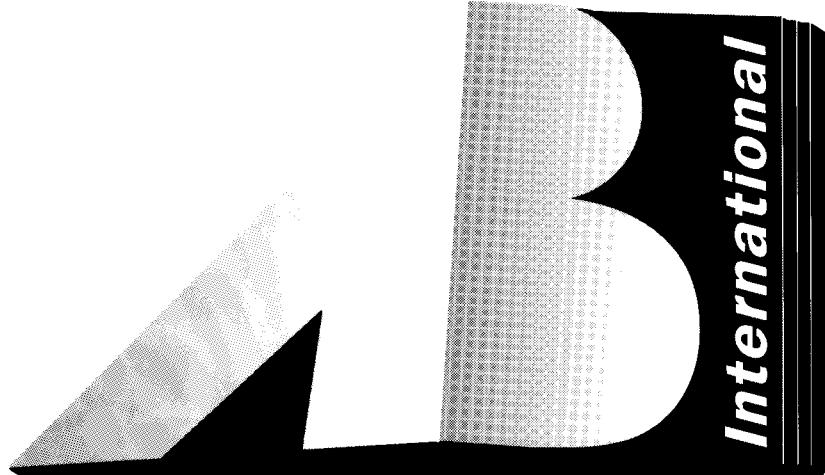


AB INTERNATIONAL

**MODEL 900A / 1100A
MODEL 9220A / 9420A**

SERVICE INFORMATION



AB International Electronics
1830-6 Vernon Street / P.O. Box 1105
Roseville, Ca 95678 / 916-783-7800

GENERAL

AB International amplifier products are designed to deliver uncompromised performance in continuous duty commercial and professional audio applications. The following operating instructions cover the installation and operation of the Professional Series amplifiers. New owners are encouraged to read the entire contents prior to placing amplifiers into service.

Professional Series Amplifiers

Circuit Description

To assure absolute long term reliability, the output section of each channel incorporates multiple Motorola Power Transistors, which provide 3 times the amplifiers rated power in watts of dissipation per channel. The output stage is arranged in a fully-complimentary format for class AB/2 operation. The bias current is evenly distributed among all output devices. Bias thermal compensation is accomplished by thermally mating a bipolar semiconductor junction to the heat-producing output device. Triple diffused high power driver transistors are employed along with high speed, high voltage silicon annular devices for the pre-driver and inverter stages. Utilization of these components provides the required separation of F_t break points for absolute stability. Fully complimentary drive and loading is utilized throughout. Only 20 dB of negative feedback is used to reduce forward transfer distortion to minimum levels. VI type energy limiters are incorporated for short circuit protection of the amplifier. Due to the unusually large safe operating area of the output stage, the limiters do not actuate until driving a forty-five degree reactive load of under 2 ohms at full power.

Construction

The amplifiers are designed on an all-modular concept permitting rigorous pre-assembly module testing and maximum service accessibility. Each functional module is fully tested before final assembly. Although components of the highest quality are used throughout, each amplifier is burned in, prior to shipment, at the worst case operating point to eliminate any possibility of component malfunction. All chassis components are precision machined from high quality aluminum and sheet steel stock. The entire package concept is directed toward maximum efficiency of space and structure, accounting for the compact size and light weight.

Professional Series Amplifiers

Thermal Protection

Certain conditions of operation (restricted airflow cooling, sustained high power operation into low impedance loads) can result in a rise in output device case temperature sufficient to affect the amplifiers performance.

Should the heatsink reach 95°C, the output will be automatically disconnected from the load (loudspeaker) and will remain disconnected until the temperature drops below 95°C. The action of removing the load has the effect of eliminating output current. Which, in turn, results in an immediate and rapid drop in temperature. The load will automatically be reconnected when the temperature drops below 95°C.

Fan Assist Cooling

All Professional Series amplifiers are equipped with a two level 24 Vdc fan. The fan speed is determined by the amplifier heatsink temperature. At maximum speed, the fan has a 110 cFM output to assure proper cooling under severe conditions.

Installation

All AB International amplifiers are designed for mounting in a standard 19-inch equipment rack, or one of the many 19-inch rack-type portable cases available. The amplifiers require $5\frac{1}{4}$ inches of vertical panel space, with $11\frac{7}{8}$ inches required behind the panel. Total depth, including handles is $13\frac{5}{16}$ inches. Front panels are machined from solid aluminum stock, with a black textured finish and sturdy rack mount handles.

Placement of the amplifier is not critical for normal operating, provided sufficient air flow is allowed to reach the heatsink array. If the unit is to be placed on a shelf, or a similar unenclosed area, allow four inches of clearance behind the heat-sink to permit vertical air flow through the array. For installation in a cabinet, allow an additional two inches above and one inch below the amplifier to permit air to be drawn around the back. If the amplifier is to be mounted in an equipment rack or cabinet with heat producing equipment, be sure that environmental operating temperatures do not exceed 55°C (131°F). Should overheating occur because of inadequate ventilation, the temperature protection circuitry will automatically protect the amplifier. When a safe operating temperature is restored, the amplifier will return to normal operation.

Because the amplifiers are capable of delivering high power from a relatively small physical package, considerable heat can develop in cabinets containing several instruments. A good rule of thumb to adopt is to provide forced air cooling any enclosure containing four or more instruments.

Power Connections

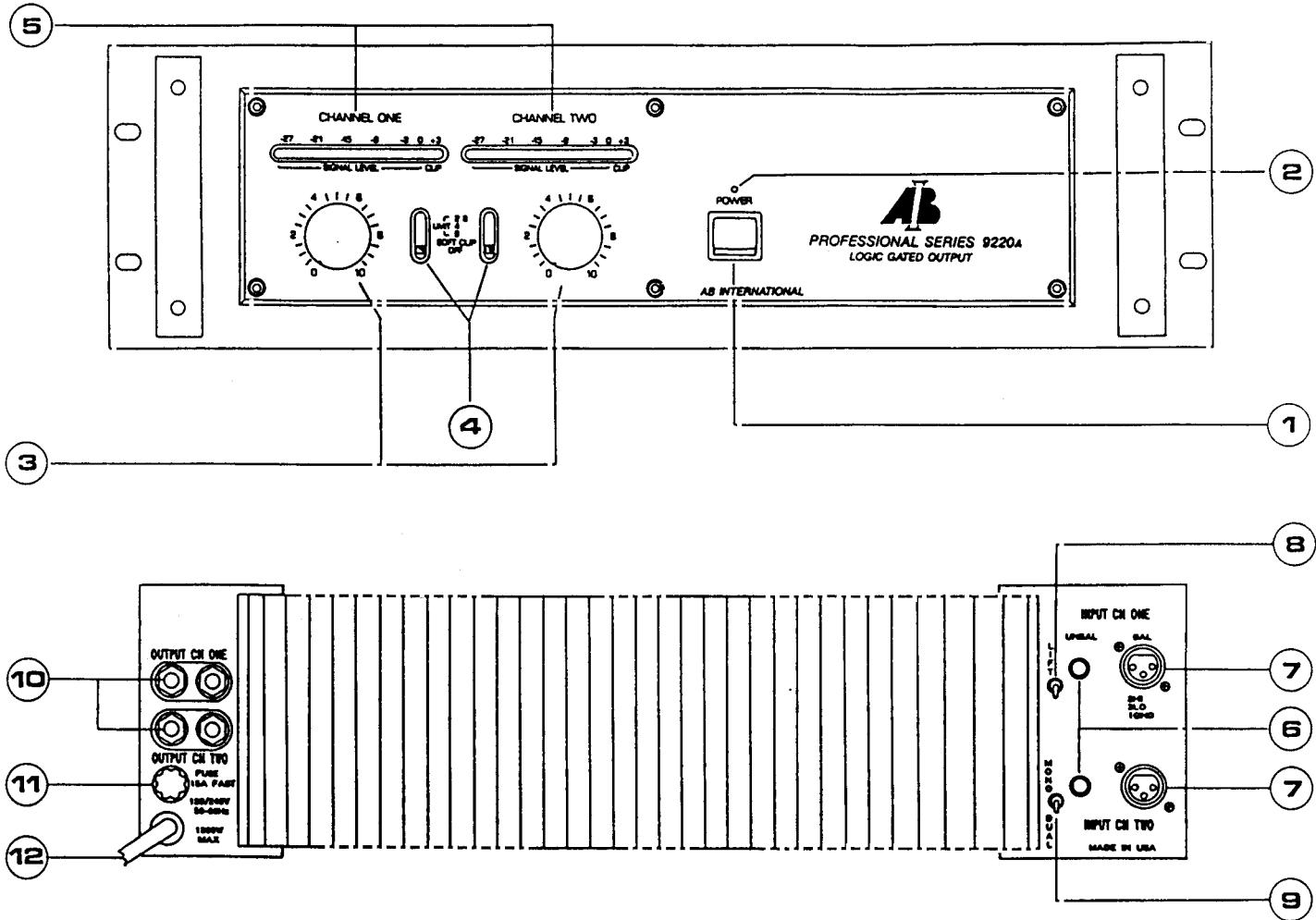
Professional Series power amplifiers are specified for operation from 120/240 Volt 50/60 Hz mains supply.

Equipment for domestic (USA) consumption includes a captive power cord with a three pin polarization plug. **DO NOT REMOVE THE CENTER GROUNDING PIN!**

In new installations and portable sound systems, or any situation in which the mains power is suspect, it is wise to confirm appropriate voltage and line polarity **BEFORE** connecting the instrument to power sources.

Professional Series Amplifiers

Front and Rear Panel Controls



1. POWER SWITCH

To turn the Amplifier ON or OFF, press the upper or lower portion of this switch rocker.

2. POWER INDICATING LED

This LED indicates power is turned ON.

3. LEVEL CONTROLS

Each channel has a separate low-noise 41 click detent rotary level control. Rotate controls clockwise to increase level.

4. "PEAK LIMIT"/"SOFT CLIP" CONTROL

Each channel has a "Peak Limit"/"Soft Clip" switch. Prior to using your amplifier you should first decide which feature best fits your application. If you have need for peak power limiting, select the "LIMIT": "8 ohm", "4 ohm" or "2ohm" position that corresponds with your speaker load. This will limit the input signal approximately 3dB from rated output and no clip overdrive will occur. Note: 3dB equals half power output. If you select the "SOFT CLIP" position, the amplifier will reach rated output and no hard clipping will occur. The "OFF" position will give no peak limiting or clip protection. If the Red LED regularly illuminates, you should readjust the input level to prevent clipping or select "SOFT CLIP". Most applications will use the "SOFT CLIP" feature since you get both maximum power and protection.

5. SIGNAL STATUS DISPLAY

TWO "11 LED STRIP" output displays are normally off when no signal is present and illuminate progressively as input signal increases. The Green and Yellow LED's represent the amount of signal (in dB) present at the outputs of the amplifier. The Red LED will illuminate when the output level exceeds rated output and the amplifier has gone into "CLIP". If this situation occurs, you should readjust the output level to prevent any speaker damage.

6. UNBALANCED INPUT CONNECTIONS

Unbalanced inputs connect directly to the channel one and channel two quarter inch phone jacks. These inputs take priority over the XLR input jacks.

7. BALANCED INPUT CONNECTIONS

XLR input connectors are provided for the balanced input circuit. Please note that Pin 1: Ground, Pin 2: High, Pin 3: Low.

Professional Series Amplifiers

Front Panel and Rear Panel Controls (*continued*)

8. GROUND/LIFT SWITCH

The GROUND/LIFT SWITCH is provided to eliminate ground loops, between this amplifier and a preamplifier, that can occur in certain installations.

9. DUAL/MONO SELECTOR SWITCH

Bridged mono operation is easily achieved by the supplied toggle switch. The signal should be applied to channel one input only and the corresponding front panel gain control is then used to set the level.

10. OUTPUT CONNECTIONS

Output connections are via five-way binding posts, identified as to polarity with a red and black terminal. We suggest the use of dual banana plugs as a convenient and reliable method of hook-up. They allow rapid removal for polarity reversals. This feature is often necessary in the check out and adjustment of multi-element biamplified and triamplified sound systems. Heavy Class II wire may be used by unscrewing the large plastic portion of the output terminal and inserting the wire into the hole provided. **Note:** It is extremely important when making wire connections that no wire stand or end touches an adjacent terminal!

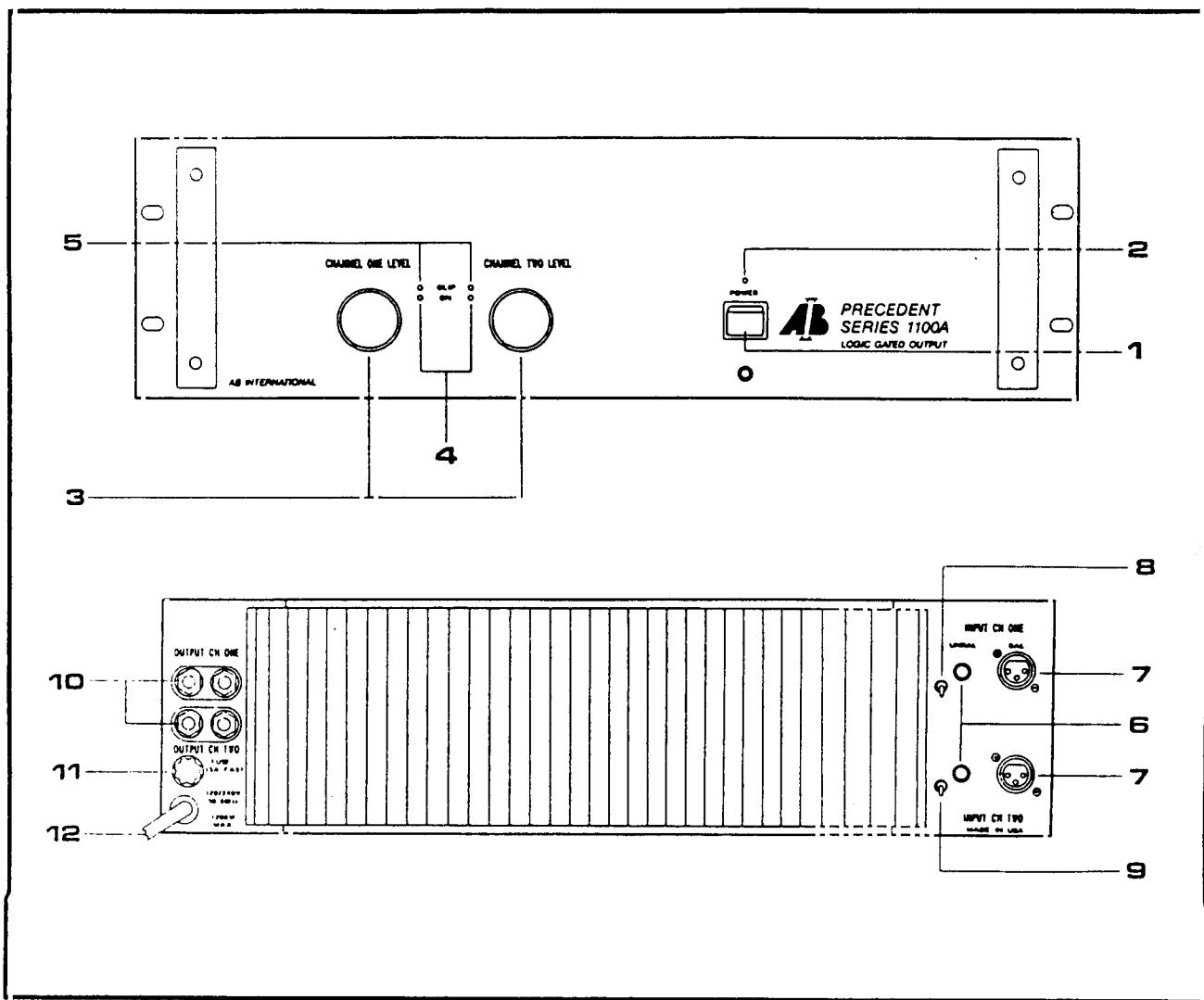
11. FUSE HOLDER

The fuse holder contains the Primary AC Fuse. The fuse should only be replaced with one of the same type. If fuses continue to blow out, stop replacing the fuse and refer servicing to qualified personnel.

12. AC POWER CORD

Plug the Power Cord into an AC outlet that delivers the proper voltage and current for amplifier operation.

Front Panel and Rear Panel Controls



1. POWER SWITCH

To turn the amplifier ON or OFF, press the upper or lower portion of this rocker switch.

2. POWER INDICATING LED

This LED indicates power is turned ON.

3. LEVEL CONTROLS

Each channel has a separate low-noise 41 click detent rotary level control. Rotate controls clockwise to increase level.

4. SIGNAL STATUS INDICATORS

Two green LED indicators are normally off with no signal present and illuminate when signal is present.

5. CLIP INDICATORS

Two red LED indicators illuminate when the input signal levels exceed 3 dB above clipping. Adjust the level control to minimize clipping.

6. UNBALANCED INPUT CONNECTIONS

Unbalanced inputs connect directly to the channel one and channel two quarter inch phone jacks. These inputs take priority over the XLR input jacks.

7. BALANCED INPUT CONNECTIONS

XLR input connectors are provided for balanced input signals. Please note; Pin 1: Ground, Pin 2: High, Pin 3: Low.

8. GROUND/LIFT SWITCH

To eliminate ground loops between this amplifier and a preamplifier in certain installations, a GROUND/LIFT SWITCH is provided.

9. DUAL/MONO SELECTOR SWITCH

Bridged mono operation is easily achieved by the supplied toggle switch. The input should be applied to channel one only and the corresponding front panel gain control is then used to set level. Refer to Bridged Mono Operation, page 9.

10. OUTPUT CONNECTIONS

Output connections are via five-way binding posts, identified as to polarity with a red and a black terminal. We suggest the use of dual banana plugs as a convenient and reliable method of hook-up. They allow rapid removal for polarity reversals. This feature is often necessary in the check out and adjustment of multilevel biampified and triamplified sound systems. Heavy Class II wire may be used by unscrewing the large plastic portion of the output terminal and inserting the wire into the hole provided. It is **EXTREMELY IMPORTANT**, when making wire connections, that **NO** wire strand or end touches the adjacent terminal, shorting the output.

CAUTION:

Never strap the two red output terminals together (in parallel). Never connect either red output terminal to chassis ground.

11. FUSE HOLDER

The Fuse Holder contains the Primary AC Fuse. The fuse should only be replaced with one of the same type. If the fuse continues to blow out, stop replacing the fuse and refer servicing to qualified personnel.

12. AC POWER CORD

Plug the Power Cord into an AC outlet that delivers the proper voltage and current for amplifier operation.

CAUTION:

The **9220A** and **9420A** amplifiers are a product of the most advance technology and manufacturing techniques and is fully protected against overheating, input overload and shorted or mismatched loads. As is the case with any precision instrument, some care should be taken in the unit's operation. The following precautions should be noted and adhered to. Damage resulting from their omission is not covered under the terms of the warranty.

DO NOT PARALLEL THE TWO OUTPUTS OF EACH CHANNEL BY CONNECTING THEM TOGETHER OR PARALLEL THEM WITH ANY OTHER AMPLIFIER OUTPUT. NEVER CHANGE A FUSE WITH AC POWER CONNECTED. UNDER NO CIRCUMSTANCES SHOULD THE AMPLIFIER BE OPERATED WITH THE COVER REMOVED. THERE ARE NO USER SERVICEABLE COMPONENTS INSIDE. AVOID POTENTIALLY DANGEROUS SHOCK HAZARDS, KEEP THE COVER CLOSED AT ALL TIMES!

BRIDGED MONO OPERATION

1. Set the **DUAL/MONO SWITCH** to **MONO**.
2. Connect the input signal to channel one's input jack.
3. Connect the speaker load to the two red terminals of each channel. Confirm the (+) terminal of speaker to channel one and the (-) terminal to channel two.
4. **Do not** use the black terminals of either channel.
5. Assure the speaker impedance is 4 ohms or above.
6. Adjust output using the channel one control. Set channel two level to "0".

