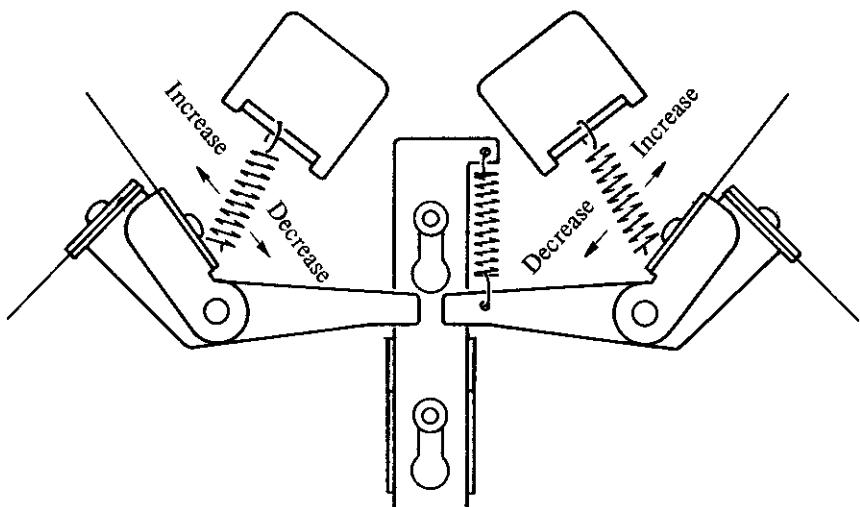
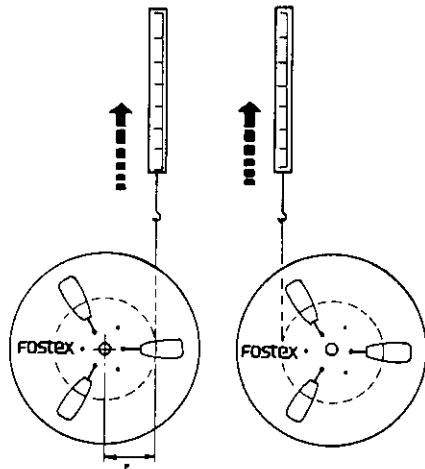


Fig. 4.5



Formular for torque calculation:

$$T \text{ (in-oz/g-cm)} = R \times W$$

Whereas — R = Radius of hub (in/cm)

$$W = (\text{oz/gm})$$

Fig. 4.6

#### 4.2.5 Pinch Roller Pressure

Pinch Roller pressure is supplied by the Pinch Roller Pressure Spring only.

- 1) Secure the left or right shut off arm in the ON position (tension arm raised) without loading a tape on the transport.
- 2) Attach a suitable spring scale to the pinch roller shaft with a short loop of twine.
- 3) Put the R8 in the PLAY mode, and positioning the scale as illustrated, slowly draw it in the direction opposite the capstan until the pinch roller stops rotating as shown in the Fig. 4.7.

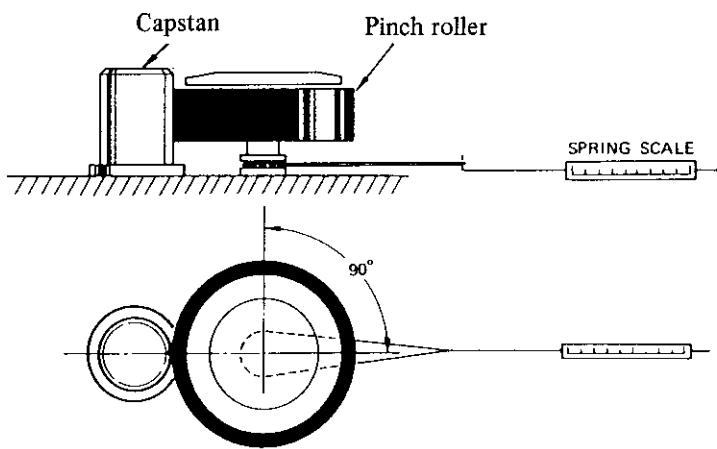


Fig. 4.7

- 4) The spring scale should indicate  $1.7\text{Kg} \pm 0.2\text{Kg}$  ( $0.8\text{ lbs} \pm 0.1\text{ lbs}$ )
- 5) If the reading is off specification, the pinch roller pressure is adjusted by changing the hole hooked up the spring as shown in the Fig. 4.8.

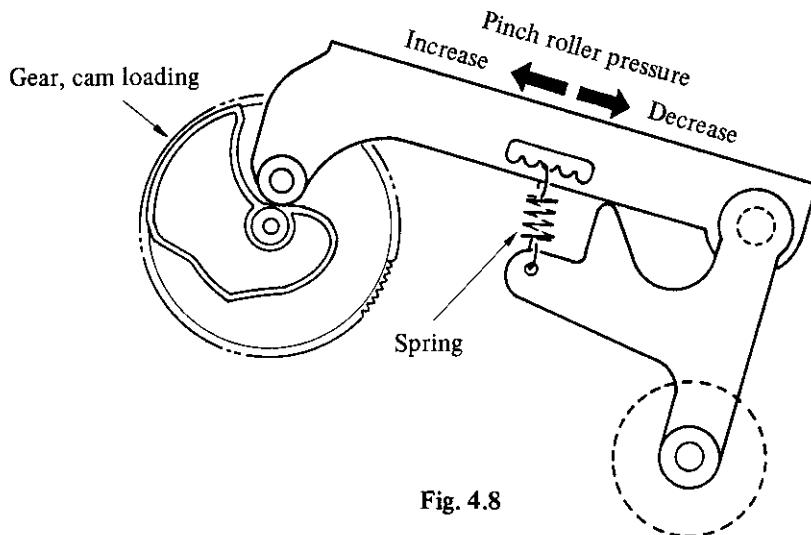


Fig. 4.8

Note: When mounting the pinch roller, put 2 pcs of "washer" (P/N 8214106102) as shown in the Fig. 4.9 below confirming the direction of sharp edge of washers.

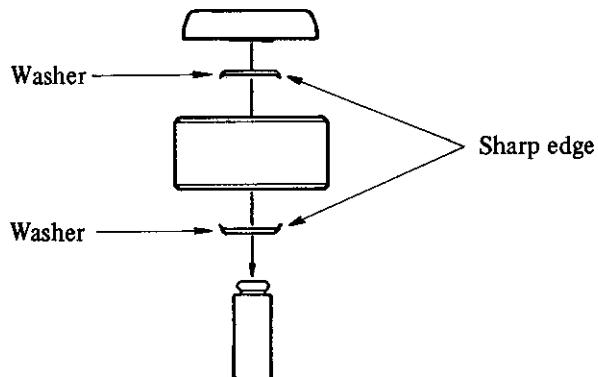


Fig. 4.9

#### 4.2.6 Tape Tension

Tape tension should be adjusted in the PLAY mode only, and is fixed for the F.FWD and REWIND modes.

- 1) Load a tape on the R-8 and set BOT position (Beginning Of Tape).
- 2) Put the R-8 in the PLAY mode, and measure the Take Up tape tension at point **(A)** with tape tension gauge as shown in the Fig. 4.10.  
Adjust the pot R202 located on the system control PCB so that the Take Up tape tension is 40g (1.4 oz.).
- 3) Measure the Supply tape tension at point **(B)** with tape tension gauge as shown in the Fig. 4.10. Adjust the pot R203 located on the system control PCB so that the Supply tape tension is 60g (2.2 ozs.).
- 4) Set EOT position (End Of Tape). Check and confirm that the Take Up tape tension at point **(A)** is 60g ~ 30g (2.2 oz ~ 1.0 oz) and Supply tape tension at point **(B)** is 70g ~ 30g (2.5 oz ~ 1.0 oz).

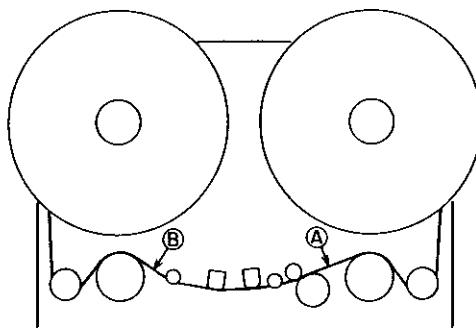


Fig. 4.10

#### 4.2.7 Tape speed and Wow and Flutter

- 1) Tape speed and Wow and Flutter are measured by using the Flutter test tape such as Fostex Model 9102A.
- 2) Playback the 3KHz signal of the test tape and the measurement is made with a digital frequency counter and Wow and Flutter meter connected to either OUTPUT.
- 3) It is considered as normal condition if tape speed is measured as  $3\text{KHz} \pm 0.5\%$  and Wow and Flutter is measured as  $\pm 0.08\%$  peak WTD (IEC/ANSI).
- 4) If the measurement is greatly offset from the specs, review all check items on transport for correct values, and also see that the tape path is clean.

Since there are 2 pcs of pots (R200 and R51) provided for the tape speed adjustment, disconnect the controller from control panel connector first. Adjust the tape speed by the HI SPEED ADJ pot (R200) on the system control PCB.

Then, connect the controller and set Pitch Control Knob at centre position, and adjust the pot R51 located on the function PCB.

### 4.3 RECORD / REPRODUCE AMPLIFIER CHECKS AND ADJUSTMENTS

#### 4.3.1 Checking and Adjusting of Head Azimuth and Phase

The following adjustment should be proceeded after the checks and Adjustments described at section 4.2 have been completed.

- 1) Connect a level meter and an oscilloscope to OUTPUT jack 1 and 8 for observing a lissajous waveform.
  - 2) Load a Reproduce Alignment Tape, Fostex Model 9100A and playback the Head Azimuth and Frequency Response section of the test tape.
- The Azimuth and Phase can be adjusted with the adjusting screw as shown in the Fig. 4.11 below.

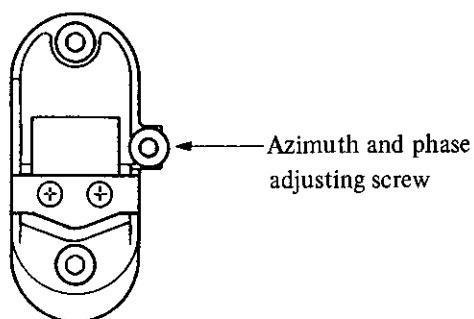


Fig. 4.11

- 3) Adjust the Azimuth and Phase Adjusting Screw for maximum reading on all eight LED bargraph meters of the recorder.

Then, set the oscilloscope to XY mode to obtain a lissajous waveform to check the phase.

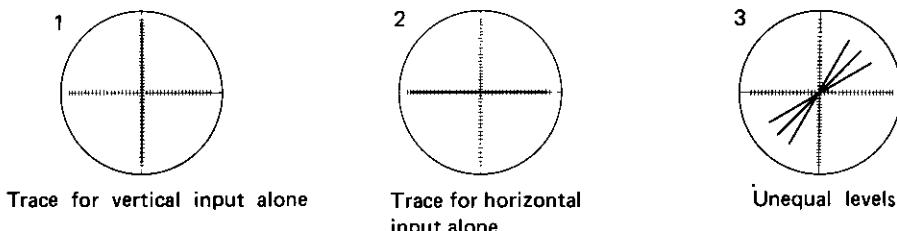


Fig. 4.12

If the trace length between (X) and (Y) are not the same, it means that the two inputs are not of the same level. Correct for equal lengths by the oscilloscope controls.

If the playback head azimuth is out of alignment, the following patterns will result:

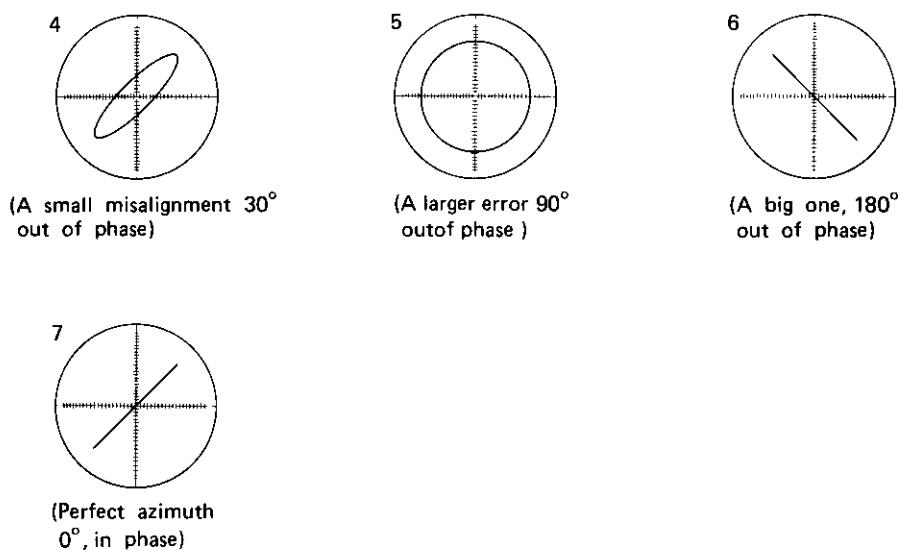


Fig. 4.13

As a result of phase check with a 10KHz signal, the adjustment is finished if the difference in phase is less than 90 degrees between tracks, and azimuth adjustment is at the best point.

#### 4.3.2 Input level and Meter level Calibration

- 1) Put Dolby NR ON/OFF switch to “OFF” position and put Input Monitor Button to on position so that the R/P amp enters into Input Monitor mode.

