

# INSTALLATION **OPERATION AND MAINTENANCE**



# ATLAS-210x/215x

# SOLID STATE

# SINGLE SIDEBAND TRANSCEIVER

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Section 1

Section 2

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Section 4

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### **1-1. INTRODUCTION**

The Atlas-210x Transceiver is designed for single sideband and CW communications in the 10, 15, 20, 40, and 80 meter amateur radio bands. The Atlas-215x covers 15, 20, 40, 80, and 160 meters. They employ all solid state circuitry, with modular construction. The conservative 200 watt power input rating will provide world wide communications from fixed, portable or mobile installations.

Atlas Radio, Inc., is licensed by Southcom International, Inc. of Escondido, California, manufacturers of military and commercial radio equipment. With this agreement, Atlas Radio is able to bring the most advanced state-of-the-art circuit designs to the amateur radio market. Les Earnshaw, founder and Director of R&D at Southcom International, is considered to be one of the foremost solid state engineers in the world, effectively proved by the rapid growth of Southcom International in the military and commercial radio markets of the United States, as well as many other countries.

The high performance and reliability of the Atlas transceiver is enhanced by the finest craftsmanship, and a most thorough quality control program. Our staff is made up of highly skilled assembly workers, technicians, and engineers, many of whom are active radio hams. Our service department, if and when needed, is dedicated to making every Atlas owner a satisfied customer. Speaking for all the gang at Atlas Radio, we wish you many hours of operating pleasure with you Atlas transceiver.

Figure 1-1. Atlas Model 210x Illustrated with Optional AR-117/230 AC Console.

# **SECTION 1 GENERAL INFORMATION**

73 Herb Johnson W6QKI President

# **GENERAL SPECIFICATIONS**

### **BAND COVERAGE:**

ATLAS 210x: Covers 80, 40, 20, 15, and 10 meter bands, with internal VFO ranges as follows:

3500 – 4000 kHz 7000 – 7500 kHz 14000 – 14500 kHz 21000 - 21500 kHz28400 - 29400 kHz

NOTE: The 10 meter band on the 210x may be easily owner adjusted to cover any 1000 kHz portion of the band.

ATLAS 215x: Covers 160, 80, 40, 20, and 15 meter bands, with internal VFO ranges as follows:

1800 – 2000 kHz 3500 – 4000 kHz 7000 – 7500 kHz 14000 - 14500 kHz21000 - 21500 kHz

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FREQUENCY CONTROL: Highly stable VFO common to both receive and transmit modes.

FREQUENCY READOUT: Dial scale calibrated in 5 kHz increments on all bands except 10 meters, where increments are 10 kHz. Tuning knob skirt provides 1 kHz increments on all bands except 10 meters, where increments are 2 kHz.

**EXTERNAL FREQUENCY CONTROL:** Rear socket provides for plug-in of external VFO or crystal oscillator accessory for separate control of transmit and receive frequencies, or for network and MARS operation.

**EXTENDED FREQUENCY RANGE WITH** CRYSTAL OSCILLATOR: When the model 10x external crystal oscillator accessory is used, frequency ranges are as listed in the following charts:

1800 – 3000 kHz (Model 215x only) 3300 - 4600 kHz 6900 – 8000 kHz

13800 – 14900 kHz 20600 – 21600 kHz 27500 - 30000 kHz (Model 210x only)

**CIRCUIT DESIGN:** All solid state, 4 IC's. 18 transistors, 31 diodes. Single conversion, 5520 kHz I.F.

**MODULAR CONSTRUCTION:** Includes plug-in circuit boards for ease of maintenance.

**PLUG-IN DESIGN:** Transceiver plugs into the Deluxe Mobile Mounting Bracket, or into the optional AR-117/230 power supply console, making transfer or removal a simple operation. All connectors are standard: SO-239 antenna jack, 1/4 in. phone jacks for Mic., CW key, external speaker or headphones, and linear amplifier control.

POWER SUPPLY REQUIREMENTS: Operates directly from a 12 to 14 volt D.C. source with negative ground. (standard automotive system). Current drain is 300 to 500 ma. in receive mode, 16 amps. peak in transmit mode. Atlas models AR-117 and AR-230 power supply consoles, and the model AR-200 portable supply are available for AC operation.

FRONT CONTROLS: Tuning Dial, Dial Set, Function Switch, Band Switch, A.F. Gain, R.F. Gain, Mic. Gain, Sideband Selector, Calibrator On-Off, Dial Light Dimmer, ALC Control.

FINISH: Black vinyl covered steel cabinet, anodized aluminum panel.