CAUTION:

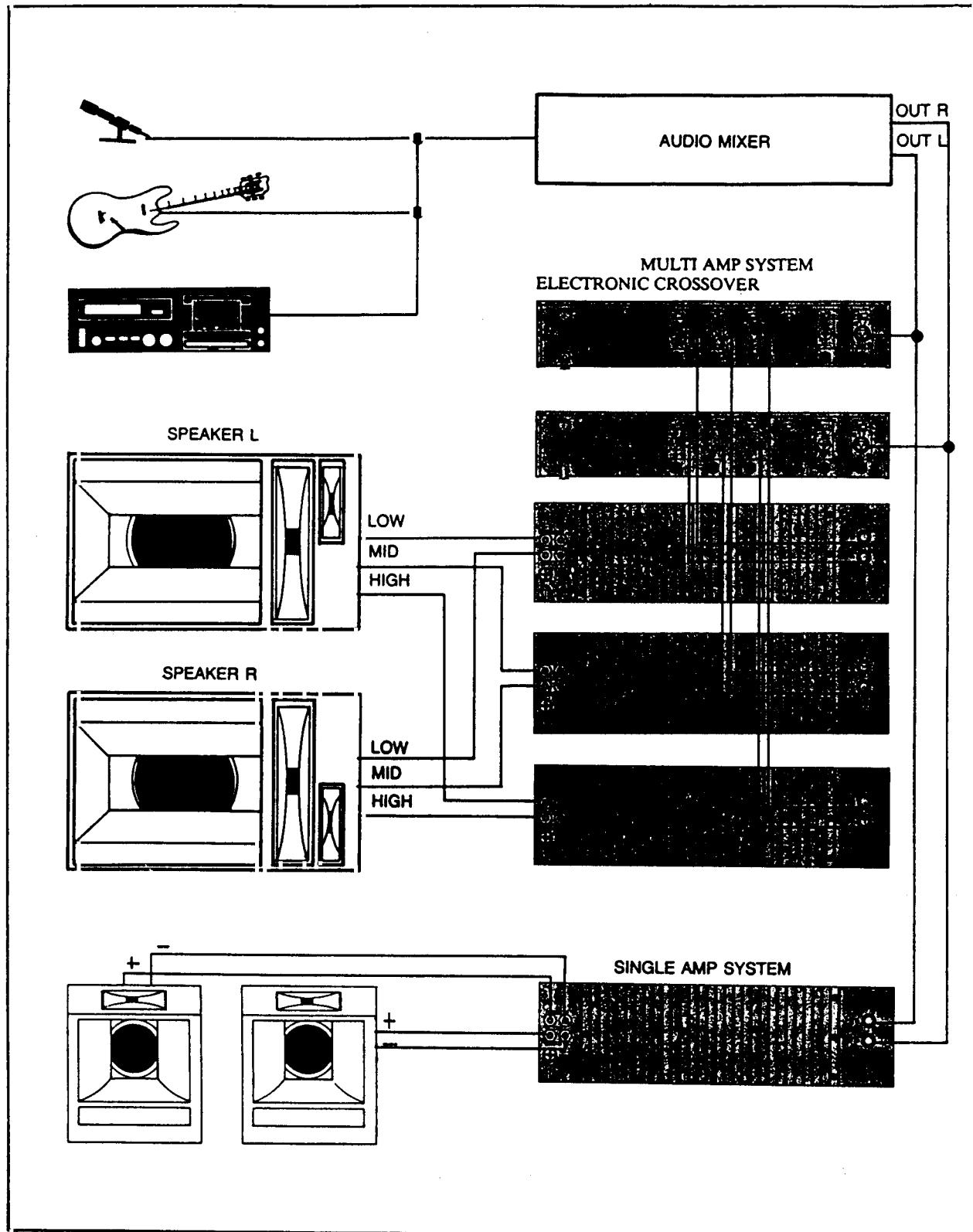
The **900A** and **1100A** amplifiers are a product of the most advanced technology and manufacturing techniques and are fully protected against overheating, input overload and shorted or mismatched loads. As is the case with any precision instrument, some care should be taken in the unit's operation. The following precautions should be noted and adhered to. Damage resulting from their omission is not covered under the terms of the warranty.

DO NOT PARALLEL THE TWO OUTPUTS OF EACH CHANNEL BY CONNECTING THEM TOGETHER OR PARALLEL THEM WITH ANY OTHER AMPLIFIER OUTPUT. NEVER CHANGE A FUSE WITH AC POWER CONNECTED. UNDER NO CIRCUMSTANCES SHOULD THE AMPLIFIER BE OPERATED WITH THE COVER REMOVED. THERE ARE NO USER SERVICEABLE COMPONENTS INSIDE. AVOID POTENTIALLY DANGEROUS SHOCK HAZARDS, KEEP THE COVER CLOSED AT ALL TIMES.

BRIDGED MONO OPERATION

1. Set the **DUAL/MONO** Switch to **MONO**.
2. Connect the input signal to channel one's input jack.
3. Connect the speaker load to the two red terminals of each channel. Confirm the (+) terminal of the speaker to channel one and the (-) terminal to channel two.
4. **DO NOT** use the black terminals of either channel.
5. Assure the speaker impedance is 4 ohms or above.
6. Adjust output using the **CHANNEL ONE** control and Set **CHANNEL TWO** level to "0".

Rear Panel Connections



Professional Series Amplifiers

SPECIFICATIONS

Type:	Two Channel Audio Power Amplifier
Gain:	31dB (each channel) 9220A 33dB (each channel) 9420A
Continuous Power:	350 watts per channel at 8 ohms 9220A
Average Power:	590 watts per channel at 4 ohms 9220A
Output: (120 VAC Line, 1KHz, single channel driven)	775 watts per channel at 2 ohms 9220A 925 watts bridged mono at 8 ohms 9220A 1123 watts bridged mono at 4 ohms 9220A
Continuous Power:	525 watts per channel at 8 ohms 9420A
Average Power:	850 watts per channel at 4 ohms 9420A
Output: (120 VAC Line, 1KHz, single channel driven)	1100 watts per channel at 2 ohms 9420A 1300 watts bridged mono 8 ohms 9420A 1700 watts bridged mono 4 ohms 9420A
Frequency Response:	Plus/Minus 0.5dB 20Hz to 20KHz
Distortion:	No more than 0.25% THD or IM, 0.01W to rated power, 20Hz to 20KHz (0.01% Typical)
Hum and Noise:	104dB below rated output (unweighted 20KHz bandwidth)
Input Sensitivity:	1.7 VRMS for rated power
Input Impedance:	15K ohms, nominal
Transient Intermodulation Distortion:	less than 0.02%
Crosstalk:	-86dB.
Damping Factor:	500:1 at 1KHz

Slew Rate:	Closed loop response greater than 40v per micro second.
Thermal Protection:	Thermal sensor activates channel shut down at 95°C.
D.C. Protection:	D.C. sensor activates channel shut-down if a D.C. condition exists.
Turn-on-Delay:	3 Seconds, solid-state actuated
Heat-Sink and Cooling:	High efficiency, convection cooled with "Venturi" style fan assist providing extra power handling utilizing massive heat-sink extrusions.
Input Connectors:	(2) 1/4 Inch Phone Jacks (unbalanced) (2) XLR (balanced)
Output Connectors:	Dual 5-way Binding Posts
Weight:	34 lbs. (17.7 kg) 9220A 39 lbs. (19.6 kg) 9420A
Controls & Indicators:	<i>(Front Panel)</i> AC Mains Power Switch Power-on LED Indicator, Channel One and Two Level Controls. Each channel contains a selectable variable "Peak Limiter"/ "Soft Clip" feature, Clip LED and an 11 LED "VU" Output Display. <i>(Rear Panel)</i> Dual/Mono switch and Ground Lift Switch.
Power: (Input)	100-130 VAC, 50/60 Hz 90W (idle) 1000 Watts (maximum) 9220A 1500 Watts (maximum) 9420A
Dimensions:	5 ¹ / ₄ " H (13.3 cm) 19" W (48.3 cm) 11 ⁷ / ₈ " D (30.2 cm) behind panel 13 ³ / ₈ " D (34.0 cm) overall

Specifications PRIOR SEPT. 1987

Type:	Two channel audio power amplifier
Gain:	31dB (each channel) 900A 33dB (each channel) 1100A
Continuous Average Power Output:	300 watts per channel at 8 ohms 900A 500 watts per channel at 8 ohms 1100A 500 watts per channel at 4 ohms 900A 750 watts per channel at 4 ohms 1100A
Frequency Response:	Plus /Minus 0.5dB
Distortion:	20Hz-20kHz No more than 0.25% THD or IM, 0.01W to rated power, 20Hz to 20kHz (typically 0.01%)
Hum and Noise:	101dB below rated output (unweighted 20kHz bandwidth)
Input Sensitivity:	1.6V RMS for rated output
Input Impedance:	15K ohms, nominal
Input Connectors:	(2) 1/4 -inch phone jacks (unbalanced) (2) XLR (balanced)
Output Connectors:	Dual 5-way binding posts
Controls & Indicators:	(Front Panel) AC mains power switch, power-on LED indicator, Channel One and Two level controls, Bridge mode switch, Ground lift switch, 120/240V line switch. Channel one and two signal status indicators (green active red clip)
Power:	100-130VAC, 50-60Hz 90W (idle), 1000W (maximum) 900A 1500W (maximum) 1100A
Dimensions:	5-1/4" H (13.3cm) 19" W (48.3cm) 11-7/8" (30.2cm) behind panel 13-3/8" (34cm) overall
Weight:	39 lbs (17.7kg) 43 lbs (19.6kg)

Precedent Series Amplifiers

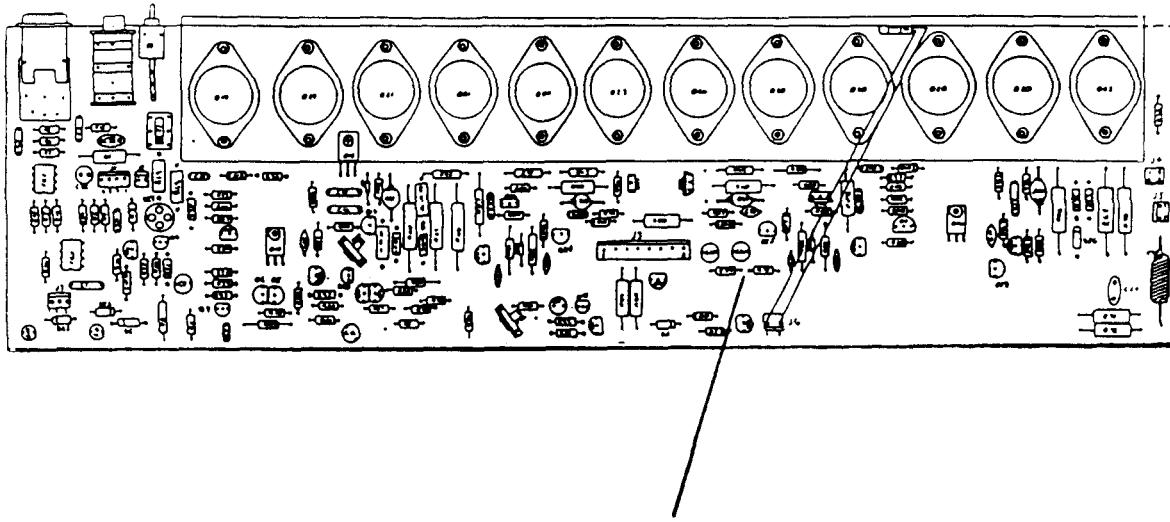
SPECIFICATIONS

Type:	Two Channel Audio Power Amplifier
Gain:	31 dB (each Channel) 900A 33 dB (each Channel) 1100A
Continuous Power:	350 watts per channel at 8 ohms 900A
Average Power:	590 watts per channel at 4 ohms 900A
Output:	775 watts per channel at 2 ohms 900A
(120 VAC Line, 1KHz, single channel driven)	925 watts bridged mono at 8 ohms 900A 1123 watts bridged mono at 4 ohm 900A
Continuous Power:	525 watts per channel at 8 ohms 1100A
Average Power:	850 watts per channel at 4 ohms 1100A
Output:	1100 watts per channel at 2 ohms 1100A
(120 VAC Line, 1KHz, single channel driven)	1300 watts bridged mono at 8 ohms 1100A 1700 watts bridged mono at 4 ohms 1100A
Frequency Response:	Plus/Minus 0.5 dB 20 Hz to 20 KHz
Distortion:	No more than 0.25% THD or IM, 0.01W to rated power, 20 Hz to 20 KHz (0.01% typical)
Hum and Noise:	104 dB below rated output (unweighted 20 KHz bandwidth)
Input Sensitivity:	1.6 VRMS for rated power
Input Impedance:	15K ohms, nominal
Transient Intermodulation	
Distortion:	less than 0.02%
Crosstalk	-86 dB
Damping Factor:	500:1 at 1 KHz

Slew Rate:	Closed loop response greater than 40 Volts per micro second
Thermal Protection:	Thermal sensor activates channel shut down at 95° C.
DC Protection:	DC sensor activates channel shut down if a DC condition exists.
Turn-On Delay:	3 Seconds, solid-state actuated.
Heat Sink and Cooling:	High efficiency, convection cooled with "Venturi Style" fan assist providing extra power handling utilizing massive heat sink extrusions.
Input Connectors:	(2) 1/4 Inch Phone Jacks (unbalanced) (2) XLR (balanced)
Output Connectors:	5-way Binding Posts
Weight:	29 lbs. (13.2 kg) 900A 34 lbs. (15.4 kg) 1100A
Controls and Indicators:	<i>(Front Panel)</i> AC Mains Power Switch Power-on LED Indicator, Channel One and Two Level Controls. Channel One and Two Signal Status Indicators (green active / red clip) <i>(Rear Panel)</i> Dual/Mono Switch and Ground Lift Switch.
Power (Input):	100-130 VAC, 50/60 Hz 90 W (idle) 1000 Watts (maximum) 900A 1500 Watts (maximum) 1100A
Dimensions:	5 ^{1/4"} (13.3 cm) H, 19" (48.3 cm) W 11 ^{7/8"} (30.2 cm) D, behind panel 13 ^{3/8"} (34.0 cm) D, over all

DC LATCH

TEST PROCEDURE



TEST POINT

Your AB International amplifier is equipped with a D.C. Latch Protection Circuitry. In a case where a D.C. voltage of ± 3 volts or greater exist at the output of the channel, it will then trigger a relay at the power supply and shut the amplifier off. Failure to test this circuitry, prior to use of the amplifier, may cause damage to a speaker if a failure occurs in the future.

The D.C. Latch Circuitry is made up of two parts:

- 1) Individual channel RC Network and Triac circuitry.
- 2) Power Supply Relay Network.

Note: The power supply relay network serves the function for all the channels in the amplifier.

Test these circuits by following these procedures:

- 1) Take a 10K $\frac{1}{2}$ watt resistor and apply it across two points--
 - A) The junction of R74 and R75 (see schematic) and,
 - B) Any DC voltage point on the Power Supply.

Note: You are now forcing the triac to trigger by applying D.C. voltage to the base of the triac.
- 2) If step one worked properly your triac should have triggered and now connected the latch line to ground. When the Power supply latch is connected to ground, the relay (K1) will engage and shut the amplifier off by disengaging the gate of the triac (Q1).
- 3) If step one and two worked properly, shut the amplifier off and discharge the main power supply filter caps. This will engage the Triac Q1 on the power supply. The amplifier should now turn on and work properly.

Notes.

- 1) If you are testing Power Supply PCB Revision B - F:
The amplifier will cycle on and off every few seconds when the D.C. Latch circuit has been triggered.
- 2) If you are testing Power Supply PCB Revision G or Higher:
The amplifier will shut off when the D.C. Latch circuit has been triggered. To reset you must shut the amplifier off and discharge the power supply caps through a 100 ohm resistor.

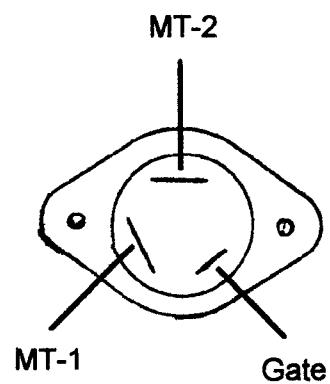
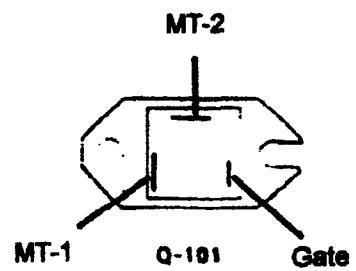
AB INTERNATIONAL COMPONENT DATA

AB:	ZENIER	VOLTS	W/A	DIODES	USA
1N4733	ZENIER	5.1	1w		
1N4735	ZENIER	6.2	1w*		
1N4737	ZENIER	7.5	1w		
1N4742	ZENIER	12	1w		
1N4745	ZENIER	16	1w		
1N4749	ZENIER	24	1w		
1N4752	ZENIER	33	1w		
1N4001	SW/DIODE	50	30	UPDATED TO 1N4004	
1N914	SW/DIODE	75	75ma		
1N5186	SW/DIODE	200	200	UPDATED TO FR303	
FR303	SW/DIODE	200	200	UPDATED TO FR604	
1N4004	SW/DIODE	400	30		
FR604	SW/DIODE	400	3A		

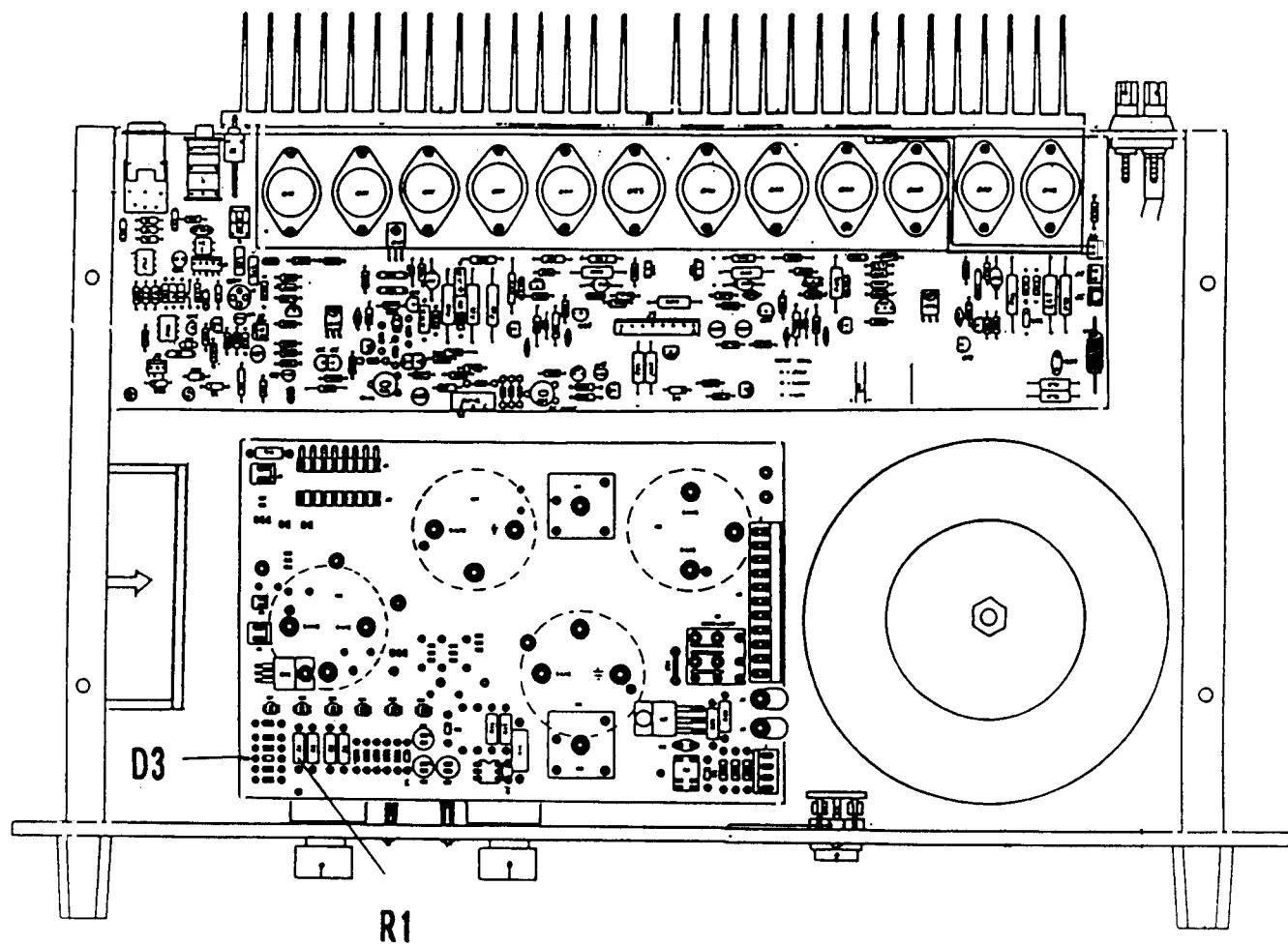
AB INTERNATIONAL COMPONENT DATA

ABI			TRANSISTER UPDATES			USA		
ORIG.	REV.1	REV.2	REV.3	REV. 4	CASE TYPE	POLL.	ICmax	Vceo
MPS8599	A56	2N5401			TO-92	PNP	240ma	150
MPSL01	2N5550	2N5551			TO-92	NPN	600ma	160
MPSL51	2N5400	2N5401			TO-92	PNP	240ma	150
MPS6571	2N4401	2N5551			TO-92	NPN	600ma	160
710	2N4920					PNP		
RCA1C12	2238	MJE15030			TO-220	NPN	8a	120
2N5416					TO5	PNP	1a	350
2N3440					TO5	NPN	1A	350
MJE340					TO-225	NPN	.5a	300
MJE350					TO-225	PNP	.5a	300
MJH11021					TO-218	PNP	15a	250
TIP122					TO-220	NPN	.5a	100
TIP127					TO-220	PNP	.5a	100
TIP31B					TO-220	NPN	3a	60
TIP32B					TO-220	PNP	3a	60
TIP142					TO-220	NPN	10a	100
TIP147					TO-220	PNP	10a	100
2N3405								
2N4920					TO-225	PNP	1a	80
MJ15011	MJ15022	MJ21194			TO3	NPN	10a	250
MJ15012	MJ15023	MJ21193			TO3	PNP	10a	250
2SB554	MJ15023				TO3	PNP	16a	200
2SD424	MJ15022				TO3	NPN	16a	200
1804	MJ15011	MJ15022	MJ21194		TO3	NPN	7a	250
1805	MJ15011	MJ15022	MJ21194		TO3	NPN	7a	250
MJ21194					TO3	NPN	16a	250
MJ21193					TO3	PNP	16a	250
MJ15023	MJ21193				TO3	PNP	16a	250
MJ15022	MJ21194				TO3	NPN	16a	250
2SC2837					TO-218	NPN	10a	150
2SA1186					TO-218	PNP	10a	150
MJL21193					TO-3PBL	PNP	16a	250
MJL21194					TO-3PBL	NPN	16a	250
2SA1553					TO-3PBL	PNP	15a	230
2SC4029					TO-3PBL	NPN	15a	230

Triac Diagram



**FAN CONVERSION 24V TO 48V
MODELS 1100A,9420A, SUB 1850
POWER SUPPLY REV. H**



1. REMOVE D3 (ZENER 1N4742) 12V
2. REMOVE R1 (RESISTOR 1.8 ohm 1/2W)
3. REPLACE D3 WITH (ZENER 1N4749) 24V
4. REPLACE R1 WITH (RESISTOR 3.6 ohm 1/2W)

NOTE: THIS CAN BE ACCOMPLISHED BY
SOLDERING FROM THE TOP SIDE OF
THE PCB.