- 2) Plug in an audio oscillator output to the recorder connector panel INPUT 1 jack and apply a 1KHz, -10dBV (0.3V) signal.
- 3) Connect a level meter to test point TP-4 on the TRACK 1 of the R/P amplifier PCB Assy, and adjust REC CAL (R103) so that the level here is 245mV (-12.2dBV).
- 4) On completing the above adjustments, connect the level meter to OUTPUT 1 jack on the rear panel and check that the level here is -10dBV (0.3V)  $\pm$ 1dB.
- 5) After checking the OUTPUT jack level, put meter FINE SW to FINE and adjust METER CAL (R107) on Connector Board PCB Assy for a 0dB reading on the recorder LED bargraph meter.
- 6) Calibrate tracks 2 ~ 8 in the same way. (R207 ~ R807)

#### 4.3.3 Reproduce level Calibration

- 1) Put Dolby NR ON/OFF SW to OFF position.
- 2) Playback the Reference Level Section of the Reproduce Alignment Tape, such as Fostex Model 9100A test tape.
- 3) Connect a level meter to test point TP-4, on the TRACK 1 of the R/P amplifier PCB Assy, and adjust REP CAL (R102) so that the level is 245mV (-12.2dBV).
- 4) After these adjustments, connect the level meter to the recorder rear panel OUTPUT 1 jack and check that the level is -10dBV (0.3V)  $\pm$ 1dB.
- 5) After checking of the OUTPUT jack level, confirm that the meter reading is 0dB  $\pm$ 1dB. If the reading is not 0dB  $\pm$ 1dB, repeat the adjustments in the previous section, Item 4.3.2, 5).
- 6) Calibrate tracks 2 ~ 8 in the same way.

#### 4.3.4 Checking the reproduce frequency response

- 1) Put Dolby NR ON/OFF SW to OFF position.
- 2) Playback the Frequency Response section of the Reproduce Alignment Tape.
- 3) Plug in a level meter to the OUTPUT jack.

The normal playback frequency response should be within  $\pm 3$ dB for a frequency range of 45Hz ~ 18 kHz. If it is not within the spec, adjust REP EQ (R101).

#### 4.3.5 Bias leakage check

Two bias trap modules are provided for each channel. One is in the first stage of the reproduce amplifier and the other in the output stage of the record amplifier.

##### 1) Reproduce bias trap module (U3)

To check bias leakage of TRACK 1, the oscilloscope probe is hooked to TP-2 and the probe ground clip to the GND. Put TRACK 1 in the reproduce mode, the adjacent TRACK 2 in the record mode and check bias leakage at TP-2.

It is considered as normal condition if the bias leakage level is less than 280mV p-p (-20dBV).

(At checking TRACK 2, put adjacent TRACK 3 in the record mode).

If the bias leakage level is higher than the spec, it is adjusted to the minimum bias leakage level by rotating the center core of U3.

##### 2) Record bias trap module (U7)

To check bias leakage of TRACK 1, the oscilloscope probe is hooked to TP-5 and the probe ground clip to GND. Put TRACK 1 in the record mode and check bias leakage at TP-5.

It is considered as normal condition if the bias leakage level is less than 1.1 V p-p (-10 dBV).

If the bias leakage level is higher than the spec, it is adjusted to the minimum bias leakage level by rotating the center core of U7.

#### 4.3.6 Erase current adjustment

In adjusting the erase current, put the track to be adjusted in the record mode.

To adjust TRACK 1, for example, hook the hot side of the oscilloscope probe to TP-6 and ground clip of the probe to GND.

Set the core of T-1 so that voltage at TP-6 reaches the peak level point.

Then adjust Erase Level (R106) so that the voltage at TP-6 is 90mVp-p (-30dBV).

#### 4.3.7 Bias current adjustment

Put all 8 tracks in the record mode.

Hook the oscilloscope probe hot side to TP-1, and the ground clip to the GND.

Then, set the BIAS LVL pot, C101, at approximately 300mVp-p over the peak point.

Note: As a non-stopper type Trimmer is used for BIAS LVL adjustment, it might give you a confusion if it is under the peak BIAS point or over the peak BIAS point. Therefore, the adjustment position of the Trimmer should be set as shown in the Fig. 4.14 below.

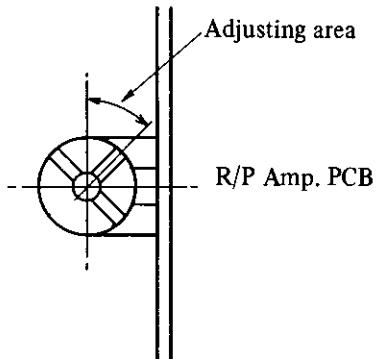


Fig. 4.14

#### 4.3.8 Record Level Calibration

- 1) Put Dolby NR ON/OFF SW to OFF position.
- 2) Load the blank tape (Ampex 457) on the transport and apply an audio oscillator output of 1KHz, -10dBV (0.3V) to the INPUT jack on the recorder connector panel.  
Also, plug in a level meter to the OUTPUT jack.  
Taking TRACK 1 as an example, the connector number is "1" for both INPUT and OUTPUT jacks.
- 3) Depress the RECORD TRACK 1 button, then, depress the RECORD and PLAY buttons to put TRACK 1 in the record mode.  
When thus in the record mode, the meter will indicate the input level regardless of the position of the INPUT MON button. Check to see that the reading of this meter is 0dB, ±1dB.
- 4) After recording a certain length of 1KHz, 0dB signal, rewind tape to the starting point, put the transport in the PLAY mode and check the output level. The INPUT MON switch must be at INDIV.  
It is considered as normal condition if the output level is -10dBV ± 1dB.  
If it is off spec, correct by adjusting REC LVL (R104).  
Calibrate tracks 2 ~ 8 in the same way.

#### 4.3.9 Overall frequency response

- 1) With the connector panel NR ON/OFF switch at OFF and under the measurement setup of the previous Section 4.3.8, apply signals from 45Hz through 18KHz at -10dBV (0.3V) to the recorder INPUT jack. To adjust TRACK 1, for example, apply the signal to INPUT 1 and plug in a level meter to OUTPUT jack 1. Put TRACK 1 in the record mode to record a certain length of the signal, rewind it to the start point, and playback the tape. It is considered as normal condition if the frequency response in reference to 1KHz is within  $\pm 3$ dB. If it does not fall within spec in the high frequency region, correct it by a slight rotation of REC EQ (R101).
- 2) Check and adjust tracks 2 ~ 8 in the same way.
- 3) Then put the Dolby NR ON/OFF SW to ON position. Apply signals from 250Hz through 14KHz at -30dBV (30mV) to the recorder INPUT jack. Record and playback the certain length of the signal. It is considered as normal condition if the frequency response is within  $\pm 3$ dB between 250Hz and 10KHz, and within  $\pm 5$ dB when the higher end is 14KHz. If it does not fall within spec in high frequency region, correct it by a slight rotation of REC EQ (R101).

#### 4.3.10 Overall S/N Measurement

- 1) Put NR ON/OFF switch to ON.
- 2) Upon completing checks up to Section 4.3.9, apply a 1KHz, -10dBV (0.3V) signal to the connector panel INPUT jack 1, for example, and record the signal onto a blank tape. Then, without stopping the tape, unplug the oscillator connected to the INPUT jack and further record a length of no-signal tape.
- 3) Plug a level meter into OUTPUT jack 1 and playback the recorded signal section to measure the noise level of the no-signal section against the 1KHz reference level. Calculate the difference between noise level and reference level, add 10dB to it and obtain the ratio between peak recording level and noise level.  
Specification: 78dB weighted, 60 dB unweighted

#### 4.3.11 T.H.D. Measurement

- 1) Put NR ON/OFF switch to ON.
- 2) To adjust TRACK 1, for example, apply a 1KHz, -10dBV (0.3V) test signal to INPUT jack 1, record it, playback the recorded tape and apply its output from OUTPUT jack

1 to the distortion meter.

Specification: T.H.D. 1% or less

- 3) If it is not within spec, demagnetize the head, check the bias trap adjustment and record level.  
If it still does not fall within spec after making the corrective measures above, readjust the bias current by the procedures in Section 4.3.7.
- 4) When the Section 4.3.7 adjustments are made, it is necessary to go through procedures in Sections 4.3.8 and 4.3.9.

#### 4.3.12 Erasure Measurement

- 1) Put NR ON/OFF switch to OFF.
- 2) To adjust TRACK 1, for example, apply a 1KHz, 0dBV (1V) signal which is 10dB higher than the reference level, to INPUT jack 1 and put TRACK 1 in the record mode.  
Partially rewind the tape to retain a section of the 1KHz signal and then record over the remaining section without any signal at the input.
- 3) Rewind to the start point of the recording, play back the tape and insert a 1KHz band-pass filter between OUTPUT 1 and the level meter to measure the output.
- 4) The level ratio between the 1KHz recording and the no-signal recording is the Erasure figure. It is considered as normal condition if Erasure is higher than 70dB.
- 5) If it is off the spec, increase Erase current about 10% by the procedure of Section 4.3.6.  
Monitor the Erase current waveform on the oscilloscope at adjusting and set the core just before the waveform begins to deteriorate.  
A higher current will heat the Erase head and result in damage to the tape. And check the Head touch condition of tape.

#### 4.3.13 Sync Crosstalk Check and Adjustment

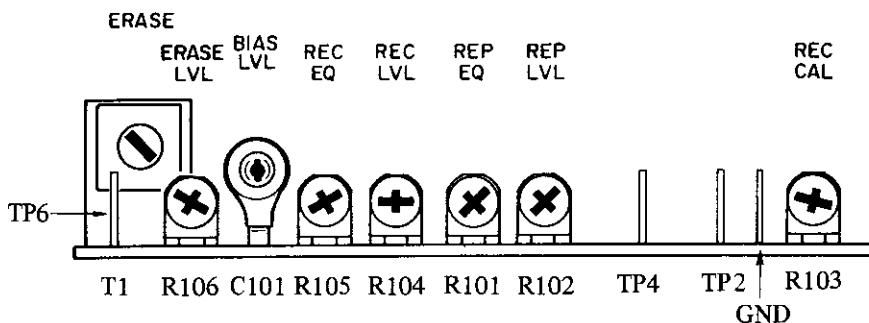
- 1) Sync crosstalk is the relative figure, against the reference level, on how much of the recording signal from the track in the recording mode is leaking into the track being reproduced.  
When sync crosstalk is excessively high, playback output during overdubbing will sound muddy by effect of the recording signal leakage or cause oscillation at ping-pong recording (where the playback output is transferred to another track).

- 2) Put Dolby NR ON/OFF SW to OFF. To check TRACK 1, for example, apply a 20Hz ~ 20KHz, -10dBV (0.3V) signal to INPUT jack 2 for adjacent TRACK 2 and plug in a level meter to OUTPUT jack 1.
- 3) Keep tension arm to up position so that the function of transport is able to make. Put the R-8 to Rec-Play mode by depressing the REC and PLAY button. Then select adjacent TRACK 2 to record track so that the TRACK 2 enters Rec mode.
- 4) Measure the OUTPUT level of TRACK 1 sweeping the test signal from 20Hz to 20KHz. It is considered as normal condition if leaking is less than -30dBV at 1KHz and less than -10dBV at worst peak point in high frequency. If it is off spec, correct by adjusting CROSSTALK ADJ pot (R51) on the connector board PCB as mentioned below.
- 5) The crosstalk on TRACK 1 leaked from TRACK 2 is adjusted by a pot R51. First adjust the pot roughly so that the crosstalk level reaches minimum point at 1KHz. Then adjust the pot within the spec at 20Hz ~ 20KHz input signal.
- 6) The remaining tracks 2 ~ 8 are adjusted in the same way.

The crosstalk from TRACK 3 to TRACK 2 is adjusted by R52,

TRACK 4	TRACK 3	R53
TRACK 5	TRACK 4	R54
TRACK 6	TRACK 5	R55
TRACK 7	TRACK 6	R56
TRACK 8	TRACK 7	R57

#### 4.3.14 Table of Adjustment Items and the Location/Typical Adjustment position of Pots on the R/P Amp.



ADJUSTMENT ITEMS	ADJUSTING PART	REF. CLAUSE
INPUT LEVEL	REC CAL (R103)	4.3.2
METER LEVEL	METER CAL (R107–R807) ON CONNECTOR BOARD PCB	4.3.2
REPRO LEVEL	REP CAL (R102)	4.3.3
REPRO F RESPONSE	REP EQ (R101)	4.3.4
REPRO BIAS LEAKAGE	REPRO BIAS TRAP (U3)	4.3.5
REC BIAS LEAKAGE	REC BIAS TRAP (U7)	4.3.5
ERASE CURRENT	T-1, ERASE LVL (R106)	4.3.6
BIAS CURRENT	BIAS LVL (C101)	4.3.7
REC LEVEL	REC LVL (R104)	4.3.8
OVERALL F RESPONSE	REC EQ (R101)	4.3.9
SYNC CROSSTALK	XTALK ADJ (R50–R57) ON CONNECTOR BOARD PCB	4.3.13
TAKE UP TAPE TENSION	R202 ON SYSTEM CONTROL PCB	4.2.6
SUPPLY TAPE TENSION	R203 ON SYSTEM CONTROL PCB	4.2.6
TAPE SPEED	R200 ON SYSTEM CONTROL PCB R51 ON FUNCTION PCB IN CONTROLLER	4.2.7

## 5. EXPLODED VIEW, PCB ASSEMBLY AND PARTS LIST

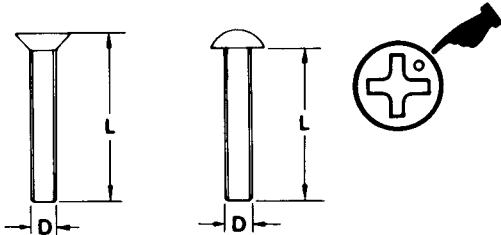
### ASSEMBLING HARDWARE CODING LIST

All screws conform to ISO standards, and have crossrecessed heads, unless otherwise noted. ISO screws have the head inscribed with a point as in the figure to the right.