WEIGHT: 6 lbs. 14 oz. (3.1 Kg) net, 8 lbs. 6 oz. (3.8 Kg) shipping weight.

**DIMENSIONS:**  $9^{1/2}$  in. (24.1 cm) wide,  $3^{1/2}$ in (8.9 cm) high,  $9^{1/2}$  in. (24.1 cm) deep overall.

**CIRCUIT DESIGN:** Front end design provides exceptional immunity to overload and cross modulation, matching or out performing the best vacuum tube designs. Signals are converted directly to the 5520 kHz I.F. without preamplification. Converter and product detector are double balanced diode rings. IC's are employed in I.F. and AF stages.

1.6.

**INTERNAL SPURIOUS:** Less than equivalent 1 microvolt signal.

CIRCUIT DESIGN: Broadband design eliminates transmitter tuning. Single conversion from I.F. to output frequency produces minimum spurious and mixing products. 2 section low-pass filters on each band provide harmonic suppression equal to commercial standards. Includes ALC and infinite SWR protection.

FREQUENCY CONTROL: Internal VFO automatically transmits on exactly the same frequency that is being received. Rear socket provides for plug-in of external VFO or crystal oscillator accessory for separate control of transmit and receive frequencies, or for network and MARS operation.

**POWER RATING:** 200 watts P.E.P. input, and CW input, (with 50 ohm resistive load and 13.6 volt D.C. supply) on 160, 80, 40, 20, and 15 meter bands; 120W on 10 meter band. Power output: 80 watts minimum P.E.P. and CW on 160, 80, 40, 20, and 15 meter bands; 50 watts minimum on 10 meter band.

# **RECEIVER SPECIFICATIONS**

SENSITIVITY: Requires less than 0.4 microvolts for a 10 db signal-plus-noise to noise ratio on 160, 80, 40, and 20 meter bands; 0.4 microvolts on 15 meters; and 0.6 microvolts on 10 meters.

SELECTIVITY: Crystal Ladder Filter, 8 poles. Bandwidth: 2.7 kHz @6 db, 4.3 kHz @ 60 db, 9.2 kHz @ 120 db!! Ultimate rejection more than 130 db!! Shape Factor

**IMAGE REJECTION:** More than 60 db.

AGC CHARACTERISTICS: Audio output constant within 4 db with signal variation from 5 microvolts to more than 3 volts.

**OVERALL GAIN:** Requires less than 1 microvolt signal for 0.5 watts audio output. (CW carrier, 1000 Hertz heterdyne).

AUDIO FIDELITY: 300 to 3000 Hertz, plus or minus 3 db.

INTERNAL SPEAKER: 3 in., 3 ohm, .68 oz. magnet. Rear jack permits plug-in of external speaker, or high impedance headphones. When transceiver is plugged into the AC power supply console, internal speaker is disconnected automatically, and front facing speaker on console becomes operative.

**METER:** Reads "S" units from 1 to 9, plus 10 to 50.

CALIBRATOR: Provides 100 kHz check points for accurate dial setting.

# **TRANSMITTER SPECIFICATIONS**

**RTTY/SSTV POWER RATING:** Approximately 90 watts P.E.P. input (dependent directly on ventilation of heat sink).

EMISSION: SSB: Lower sideband on 40, 80, and 160 meters, Upper sideband on 20, 15, and 10 meters with Sideband Selector switch in NORM position. Opposite with switch in OPP position. CW: offset frequency.

**UNWANTED SIDEBAND:** More than 60 db down at 1000 Hertz AF input.

**CARRIER SUPPRESSION:** More than 50 db down.

THIRD ORDER DISTROTION: Approximately 30 db below peak power.

HARMONIC OUTPUT: More than 35 db below peak power.

**SPURIOUS AND IMAGE OUTPUT: More** than 40 db below peak power.

**CW KEYING:** Manual send-receive. Semibreak-in with CW accessory installed in AC power supply console.

**TRANSMIT CONTROL:** Press-to-talk with Mic. button, or manual transmit with Function Switch on front panel. Automatic voice control when VOX accessory is installed in AC power supply console.

MICROPHONE: Dynamic or crystal. Plug

requirement: standard <sup>1</sup>/<sub>4</sub> in. diam. 3 circuit phone plug.

AUDIO FIDELITY: 300 to 3000 Hertz, plus or minus 3 db.

**METER:** Reads power amplifier collector current, 0-16 amperes.

LINEAR AMPLIFIER CONTROL: Rear jack provides for keying of linear, and ALC control from linear.

