

Our dealer nearest you is: Music City 1725 Chestnut Street Philadelphia, Penn.

Turner Music Store 211 Oakland Ave. Pittsburgh, Penn

MODEL 160 STEREO-MONO AMPLIFIER

125 watts of rms power • All solid state for maximum power and reliability with minimum weight • 62 all silicon transistors and diodes • Computer style wiring • Two independent dual input preamps, each with separate volume, bass, and treble, plus exclusive variamp equalizers • Stereo outputs • Built in fuzz, reverb, and tremolo • Two 100 watt Altec Lansing 12" speakers • Open back all ³/₄" plywood cabinet • Comes complete with three position cast aluminum foot switch and plug in wheels.



MODEL 361 BASS AMPLIFIER

The most powerful bass amplifier on the market today • 200 watts of rms power • All solid state for maximum power and reliability with minimum weight • All silicon transistors and diodes • Computer style wiring • Dual input preamp with volume, bass, and treble, plus exclusive variamp equalizer • Built in fuzz and five octave electronic tuning fork • Massive 27 Ib. magnet, 18" Acoustic speaker in a unique folded horn cabinet • 3/4" plywood tongue and groove construction • Built-in "hand-truck" with heavy duty casters for easy moving • Comes complete with cast aluminum foot switch • 54" high by 24" wide.

MODEL 361

POWER PLUS (361PP) Model 361's speaker system with a built in booster amplifier • 200 watts of rms power • Solid state.



MODEL 262 STEREO-MONO AMPLIFIER

The most versatile guitar amplifier available • 125 watts of rms power • All solid state for maximum power and reliability with minimum weight • 62 all silicon transistors and diodes • Computer style wiring • Two independent dual input preamps, each with separate volume, bass, and treble, plus exclusive variamp equalizers • Stereo outputs • Built in fuzz, reverb, and tremolo • Five octave electronic tuning fork • Four front mounted 100 watt Altec Lansing 12" speakers with quick change clamps, particularly suited for blue players • All ³/₄" plywood tongue and groove construction with non-removable back • Snap-off grille cloth • Comes complete with four position cast aluminum foot switch and plug in wheels • 54" high by 24" wide.



MODEL 261 STEREO-MONO AMPLIFIER

The most versatile guitar amplifier available • 125 watts of rms power • All solid state for maximum power and reliability with minimum weight • 62 all silicon transistors and diodes • Computer style wiring • Two independent dual input preamps, each with separate volume, bass, and treble, plus exclusive variamp equalizers • Stereo outputs • Built in fuzz, reverb, and tremolo • Five Octave electronic tuning fork • Two front mounted 100 watt Altec Lansing 15" speakers with quick change clamps • Exclusive Acoustic high compression fiberglass horn for unequaled clarity and protection • All 3/4" plywood tongue and groove construction with non-removable back • Snap-off grille cloth • Comes complete with four position cast aluminum foot switch and plug in wheels • 54" high by 24" wide.

MODEL 261

POWER PLUS (261PP) Model 261's speaker system with a built in booster amplifier • 125 watts of rms power • Solid state.







GROUPS USING acoustic DOORS CHAMBERS BROTHERS MOTHERS OF INVENTION ALBERT KING H. P. LOVECRAFT TRAFFIC (ENGLISH) ASSOCIATION IN T STEVE STILLS — "BUFFALO SPRINGFIELD" BOB WEIR --- "GRATEFUL DEAD" BROTHERHOOD TURTLES ELECTRIC PRUNES ARTHUR BROWN COLLECTORS STONE PONYS SWEETWATER **VELVET UNDERGROUND** HOLY MODLE ROUNDERS CHROME CYRCUS MUSIC MACHINE



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