FOR EXAMPLE:

B M 3 x 6

Length in mm (L)  
Diameter in mm (D)  
Metric System  
Nomenclature



\* Inner dia. for washers and nuts

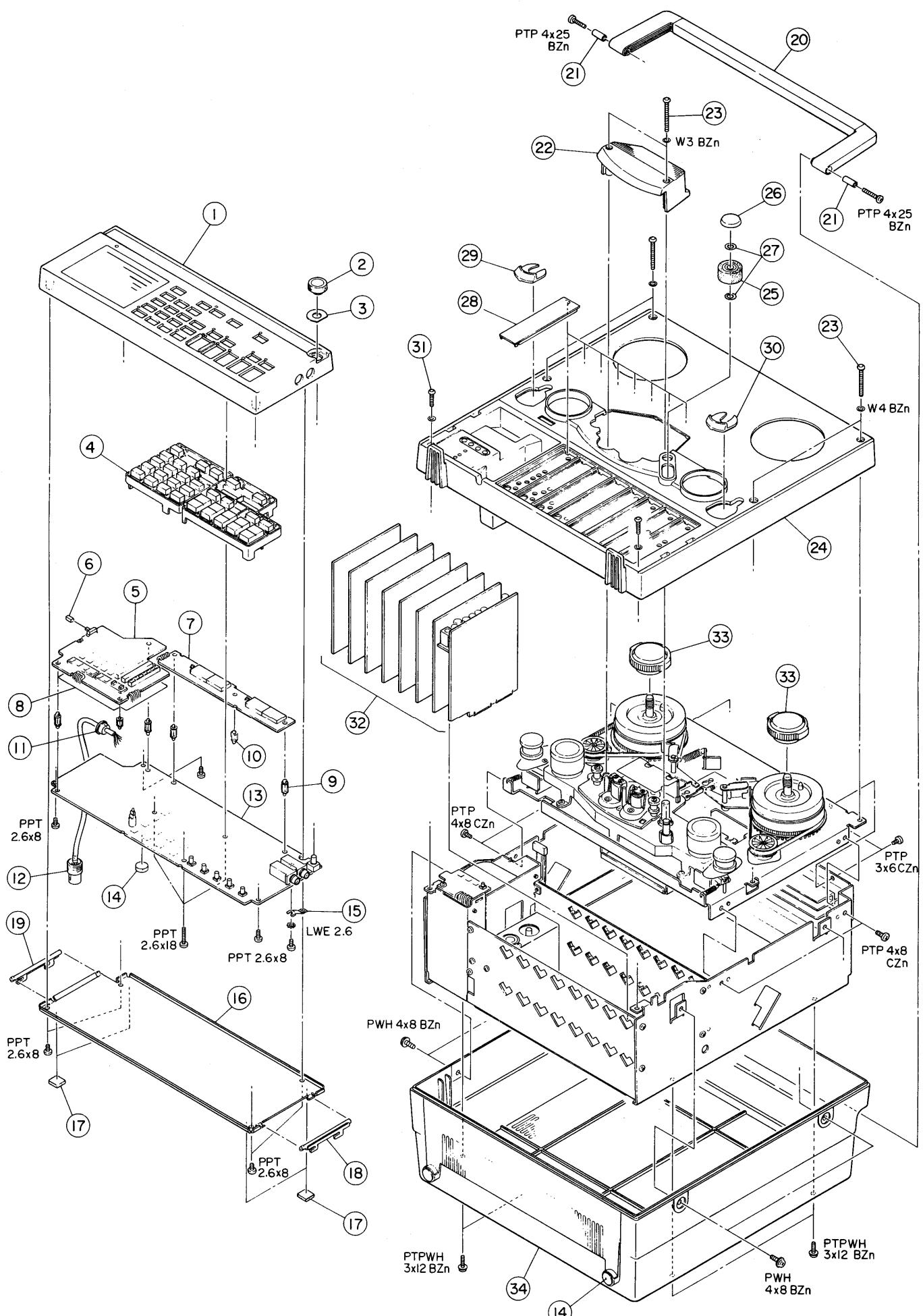
	CODE	NAME	TYPE
MACHINE SCREW	P	Pan Head Screw	
	T	Stove Head Screw (Truss)	
	B	Binding Head Screw	
	F	Flat Countersunk Head Screw	
	O	Oval Countersunk Head Screw	
	PWH	Pan-Washer Head Screw	
WOOD SCREW	RW	Round Head Wood Screw	
	FW	Flat Countersunk Wood Screw	
	OW	Oval Countersunk Wood Screw	
	PTP	Pan Head Self Tapping Screw (B type)	
TAPPING SCREW	PTPWH	Pan-washer Head Self Tapping Screw (B type)	
	TTP	Stove Head Self Tapping Screw (B type)	
	FTP	Flat Countersunk Head Self Tapping Screw (B type)	
	PTT	Pan Head Tapping Screw	
	PTTWH	Pan-Washer Head Tapping Screw	
TAPITITE SCREW	TTT	Stove Head Tapping Screw	
	FTT	Flat Countersunk Head Tapping Screw	
	PS	Pan Head Screw with Spring Washer	
SEMS SCREW	PSW	Pan Head Screw with Washer and Spring Washer	
	W	Flat Washer	
	LW	Spring Washer	
	LWI	Internal Teeth Lock Washer	
	LWE	External Teeth Lock Washer	

	CODE	NAME	TYPE
WASHER, LUG, NUT	TW	Trim Washer (Countersunk)	
	N	Hex Nut	
	L	Lug	
	THW	Thrust Washer (Poly Washer)	
SETSCREW	HSF	Hex Socket Setscrew (Flat Point)	
	HSC	Hex Socket Setscrew (Cup Point)	
	SSF	Slotted Socket Setscrew (Flat Point)	
	SSC	Slotted Socket Setscrew (Cup Point)	
BOLT	HSB	Hex Socket Head Bolt	
	HB	Hex Head Bolt	
	ER	E-Ring (Retaining Washer)	
	CRR	C-Ring (Inner)	
RING, PIN	CRS	C-Ring (Outer)	
	GR	Seeger Ring	
	SP	Spring Pin	
	SR	Snap Ring	
FINISH	Zn	Zinc plating	
	CZn	Colored zinc plating	
	BZn	Black zinc plating	
	Ni	Nickel plating	
	BNi	Black nickel plating	
	Cr	Chrome plating	
	BCr	Black chrome plating	

## OVERALL EXPLODED VIEW 1

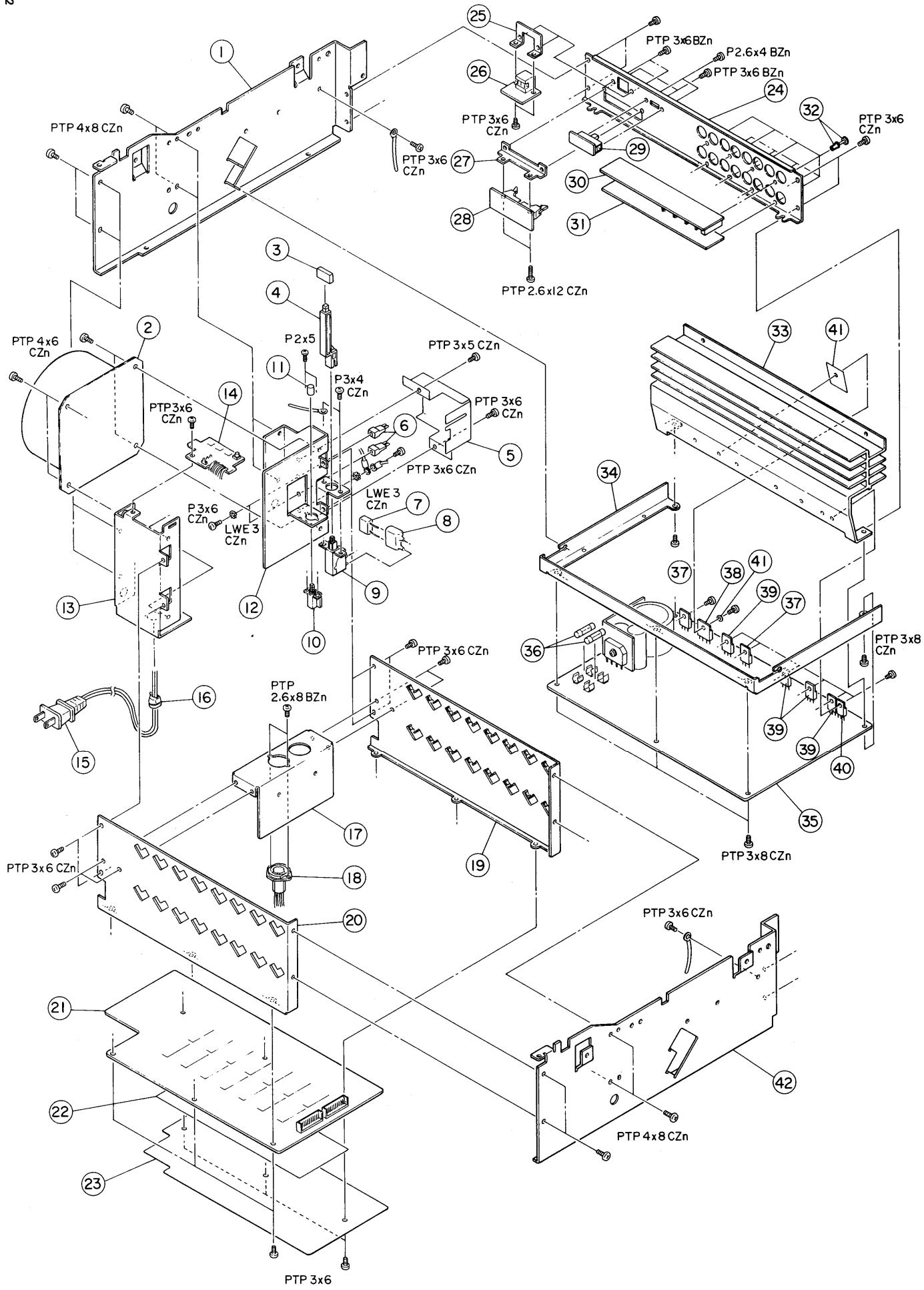
Ref. No.	Parts No.	Nomenclature
1	8260 2720 00	Panel assy, controller
2	8226 1080 00	Knob, pitch control
3	8216 2470 00	Collar, pitch control
4	8226 1070 00	Button, controller
5	8273 4400 00	PCB assy, bargraph
6	8226 1110 00	Knob, slide, E
7	8273 4410 00	PCB assy, display
8	8216 2430 00	Insulator, A
9	8207 0040 00	Stud, 5090
10	8207 0040 01	Stud, 2455
11	8207 0002 14	Bushing, SR-SN-4
12	8276 5741 01	Cable assy, controller
13	8273 4420 00	PCB assy, function
14	8216 0130 00	Foot, D-12
15	8216 2410 00	Sheet, grounding
16	8260 2730 00	Cover assy with cushion, controller
17	8216 2420 00	Cushion, controller
18	8212 2341 02	Hook R, controller
19	8212 2341 01	Hook L, controller
20	8260 3000 00	Handle assy
21	8204 0080 08	Spacer, 4×15
22	8212 2201 00	Housing, head
23	8204 0230 06	Screw, buttonhead, HSB, M3×30, BZn
24	8212 2231 00	Panel, front
25	8260 2850 00	Pinch roller
26	8260 3030 00	Cap assy, pinch roller
27	8214 1061 02	Washer, thrust, 6, t 0.4
28	8212 2440 00	Cover, R/P amplifier
29	8212 2390 01	Guide, tension roller, L
30	8212 2390 02	Guide, tension roller, R
31	8204 0230 03	Screw, buttonhead, HSB, M3×14, BZn
32	8273 4430 00	PCB assy, R/P amplifier
33	8260 2950 00	Reel clamper assy
34	8260 2710 00	Cover assy with foot, bottom