Globe Battery Division, Globe-Union Inc., P.O. Box 591, Milwaukee, Wis. 53201 manufacturers a "GEL-CELL" rechargeable Battery Pack, Model GC1200 which will operate the Atlas transceivers for a number of hours, with operating time determined by receivetransmit ratio, and modulation level. The battery has an Amphere-Hour rating of 7.5 A.H. It comes in a simulated leather case with shoulder strap, and includes an AC charger.

Your Atlas dealer may handle Globe products. Also, it is anticipated that Atlas Radio may have the GC1200 pack available for Atlas dealers. Otherwise, you may contact Globe directly for reference to a Globe dealer.

## MODEL AR-117 AND AR-230 POWER SUPPLY CONSOLE SPECIFICATIONS

**INPUT VOLTAGE:** AR-117: 117 volts AC. AR-230: 110 or 220 volts AC, (switch selected). Both models: 50-60 Hz.

**INPUT POWER:** 10 watts average, receive. 250 watts transmit peak.

**OUTPUT:** Low current line: 13.6 volts regulated,  $\frac{1}{2}$  amp. High current line: 13 volts at 16 amps.

**SPEAKER:** 3 X 5 in. oval, 1.1 oz magnet, 3 ohm voice coil.

FINISH: Textured Vinyl bonded to steel, durable and scratch resistant. **PLUG-IN DESIGN:** Transceiver plugs directly into power supply console, automatically makes connections for antenna and front facing speaker. Mic. jack and headphone jack are brought out to front panel.

ACCESSORIES: Space under transceiver permits addition of VOX unit. Space in rear permits addition of semi-break-in CW/sidetone unit.

**DIMENSIONS:** 15-1/2 in. (39.4 cm) wide. 5-5/8 in. (14.3 cm) high. 9-1/2 in. (24.1 cm) deep.

WEIGHT: 17 lbs. (7.7 Kg) less transceiver. 20 lbs. (9.1 Kg) shipping weight.

# **MODEL AR-200 PORTABLE AC SUPPLY**

**INPUT VOLTAGE:** 110 or 220 volts AC, switch selected. 50-60 Hertz.

**INPUT POWER:** 10 watts average, receive. 250 watts transmit peak.

**OUTPUT:** Low current line: 13.6 volts regulated,  $\frac{1}{2}$  amp. High current line: 12.5 volts at 16 amps.

**INCLUDES:** On-Off switch, Fuses, AC cord, and D.C. Cable with connector for transceiver.

**DIMENSIONS:** 5-1/4 in. (13.3 cm) wide, 3-1/2 in. (8.9 cm) high, 6-1/2 in. (16.5 cm) deep.

WEIGHT: 7 lbs. 4 oz. (3.3 Kg) less transceiver. 10 lbs. (4.5 Kg) shipping weight.

# **RECHARGEABLE BATTERY PACK**

# **SECTION 2** INSTALLATION

### **2-1. INTRODUCTION**

This section provides instructions for mobile, portable, or fixed station installations of the Atlas 210x/215x transceivers.

### 2-2. GENERAL INFORMATION

2-3. D.C. POWER. The Atlas transceiver is designed to operate on a power source of 12-14 volts D.C. Power can be delivered to the transceiver via the Deluxe Mounting Kit (DMK), D.C. Cable (DCC), Cigarette Lighter Cable (CLC), Portable Battery Pack, AR-117/AR-230 AC Console, or AR-200 Portable AC Supply.

2-4. AUTOMOTIVE D.C. ELECTRICAL SYSTEMS. The D.C. electrical systems in automobiles may at times generate high voltage transients (spikes of voltage super-imposed on the 12-14 volt D.C. system). These transients may be caused by faulty brushes in the starter motor, alternator or generator, or loose wiring, and can represent a possible hazard to the semiconductors in the transceiver. For this reason, we strongly urge that you read the following notes and follow them carefully.

- (a) Clean the battery terminals and clamps, and tighten the clamps securely.
- (b) Tighten battery cable terminals where they attach to the engine.
- (c) Inspect battery cables and terminals for corrosion or wear. Replace them if they look questionable.
- (d) Check battery condition frequently, especially when it approaches its warranty age limit. Use a protective silicone grease on the terminals to inhibit corrosion.
- (e) Check the alternator and regulator connections for tightness. Check primary ignition wiring, horn wiring, lights, etc.
- (f) Measure the charging voltage from the alternator with the engine running at about twice idling speed. Voltage at the battery terminals should measure 13 volts minimum, 14.5 volts maximum. Consult your auto-electric service shop if correction is required.

