HF ALL MODE TRANSCEIVER

SS-105



SPECIFICATIONS

Frequency Range: 80m band 3.5MHz - 4.0MHz 40m band 7.0MHz - 7.5MHz 20m band 14.0MHz - 15.0MHz

20m band 14.0MHz = 15.0MHz 15m band 21.0MHz = 21.5MHz 10m band 28.0MHz = 30.0MHz

Emmision: LSB, USB, CW, FM

Maximum output power: SS-105S/10W, SS-105D/100W Sumurious ratio: less than -40dB

Supurious ratio: less than -40di Image ratio: better than 50d

Image ratio: better than 50dB Antenna impedance: 50-ohms

Receive sensitivity: SSB 0.25 V input S/N 10dB or more FM 0.5 V input S/N 20dB QS

Maximum deviation/FM: 25KHz or *10dB, adjustable by variable resistor.

Modulation: SSB Balanced moduation FM Variable reactance modulation

FM Variable reactance modulation

Frequency Stability: Within †1KHz from after 1 minuit to 60 minuits

power on, after that within 100Hz per 30 minuits.
Microphone Impedance: 500-ohms to 50K-ohms

Audio output: 1.5W at 8-ohm maximum

Power source: DC13.5V 3A for SS-105S
DC13.5V 16A for SS-105D

Denensions: 178(M) X 124(H) X 272(D) for SS-105S 178(M) X 124(H) X 359(D) for SS-105D

Weight: SKgs for SS-105S 6.2Kgs for SS-105D

FEATURES

This unit emploied "Pre-mixed" type conversion system by balanced sizer. In FF circuit, double tuned by variable capacitor indees which makes sharpness tunumg. By using "MF AGC" circuit as optional, you can receive the signal in bear condition in case close to the station. For adjustment or repair, Commisses of following units in this set, SS-MF(Microphone amplifer, Receiver units mmylfierly, SS-HF(Microphone amplifer, Merceiver units mmylfierly, SS-HF(Microphone amplifer, Merceiver units mmylfierly, SS-HF(Microphone, SS-HF(Microphone)), SS-MF(Microphone, MF), SS-MF, MICROPhone, MF), SS-MF, MICROPhone,

ACCESSORIES

*Following optional accessories are aviarable.

cw-F 33

0.5KHz CW Crystal Filter SE-NB Noise Blanker/RF-AFC unit

SE-FMT FM Modulator unit

SE-FMR FM Demodulator unit

SE-MK 25KHz Marker Oscillator unit

YSTALS 14.5, 28.5, 29.0 and 29.5MHz band crystals are avairable.











2. CONTROLS

FRONT VIEW

AF GAIN

RF GAIN

STAND-BY SWITCH

HEADPHONE JACK MICROPHONE CONNECTOR

MAIN TINING

RIT SWITCH

8. DIAL SCALE 9 LED LIGHT

10 S/RF/ALC METER 11 PO/NB/ALC SWITCH

12 MARKER SWITCH 13 POWER ON/OFF SWITCH

14 TINE

17-RIT TUNING

15 MODE SELECTOR SWITCH 16 BAND SELECTOR SWITCH

1 AF GAIN CONTROL

Audio gain control at receiving, sound is increase by turning to clockwise.

2 RF GAIN CONTROL

Threthehold level control of RF stage and IF stage.

3 SAND-BY SWITCH

aTransmitte at "SEND" position. Receive at "RECV" position.

HEAPHONE JACK Audio output jack for Headphone(monoural).

MICROPHONE CONNECTOR

You can use either high impedance or low impedance microphone. diagram.



Open circuit of PTT switch for receive, close circuit of PTT switch for transmitte.

MAIN TUNING

Main tuning of frequency, frequency is increase by turning to clockwise.

7 RIT SWITCH

Transceiving at off position (same frequency of transmit and receive) You can tuning within plus or minus 2KHz on receiving frequency.

8 DIAL SCALE

You can read the frequency directly from dial scale, read the frequency as follows.

Band switch position MHz + Inner sub dial Frequency KHz + Main Dial Number KHz = Receive/Transmit Frequency

P.S. Please read the main Dial Number USB or LSB at same position of node switch when you operate SSB.

Example. Read the frequeeny of photo.

21MHz + 200KHz + 50KHz = 21,250MHz

ribration

Main Dial Scale is slippabla, switch on the marker unit or connect the maker oscillator to antenna connector, fix the dial scale by hand at 0, 25, 50 or 75%Hz position and then adjust the main dial to zero beat position.

9 LED INDICATOR

Red color on transmitting and Green color on receiving.

10 METER

Reveiving: Signal strength meter when you operate on LSB/USB/CW or FM position of mode selector switch.

Center meter when you operate on CEN M position of mode selector switch.

Transmitting: This meter works RF volt-meter of ADC level meter by

ransacting: Into meter borsk st voir-meter or ALL level meter by
selecting PO NAALC switch when you operate on LSR/USB/
CW orFM position; red-sone is right hand only for-PM mode.
Please adjust the microphone gain control at the meter
working only be peak of sound when you speak on SSB to
keep your sound in clean.