OVERALL EXPLODED VIEW 1



OVERALL EXPLODED VIEW 2

32



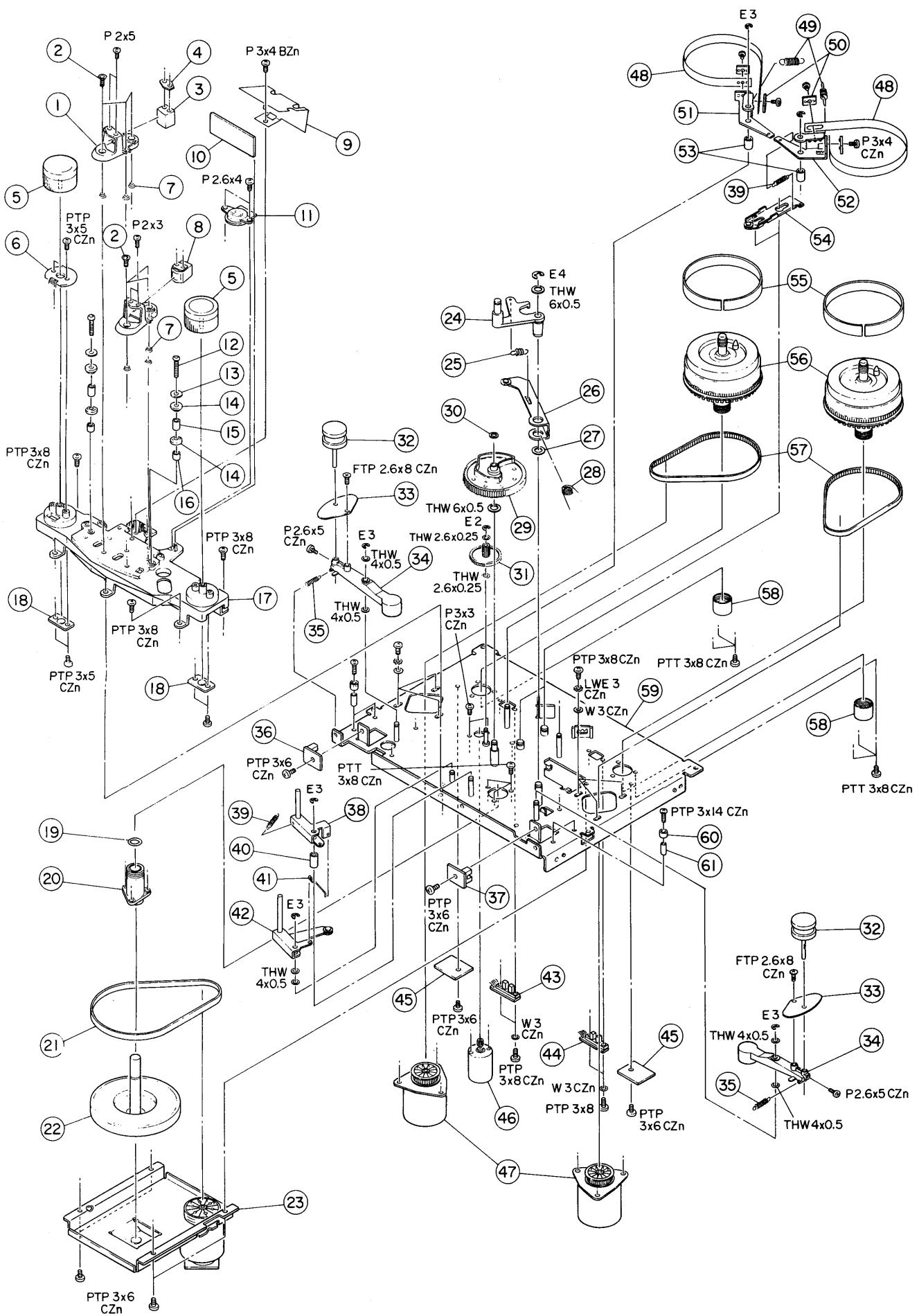
## OVERALL EXPLODED VIEW 2

Ref. No.	Parts No.	Nomenclature	Ref. No.	Parts No.	Nomenclature
1	8220 5280 01	Chassis, side, L	33	8220 5301 00	Heatsink
▲ 2	8242 1191 00	Transformer, power, 100/120V	34	8220 5310 00	Bracket, SYS-CONT PCB
▲ 3	8242 1201 00	Transformer, power, 220/240V	35	8273 4580 01	PCB assy, SYS-CONT, USA/ CND
3	8226 0500 00	Button, push, I		8273 4580 02	PCB assy, SYS-CONT, EUR/ UK/AUS
4	8212 2330 00	Arm, joint		8273 4580 03	PCB assy, SYS-CONT, DM
▲ 5	8216 2311 00	Cover, switch	▲ 36	8239 0011 80	Fuse, 8A, DM
▲ 6	8245 0590 00	Terminal, CV1	▲	8239 0006 80	Fuse, 8A, UL/CSA
▲ 7	8256 0090 00	Sparkkiller, UL, USA	▲	8239 0007 63	Fuse, T6.3A, SEMKO, EUR/ UK/AUS
▲ 8	8256 0100 00	Sparkkiller, CSA, CND	▲ 37	8236 0332 08	IC, Analog, L7815ML (U3, U4)
▲ 9	8256 0110 03	Sparkkiller, SEMKO, Eur/Uk/ Aus	▲ 38	8236 0331 00	IC, Analog, PQ05R04 (U1)
	8256 0080 00	Sparkkiller, DM	▲ 39	8234 1722 00	Transistor 2SD1830 (Q2, Q15, Q17, Q18)
▲ 10	8207 0038 01	Cover, sparkkiller	40	8234 1240 00	Transistor 2SB1223 (Q16)
11	8253 0140 07	Switch, push, power, SDDLA- SPST	41	8239 0010 01	TR Accessory, B-kit
12	8253 1090 02	Switch, push, meter fine	42	8220 5280 02	Chassis, side, R
13	8226 0621 00	Button, push, C-1			
14	8220 5460 00	Bracket, power supply, A			
15	8220 5471 00	Bracket, power supply, B			
▲ 16	8273 4520 00	PCB assy, control switch			
▲ 17	8276 0040 00	Cord, power, USA			
▲ 18	8276 2170 00	Cord, power, CSA			
▲ 19	8276 0050 00	Cord, power, HYDRO			
▲ 20	8276 0060 00	Cord, power, EUR			
▲ 21	8276 0070 00	Cord, power, UK			
▲ 22	8276 0080 00	Cord, power, AUS			
▲ 23	8276 0030 00	Cord, power, DM			
▲ 24	8207 0002 08	Bushing, SR-4N-4			
▲ 25	8207 0002 14	Bushing, SR-5N-4, HYDRO			
17	8220 5340 00	Bracket, connector, controller			
18	8276 5731 00	Cable assy, remote			
19	8220 5330 01	Bracket, R/P AMP PCB, A			
20	8220 5330 02	Bracket, R/P AMP PCB, B			
21	8273 4450 00	PCB assy, connector board			
22	8216 2440 00	Insulator, B			
23	8216 2331 00	Sheet, shield, connector board			
24	8220 5291 00	Panel, connector			
25	8220 5511 00	Bracket, connector, 8P			
26	8273 4630 00	PCB assy, serial			
27	8220 5320 00	Bracket, connector, 20P			
28	8273 4510 00	PCB assy, synchro			
29	8273 4460 00	PCB assy, NR switch			
30	8273 4490 00	PCB assy, LINE-IN			
31	8273 4500 00	PCB assy, LINE-OUT			
32	8207 0006 02	Plasti rivet			

## TAPE TRANSPORT ASSEMBLY

Ref. No.	Parts No.	Nomenclature	Ref. No.	Parts No.	Nomenclature
1	8210 0250 00	Bracket head	43	8273 4540 00	PCB assy, s reel sensor
2	8204 0550 01	Screw, HSF3x10, BZn	44	8273 4530 00	PCB assy, t reel sensor
3	8259 0030 00	Head, E, 8TRK	45	8251 8400 05	PCB, relay, reel motor
4	8220 5480 00	Spacer, Erase head	▲ 46	8270 4650 00	Motor assy, loading
5	8260 3020 00	Roller assy, footage, S	▲ 47	8270 4640 00	Motor assy, reel
6	8273 4570 00	PCB assy, count sensor	48	8220 5360 00	Band, brake
7	8214 0111 00	Spring	49	8214 1551 00	Spring, brake
8	8259 0041 00	Head, R/P, 8TRK	50	8220 5370 00	Plate, brake band
9	8216 2320 00	Sheet, shield, head	51	8220 5350 01	Arm brake, L
10	8273 4480 00	PCB assy, head terminal	52	8220 5350 02	Arm brake, R
11	8270 4670 00	Switch assy, mode	53	8204 0080 04	Spacer, 4x7
12	8204 0230 07	Screw, buttonhead, HSB, M3x22, BZn	54	8260 2780 00	Slider assy, brake
13	8214 1650 00	Washer, 3, L	55	8216 2261 00	Band, brake shoe
14	8216 2300 00	Collar, tape guide	56	8260 2980 00	Reel table assy, B
15	8223 0151 00	Guide, tape, B	57	8216 2270 00	Belt, Reel
16	8223 1630 00	Collar, 3x6x5.84	58	8260 2770 00	Cap assy, housing
17	8260 2861 00	Base assy, loading	59	8260 2740 00	Chassis assy
18	8260 3010 00	Plate assy, thrust	60	8216 0071 00	Rubber tube
19	8207 0041 01	O-Ring, P7	61	8204 0130 07	Spacer, 3x8
20	8260 2762 00	Housing assy			
21	8216 2290 00	Belt, capstan			
22	8260 2821 00	Capstan assy			
▲ 23	8270 5010 00	Motor assy with bracket, capstan			
24	8260 2830 00	Arm assy, pinch roller, A			
25	8214 1611 00	Spring, pinch roller			
26	8260 2840 00	Arm assy, pinch roller, B			
27	8204 0530 00	Washer, thrust, 6x12x0.5			
28	8214 1621 00	Spring, P			
29	8260 2960 00	Cam assy, loading			
30	8204 0560 02	Washer, slit, $\phi$ 2.5			
31	8212 2251 00	Gear, relay			
32	8260 2790 00	Roller assy, tension			
33	8216 2340 00	Screen, blind			
34	8210 0241 00	Arm, tension			
35	8214 1570 00	Spring, tension arm			
36	8273 4560 00	PCB assy, s shut off			
37	8273 4550 00	PCB assy, t shut off			
38	8260 2811 00	Arm assy, lifter, B			
39	8214 1560 00	Spring, slider			
40	8204 0080 11	Spacer, 4x12			
41	8214 1581 00	Link			
42	8260 2800 00	Arm assy, lifter, A			

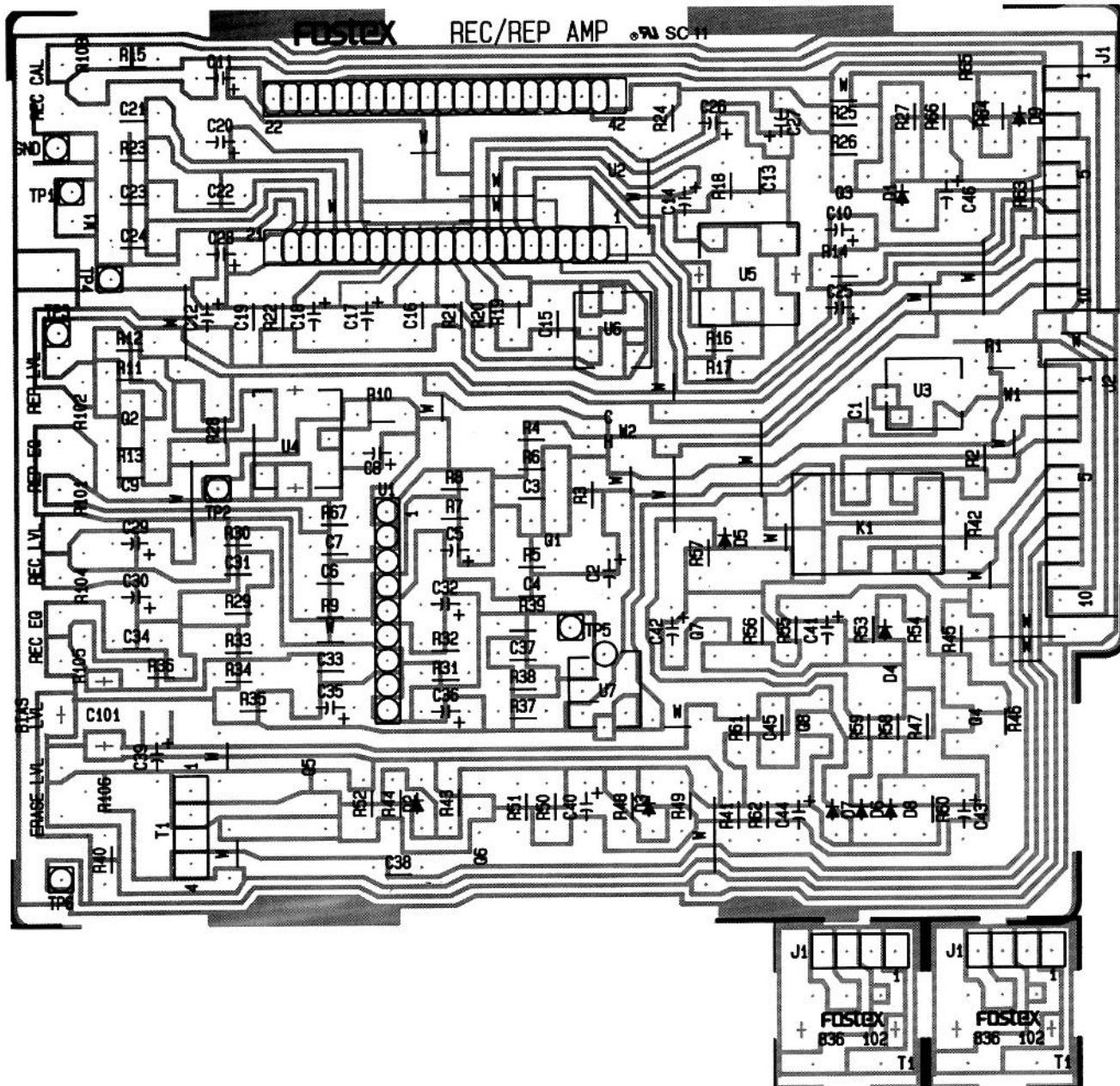
TAPE TRANSPORT ASSEMBLY





R/P AMPLIFIER PCB ASSEMBLY

ERASE PCB ASSEMBLY



R/P AMPLIFIER PCB ASSEMBLY

PCB Ass'y No. 8273 4430 00

Ref. No.	Parts No.	Nomenclature
	8251 8362 01	Plain PCB, R/P Amplifier
		IC's
U1	8236 0315 00	Analog, NJM 4560SD
U2	8236 0329 00	Analog, Dolby, CX20187

Ref. No.	Parts No.	Nomenclature
U3	8256 0520 00	Module, trap, S, 100kHz, 3mH
U4,5	8256 0540 00	Module, LP filter, 22.5kHz
U6	8256 0460 00	Module, skewing
U7	8256 0530 00	Module, trap, S, 100kHz 10mH