2-5. DELUXE MOUNTING KIT (DMK). The Deluxe Mobile Mounting Kit is a plug-in unit designed for easy removal of the Atlas transceivers. All D.C. power connections are made to the DMK and all necessary hook-up cables, including the D.C. battery cable with polarity protection, circuit breaker, and hardware, are part of the kit.

2-6. D.C. CABLE (DCC). The D.C. Cable (DCC) is designed with built-in polarity protection and overload protection. This cable is available from Atlas dealers and can be used with the Mobile Bracket Kit (MBK) or a portable battery pack.

2-7. CIGARETTE LIGHTER CABLE (CLC). The Cigarette Lighter Cable is designed for use in those instances when D.C. power is required, and the transceiver has not been installed in the automobile using the DMK or MBK kits. The cable has a special cigarette lighter plug on one end, and a transceiver power plug on the other. Polarity and overload protection is included with the cable.

2-8. PORTABLE BATTERY PACK. The 7.5 ampere hour Portable Battery Pack provides 12 volts D.C. power via portable rechargable batteries. Connections from the battery pack to the transceiver is made with the battery pack cable. All necessary plugs are provided.

2-9. AR-117/AR-230 AC CONSOLE. The AR-117 or AR-230 AC Consoles are available through Atlas dealers, and provide all the D.C. power required for the Atlas transceivers. The AR-117 operates from any 117 volt AC power source. The AR-230 can operate

2-10. AR-200 PORTABLE AC SUPPLY. The model AR-200 AC Supply is designed for portable and utility service where the weight and size of the deluxe AC console is not desired. It's compact size and lightweight made it ideal for the traveler, and yet it will do a completely adequate job in full time duty at the home station. It has a slightly smaller power transformer than the AC console, which reduces D.C. input power about 5 percent, but peak power with voice modulation is the same as with the larger transformer. Also, the ÅR-200 supply does not contain a speaker, so the one built into the transceiver is used.

It is anticipated that a plastic or simulated leather carrying case will be available from Atlas Radio for the AR-200 supply as well as for the transceiver in the near future.

2-12. AMMETER READINGS. The ammeter on the Atlas transceiver provides an excellent indicator of impedance match. In CW transmit mode, the Mic. Ĝain control becomes the Carrier Insertion control. With a close match you will be able to run the ammeter up to 12 amps or more (with supply voltage of 13.6 VDC or 117/230 VAC).

2-13. INFINITE SWR PROTECTION. The Atlas transceiver has a built-in reflectometer which automatically reduces transmitter drive as SWR increases. This makes the power transistors nearly immune to damage from mismatched loads.

2-14. SWR MEASUREMENTS. A bridge for measuring Standing Wave Ratio (SWR) is very useful and strongly recommended for checking impedance match. Use the following procedures.

from either 117 volts AC or 230 volts AC and is switch selectable. A Microphone jack, Headphone jack, and antenna connector is also provided on the console.

2-11. TRANSMISSION LINE IMPEDANCE MATCHING. Proper impedance match between the coaxial feedline and the antenna system is considerably more important with the broadbanded solid state amplifier than with tube type transmitters, which generally have a Pi-type matching network. The SWR should be as low as it can be in order to permit full power operation. As SWR increases, power output from the Atlas transceiver decreases approximately as indicated in the following table.

SWR	APPROXIMATE OUTPUT	NOTE
1.0	100 watts	High SWR will not damage the
1.1	98 watts	Atlas transceiver. You may feel
1.2	95 watts	free to operate regardless of the
1.3	90 watts	SWR. Only power input and
1.5	80 watts	output will suffer. Reflected
2.0	50 watts	voltage will not cause damage.
3.0	20 watts	j j

**TABLE 2-1. SWR VERSUS OUTPUT** 

(a) Switch the bridge to "Forward" or "Sensitivity" position.

(b) Set the sensitivity control on the bridge to maximum clockwise position.

(c) Set Mic. Gain on Atlas transceiver to minimum.

(d) Set the transceiver Function Switch to CW mode.

(e) Advance Mic. Gain until meter on bridge reads just full scale. (Mic. Gain is Carrier Insertion control in CW mode).

(f) Switch bridge to "SWR" or "Reflected" position for the SWR reading.

(g) Tune the transceiver up and down in frequency until you locate minimum SWR. This will indicate the resonant frequency of the antenna, and also the SWR at that frequency.

(h) Switch the transceiver back to REC. mode. See Caution note. next page.