11 PO NB/ALC SWITCH

On/off of noise blanker on receiving.

RF output volt meter - ALC level meter selector on transmitting.

12 MARKER SWITCH On/off of 25KHz marker oscillator if you installed SE-MK marker mit

as optional. 13 POWER ON/OFF SWITCH

Power on at upper position and power off at lower position.

Please do not power on or off at transmitting, otherwise it will make danage to stand-by relay or some parts.

4 TINE

Tuning for RF amplifier and IF amplifier circuit at receiving and transmitting. Tuning to maximum sensitivity at receiving and maximum output at transmitting.

15. MODE SWITCH

Mode selector switch for LSB/USB/CW/FM and FM center meter.

On lower than 10MHz as 3.5MHz, 7MHz band to be use LSB and higher than 10MHz as 14MHz, 21MHz and 28MHz to be use USB in normaly.

when you turn on the power switch transmit in short period because this set provided semi-break-in system for CN operation.

Callibration to the radio station on CM, please set the mode switch to LSB position on 704:, 14NHz, 21NHz and 22NHz band and then key down, so you can listen the 800Hz tone, make a double beat between these two signals. Only on 5.3NHz, please set the mode switch to USS position. Then change the mode switch to CM position, you can enjoy transceiving.

To be care heat sink on FM operation, heat radiation of FM is about three times compaired with SSB operation.

16 BAND SELECTOR SWITCH

You can chose the operation band by turning this switch.

17 RIT TUNING

You can adjust the receiving frequency within 2KHz plus or minus.



1 ANT CONNECTOR/SO-239 COAXIAL RECEPTACLE

Please connect a suitable antenna fed by 50-52 ohms coaxial cable with PL-259 coaxial plug.

2 LF IN/RCA type pin jack

Input connector to low pass filter, the low pass filter can be handle less than 100watt.

3 10W OUT/RCA type pin jack

This is a output jack of 10W RF signal.

Please connect between "LF IN" and "10W OUT" when you operate without linear amplifier in separate.

4 RECV ANT/BCA type pin jack

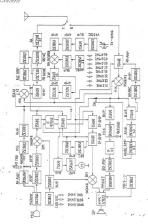
Please connect a antenna when you will use this set as receiver only.

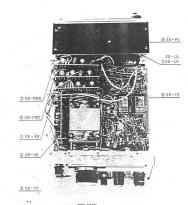
5. RF OUT/RCA type pin jack

100mW output from driver circuit connecting for upverter or so.

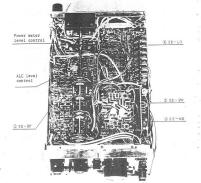
Please turn off 8 Final mute switch when you will use this output jack.

- 6 REMOTE CONNECTOR / 9-pin Receptacle Connector for remote control of Linear amplifier or uperter.
- 7 DC POWER SOCKET / 2P. Recentacle Please connect supplied DC Power lead with plug.
- Dissamption is approximatly 3A at 10W output. 8 FINAL MUTE SWITCH / Slide Switch You can cut off the DC power to 10W/100W linear amplifier circuit
- when you will use this set as basement of upverter. 9 KEY JACK / 3.5mm# miniature jack
- Key jack for CW operation.
- 10 SP JACK / 3.5mm@ miniature jack External speaker tack.





TOP VIEW



BOTTOM VIEW

OPERATION

*Before operation, please make jumper cable between "LF-IN" and "10W OUT" by by supplied two pieces of metal shielded RCA type pin plug and coaxial cable as follows.



- Connect the above jumer cable between "LF-IN" and "10M GUT" which located on rear panel.
- Connect the antenna feeded by coaxial cable to "ANT" jack by using PB-259 coaxial plug. The antenna must be matched one.
- Set the "AF GAIN" control to 10-12 o'clock position. "RF GAIN" control to counter clockwise.

"STAND-BY" switch to REC position.
"RIT" switch to off position.

"BAND SELECTOR" switch to desire band.
"MODE SELECTOR" switch to desire mode.
"PO-NB/ALC" switch to ALC position.
"MARKER" switch to off position.

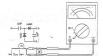
"TUNE" control to 12 o'clock position.

 USB/LSB/FM operation: Connect the microphone plug to "MIC" connector on front panel. Power switch on, you are ready to operate.

CM operation: Connect the keyer to "KEY" jack on rear panel. Power switch on, you are ready to operate.

5. ADJUSTMENT

*Please make simple RF Probe for RF voltage measuring as follows.



- *above probe does not need grounding, please set the multi-meter to 10V range.

 *following measuring values are using above RF wolts.

 *please check the every connection before commetting power leads
 - *please check the every connection before commesting power leads
 *Please make sure the sound when you key down (connect the key to
 KEY jack, and also make sure the noise increase when you turn the
 volume control to clockwise.