TRANSISTORS

Q1	8234 0091 01	FET, 2SK170GR
Q2,4	8234 0002 06	2SC1815Y, GR, BL
Q3	8234 0006 02	2SC2878B
Q5	8234 0076 02	2SC1627Y

Ref. No.	Parts No.	Nomenclature	Ref. No.	Parts No.	Nomenclature
C8	8232 1431 06	ALV, 16V, 10µF, 20%, SME-VB	C36	8232 1031 06	ALU, 16V, 10µF, 20%, LL
C9	8232 9011 82	PES, 50V, 0.0018µF, 5%, AMZV	C37	8232 9011 22	PES, 50V, 0.0012µF, 5%, AMZV
C10	8232 1464 75	ALU, 50V, 4.7µF, 20%, SME-VB	C38	8232 0316 82	PPR, 100V, 0.0068µF, 5%, APS
C11	8232 1462 25	ALU, 50V, 2.2µF, 20%, SME-VB	C39	8232 1464 75	ALU, 50V, 4.7µF, 20%, SME-VB
C12	8232 1462 25	ALU, 50V, 2.2µF, 20%, SME-VB	C40	8232 1424 76	ALU, 10V, 47µF, 20%, SME-VB
C13	8232 9011 82	PES, 50V, 0.0018µF, 5%, AMZV	C41	8232 1431 06	ALU, 16V, 10µF, 20%, SME-VB
C14	8232 1462 25	ALU, 50V, 2.2µF, 20%, SME-VB	C42	8232 1464 74	ALU, 50V, 0.47µF, 20%, SME-VB
C15	8232 0313 31	PPR, 100V, 330pF, 5%, APS	C43	8232 1431 06	ALU, 16V, 10µF, 20%, SME-VB
C16	8232 0304 72	PPR, 100V, 0.0047µF, 2%, APS	C44	8232 1431 06	ALU, 16V, 10µF, 20%, SME-VB
C17	8232 1464 74	ALU, 50V, 0.47µF, 20%, SME-VB	C45	8232 9013 33	PES, 50V, 0.033µF, 5%, AMZV
C18	8232 1461 54	ALU, 50V, 0.15µF, 20%, SME-VB	C46	8232 1464 75	ALU, 50V, 4.7µF, 20%, SME-VB
C19	8232 9011 53	DES, 50V, 0.015µF, 5%, AMZV	C101	8256 0250 01	Trimmer, CTZ83k, 150pF
C20	8232 1462 24	ALU, 50V, 0.22µF, 20%, SME-VB			MISCELLANEOUS
C21	8232 9016 83	PES, 50V, 0.068µF, 5%, AMZV	J1,2	8245 0880 10	Connector, jack, 5244-10AHPB wht.
C22	8232 9014 73	PES, 50V, 0.047µF, 5%, AMZV	K1	8248 0070 00	Relay, G5A-1002H
C23	8232 0306 82	PPR, 100V, 0.0068µF, 2%, APS		8276 0020 02	Wire, jumper, 5mm, IPS-1041-2
C24	8232 9011 03	PES, 50V, 0.01µF, 5%, AMZV		8276 0020 04	Wire, jumper, 10mm, IPS-1041-4
C25	8232 1434 76	ALU, 16V, 47µF, 20%, SME-VB		8276 1570 14	Wire, wht., 140mm
C26	8232 1422 27	ALU, 10V, 220µF, 20%, SME-VB		8276 8100 07	Cable, 2P, twist, 70mm
C27	8232 1022 26	ALU, 10V, 22µF, 20%, LL	TP	8276 0010 00	Pin, header
C30	8232 1433 36	ALU, 16V, 33µF, 20%, SME-VB			ERASE PCB ASSEMBLY
C31	8232 9013 93	PES, 50V, 0.039µF, 5%, AMZV			PCB Ass'y No. 8273 4440 00
Ref. No.	Parts No.	Nomenclature	Ref. No.	Parts No.	Nomenclature
C33	8232 0323 30	CER, 50V, 33pF, 5%, NPO		8251 8361 02	Plain PCB, Erase
C34	8232 9012 72	PES, 50V, 0.0027µF, 5%, AMZV	J1	8245 0360 04	Connector, jack, 3094-4A, wht.
			T1	8242 0920 00	Transformer, erase, A





## SUPPLY REEL SENSOR PCB ASSEMBLY

PCB Ass'y No. 8273 4540 00

Ref. No.	Parts No.	Nomenclature
	8251 8381 06	Plain PCB, Reel sensor
U1	8234 0197 00	Opt., photo-interrupter, GP-IS50
W1	8276 2300 40	Cable ASSY, 3P, blk., 400mm (to SYSTEM CONTROL J12)

## CONTROL SWITCH PCB ASSEMBLY

PCB Ass'y No. 8273 4520 00

Ref. No.	Parts No.	Nomenclature
	8251 8381 07	Plain PCB, Control switch
D1	8234 0100 00	Opt., LED, org., GL-2HD6 (POWER)
D2	8234 0100 00	Opt., LED, org., GL-2HD6 (REC)
D3	8234 0196 00	Opt., LED, yel., GL-2HY6 (READY)
S1-4	8253 1130 08	Switch, tact, SOA-132HS
W1	8276 3260 45	Cable ASSY, 8P, wht., 450mm (to SYSTEM CONTROL J7) Washer, THW3x0.5mm

## TAKE UP SHUT OFF PCB ASSEMBLY

PCB Assy No. 8273 4550 00

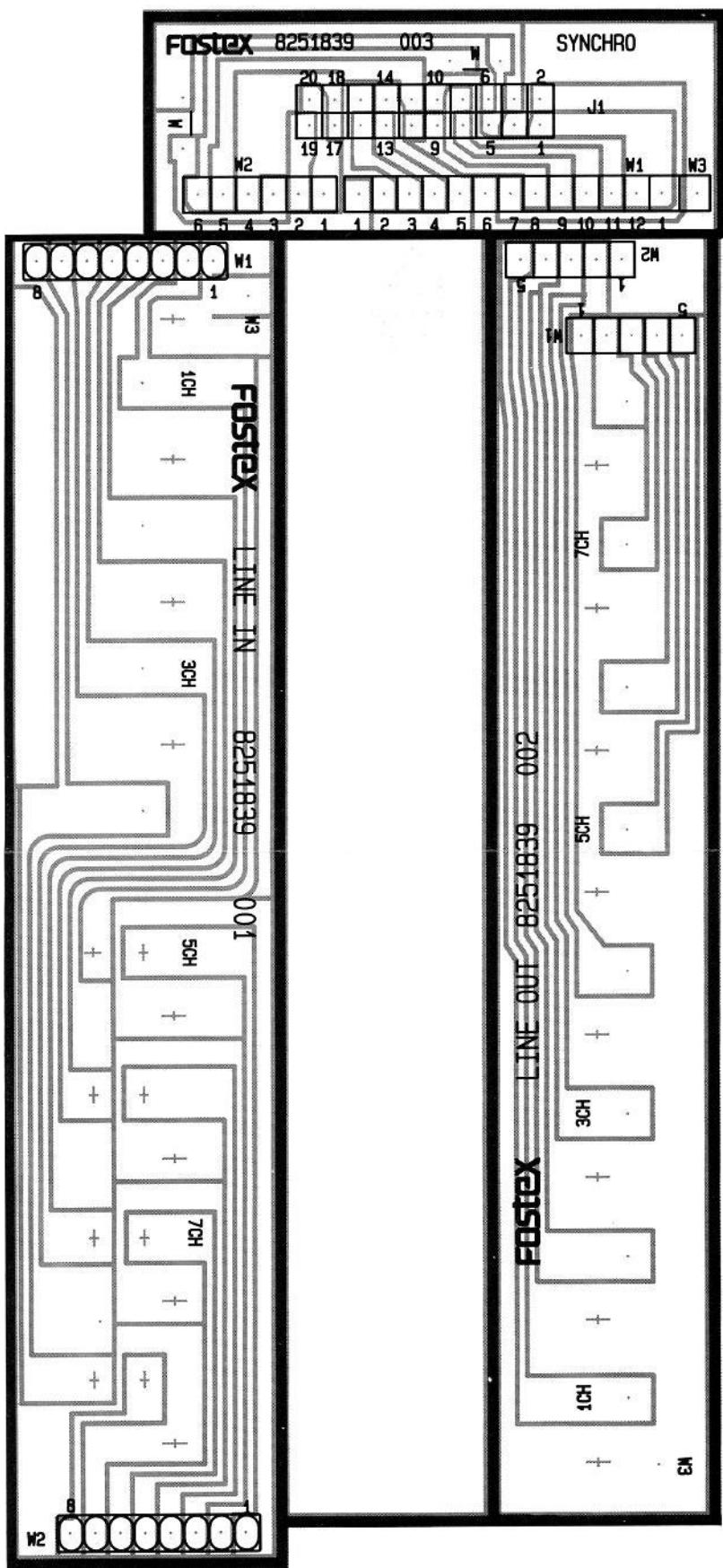
Ref. No.	Parts No.	Nomenclature
	8251 8381 05	Plain PCB, Shut off
U1	8234 0198 00	Opt., photo-interrupter, GP-IS52
W1	8276 2400 30	Cable ASSY, 3P, red, 300mm (to SYSTEM CONTROL J14)

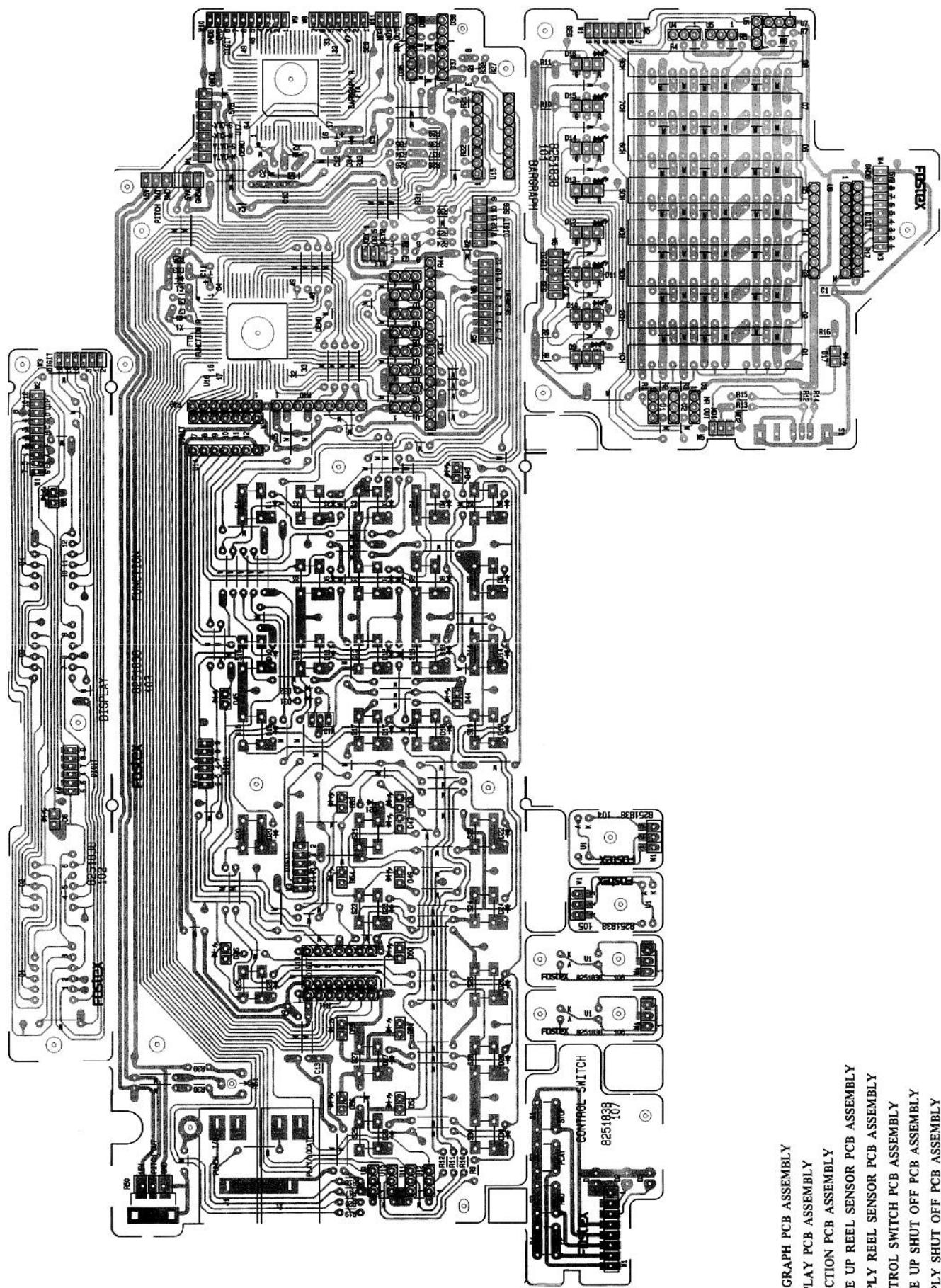
## SUPPLY SHUT OFF PCB ASSEMBLY

PCB Ass'y No. 8273 4560 00

Ref. No.	Parts No.	Nomenclature
	8251 8381 04	Plain PCB, Shut off
U1	8234 0198 00	Opt., Photo-interrupter, GP-IS52
W1	8276 2400 45	Cable ASSY, 3P, red, 450mm (to SYSTEM CONTROL J15)

LINE IN PCB ASSEMBLY  
LINE OUT PCB ASSEMBLY  
SYNCHRO PCB ASSEMBLY





BARRGRAPH PCB ASSEMBLY  
DISPLAY PCB ASSEMBLY  
FUNCTION PCB ASSEMBLY  
TAKE UP REEL SENSOR PCB ASSEMBLY  
SUPPLY REEL SENSOR PCB ASSEMBLY  
CONTROL SWITCH PCB ASSEMBLY  
TAKE UP SHUT OFF PCB ASSEMBLY  
SUPPLY SHUT OFF PCB ASSEMBLY

## LINE-IN PCB ASSEMBLY

PCB Ass'y No. 8273 4490 00

Ref. No.	Parts No.	Nomenclature
	8251 8390 01	Plain PCB, LINE-IN
J1	8245 0800 00	Connector, jack, RCA, 4P, blk.
J2	8245 0720 00	Connector, jack, RCA, 4P, blk.
W1	8276 5790 50	Cable ASSY, Shield, 8P, red, 500mm (to CONNECTOR BOARD J19)
W2	8276 5710 35	Cable ASSY, Shield, 8P, wht. 350mm (to CONNECTOR BOARD J17)