### CAUTION

**OPERATE THE TRANSCEIVER IN CW MODE** FOR ONLY SHORT PERIODS OF TIME, JUST LONG ENOUGH TO MAKE THE SWR MEASUREMENT. CHECK HEAT SINK TEM-PERATURE DURING SWR TESTS, AND IF IT IS GETTING QUITE WARM TO THE TOUCH, LET THE RIG COOL FOR A FEW MINUTES BEFORE CONTINUING.

2-15. MICROPHONE CONNECTIONS. The microphone may be either a dynamic or crystal type. A low impedance Mic. will work, but will require higher setting of the Mic. Gain control, and may require closer speaking. If a dynamic Mic. is selected, it should preferably be the high impedance type. The choice of microphones is important for good speech quality, and deserves careful consideration. Select a high quality Mic. with smooth response from 300 to 3000 Hertz or more. An excellent choice is the Shure 404C hand Mic. The plug required for the Mic. connector is a standard 1/4 inch diameter, 3 conductor type. The tip connection is the keying circuit for press-to-talk, the ring connection is for the shielded Mic. lead, and the sleeve or barrel is the common ground terminal.

2-16. VOICE OPERATED TRANSMISSION (VOX). Most press-to-talk microphones are short circuited when the button is not pressed. If the VOX accessory is installed in the AC console, this feature must be disabled. Refer to instructions that come with the Mic. Open the case and locate the switch contacts that short the Mic. circuit when the button is not pressed. Either disconnect the leads, or bend the contacts so they do not make.

2-17. CW KEY. A jack on back of the transceiver is provided for insertion of a standard 1/4 inch diameter 2 conductor phone plug. Connect the CW key to this plug with a 2 conductor cable. The sleeve connection goes to chassis ground. Keying potential is less than 10 volts, positive, and draws less than 5 milliamperes. Any of the electronic keyers presently on the market will operate satisfactorily.

2-18. REMOTE CW TRANSMIT SWITCH FOR ATLAS TRANSCEIVERS. The Atlas transceivers have a function switch which provides for switching into the CW Transmit mode. However, it requires switching from the REC. to TRANS., and then to the CW position. This procedure is rather awkward, and the circuit shown below (Figure 2-1) provides a more convenient system.





The remote switch unit may be secured near the CW key, or possibly attached to one side of the key base, permitting quick and easy switching to the CW Transmit mode.

Operation of the circuit is as follows:

When the switch is closed, the single conductor wire coming from the Mic. Jack is grounded through the 1N4005 diode, and the switch to pin 4 or the EXT.OSC. socket. This causes the relays in the transceiver to close, placing the transceiver in transmit mode. At the same time, the lead coming from pin 9 is gounded through the 1N4148 diode, thus disabling the Mic. Amp., and preventing voice modulation of the CW signal.

The other circuit of the 2 pole switch connects the +13 volt line from pin 8 to the +CWlead going to pin 1 of the EXT.OSC. socket. This causes the carrier oscillator frequency (NORM. SB only) to move about 800 cycles up into the filter passband, thus providing automatic off-set frequency during CW transmission.

2-21. LINEAR AMPLIFIER CONNECTIONS. Figure 2-2 illustrates how to connect a linear amplifier to the Atlas transceivers. ALC output from the linear may be connected to Pin 4 on the AUX. socket plug. The ALC control voltage from the linear MUST be positive going. Most linears with an ALC output circuit are negative going. If this is the case with your linear, and you wish to utilize ALC control from the linear, it will be necessary that you modify the linear ALC circuit. This will usually consist of reversing one or two diodes in order to generate a positive voltage control instead of negative.

In view of this requirement, you may choose to use the ALC system of the Atlas transceiver alone. Most linears will operate to the full legal power limit with little or no distortion.

### 2-22. MOBILE INSTALLATIONS

2-23. DELUXE PLUG-IN MOBILE MOUNTING KIT. This kit includes: (a) 6-1/2 foot D.C. power cable. (b) 25 Amp. Circuit Breaker. (c) Black anodized aluminum plug-in housing. (d) Two 9 inch and two 12 inch black anodized aluminum mounting bars. (e) 3 inch wide rear bracket. (f) Package of screws and terminal lugs. Refer to Figure 2-3 for typical transmission hump and under dash mounting arrangements.

- nut.
- (e) Connect 52 ohm coaxial cable as illustrated.

The remote switch can be a double pole, single throw toggle switch, and may be installed on a bracket or in a small utility box along with the two diodes. Other parts required are two phone plugs, a 9 pin Noval plug, a 4 conductor cable, and a single insulated conductor.