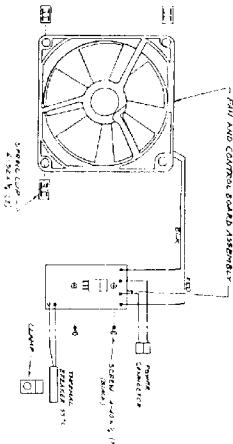
5. REPLACE 24V FAN WITH 48VDC FAN

NOTE: FOLLOW FAN INSTALLATION
INSTRUCTIONS.

FAN INSTALLATION MODEL 900A/1100A

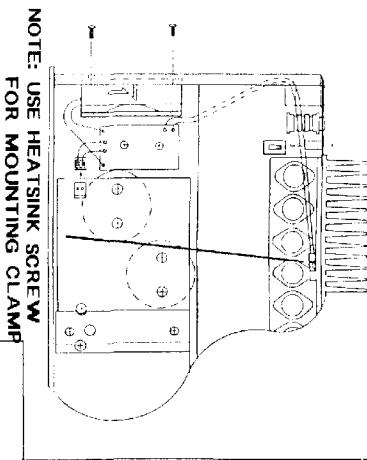
FOR SERIAL NUMBERS 060090-XX THRU 010092-XX

1 MATERIALS LIST:

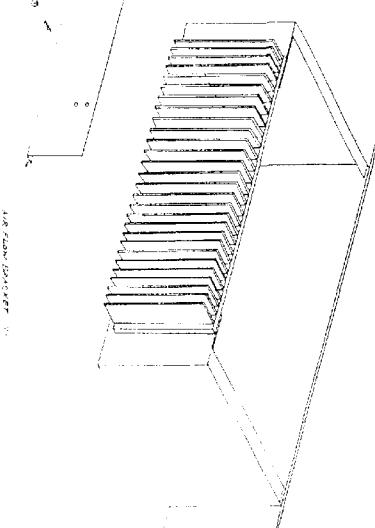


LEFT SIDE ENCLOSURE TO REAR AIR FLOW BRACKET

3 THERMAL BREAKER POSITIONING:



NOTE: USE HEATSINK SCREW FOR MOUNTING CLAMP



4 SECURING CONTROL BOARD

NOTE:
1. CONNECT FAN/CONTROLLER BOARD ASSEMBLY
2. CONNECT POWER SOURCE CONNECTION TO
POWER SUPPLY BACK PLATE
CAUTION! DO NOT HAVE RESISTIVE
LOAD



AT INTERTECHNIQUE ELECTRONICS, INC.

NOTE: FAN/CONTROLLER BOARD ASSEMBLY

NOTE: FAN/CONTROLLER BOARD ASSEMBLY

NOTE: FAN/CONTROLLER BOARD ASSEMBLY

NOTE: FAN/CONTROLLER BOARD ASSEMBLY

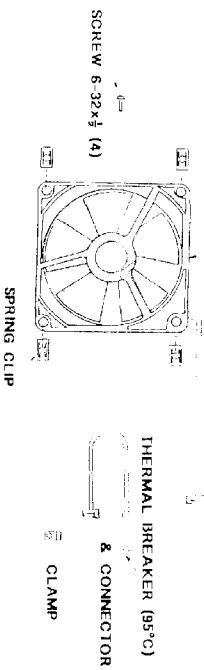
NOTE: POWER SUPPLY REV. G ONLY

FAN INSTALLATION MODEL 900A/1100A

FOR SERIAL NUMBERS 0010092-XX THRU PRESENT

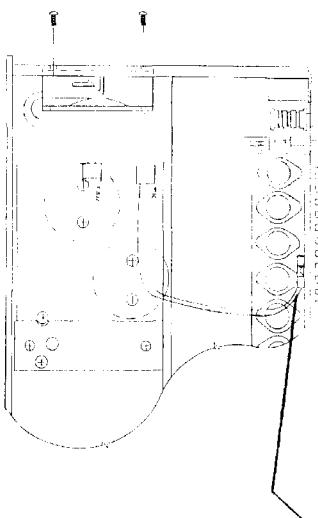
1. MATERIAL LIST

FAN (24V DC FOR 900A & 48V DC FOR 1100A)



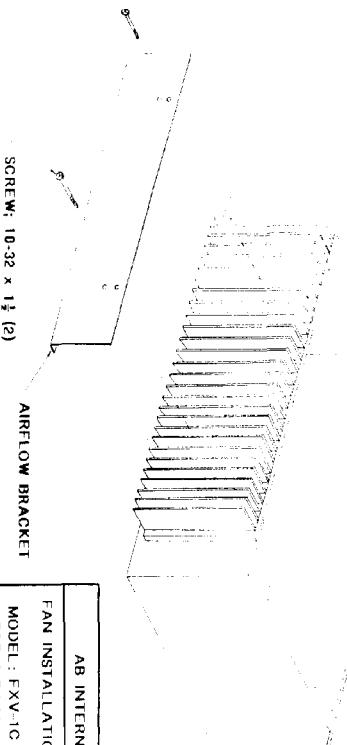
3. THERMAL BREAKER & FAN CONNECTIONS

NOTE: ROUTE BREAKER WIRES AS SHOWN



4. REAR AIRFLOW BRACKET MOUNTING

ATTACH BRACKET TO HEATSINK



AB INTERNATIONAL
FAN INSTALLATION INSTRUCTIONS
MODEL: FAV-10C FOR 3-RACK INST.
DATE: 1-2-92

ASSY NO. 109-560

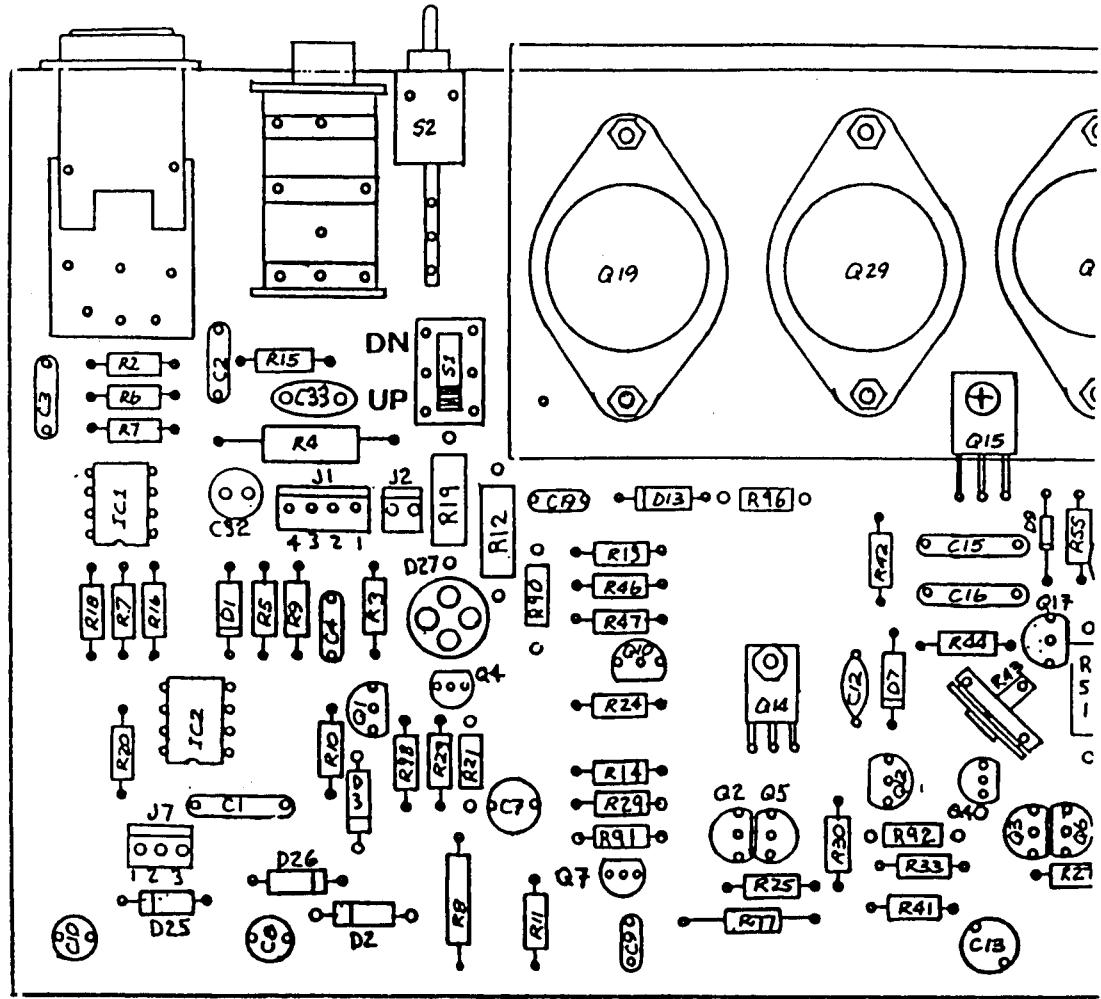
2. FAN INSTALLATION

- NOTE: 1. AMP MUST BE UNPLUGGED DURING INSTALLATION.
- 2. OBSERVE AIR FLOW DIRECTION ARROW

NOTE: POWER SUPPLY REV. H ONLY (24V DC FOR 900A & 48V DC FOR 1100A)

PCB REPLACEMENT

GUIDE LINES



- 1) S1 (Switch One) must be placed in proper position. If you are replacing Channel One, S1 must be in the "UP" position. If you are replacing Channel Two PCB, S1 must be in the "DN" position.

*Note: S1 determines the function of S2; either "Ground/Lift" or "Mono/Dual".

- 2) When connecting the Power Supply Ribbon Cable up to the Power PCB's --

*Note: DO NOT MISS PIN THE CABLE, even for a second. The Power Supply Caps have a charge and may damage the PCB circuitry.

- 3) Apply an even thin coat of white Silicon Thermal Compound to angle. Failure to do so may cause improper heat transfer.

NOTE: EXCLUDE STEP ONE FOR DUAL CHANNEL PCB

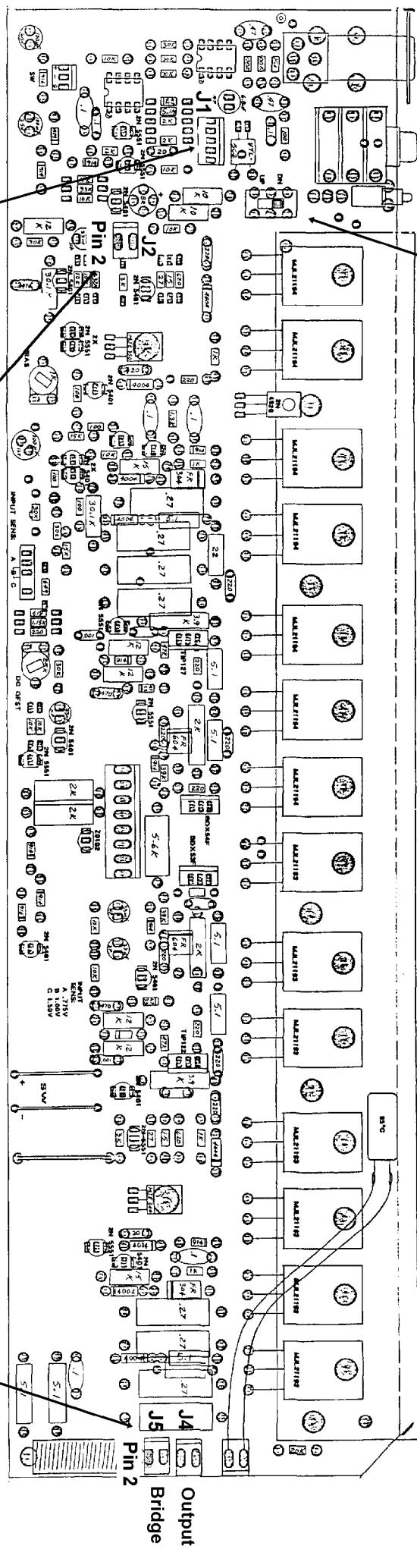
900A/1100A Output Pcb Replacement Guide

Toggle switch function depends on which position the output pcb is placed in (top or bottom board, channel 1 or 2 position)

If the output pcb is in the top or channel 1 placement, it is the "Ground Lift" switch.

If the output pcb is in the bottom or channel 2 placement, it is the "Bridge/Mono" switch.

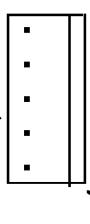
**Place slide switch S1 in "UP" position when replacement pcb is for channel 1 (Top Board)
Place slide switch S1 in "DN" position when replacement pcb is for channel 2 (Bottom Board)**



Bridge Wire (yellow wire) connects as follow (FAILURE TO CONNECT CORRECTLY WILL RESULT IN DAMAGE):
C=1.5v. For rev "G-J" place switch in "C" position, for rev "G-J" place switch in same position as old pcb or as in the opposite channel.

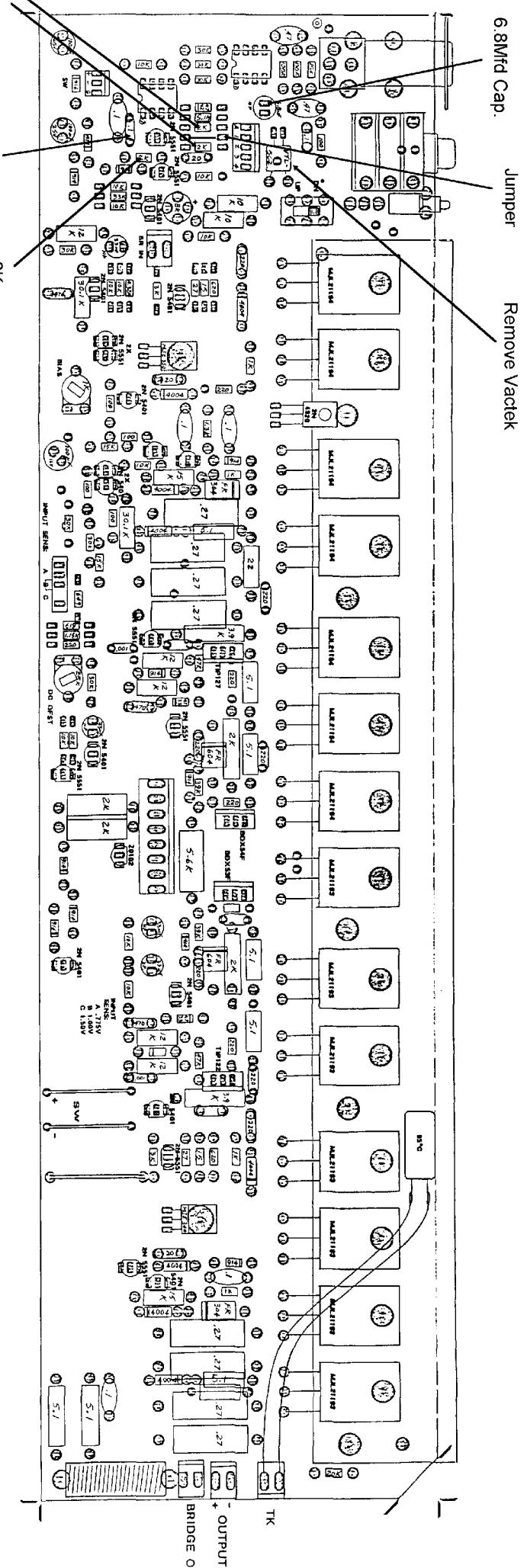
J1

1 2 3 4 5



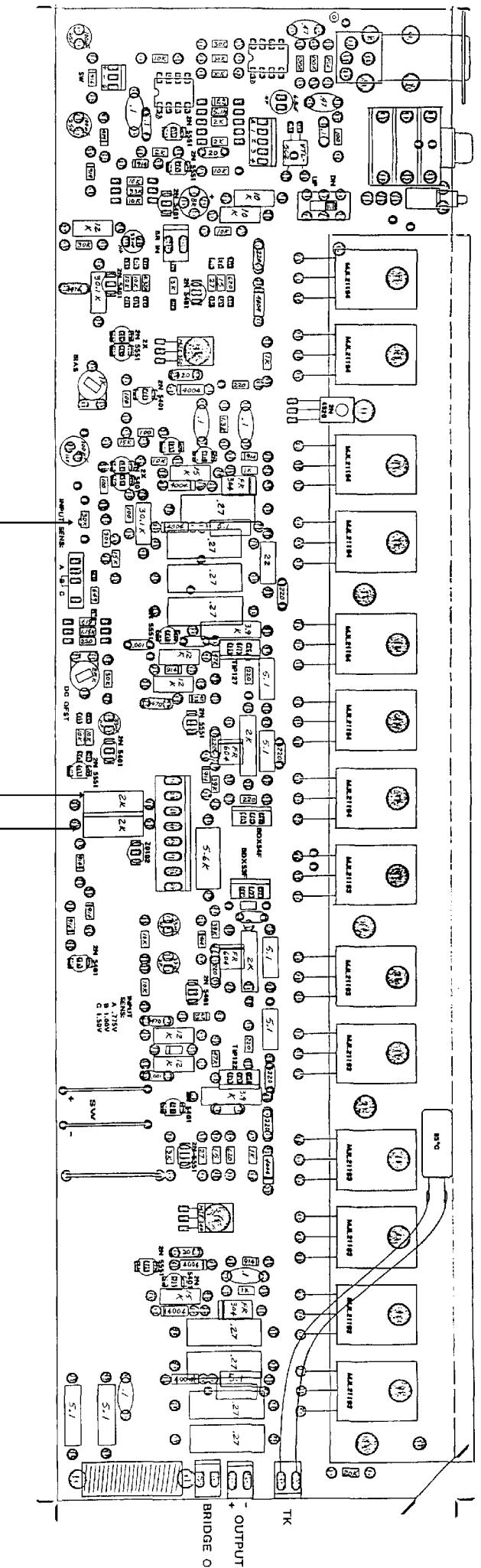
Install shielded cable from level control board to J1. If the new output pcb is a revision "J" and the old output pcb is also a rev "G-J" then all connections will be the same. **HOWEVER PLEASE NOTE:** If new output pcb (rev J) is a replacement board for a rev "C-F" the shielded cable from the level control pcb will have a 4 pin connector on it. When installing the connector SKIP pin 1 of J1 on the output pcb and install the 4 pin harness plug onto pins 2-5.