## LINE-OUT PCB ASSEMBLY

PCB Ass'y No. 8273 4500 00

Ref. No.	Parts No.	Nomenclature
	8251 8390 02	Plain PCB, LINE-OUT
J1,2	8245 0800 00	Connector, jack, RCA, 4P, blk.
W1	8276 2370 30	Cable ASSY, 5P, wht., 300mm (to CONNECTOR BOARD J18)
W2	8276 2830 45	Cable ASSY, 5P, red, 450mm (to CONNECTOR BOARD J20)
W3	8276 1570 08	Wire wht., 80mm (to LINE-IN GND)

## SYNCHRO PCB ASSEMBLY

PCB Ass'y No. 8273 4510 00

Ref. No.	Parts No.	Nomenclature
	8251 8390 03	Plain PCB, Synchro
J1	8245 0670 01	Connector, jack, FC. 20P
W1	8276 3000 40	Cable ASSY, 12P, wht. 400mm (to SYSTEM CONTROL J8)
W2	8276 2850 55	Cable ASSY, 6P, wht. 550mm (to SYSTEM CONTROL J10)
W3	8276 2790 10	Cable ASSY, 2P, wht. 100mm (to SERIAL J2)
	8276 0020 02	Wire jumper, 5mm, IPS-1041-2



Ref. No.	Parts No.	Nomenclature
----------	-----------	--------------

W1-16	8245 0890 10	Connector, jack, 5245-10A
J17	8245 0530 08	Connector, jack, 8263, 8, Straight, wht.
J18	8245 0530 05	Connector, jack, 8263, 5, Straight wht.
J19	8245 0530 28	Connector, jack, 8263, 8, Straight red
J20	8245 0530 25	Connector, jack, 8263, 5, Straight red
J21	8245 0530 24	Connector, jack, 8263, 4, Straight, red
J22	8245 0530 03	Connector, jack, 8263, 3, Straight, wht.
J23	8245 0530 43	Connector, jack, 8263, 3, Straight, blk.
L1	8242 1180 00	Transformer, bias
X1	8256 0560 00	Ceramic resonator, 500kHz

### FINE SWITCH PCB ASSEMBLY

PCB Ass'y No. 8273 4470 00

Ref. No.	Parts No.	Nomenclature
	8251 8400 03	Plain PCB, FINE switch
S1	8253 1090 02	Switch, push 2-2, self-lock, non-shorting, SPPJ2-M
W1	8276 2300 12	Cable ASSY, 3P, blk., 120mm (to CONNECTOR BOARD J23)
	8226 0621 00	Button, push, C-1

### HEAD TERMINAL PCB ASSEMBLY

PCB Ass'y No. 8273 4480 00

Ref. No.	Parts No.	Nomenclature
	8251 8400 04	Plain PCB, Head terminal
W1,2	8276 5720 00	Cable ASSY, Shield head, R-8 (to CONNECTOR BOARD J1,7,9,15,2,8,10,16)

### SERIAL PCB ASSEMBLY

PCB Ass'y No. 8273 4630 00

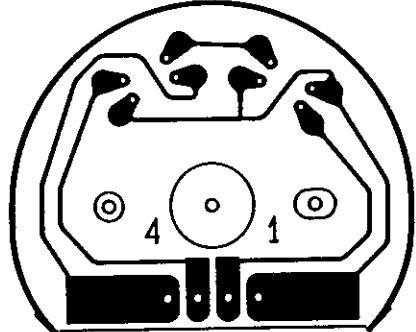
Ref. No.	Parts No.	Nomenclature
	8251 8400 06	Plain PCB, Serial
J1	8245 1700 01	Connector, socket, 8P, CMS5008-0303
J2	8245 0530 02	Connector, jack, 8263, 2P, Straight, wht.
W1	8276 2370 30	Cable ASSY, 5P, wht., 300mm (to SYSTEM CONTROL J21)

### NR SWITCH PCB ASSEMBLY

PCB Ass'y No. 8273 4460 00

Ref. No.	Parts No.	Nomenclature
	8251 8400 02	Plain PCB, NR Switch
S1	8253 0400 04	Switch, Slide, 2-2, non-shorting, SSB022, L6
W1	8276 2800 40	Cable ASSY, 3P, wht., 400mm (to CONNECTOR BOARD J22)

### COUNT SENSOR PCB ASSEMBLY

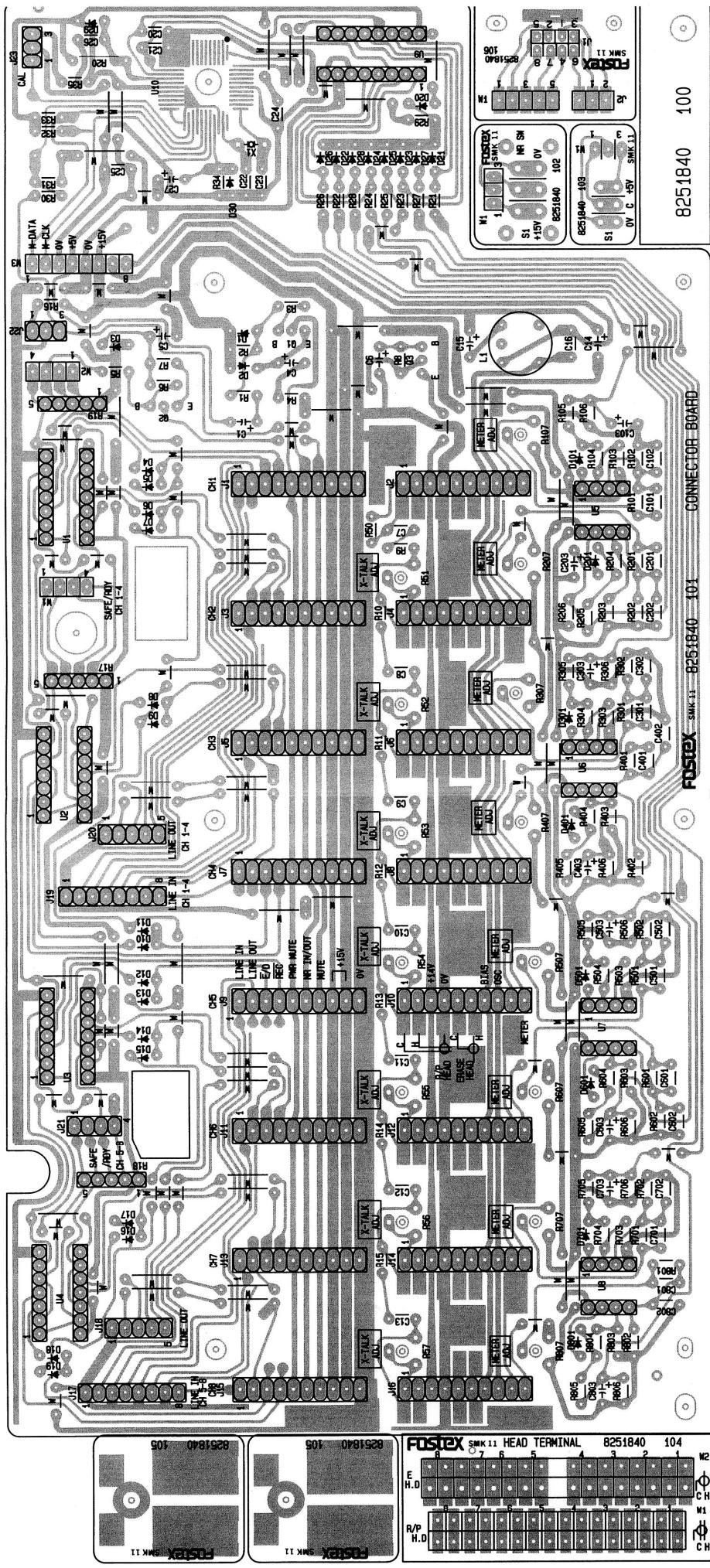


### COUNT SENSOR PCB ASSEMBLY

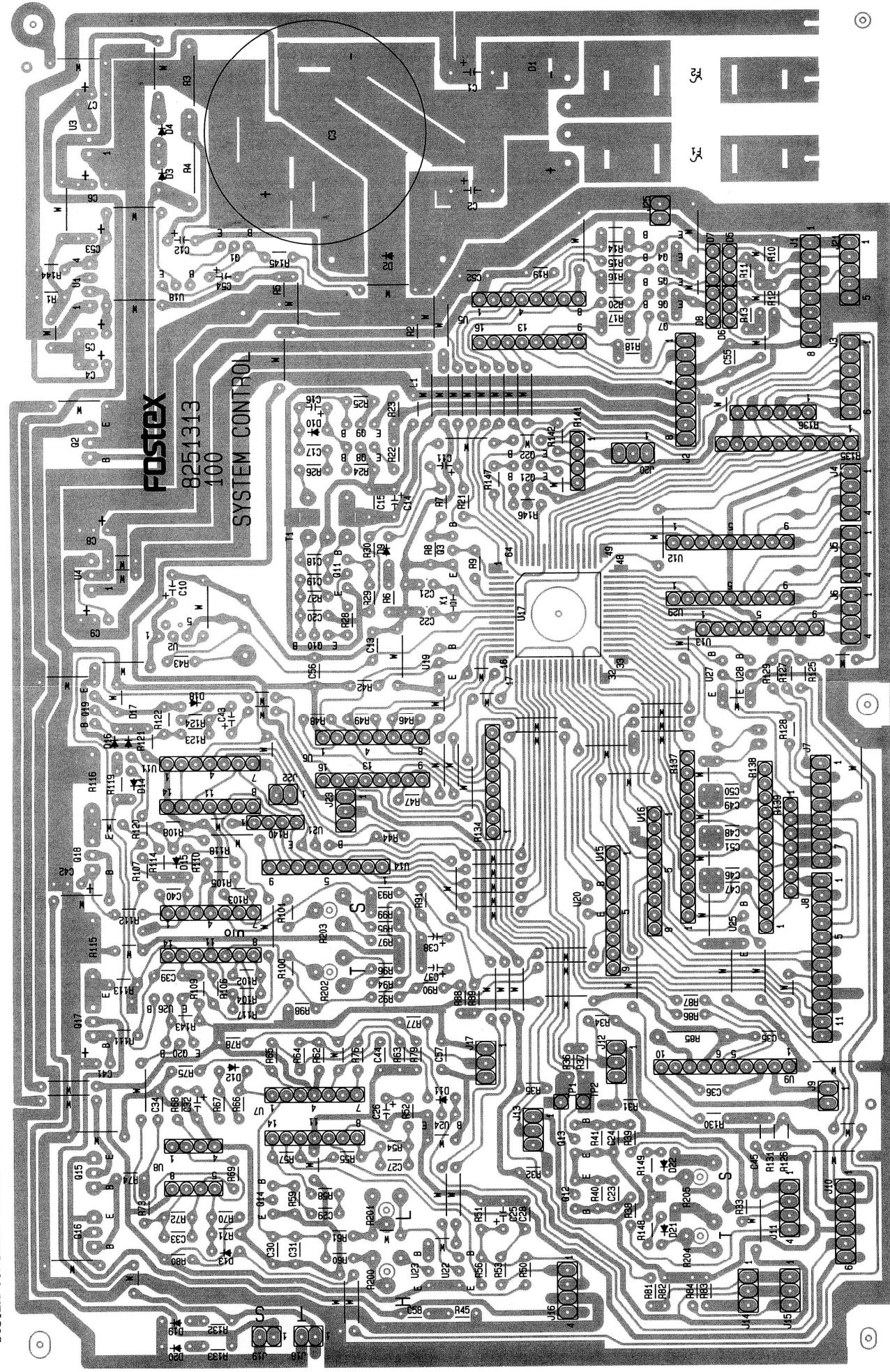
PCB Ass'y No. 8273 4570 00

Ref. No.	Parts No.	Nomenclature
	8251 3121 00	Plain PCB, Count sensor
U1,2	8234 0182 04	Opt., photo-interrupter, GP-2S04, B
W1	8276 2820 45	Cable ASSY, 4P, blk., 450mm (to SYSTEM CONTROL J11)

CONNECTOR BOARD PCB ASSEMBLY  
 SERIAL PCB ASSEMBLY  
 NR SWITCH PCB ASSEMBLY  
 FINE SWITCH PCB ASSEMBLY  
 HEAD TERMINAL PCB ASSEMBLY