2-19. EXTERNAL OSCILLATOR SOCKET. This socket is a 9 pin Noval installed on back of the transceiver, and is for plug-in of the Atlas Model 10X Crystal Oscillator accessory, or the Model 206 external VFO. Jumper wires are factory installed internally on this socket, and must be clipped out if the 10X or 206 is to be used. Therefore, a switch on the 10X or 206 will permit selection of internal or external oscillator control.

2-20. AUXILIARY SOCKET. This socket is also a 9 pin Noval, and is for plug-in of a narrow band CW filter and/or control of a Linear Amplifier.

(a) The rear bracket(s) should be angled as straight back as possible in order to give good support for pushing and pulling the transceiver in and out of the mount.

(b) The mounting brackets must be cut and bent to suit the installation, each case being unique. Try different positions and select the one for best ease of operation, and least interference with automobile controls. Then carefully measure each bracket for length and angle of bend on its foot.

(c) Remove the acorn nut and hex nut. Slip bracket over screw, and replace only the acorn

(d) Secure brackets to car with #10 sheet metal screws. Tighten screws and nuts securely.

(f) An external speaker may be connected as follows: Locate the speaker plug on back of the mobile mount, just above the Mic. plug. Clip out the wire jumper going from the tip lug to the ring lug. This will disconnect the internal speaker. Connect the external speaker from the tip lug to the ground lug.



Figure 2-2. Linear Amplifier Connections to ATLAS Transceiver



Figure 2-3. Deluxe Plug-in Mobile Mounting Kit Installation

2-24. MOBILE BRACKET KIT (MBK). This kit includes: One 9-inch and two 12-inch black anodized aluminum mounting bars with screws. Figure 2-4 illustrates how the transceiver can be hung under the dash, or mounted over the transmission hump. Each installation is different, so this must be left to the individual. Consult your dealer or friends with mobile

experience if need be. The brackets can be cut easily and bent as required. The smaller #6 X 3/4-inch screws are for attaching the brackets to the sides or bottom of the transceiver. They will replace the #4 X 1/4-inch screws that came in the transceiver, thus allowing for the 1/8-inch thickness of the bracket. The #6 screws will make the brackets more secure than the original #4's would. The #10 screws are for securing the brackets to the under side of the dash, or to the transmission hump.



will be reduced.

If drilling and tapping the battery posts is not practical, then connect the power cable to the engine end of the battery cables. The negative cable will usually be found going to a bolt on the engine block, while the positive cable usually goes to a bolt on the starter solenoid. Install terminal lugs at these points for connecting the power cable. The red lead goes to positive and the brown lead to negative. (If power cable has black and white leads, the black is negative, and the white is positive.) A protective diode is built into the transceiver plug, and will open if polarity is inadvertantly connected wrong. As discussed in paragraph 2-4, the battery clamps should be cleaned and tightened. All electrical connections should likewise be checked and tightened.

2-26. INSTALLATION OF 25 AMP CIRCUIT BREAKER. The 25 ampere circuit breaker supplied with the kit should be installed in series with the positive lead. It is best to mount it close to the battery end of the cable, at some convenient place on the side of a metal panel or bracket. Short metal screws are supplied for this purpose. It is not important that the metal case of the circuit breaker be grounded, since there are no connections made to the case. Cut the positive red (or white) power lead, install #10 terminal lugs, and secure firmly to the circuit breaker with washers and nuts. Solder the terminal lugs.

2-27. OTHER D.C. INSTALLATIONS. In the event that you have not purchased the DMK, MBK, or DCC kits, your transceiver comes with two banana jacks for the positive battery lead, and are to be connected in parallel as shown in Figure 2-5. The banana plug connects to the negative battery lead. The battery leads should be of #10 or #12 guage stranded wire of the automotive type. A 20 amp. fuse or circuit breaker should be installed in the positive lead. Figure 2-5 illustrates the proper connections required between the battery and the Atlas transceiver.

Figure 2-4. Mobile Bracket Kit Installation

2-25. INSTALLING D.C. POWER CABLE. The power cable should be run from the transceiver, through the bulkhead, and connected as close to the battery as is practical. The best way is to connect directly to the battery posts. Drill and tap into the lead terminal posts for 10-32 machine screws, and secure #10 terminal lugs under these screw heads. The advantage of doing this is that even if the battery clamps work loose, it will not affect the transceiver connections, and the danger of intermittant transient voltage spikes

### **CAUTION**

IT IS EXTREMELY IMPORTANT THAT PROPER POLARITY BE OBSERVED. THE POSITIVE BATTERY LEAD MUST GO TO THE TWO TERMINALS CLEARLY MARKED ON BACK OF THE TRANSCEIVER. THE NEGATIVE BATTERY LEAD MUST GO TO THE TRANSCEIVER CHASSIS GROUND, AND THE BANANA PLUG IS FOR THIS PURPOSE. EVEN MOMENTARY CONNEC-TION OF THE WRONG POLARITY WILL DESTROY THE TRANSISTORS, AND VOID THE ATLAS WARRANTY.