**9220A, 9420A Output pcb replacement modification
"D-G" rev to "J" rev**

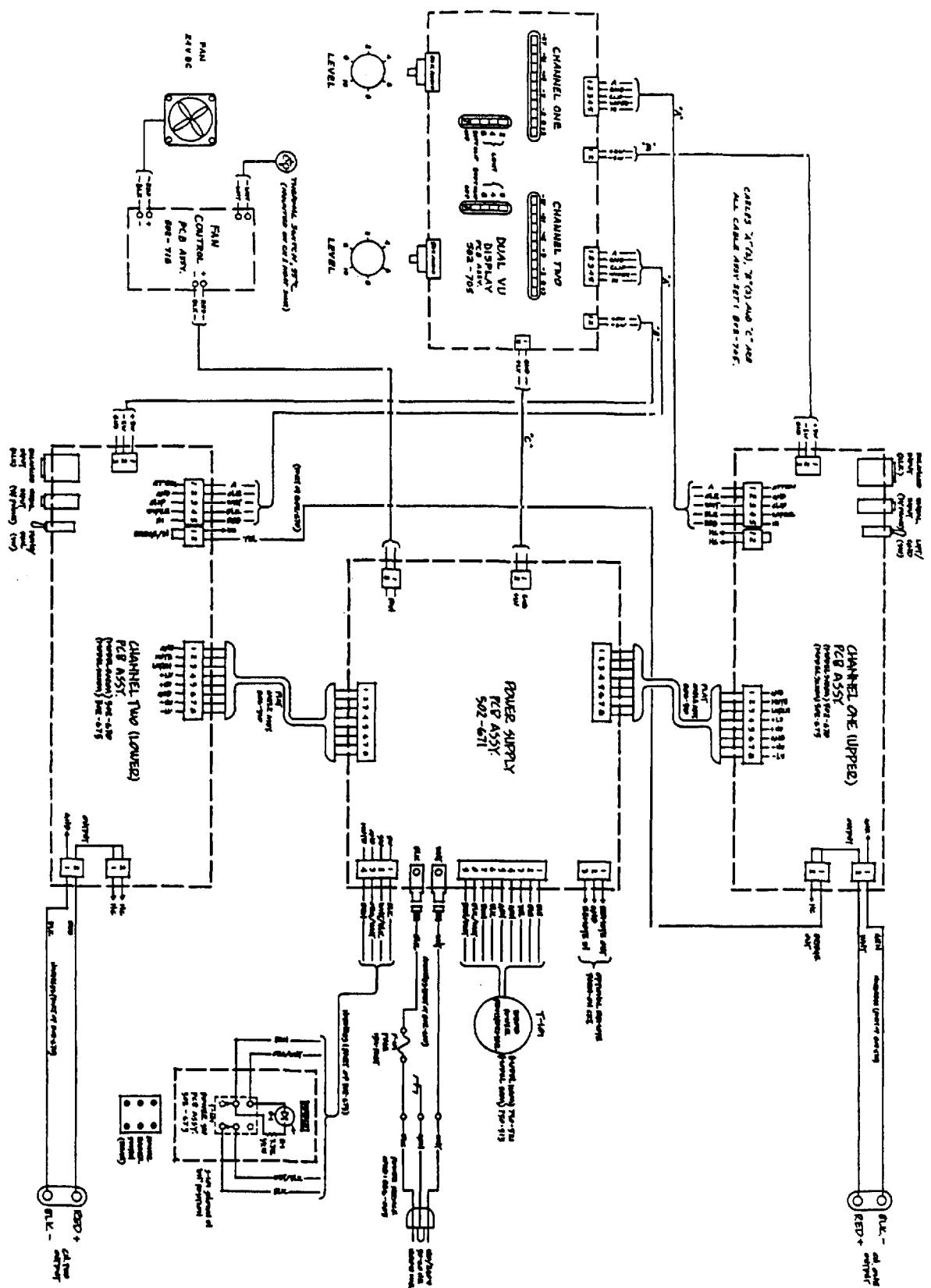


AB INTERNATIONAL, INC.		
TITLE: PCB ASSEMBLY, CHANNEL BOARD		
MODEL: 1100A, 9420A		
DATE: 9-1-94	ASSY NO.: 502-670	REV. J

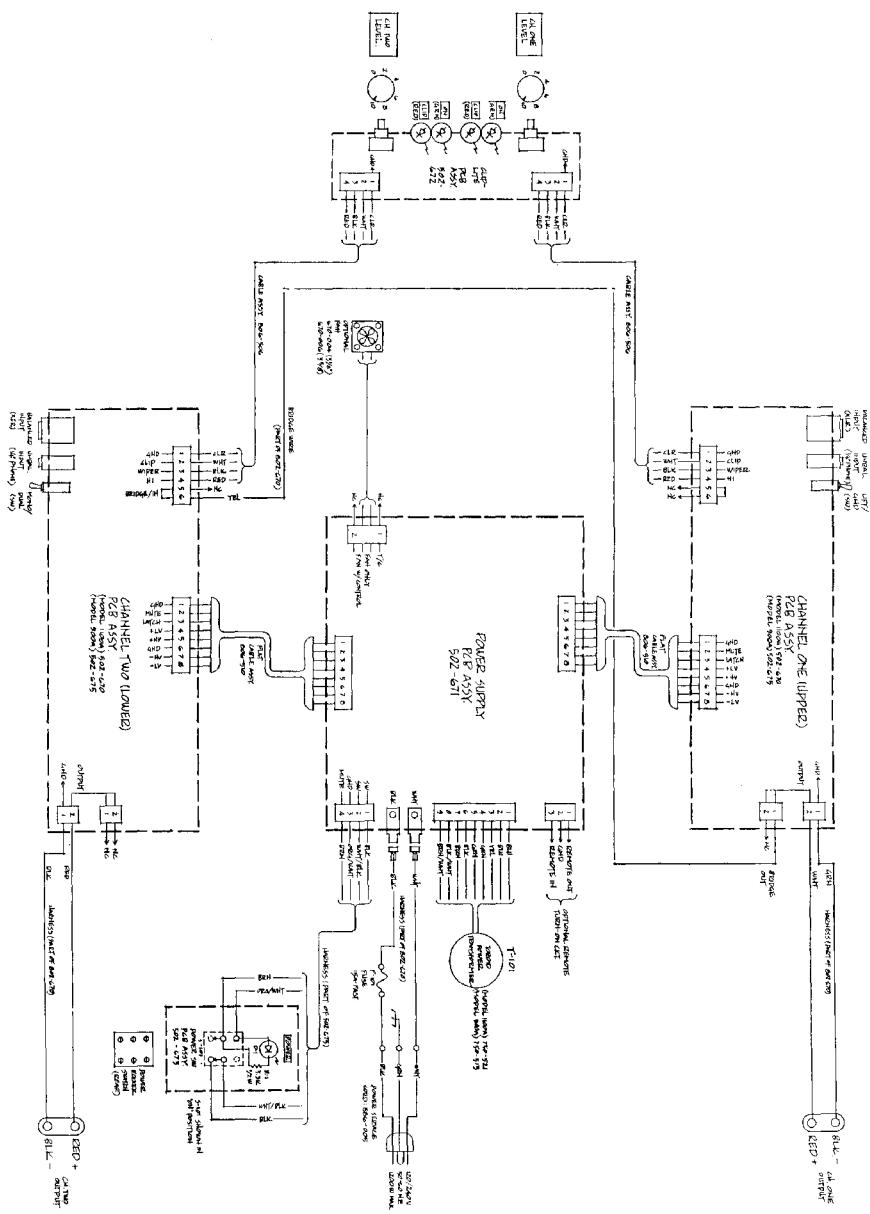
9220A, 9420A Output pcb replacement Modification
 "J" rev to "J" rev.



AB INTERNATIONAL, INC.		
TITLE: PCB ASSEMBLY, CHANNEL BOARD	DATE: 9-1-94	ASSY NO.: 502-670
MODEL: 1100A, 9420A	REV. J	

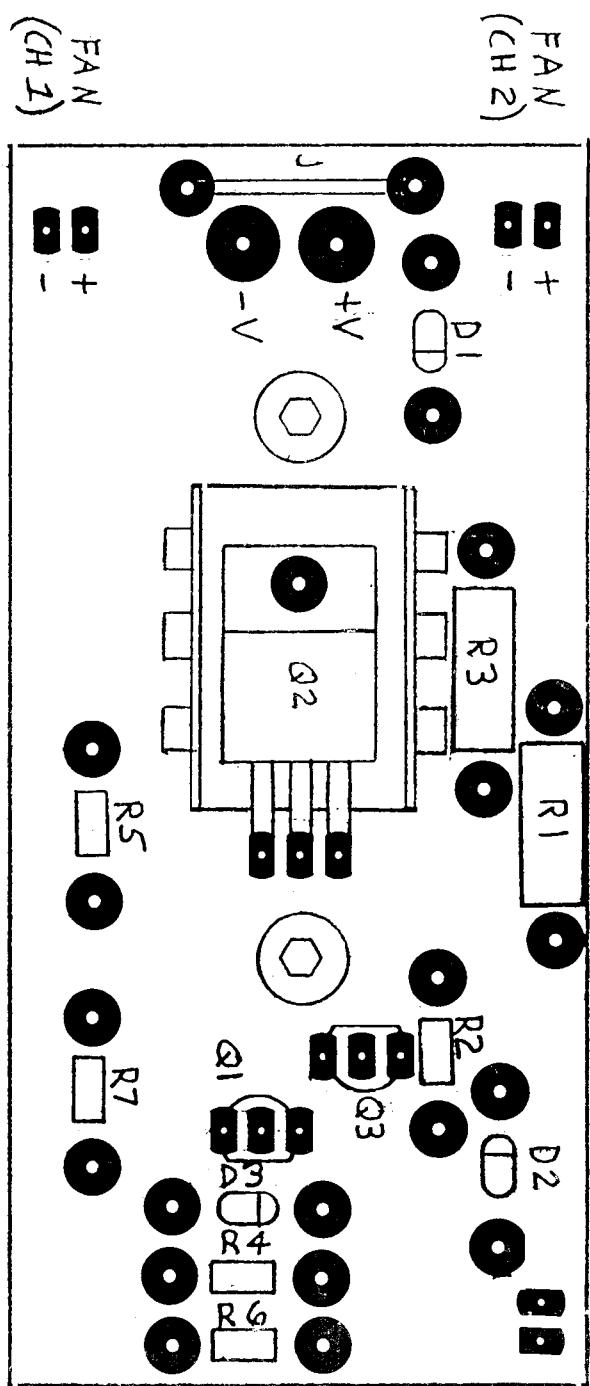


10 INTERCONTINENTAL INC.
PRINTED WIRING SCHEMATIC
REV. 1 PRINTED/RERED
DATE: 2-28-81, R.A.
ASSEMBLY NO. 305-0210
307-0410



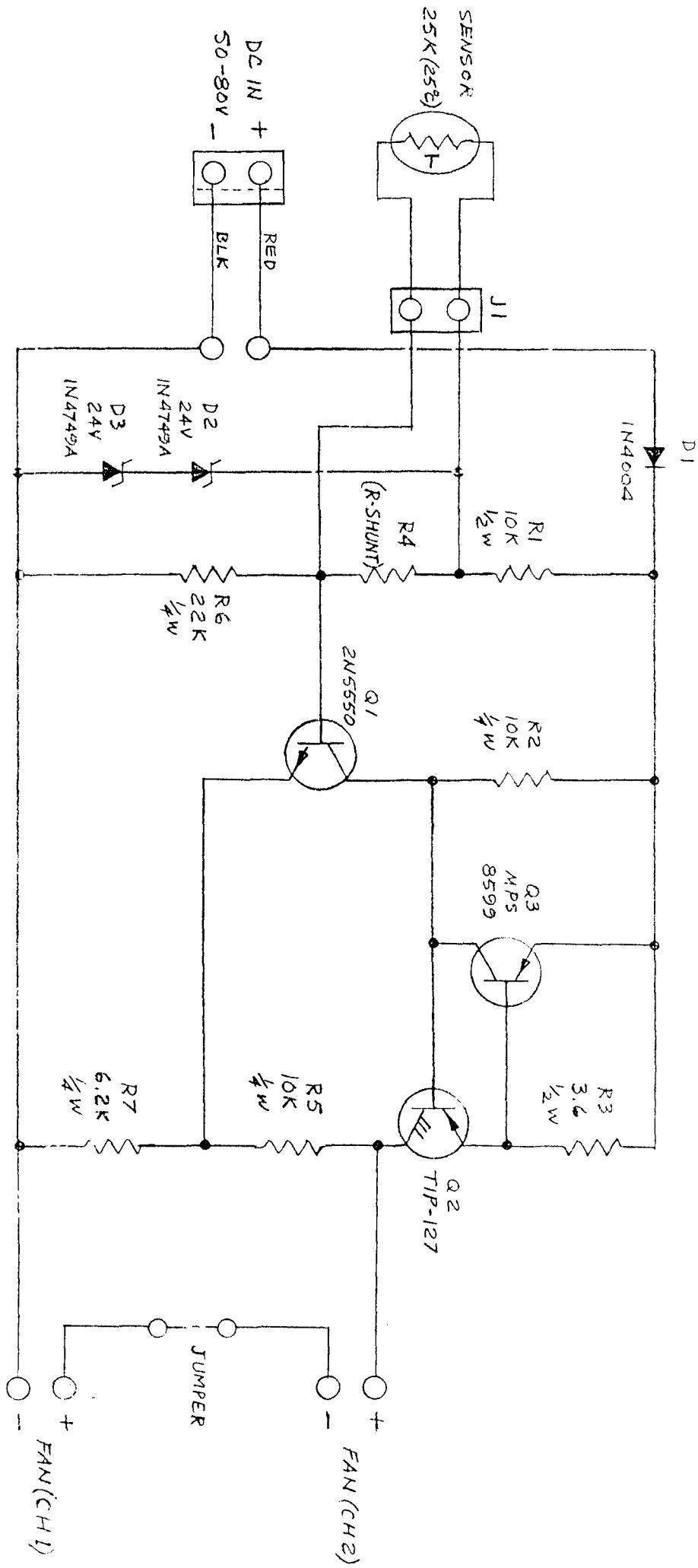
ASD INTERNATIONAL, INC.
THE MASTER SCANNER
MODEL: 40-001-A
DATE: 4-10-89, RUE
ASSEMBLY NO. 355-472 (Rev. A)

Thermal
Sensor



NOTE: REV. B ONLY 6-90/12-91

AB INTERNATIONAL INC.
ASSEMBLY DIA.: FAN CONTROL
MODEL: 1200C
DATE: 4-90 J.K.
ASSEMBLY NO. 502-713-8

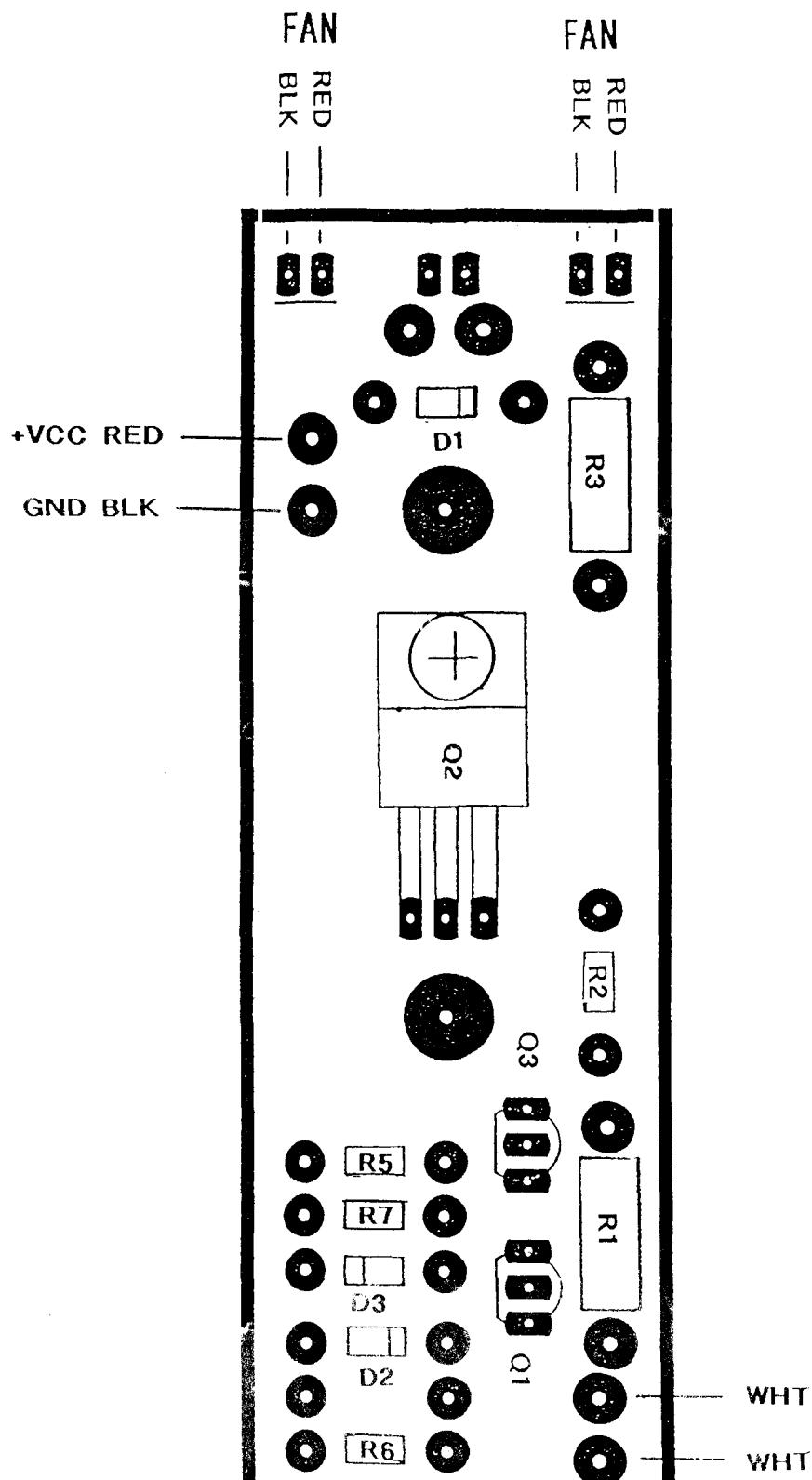


AB INTERNATIONAL, INC.

SCHEMATIC: FAN CONTROL C
 MODEL: 1200C
 DATE: 4-90 GEO-A

ASSEMBLY NO. 502-713

THERMAL SENSOR



AB INTERNATIONAL, INC.