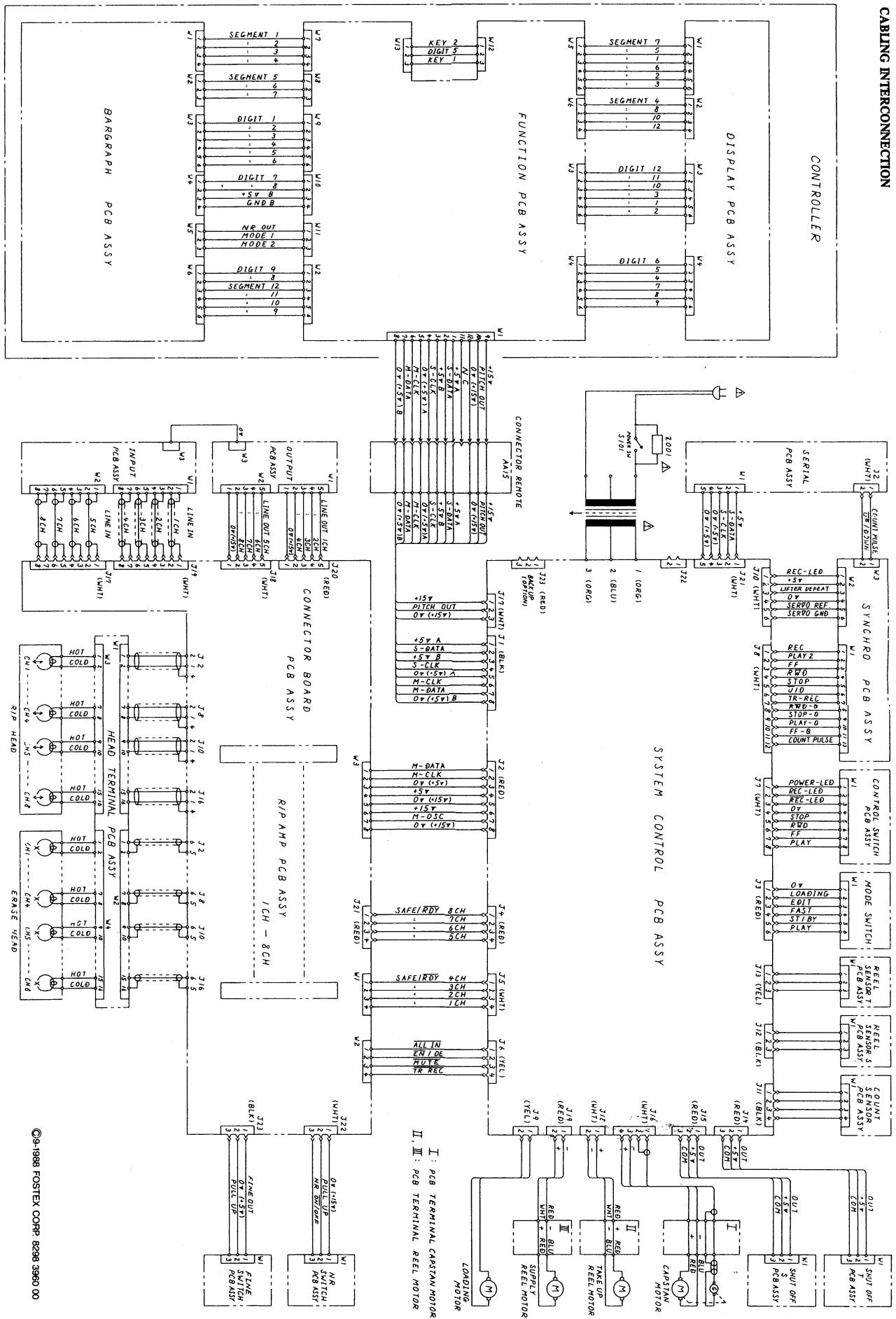


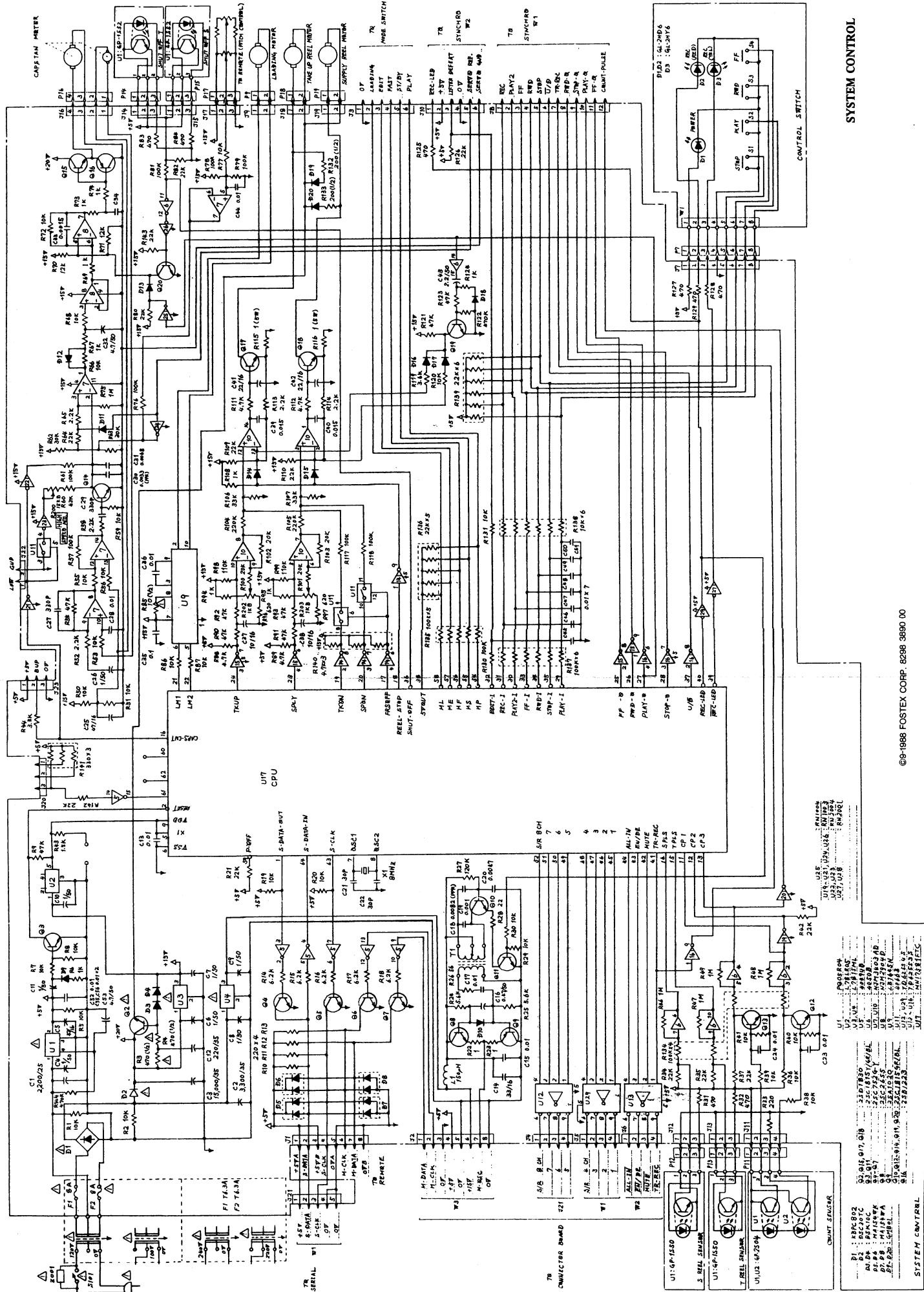


Ref. No.	Parts No.	Nomenclature	Ref. No.	Parts No.	Nomenclature
C35	8232 8001 04	CER, 16V, $0.1\mu F$ , $^{+80}_{-20}$ , YF	J10	8245 0530 06	Connector, jack, 8263, 6P, Straight, wht.
C36	8232 8031 03	CER, 50V, $0.01\mu F$ , +30 -20% YF	J11	8245 0530 44	Connector, Jack, 8263, 4P, Straight, blk.
C37	8232 1431 06	ALU, 16V, $10\mu F$ , 20%, SME	J12	8245 0530 43	Connector, Jack, 8263, 3P, Straight, blk.
C38	8232 1431 06	ALU, 16V, $10\mu F$ , 20%, SME	J13	8245 0530 63	Connector, Jack, 8263, 3P, Straight, yel.
C39	8232 9011 53	PES, 50V, $0.015\mu F$ , 5%, AMZV	J14	8245 0530 23	Connector, Jack, 8263, 3P, Straight, red
C40	8232 9011 53	PES, 50V, $0.015\mu F$ , 5%, AMZV	J15	8245 0530 23	Connector, Jack, 8263, 3P, Straight, red
C41	8232 0952 26	ALU, 16V, $22\mu F$ , 20%, SME	J16	8245 0530 04	Connector, Jack, 8263, 4P, Straight, wht.
C42	8232 0952 26	ALU, 16V, $22\mu F$ , 20%, SME	J17	8245 0530 03	Connector, Jack, 8263, 3P, Straight, wht.
C43	8232 1462 25	ALU, 50V, $2.2\mu F$ , 20%, SME	J18	8245 0530 02	Connector, Jack, 8263, 2P, Straight, wht.
C44	8232 9011 03	PES, 50V, $0.01\mu F$ , 5%, AMZV	J19	8245 0530 22	Connector, Jack, 8263, 2P, Straight, red
C45-51	8232 8031 03	CER, 50V, $0.01\mu F$ , $^{+80}_{-20}$ , YF	J21	8245 0530 05	Connector, jack, 8263, 5P, Straight, wht.
C52	8232 8031 03	CER, 50V, $0.01\mu F$ , $^{+80}_{-20}$ , YF	J22	8245 1761 02	Connector, jack, IMSA-9202B-1-O2-T
C53	8232 1464 75	ALU, 50V, $4.7\mu F$ , 20%, SME	J23	8245 0530 23	Connector, jack, 8263, 3P, Straight, red
C55-57	8232 8031 03	CER, 50V, $0.01\mu F$ , $^{+80}_{-20}$ , YF	L1	8242 0530 00	Coil, $150\mu H$
MISCELLANEOUS			T1	8242 0940 00	Transformer, master OSC
▲ F1	8239 0011 80	Fuse, DM, anti-rush, 8A	X1	8256 0550 00	Ceramic resonator, 8MHz
▲ F1	8239 0006 80	Fuse, UL/CSA, anti-rush, 8A		8276 0020 04	Wire jumper, 10mm, IPS-1041-4
▲ F1	8239 0007 63	Fuse, SEMKO, time lag, 6.3A		8276 0020 02	Wire jumper, 5mm IPS-1041-2
▲ F2	8239 0011 80	Fuse, DM, anti-rush, 8A		8239 0010 01	TR accessory, kit
▲ F2	8239 0006 80	Fuse, UL/CSA, anti-rush, 8A		8220 5491 00	Heat sink, diode
▲ F2	8239 0007 63	Fuse, SEMKO, time-lag, 6.3A			Screw, PTT3x12 CZN
▲	8239 0001 00	Holder,fuse,SN5051,FCA/CND/DM	L1		Washer, W3 CZN
▲	8239 0012 00	Holder,fuse,SN5056,EUR/UK/AUS	T1		Washer, LW3
▲	8218 0980 63	Label, fuse, T6.3A	X1		
J1	8245 1750 01	Connector, plug, IMSA-9206-H-T			
J1	8245 0530 48	Connector, jack, 8263, 8P, Straight, blk.			
J2	8245 0530 28	Connector, jack, 8263, 8P, Straight, red			
J3	8245 0530 26	Connector, jack, 8263, 8P, Straight, red			
J4	8245 0530 24	Connector, jack, 8263, 4P, Straight, red			
J5	8245 0530 04	Connector, jack, 8263, 4P, Straight, wht.			
J6	8245 0530 64	Connector, jack, 8263, 4P, Straight, yel.			
J7	8245 0530 08	Connector, jack, 8263, 8P, Straight, wht.			
J8	8245 0530 12	Connector, jack, 8263, 12P, Straight, wht.			
J9	8245 0530 62	Connector, jack, 8263, 2P, Straight, yel.			