Figure 2-5. D.C. Power Connections

### 2-28. FIXED STATION INSTALLATIONS

In fixed station installations, the use of the AR-117 or AR-230 eliminates the necessity for making D.C. power connections. The only requirement is that the Atlas Transceiver be firmly seated in the console. When installing the transceiver in the console, always make sure that the unit is pushed all the way into the console. This will insure that all power, Mic, and speaker connections are firmly made.

### 2-29. ANTENNAS

2-30. MOBILE ANTENNAS. The mobile antenna generally requires more critical adjustment than the home station antenna. This is becuase it operates over a more narrow bandwidth, and must therefore be adjusted very accurately for resonance. Also, the base impedance is seldom very close to 52 ohms. With tube type transmitters the Pi matching network will adjust to fairly low impedances, but with a broadband solid state transmitter, such as is used in the Atlas transceivers, a close impedance match is necessary in order to operate at full power. Various claims about impedances are made by manufacturers of mobile antennas, but unfortunately our tests on all the most popular brands indicate that your chances of coming up with a close match are less than 1 to 10. Average base impedance is 18 to 23 ohms. Therefore, some method for transforming the antenna base impedance to 52 ohms is required.

2-31. MODEL MT-1 TRANSFORMER. This is a broadband ferrite core transformer with a choice of 4 impedance taps. (see figure 2-6) It installs inside the car body near the antenna mount. A coax feedline is run from the transceiver to the transformer and a short length is connected from the transformer to the antenna mount. There are taps for 13, 18, 23, and 52 ohms. One of these taps will provide a low SWR reading. Follow the procedure outlined in paragraph 2-14. The MT-1 transformer is available from Atlas dealers.



2-32. CAPACITY MATCHING METHOD. This is an alternate method for impedance matching to the mobile antenna which works quite well. A capacitor is connected from the antenna base to ground. This capacitor is part of an L network which transforms the base impedance from a low value up to 52 ohms. The small amount of "L" required is actually "borrowed" from the lower part of the loading coil. The capacity value must be determined experimentally, and will vary from band to band, as well as from installation to installation.

On 75 meters, the capacity will generally need to be in the 1000 to 1500 picofarad range. On 40 meters, 300 to 500 picofarads, and on 20 meters about 200 picofarads. A variable capacitor can be useful to determine what value is required or a collection of silver mica capacitors, some 100 pf's, 200's, 470's, and a 1000 pf can be paralleled in various combinations until the SWR comes down to a low figure.

Once you know how much capacity your antenna needs, it is best to make up the permanent capacitor by paralleling two or more silver micas. This will divide the R.F. current and reduce the chances of overheating a single capacitor with too much current. Follow the procedure described in paragraph 2-14 when tuning the antenna.

Figure 2-6. MT-1 Transformer Installation

2-33. NOISE SUPPRESSION. The subject of suppressing automotive ignition and alternator noise is beyond the scope of this manual, so it will only be mentioned briefly. Many cars will create very little interference in the HF bands covered by the Atlas transceiver. Almost all cars now use resistance type ignition wire, and will probable create very little ignition noise. More likely, the high pitched whine from the alternator will cause more trouble. Refer to the various amateur radio handbooks available from your dealer for information on noise suppression. It will usually be found in the mobile chapters. Estes Engineering Co., 453 West 184th St., Gardena, California 90248 manufactures an excellent line of suppression kits which can help cure the more stubborn cases. It is quite likely that your dealer also sells the Estes Engineering line.

**IMPORTANT:** Make sure that the transceiver mounting brackets are well grounded to the transmission hump or bulkhead. These brackets are black anodized, which is an insulation. Use shakeproof type washers, or scrape anodizing clear to ensure a good electrical ground.

### 2-34. FIXED STATION ANTENNAS

On 10, 15, and 20 meters a doublet and most beam antennas will match quite well across the entire band. On 40 meters a doublet tuned for phone band center will match quite well across the band. On 75 meters the average doublet will have a bandwidth of about 100 kc for SWR of 1.5 or less. To work the entire band with full efficiency will require an antenna tuner. On 160 meters an antenna tuner, or at least some kind of matching system will be essential, since even at resonance it is unlikely that the feed point will be near 52 ohms. In any case, it is always best to optimize the antenna system for the frequency where you do most of your operating.