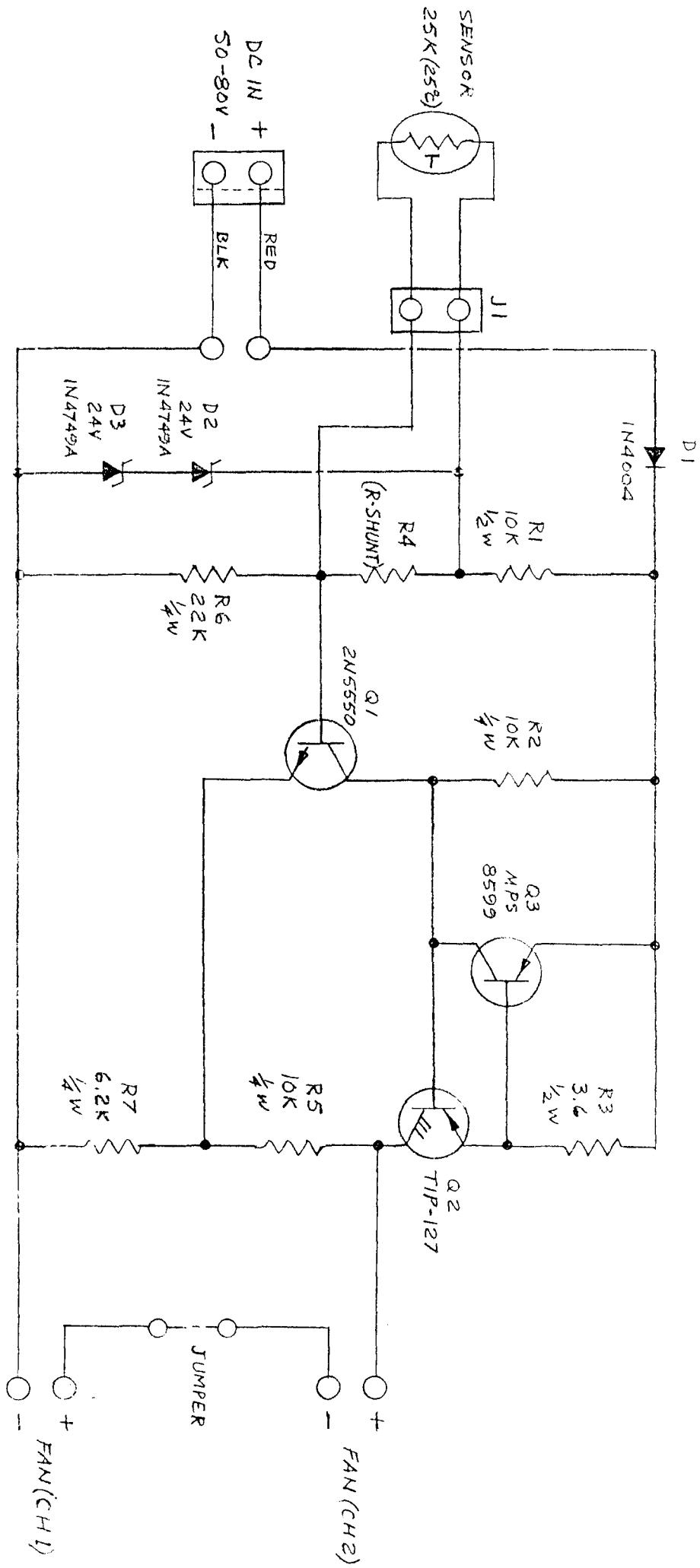
TITLE: FAN CONTROL BOARD

MODEL: 1200C

DATE 11-91

ASSY. NO. 502-713

REV. C

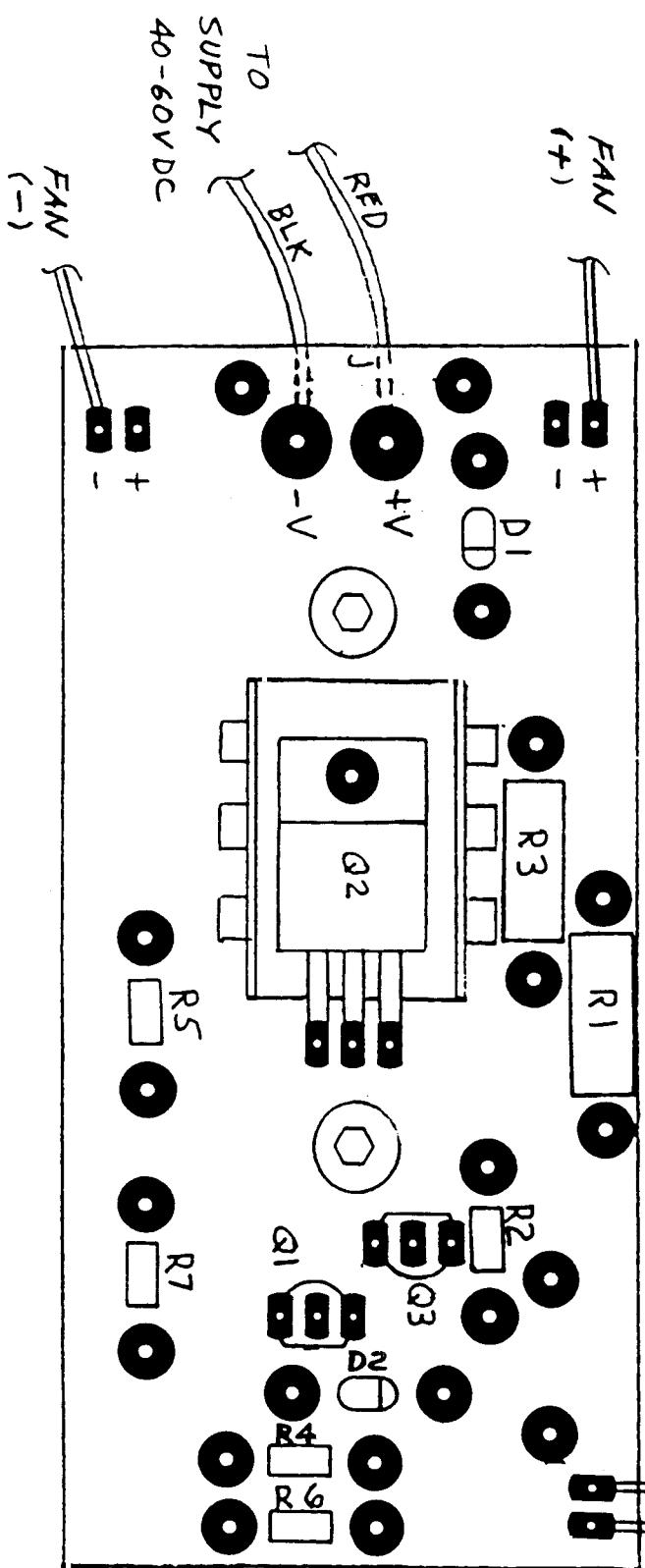


AB INTERNATIONAL, INC.

SCHEMATIC: FAN CONTROL C
 MODEL: 1200C
 DATE: 4-90 GEO-A

ASSEMBLY NO. 502-713

Thermal
Switch: 55°C



NOTE: REV G POWER SUPPLIES ONLY 6-90/12-91

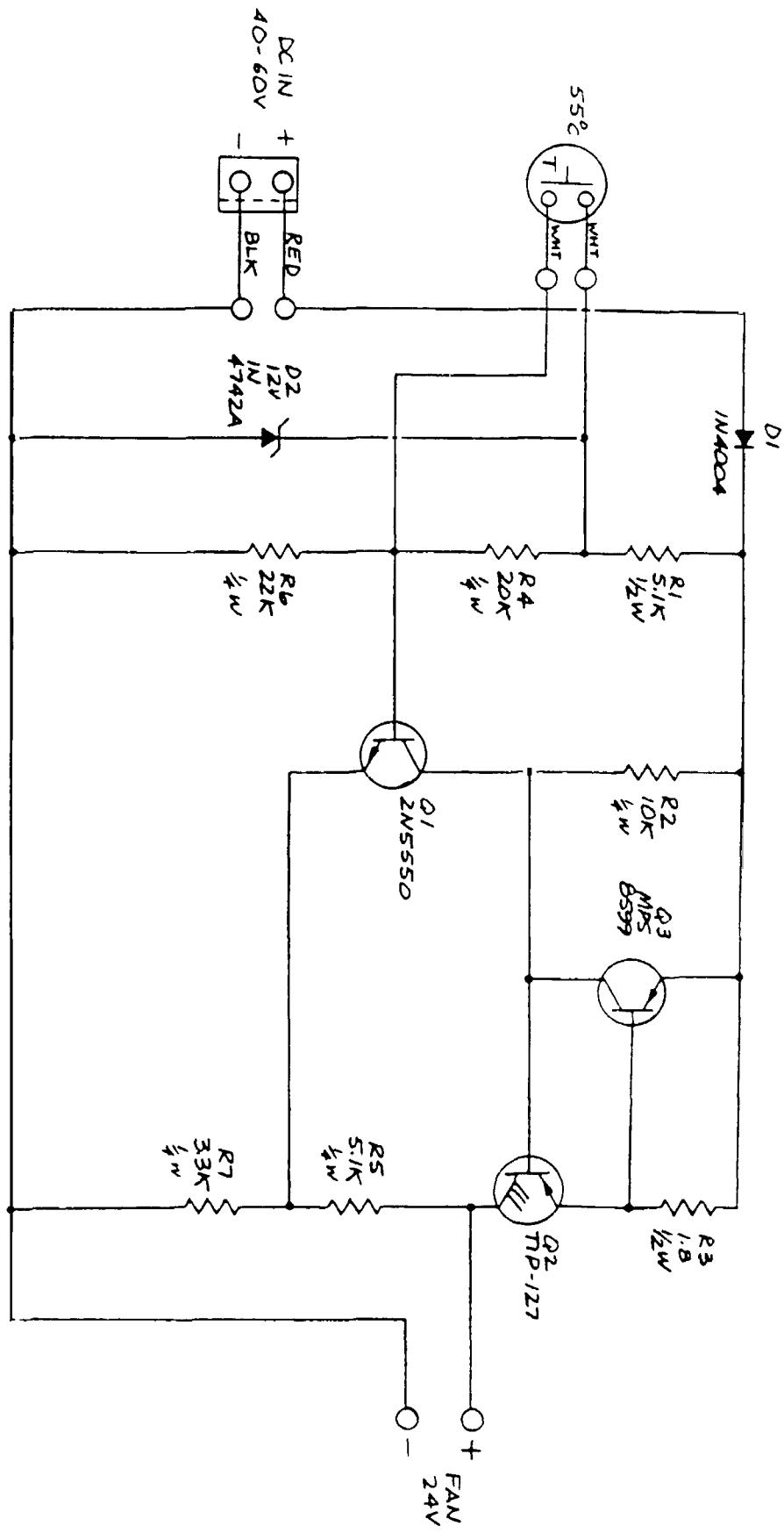
AB INTERNATIONAL, INC.

ASSY: FAN CONTROL BD.

MODEL: 900A/1100A(24V FAN)

DATE: 7-20-90 GEO.A

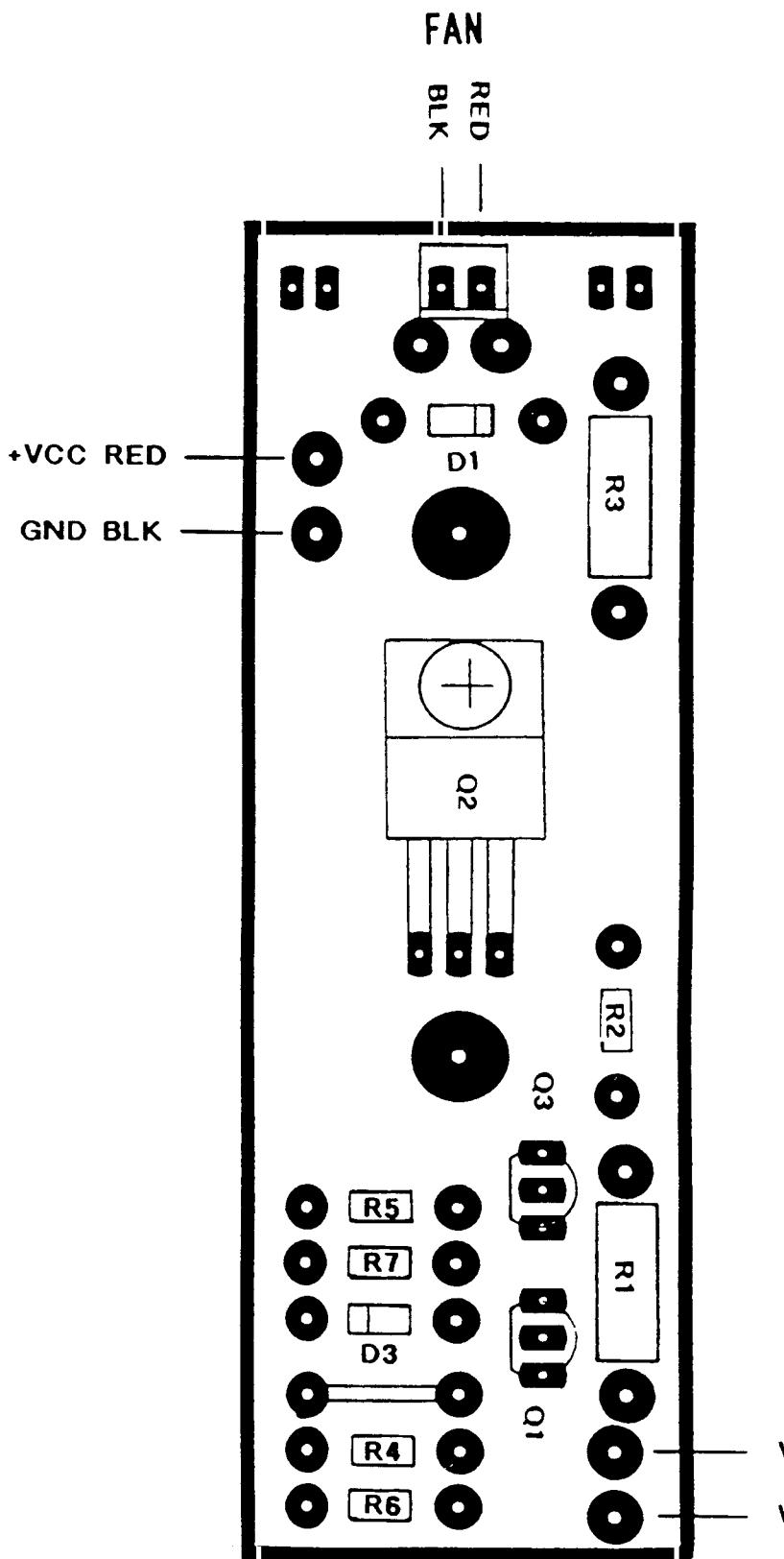
ASSY NO: 502-716 REV. A



NOTE: REV. POWER SUPPLIES ONLY 6-90/12-91

AB INTERNATIONAL INC
TITLE: FAN CONTROL CIRCUIT
(24V FAN)
MODEL: 900A/1100A
DATE: 7-17-90 MH
ASSEMBLY NO. 502-716 REV.A

THERMAL SWITCH



AB INTERNATIONAL, INC.

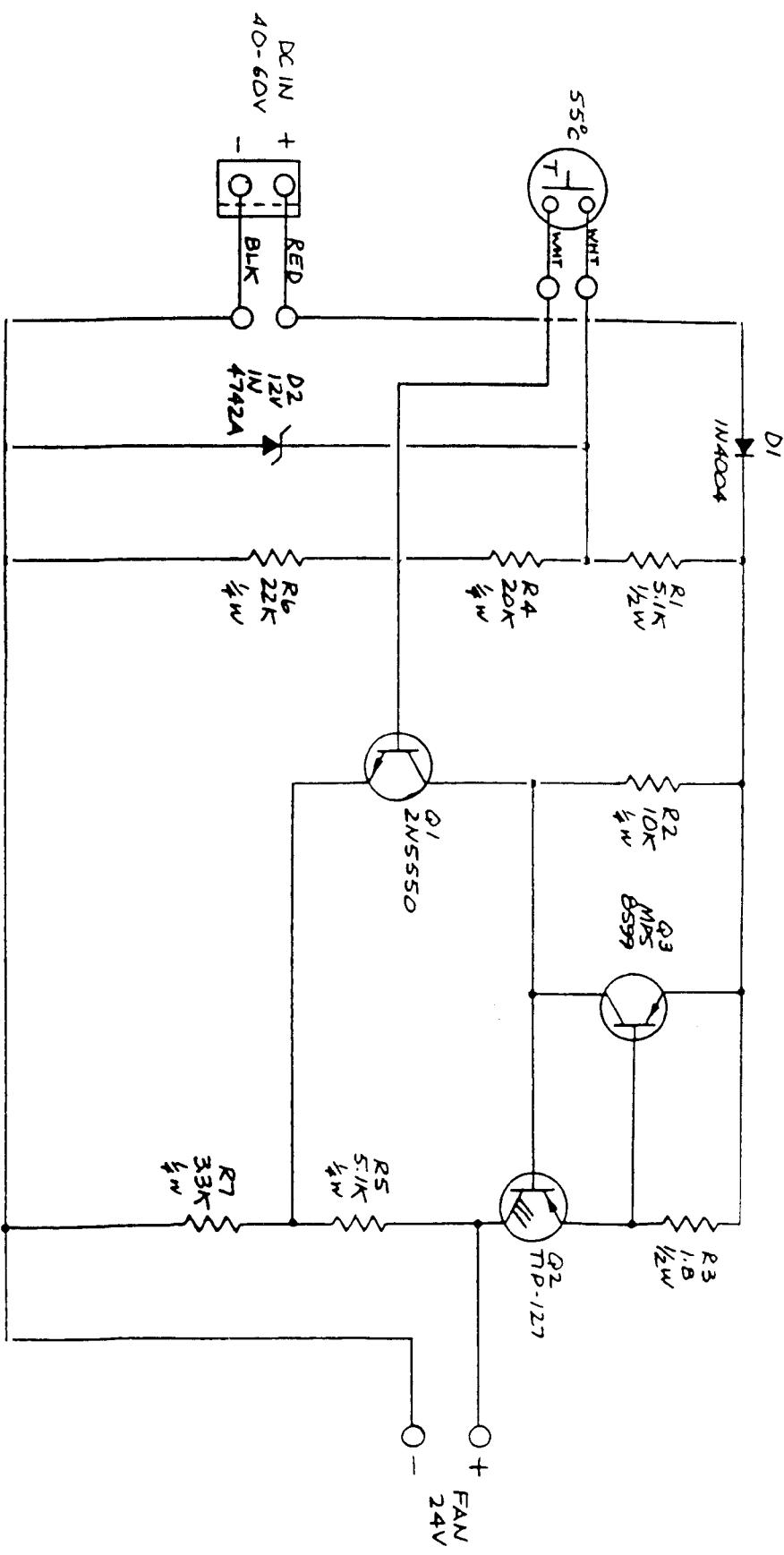
TITLE: FAN CONTROL PCB

MODEL: FX1B ,TWO-RACK AMPS

DATE 11-91

ASSY. NO. 502-716

REV. C



D2 = 12v zener for 24v fan or
24v zener for 48v fan

R3 = 1.8 ohm 1/2w for 24v fan or
3.6 ohm 1/2w for 48 v fan

AB INTERNATIONAL, INC.

TITLE: FAN CONTROL CIRCUIT

MODEL: FX1B ,TWO-RACK AMPS

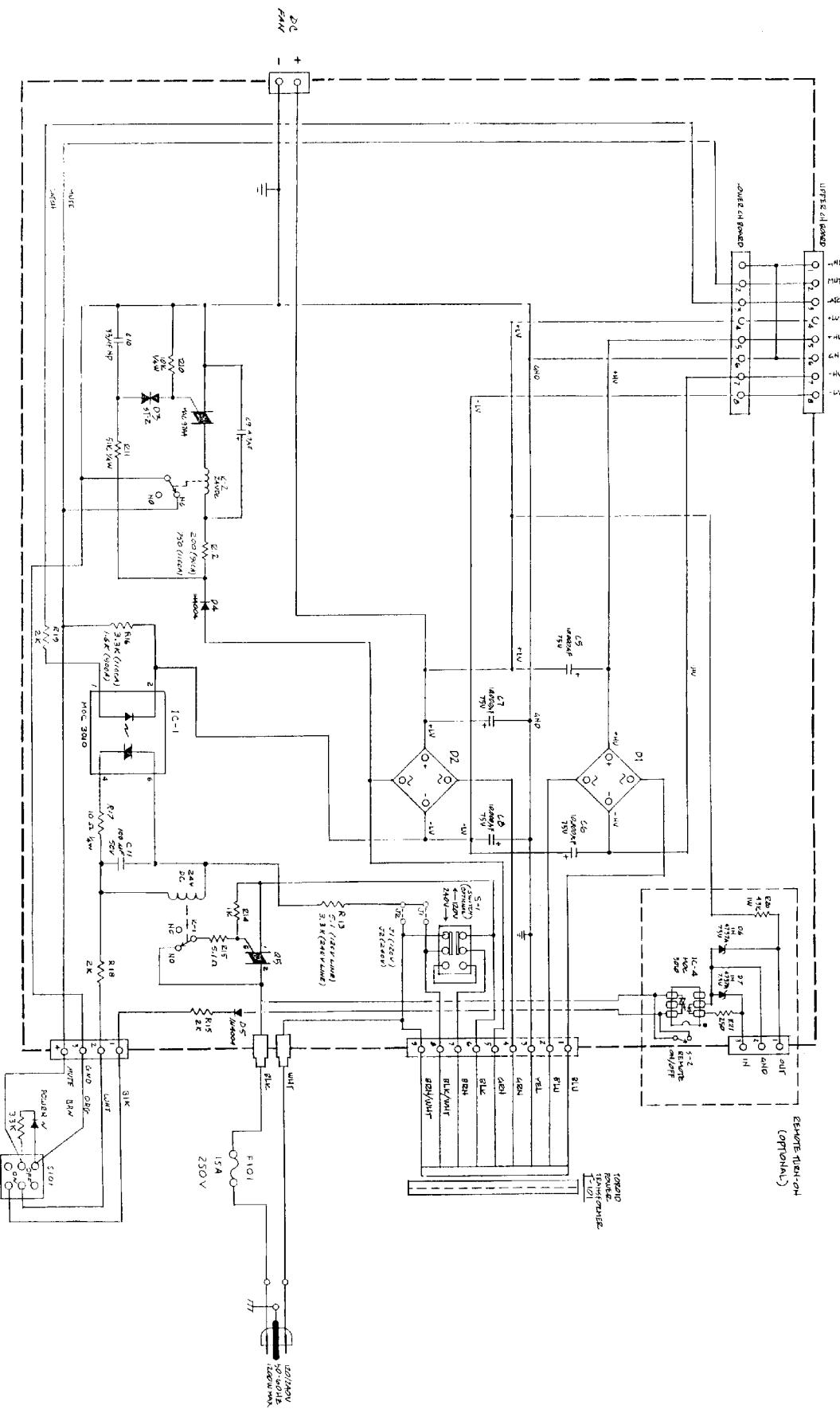
DATE 11-91

ASSY. NO. 502-716

REV. C

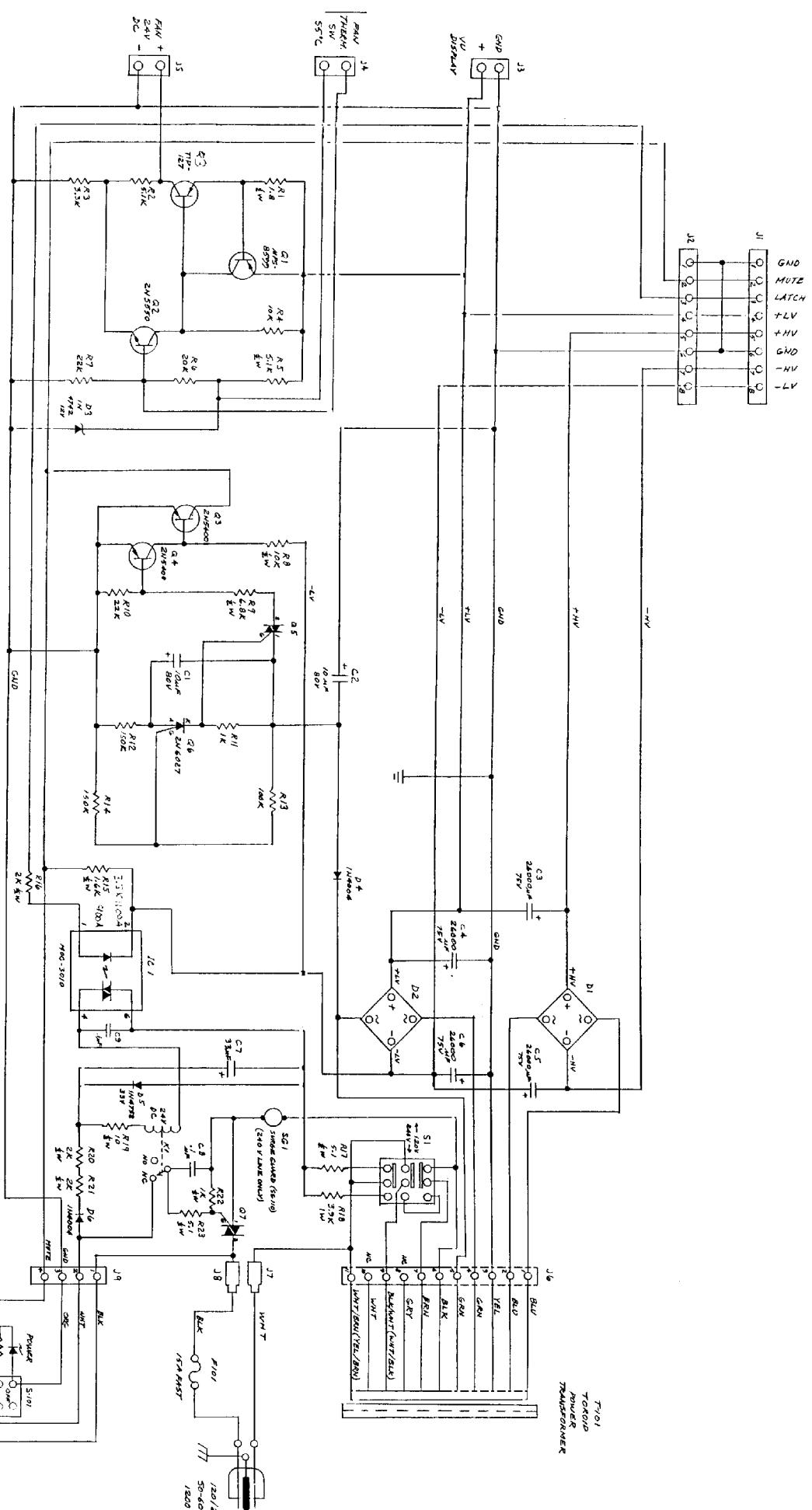
10.2.1.2. UNLESS OTHERWISE SPECIFIED

ALL CAPACITORS ARE IN OHMS, V.W.M., F.V.
ALL CAPACITORS ARE IN MICROFARADS, M.F.
1177 INDIVIDUAL CHASSIS ARE USED
 $\frac{1}{4}$ HORSES SUPPLY RETURN GROUND