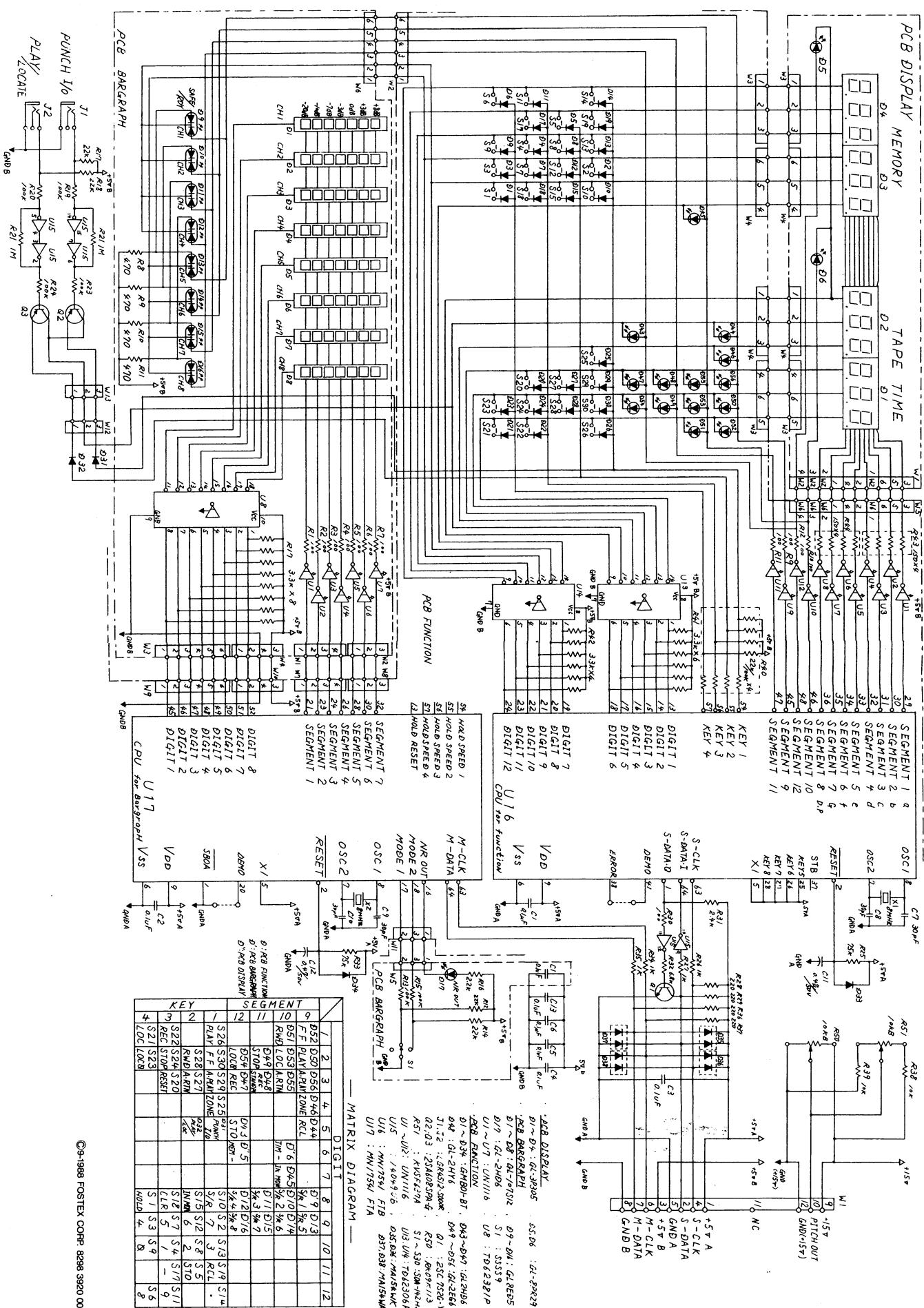
## **6. CIRCUIT DIAGRAM**

## CABLING INTERCONNECTION

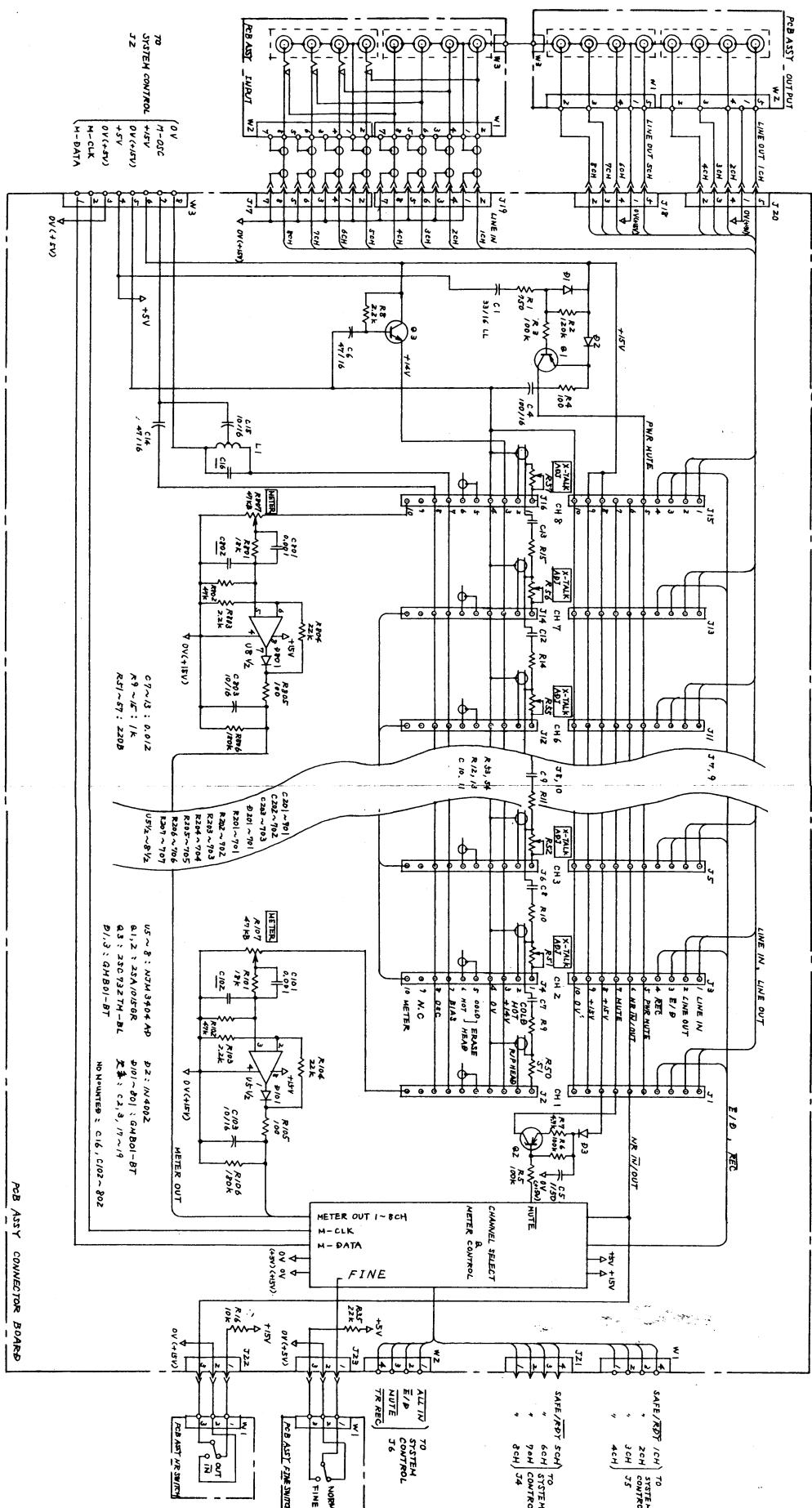




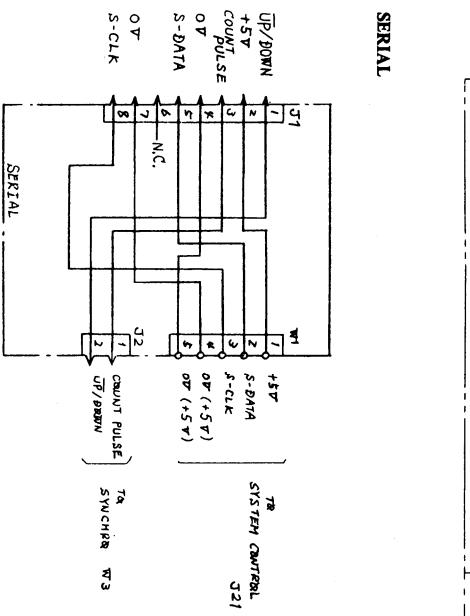
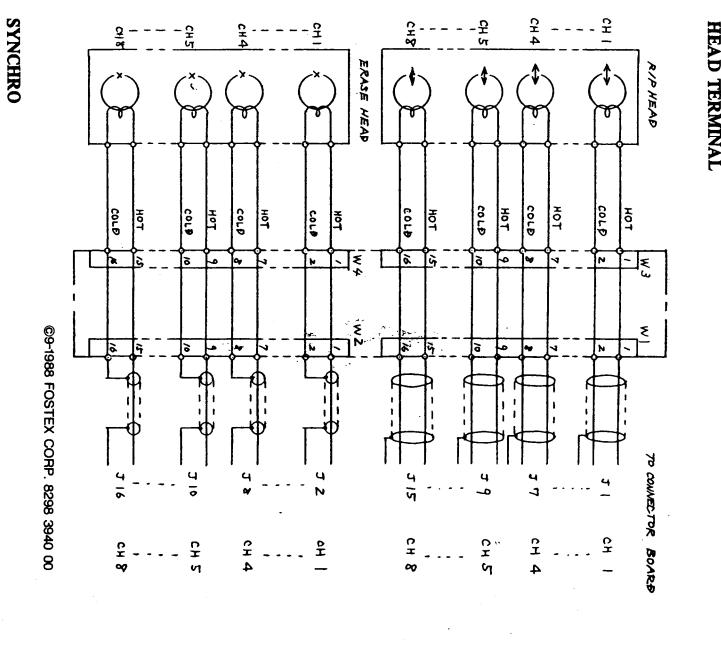
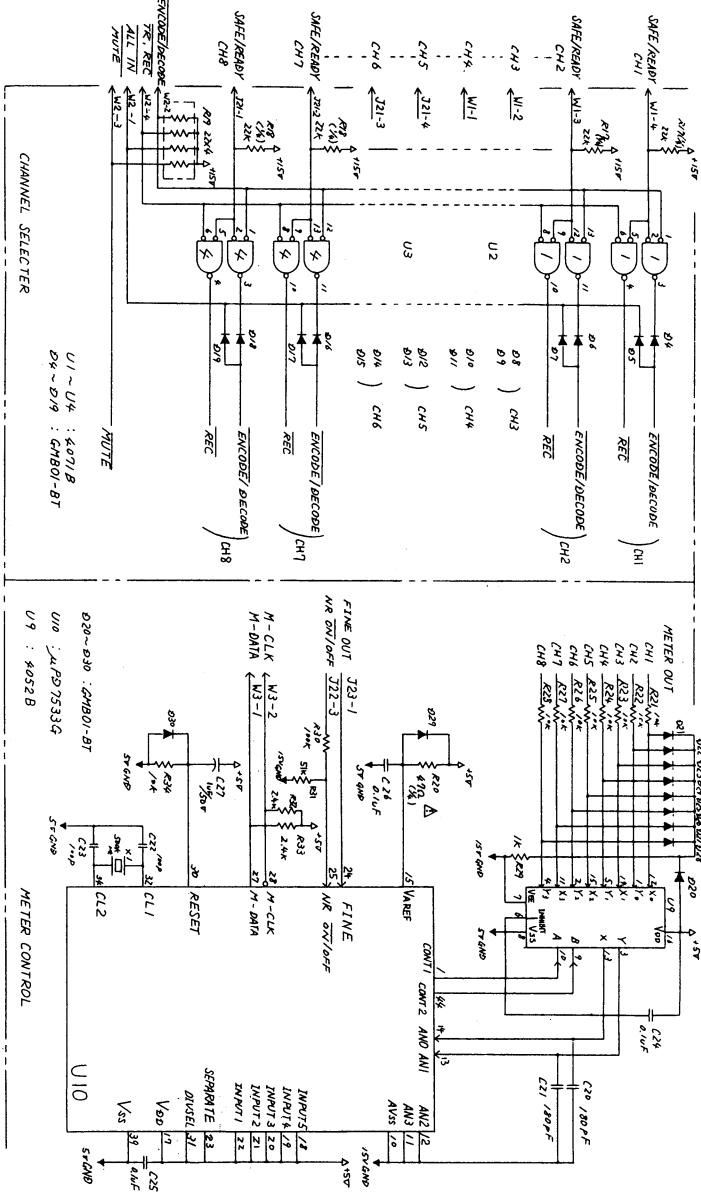
SYSTEM CONTROL



CONNECTOR BOARD

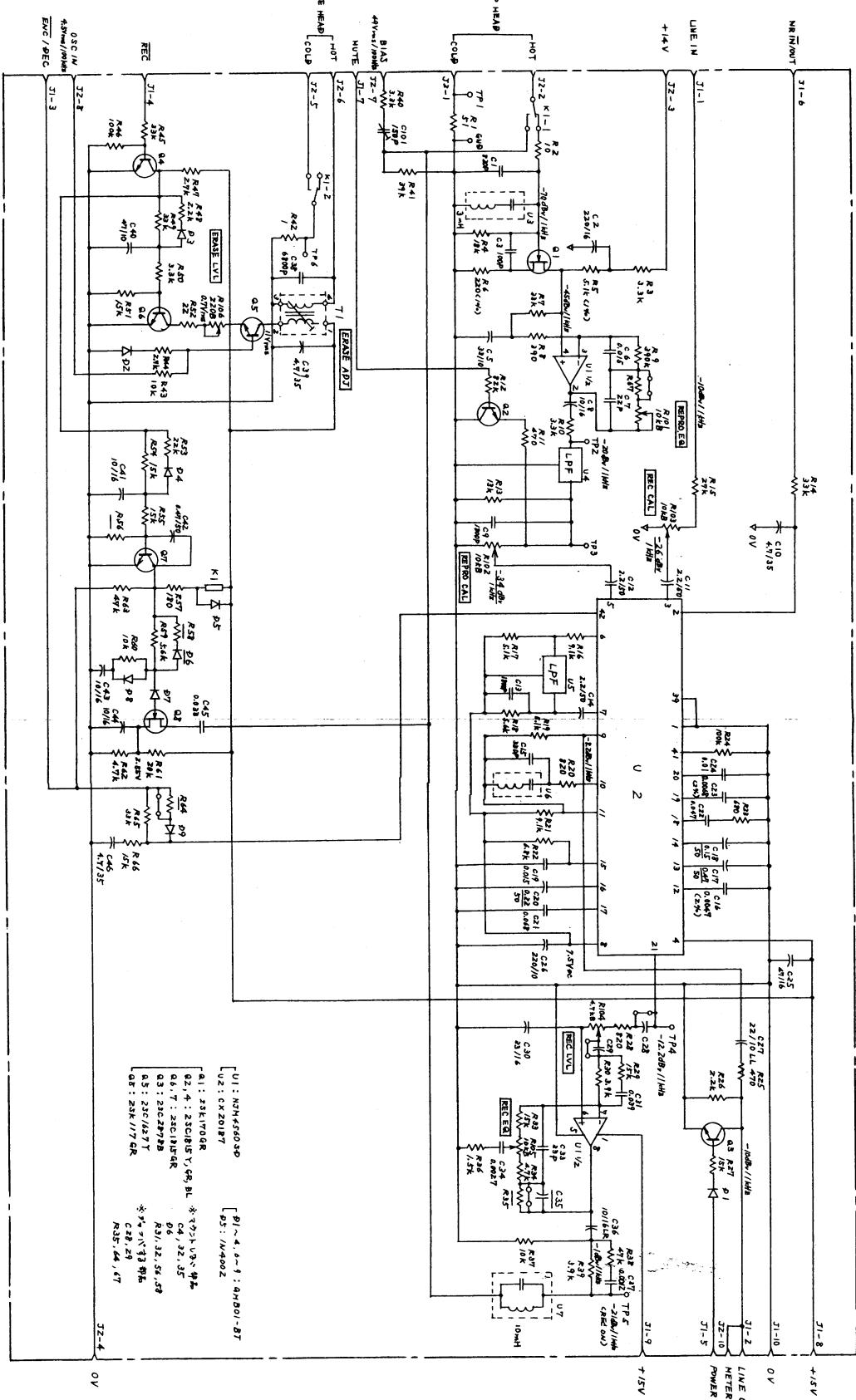


## CHANNEL SELECTOR/METER CONTROL



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