SE-LO unit adjustment

- 1. Please make sure the level of "VFO IN" ----- approx. 0.1V
- Please check the oscillation of local oscillator.on 7,14,21828Miz band touch the prove to cross point of R36 and C3S - approx. 3F
- Set the band switch to 784; position. Touch the prove to "LO UUT". Turn the core of TL700 and TL701.
 Sweep the main tuning dial between 0 to 500KHz and make the adjustment for stable output voltage by turning TL700 and TL701.
- tor stable output voltage by turning 12/00 and 12/01. approx. 0.6V

 4. Set the band switch to 14Miz position and turn the core of TL140 and
 TL141 as same as above. ----- approx. 0.6V
- Set the band switch to 21MHz position and turn the core of TL210 and TL211 as same as above.
- Set the band switch to 283Miz position and turn the coze of TL280 and TL281 as same as above.

SE-IF unit adjustment

- 1. Connect the antenna to "ANT" jack.
- Make sure the voltage of "13.5V" terminal. ----- 13.5V DC Make sure the voltage of "RB" terminal. ----- 13.5V DC
- Please make sure the noise generation when you touch to "AF OUT" terminal by finger.
- Please make sure the moxing S-Meter when you turn the "RF GAIN" control.
 - (Sub-carrier output level adjustment)
- Set the moderawitch to "LSB" position.
 Touch the probe to Emitter of Q4 and turn the core of IFT(Red color core) which connected to Collector of O3 to maximum output voltage.

(IF adjustment)

1. Change the band switch to 7MHz band and set the mode switch to LSB position.

---- approx: 0.4V

 Turn the core of IFT's which connected with Drain of Q5,Q6,Q78Q8 to maximum S-meter position.

(Sub-carrier Frequency Adjustment)

- In case you have frequency counter. Touch the probe of frequency counter
 to Emittee of (4. Adjust the frequency to 8.9985961 by turning TCI Trimmer
 capacitor. Change the mode switch to USB position and adjust the frequency
 (CF position and adjust the frequency to 8.9993961 by turning TCI Trimmer
 capacitor. (GF 8.9993961; please check the frequency or Irramsitting.)
- 2. In case you do not have frequency counter. Turning PIZ Triamer.capactor when you receive the strong signal to natural sound. Change the node switch to USS position and turning TO's Triamer capacitor to natural sound, (the signal matte he M has broadcast station). Change the mode switch to CM position and then recive the CM signal and addust TOA' Turninger canacitor to your favorite tone.

(S-meter adjustment)

- VR3 is sensitivity control and VR2 is zero adjust.
 Set the RF gain control to center position and then adjust VR3 for S-9 position, set the RF gain control C.C.W. and then adjust VR2 for S-0.
 (Transmitter circuit adjustment)
- Off the final mute switch which located on rear panel, "PO NB / ALC" switch to ALC position.
- Please make sure the voltage of "RB" and "TB" terminal for OV /RB and 13.5W/TB when you transmitte.
- Connect the microphone and turn VR3 semi-fixed resistor on SE-AF board to clockwise 1/3. Adjust the core of IFT which connected to Gatel of QS to maximum level of "PO NB/ALC" Metor.

(Carrier balance adjustment)

Please prepair the receiver. Disconnect the microphone and then transmitte Receive the carrier by receiver and then adjust VRI/200-ohm semi-fixed resistor and TCI/SOPF Trimmer capacitor to lowest signal level. (Please connect the short wire to "NF OUT" terminal on SE-RF board when the signal is too weak.)

(CW adjustment)

Using 8.9985MHz carrier oscillator for receiving on each band and 8.9993MHz carrier oscillator for transmitting on each band. This set have 800Hz side tone-oscillator, so you have to adjust CM tone for same frequency as per followings.

- Set the band witth to 7MHz and change the mode switch to "LSB" position, then transmitte. Receive the signal and make zero beat by separate receiver.
 - Change the mode switch to "CM" position and then key down (transnitte). Make same sound of monitor and separate receiver by turning TCS Trimmer capacitor.
- In case you do not use CW Crystal Filter, connect the orange color pin to brown color pin(SSB Crystal Filter).
 CW Crystal Filter is very sharpness, if the frequency of 8.9993MHz is loose, the ALC meter do not move.

(RIT adjustment)

- 1. Please set the RIT tuning knob to zero position.
 - Adjust the VR2 on SE-SW unit for same frequency by turning on-off the "RIT" switch on front panel.
 - Adjust the VRI on SE-SW unit for same frequency on transmitting by turning on-off the "RIT" switch on front panel.

(Operation test)

Connect the power meter to "ANT" jack on rear panel. Turn on the mute x switch on rear panel. Connect the jumper cable between "LF-IN" and "100 OUT" jack. Plug in the 9-pin "REMNTE" plug to 9-pin jack on rear panel. (the 9-Pin "REMNTE" plug must be make jumper between pin number 8 and 9.)

Approximatly 10M output when you transmitte.

OPERATION (CAUTION)

- 1. Please use matched antenna for this set. The V.S.W.R. must be less than
- In case the cratch mechanism of 100KHz sub-dial is loosing, please take out tuning knob and then tighten the nut.
- 3. This set built-in ALC (automatic level control) cicuit, you can get much power when you disconnect the circuit, but the linearlity of the amplifere circuit will be worth.
- 4. The transmitte and receive frequency is just same for this set when, you operate by tuning off "NIT" switch, but transmitte frequency will be sift when the adjustment of VR1 and VR2 is loosing.