NOTE: 900A = 9220, 1100A = 9420

NOTE: REV G ON 1 Y 6-90/13 81



NOTE: 900A = 9220, 1100A = 9420

AB INTERNATIONAL, INC.	
TITLE: SCHEMATIC, POWER SUPPLY	
MODEL: 900A / 1100A	
DATE: 1-21-92	

ASSEMBLY NO. 502-671 REV. H

Line Voltage Conversion Diagram

For transformers with
Primary colors of:

Brown/White	Black/White
White	Grey
Brown	Black

For transformers with
Primary colors of:

White	Orange
Purple	Grey
Brown	Black

Secondary wiring Blue x 2, Yellow, Green x 2 remains unchanged.
Note: Some xfms had Blue x 2, Yellow, Violet x 2 (Instead of Green)

100VAC Wiring

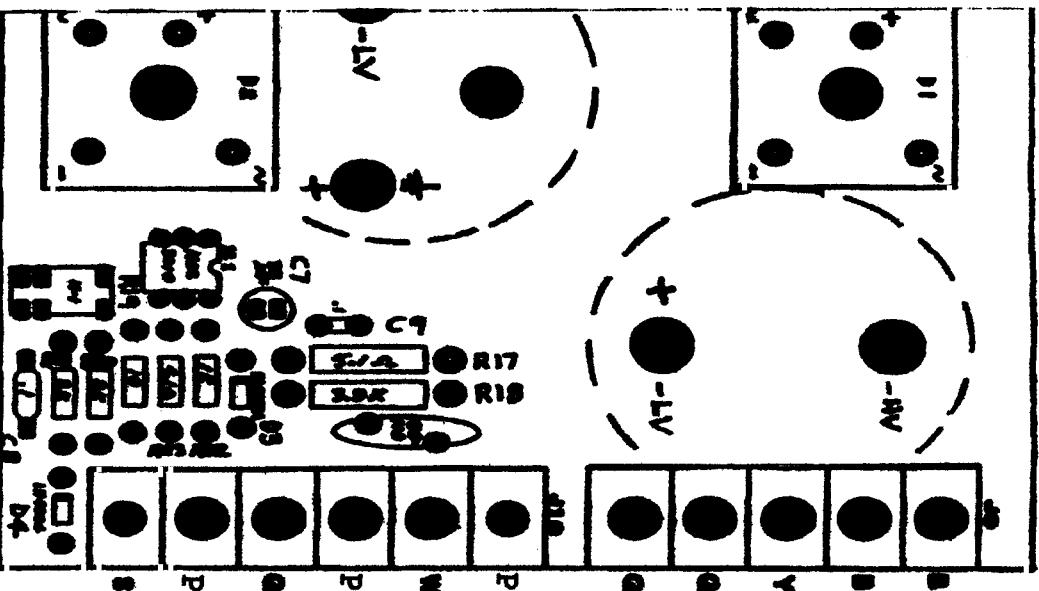
120VAC

P3 = N/C	P3 = N/C
P2 = Brown/White	P2 = Purple
P1 = Brown	Grey
Black	Black

100VAC Wiring

120VAC

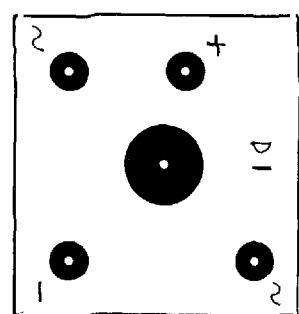
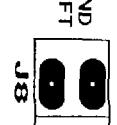
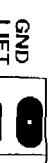
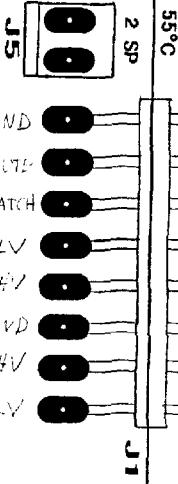
P3 = N/C	P3 = N/C
P2 = White	P2 = Orange
P1 = Brown	P1 = White
Black	Black



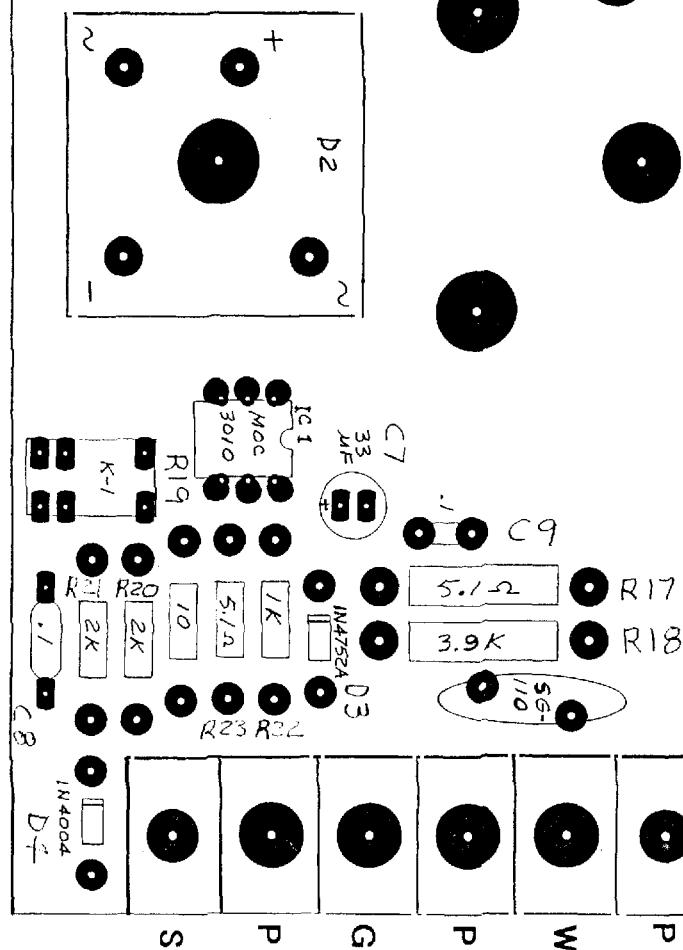
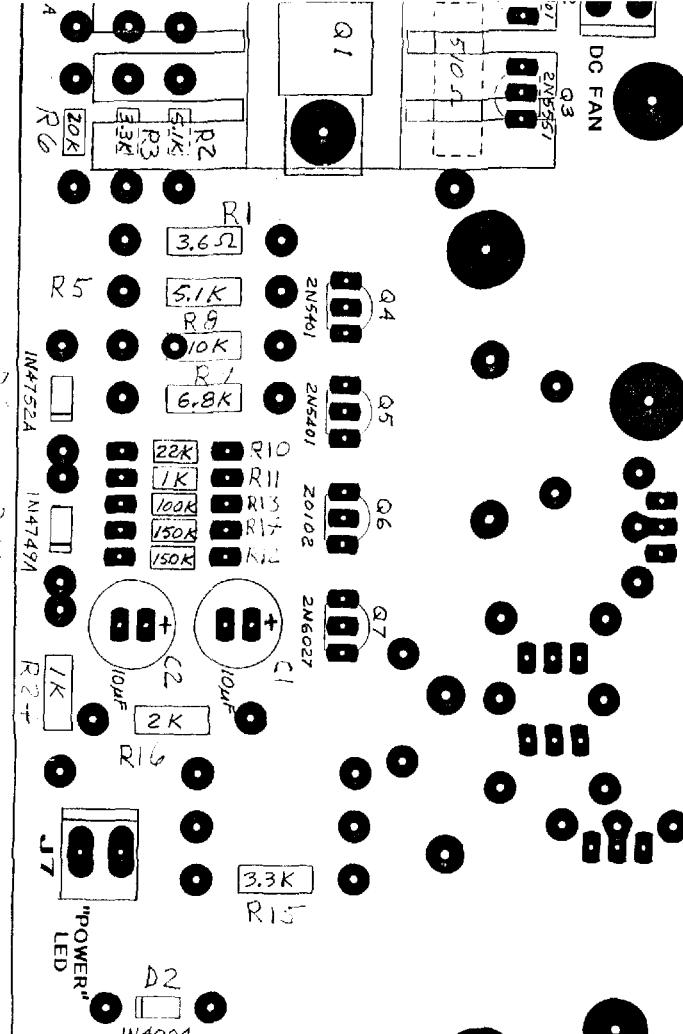
When converting to 220 or 240 VAC remove 5.1
Ohm 1-watt resistor and replace line fuse with a 10 amp fuse.

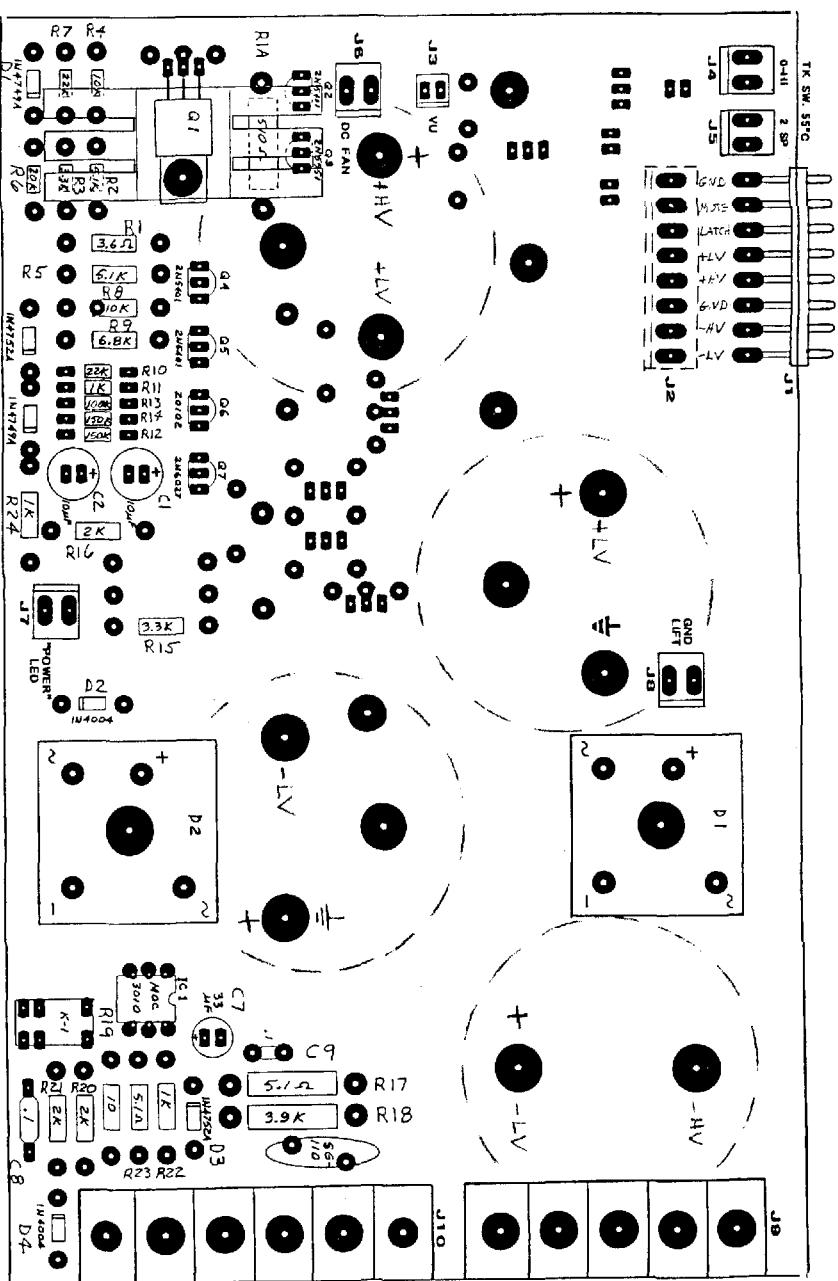
SW. 55°C

1100A POWER LEVEL



J10





AC LINE VOLTAGE CHANGE FROM 120VAC FOR POWER SUPPLY REVISION "K"

STEP 1. REMOVE AMPLIFIER FROM ANY AC POWER SOURCE.

1. DETERMINE DESIRED AC LINE VOLTAGE AND SELECT PROPER AMPLIFIER SETTING. CHOOSE ONE OF THE FOLLOWING: 100VAC, 110VAC, 120VAC, 240VAC.

3. FOLLOW WIRING PROCEDURE CLOSELY.

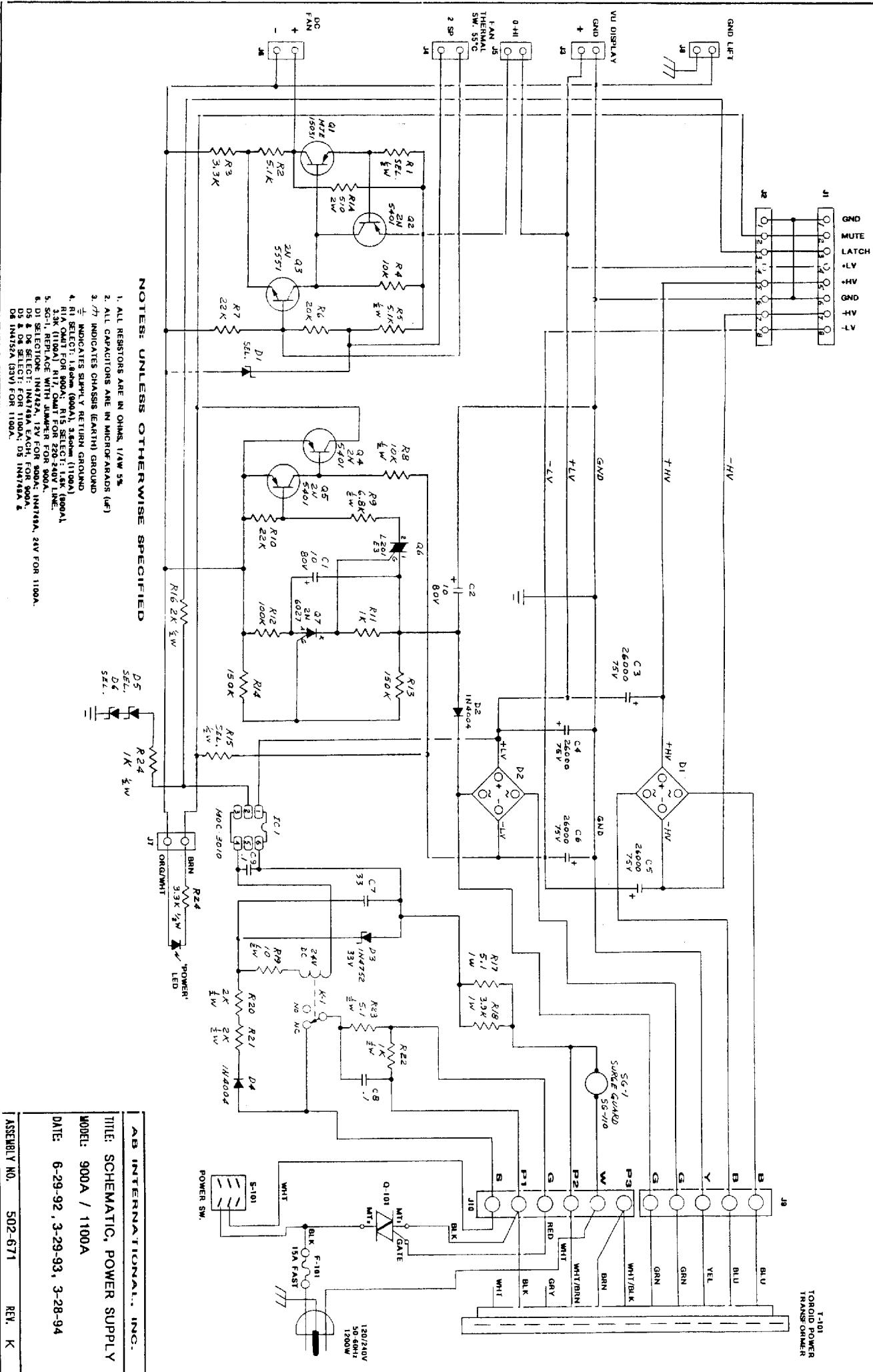
- 100V**
1. LOCATE TERMINAL P1 ON THE POWER SUPPLY AND REMOVE THE BI-KNUT.
& BURNWIRE FROM P1 AND SECURE THEM.
PLACE THEM ON TERMINAL P2.
 2. LOCATE THE GRAY AND WHITE WIRES FROM THE TRANSFORMER AND
RELOCATE THEM ON TERMINAL P2.
- 110V**
1. LOCATE T2 AND P3 ON THE POWER SUPPLY. RELOCATE THE BI-KNUT WIRE
OF THE TRANSFORMER FROM P2 TO P3.
 2. LOCATE AND MOVE THE BURN WIRE OF THE TRANSFORMER FROM P1 TO P2.
 3. REMOVE THE BURN WIRE CONNECTED TO P2 AND SECURE IT TO P1.
 4. LOCATE THE WHITE WIRE FROM THE TRANSFORMER AND CONNECT IT TO P1.
 5. LOCATE R17 (5.1 OHMS) ON THE POWER SUPPLY AND REMOVE IT BY
CUTTING THE LEADS.
 6. CHANGE THE FUSE FROM 15A TO 10A.
- 144V**
1. LOCATE P1 AND P2 ON THE POWER SUPPLY. RELOCATE THE BI-KNUT WIRE
OF THE TRANSFORMER FROM P1 TO P2.
 2. LOCATE AND MOVE THE BURN WIRE OF THE TRANSFORMER FROM P1 TO
P2.
 3. LOCATE R17 (5.1 OHMS) AND ON THE POWER SUPPLY AND REMOVE IT BY
CUTTING THE LEADS.
 4. CHANGE FUSE FROM 15A TO 10A.

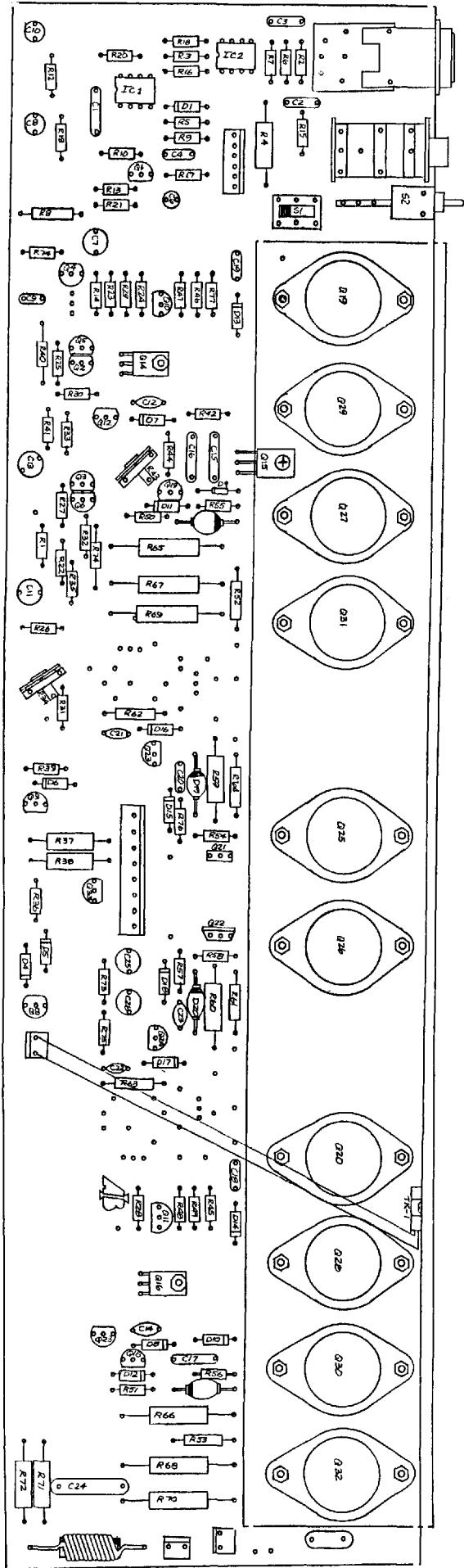
AMERICAN ELECTRONIC CORPORATION
100-110-120-144VAC
100-110-120-240VAC
100-110-120-240VAC
100-110-120-240VAC

**TITLE: POWER SUPPLY BOARD
MODEL: 900A, 1100A, 9220, 9420
ATD AMPS**

DATE: 3-28-94

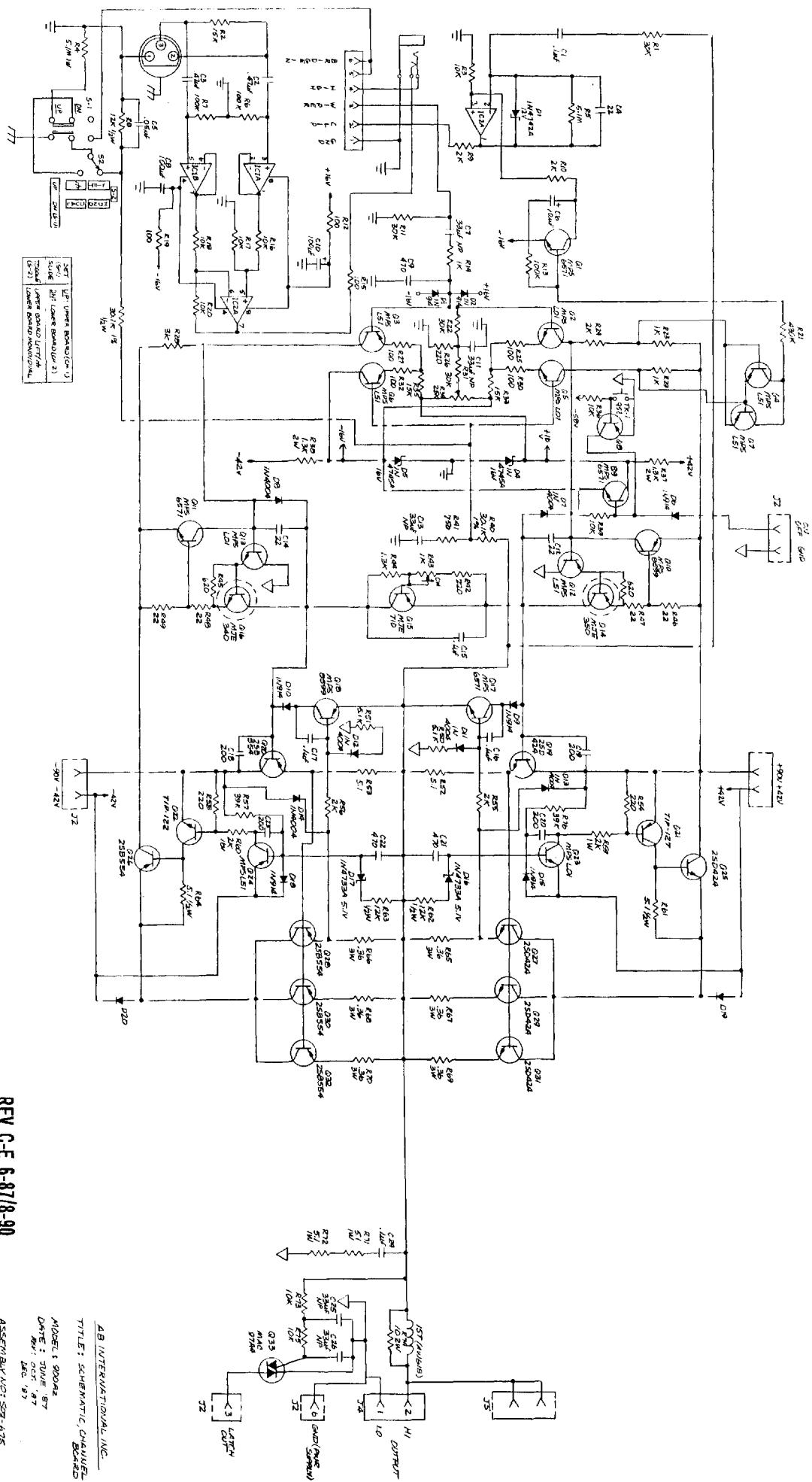
PART NO. 502-671	REV. K
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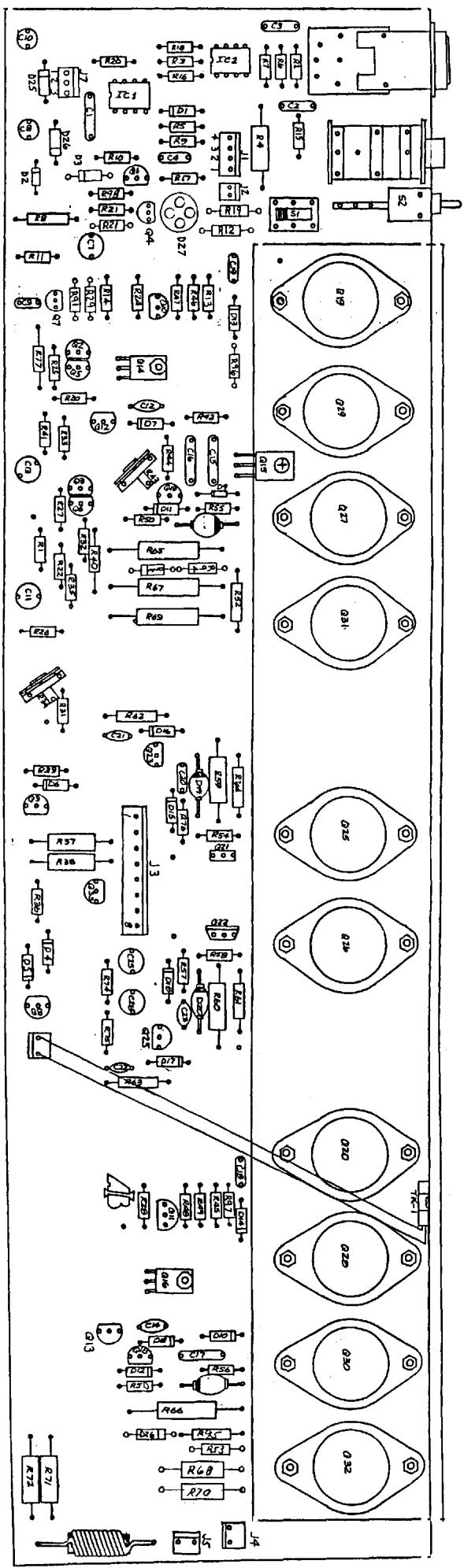




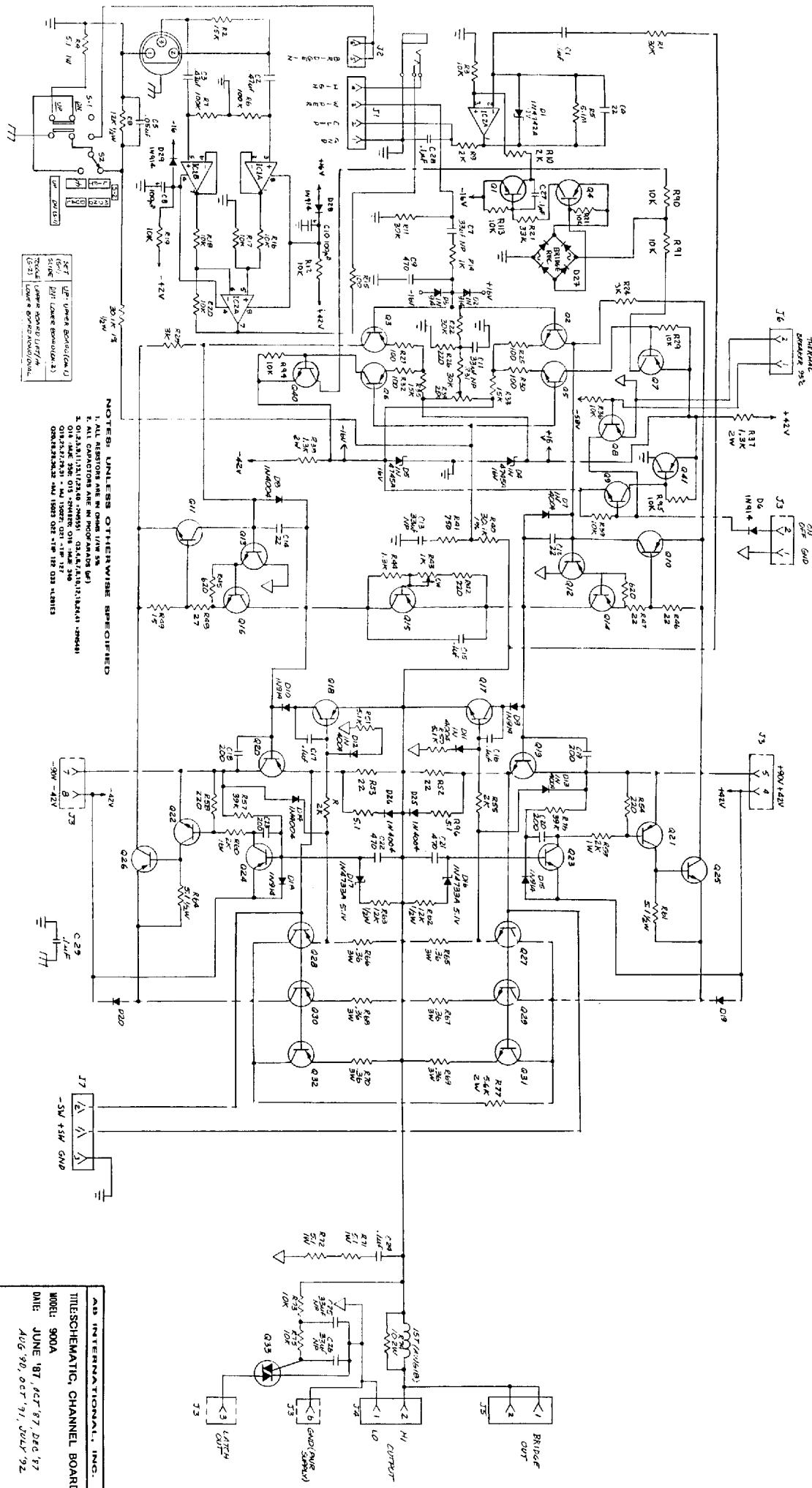
REV C-E 6-87/8-90

AB INTERNATIONAL, INC.
ASSEMBLY PCB, 900012
PH1 502 - 675

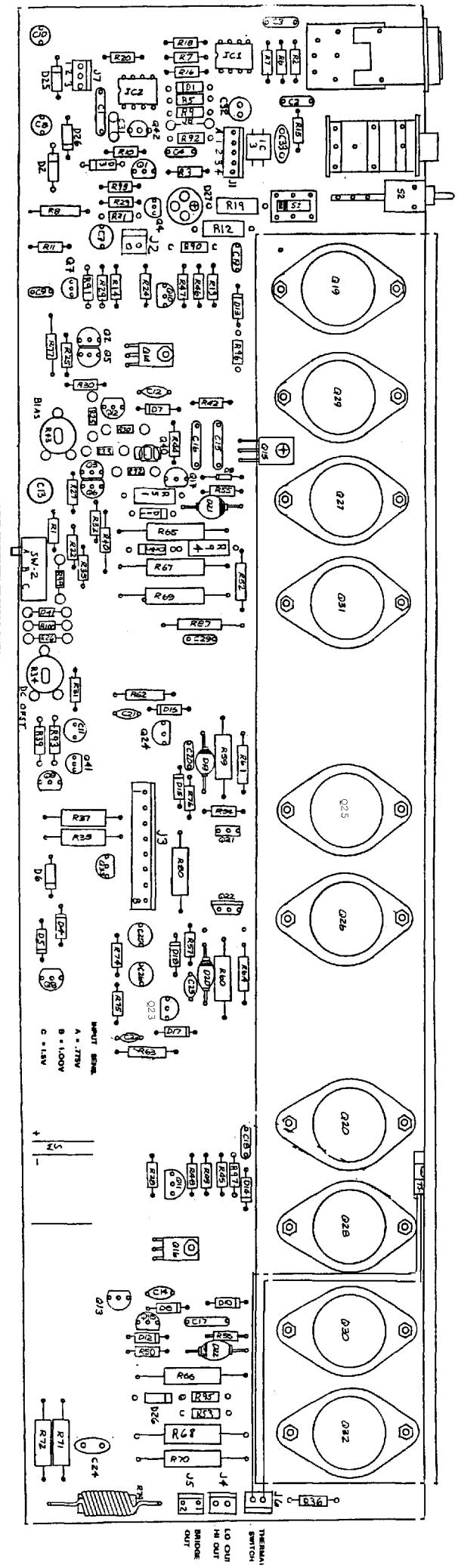




AB INTERNATIONAL, INC
 ASSEMBLY PCB, 90012
 PH1, 502-455 REV F
 AUG 70 JK

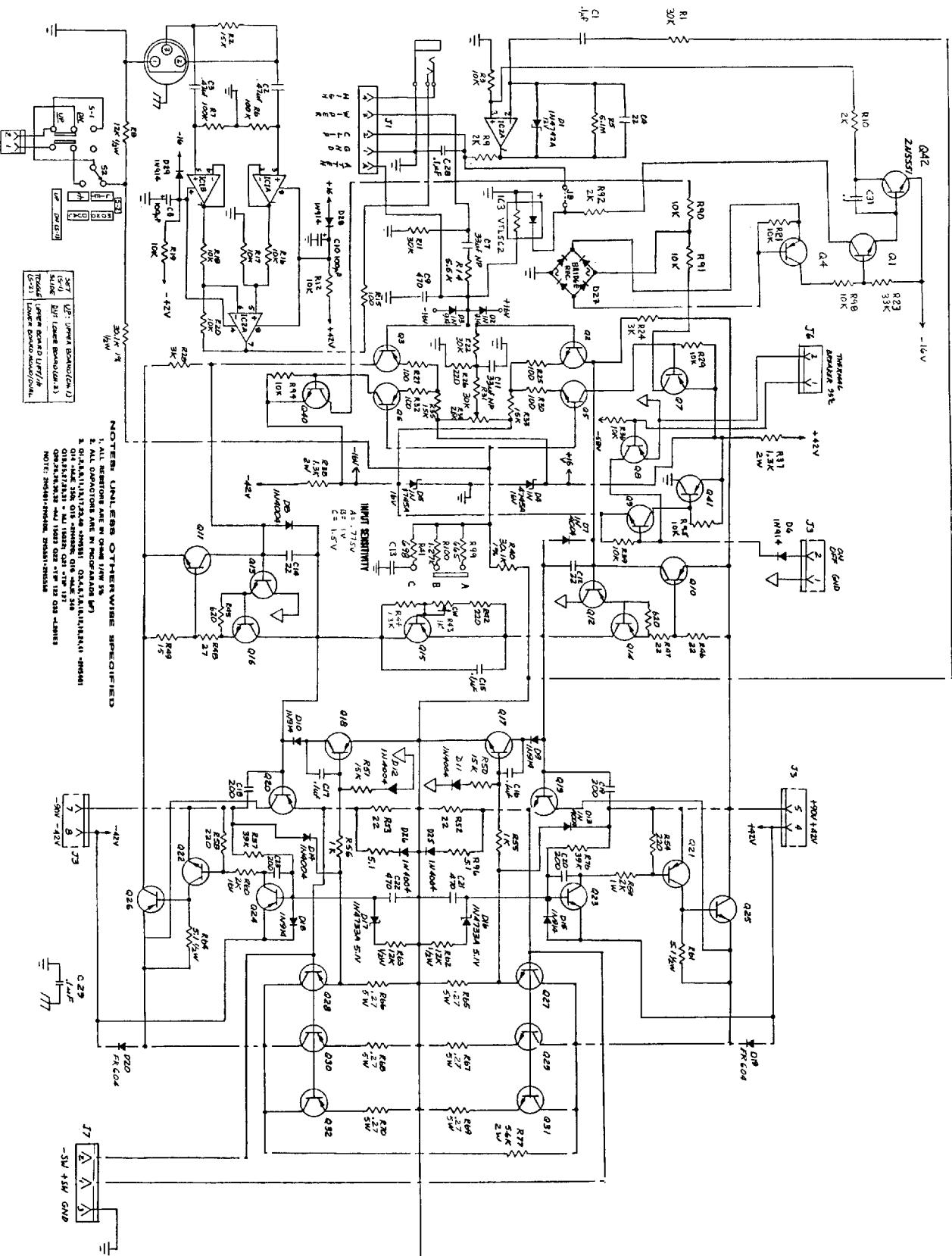


AB INTERNATIONAL, INC.



NOTE: 900A TO 9220 CONVERSION, REMOVE IC3 & C11, INSERT J8

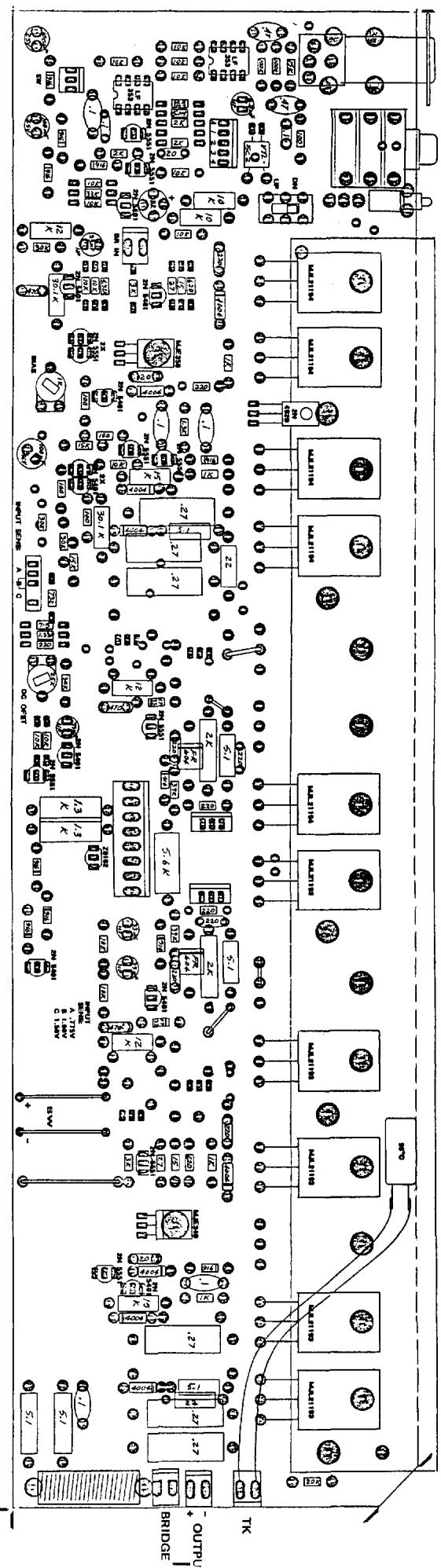
AB INTERNATIONAL
TITLE: ASSEMBLY 900A , 9220
DATE: JAN 1993 JK



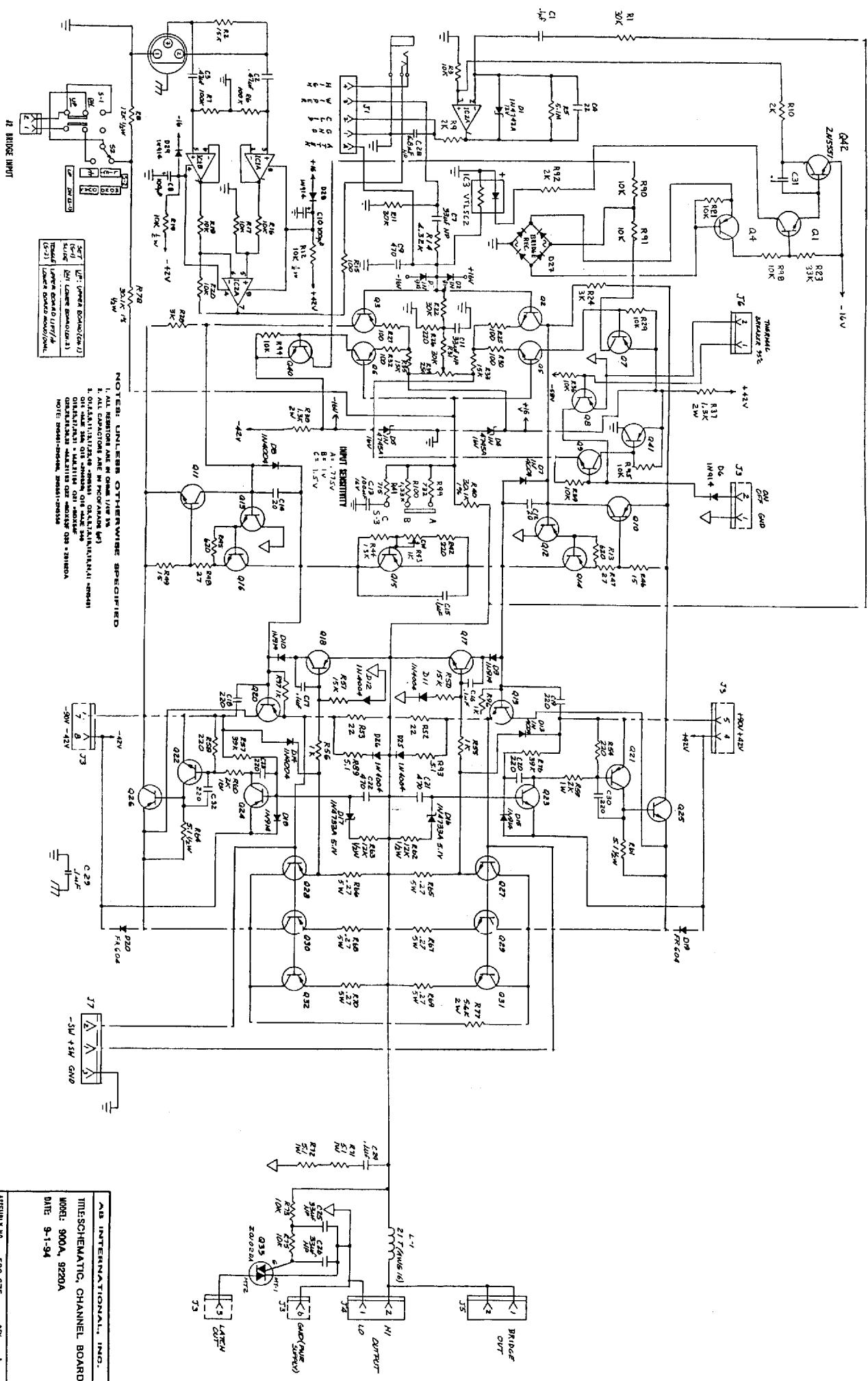
AER INTERNATIONAL, INC.

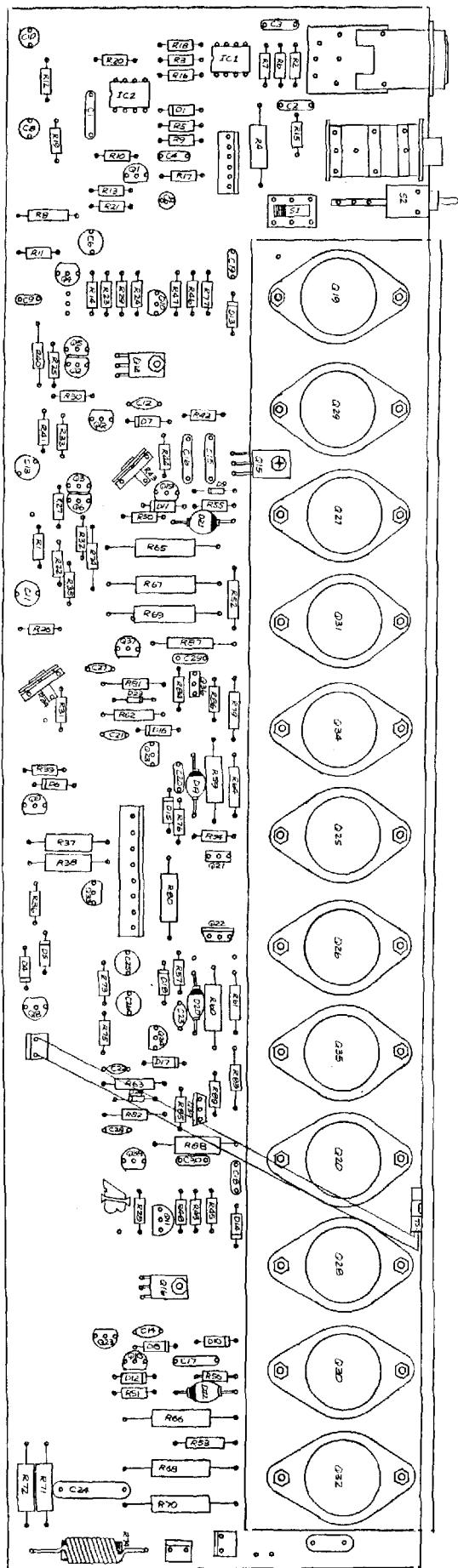
HILLSCHEMATIC CHANNEL BOARD
MODEL: 900A , 9220
DATE: 1-3-93, 7-28-93

ASSEMBLY NO. 502-675 REV. G



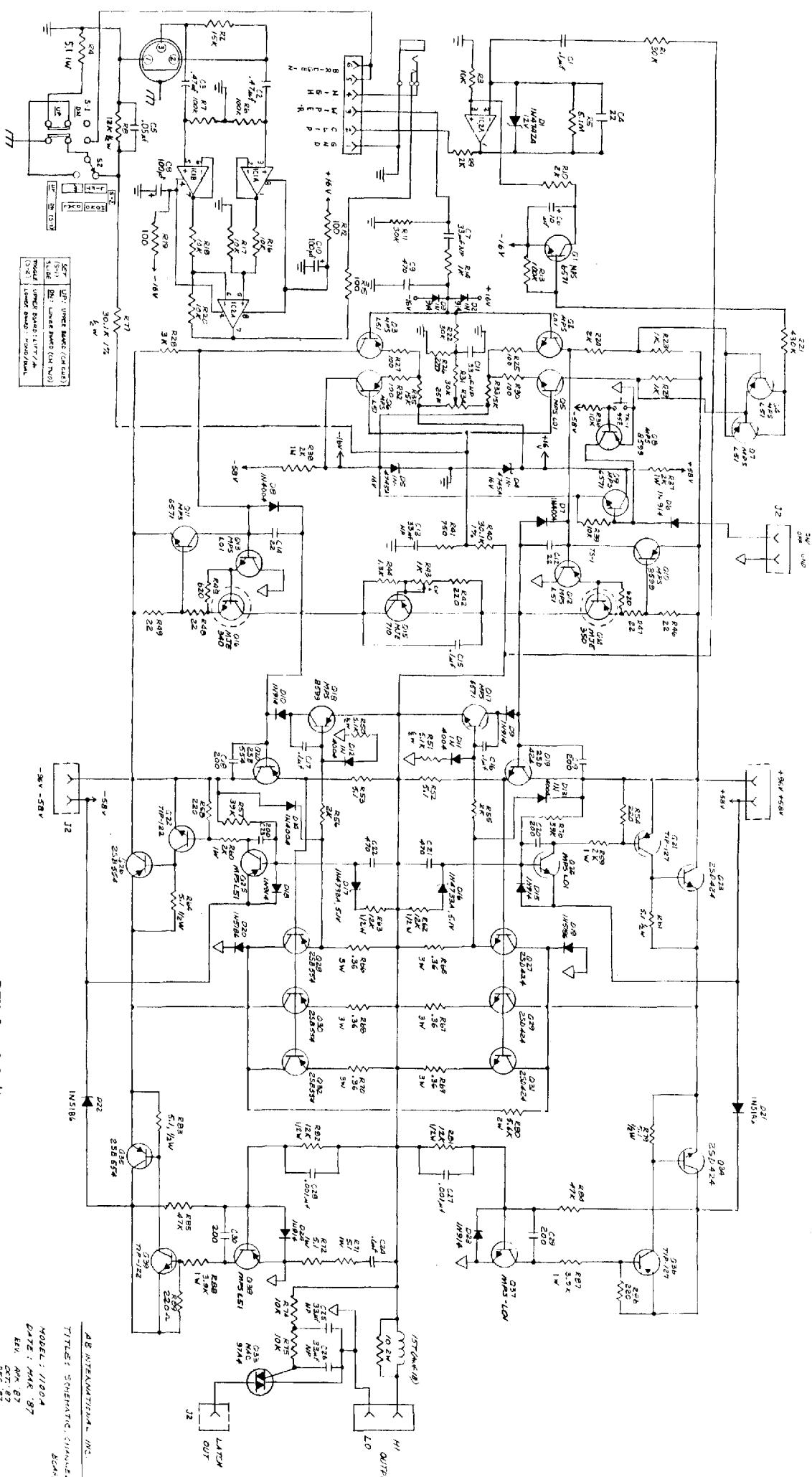
AB INTERNATIONAL, INC.	
TITLE: PCB ASSEMBLY, CHANNEL BOARD	
MODEL: 900A, 9220A	
DATE: 9-7-94	
ASSY NO.: 502-675	REV. J



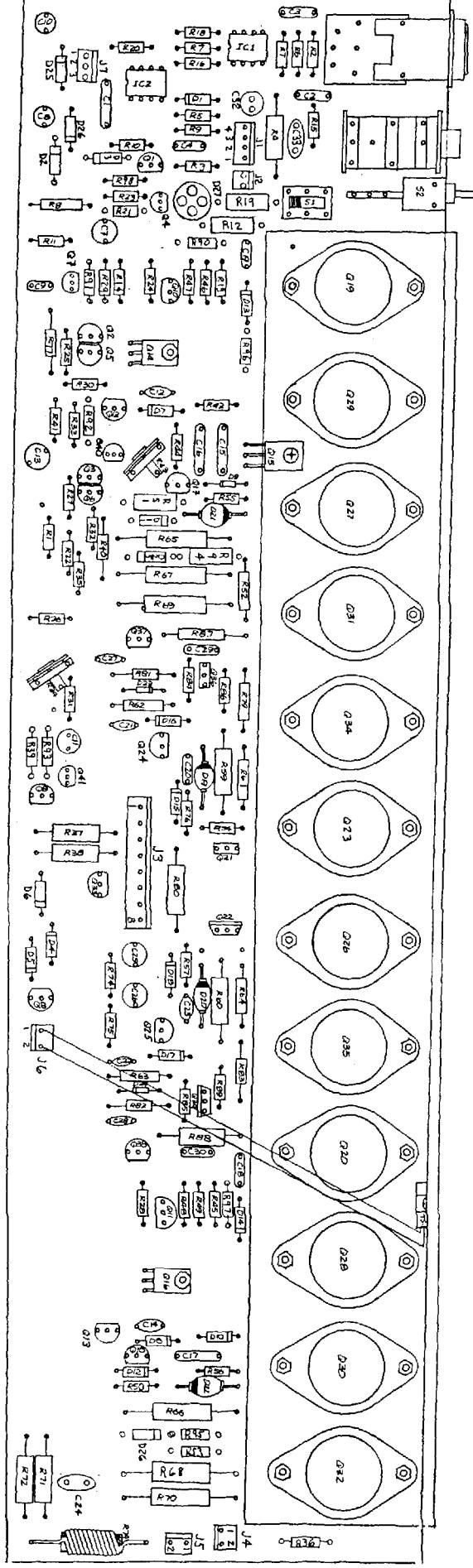


REV C-E 6-87/8-90

A.E. MUNITION SYSTEMS, INC.
ASSEMBLY PCB, 11024
PN: 502-670

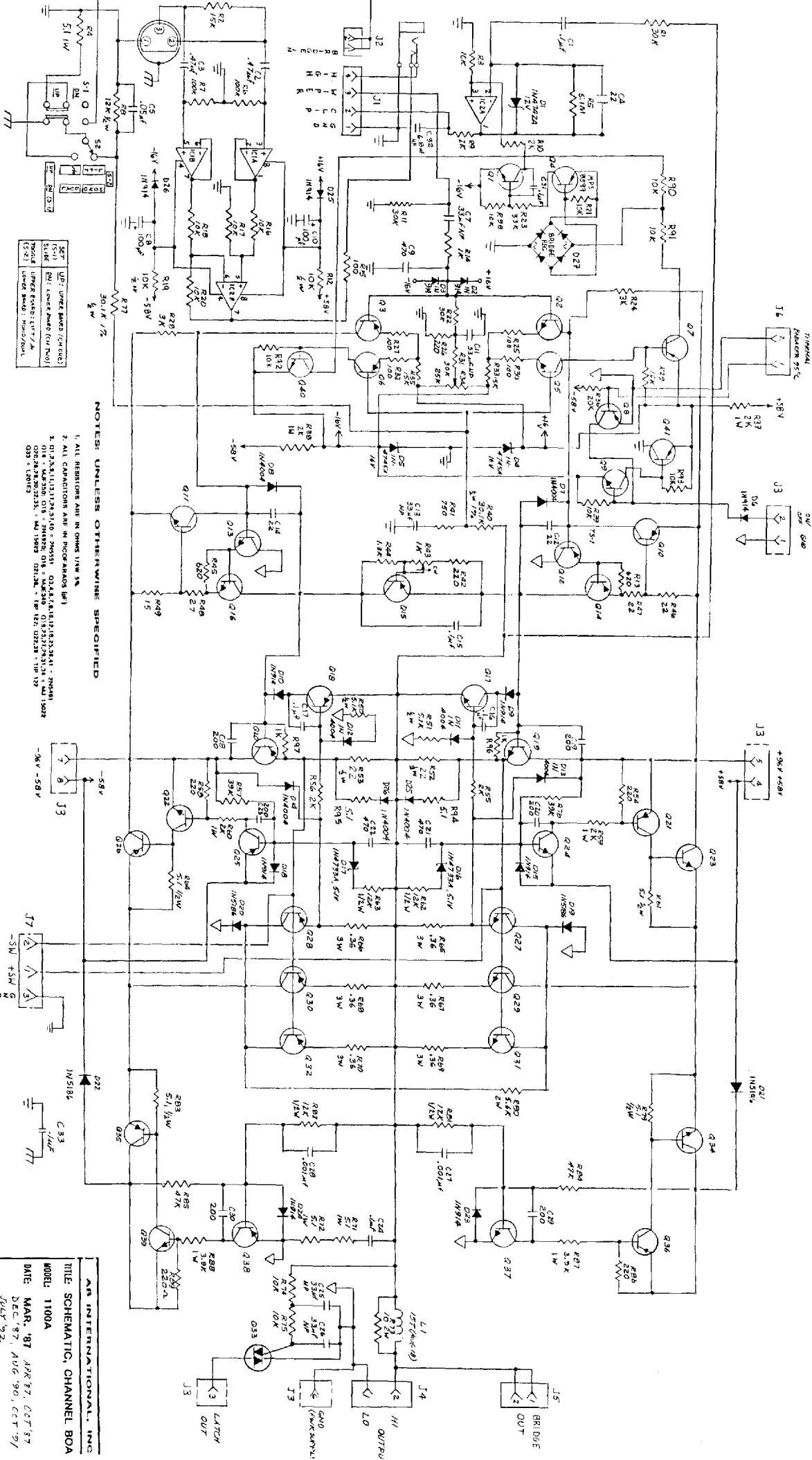


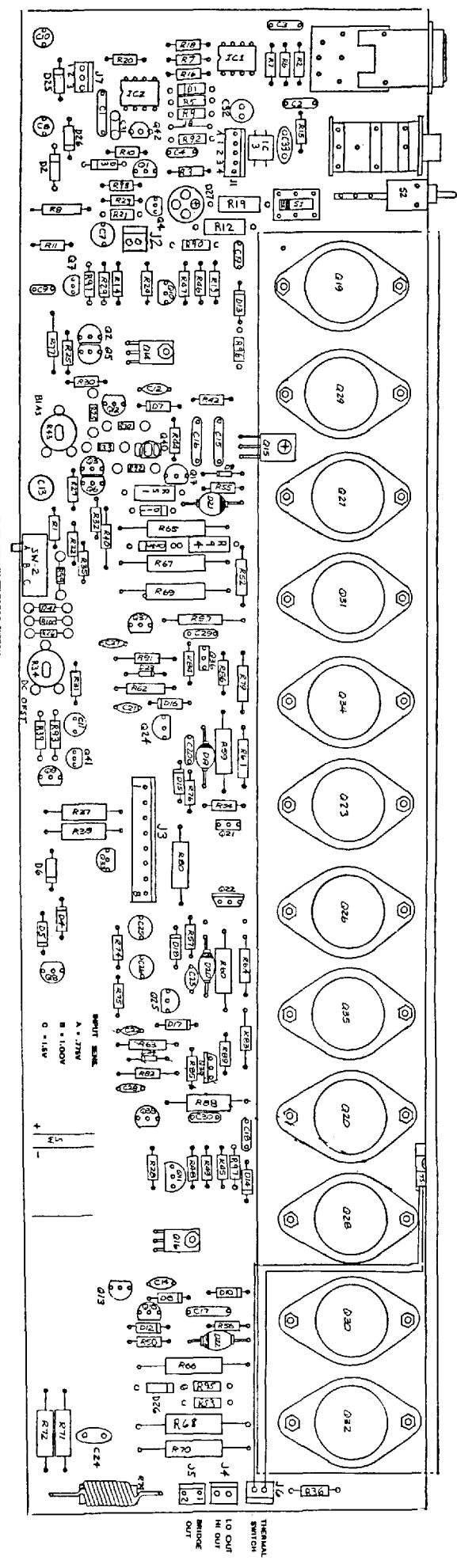
AB INTERNATIONAL INC.



NOTE: 900A = 9220, 1100A = 9420

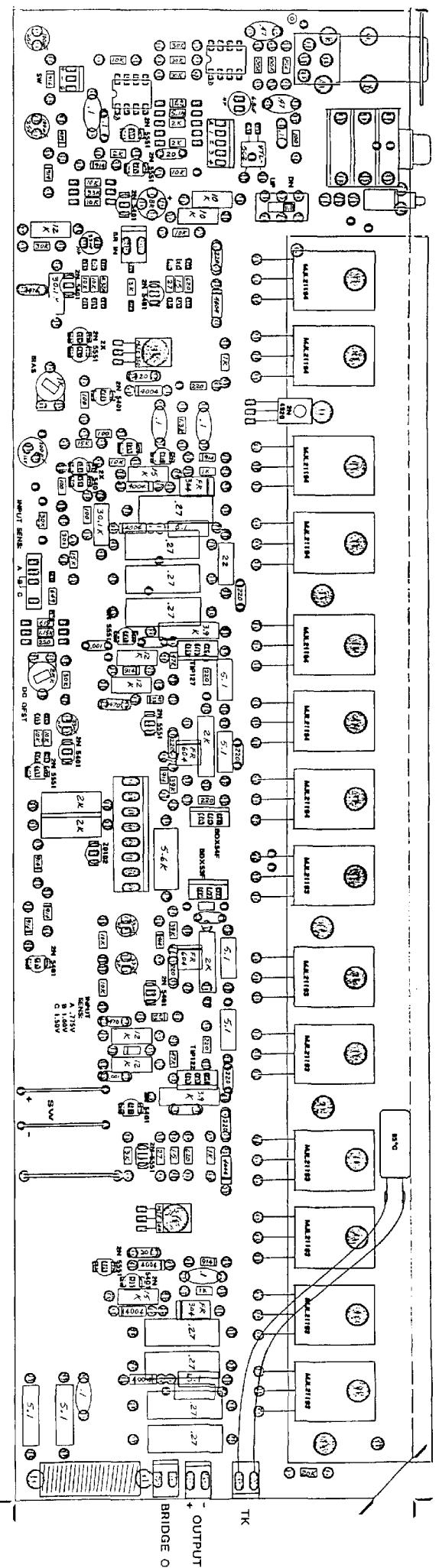
AB INTERNATIONAL INC.
ASSEMBLY PCB, 1100A
PH: 502-670 REV. F
AUG 90 JK





NOTE: 110MA TO 940 CONVERSION, REMOVE IC3 & C31, INSERT IN

AB INTERNATIONAL INC.	
TITLE ASSEMBLY IMA - 9420	
DATE JAN 1983 JK	
942-17W REV. G	



AB INTERNATIONAL, INC.

**TITLE: PCB ASSEMBLY, CHANNEL BOARD
MODEL: 1100A, 9420A**

DATE: 9-7-94

ASSY NO.: 502-670 REV. J