2-35. ANTENNA TUNER OR "MATCH BOX." An antenna tuner can be a very useful device to compensate for antenna mismatch. This may be especially true if you happen to have a favorite antenna that has been working just fine with the old tube rig, and now you discover the new solid state rig doesn't like the old antenna. Refer to the antenna handbooks for helpful data, or ask your dealer about antenna tuners now on the market.

This section provides instructions for operating the ATLAS 210x/215x transceiver and identifies operating controls, indicators, and connections. Front panel controls and indicators are shown and described in Figure 3-1. Rear panel controls and connections are shown and described in Figure 3-2.

**3-2. CONTROLS** 

### **3-3. POWER SUPPLY ON/OFF, MOBILE OPERATION**

The Function Switch has an OFF position which turns off the DC supply to the low current circuits. The high current circuits (Driver and Power Amplifier) remain connected to the DC supply line, but are automatically biased off when the low current line is turned off.

### 3-4. POWER SUPPLY ON/OFF, AR-117 CONSOLE

The AR-117/AR-230 AC console has an ON/OFF toggle swtich which turns off the AC supply line. This switch should be used rather than the Function Switch OFF position.

### **3-5. FUNCTION SWITCH**

The first position is the OFF position and is used for mobile operation. The REC. position places the transceiver in receive mode. Press-to-talk and VOX circuits are operative in this position. TRANS position switches the transceiver into transmit mode in the event a Mic. without a press-to-talk switch is used, or if you wish to hold-in transmit mode without having to hold the push-to-talk button down. The CW position is also transmit mode except that the Mic. Gain control now becomes a Carrier Insertion control and carrier frequency has been shifted about 800 Hertz. (See CW Transmisssion)

3-6. A.F. GAIN

### 3-7. R.F. GAIN

The purpose of the R.F. Gain control is to permit decreasing the between speech noise level, thus providing more pleasing reception. The AGC system in the ATLAS transceiver has a tremendous dynamic signal range. With full R.F. Gain, sensitivity will automatically return to maximum in the absence of a signal, accompanied by a natural increase in background noise.

You may find it annoying to hear the noise level increase every time the person being received pauses between words or sentences. There are really only two conditions when the R.F. Gain control needs to be on full. One is when you are scanning the band and want to hear weak as well as strong signals. But, a lot of the time you can turn the R.F. Gain down a bit, increase the A.F. Gain correspondingly, and realize more pleasing reception.

The numbers on the band selector read in MegaHertz for the respective bands: 3.5 for the 80 meter band, 7.0 for 40 meters, etc.

# **SECTION 3 OPERATION**

### **3-1. INTRODUCTION**

The A.F. GAIN control is used to control audio volume in receive mode.

### 3-8. BAND SELECTOR AND TUNING DIAL, MODEL 210x



Figure 3-1. Front Panel of ATLAS 210x



Figure 3-2. Rear Panel of ATLAS 210x/215x

The number on the band selector reads in MegaHertz, the same as on model 210x, except that it has the 1.8 MHz band instead of the 28.5 MHz.

The 0 to 500 scale reads directly in KiloHertz on the 7, 14, and 21 MHz bands. On the 3.5 MHz bands, the dial scale is additive

### **3-10. CARRIER BALANCE**

A trim pot is located on the PC-100A plug-in board on the right side of the transceiver. Next to the trim pot is a capacity trimmer which is the phase control. These trimmers should be adjusted for minimum carrier on the lowest frequency band. Connect a dummy load to the transceiver, and measure output voltage in TRANS mode with MIC. GAIN at minimum. It should null down to a level of 0.10 to 0.15 volts RMS. Other bands will give a false reading due to oscillator feedthrough which is not suppressed as much as the carrier.

### **3-11. S-METER ZERO**

### **3-12. CRYSTAL CALIBRATOR**

The 100 kHz calibrator should be checked every 6 months or so against a frequency standard such as WWV. Aging will cause it to gradually change frequency, especially during the first few months. The calibrator is mounted on the back side of the aluminum partition behind the dial drum. A capacitor trimmer in the upper left corner is for frequency adjustment. A test lead may be run from terminal 1 of PC-100A to the antenna terminal on a general coverage receiver which is tuned to one of the WWV frequencies: 2.5, 5, 10, or 15 MHz. Adjust the trimmer for zero beat when WWV interrupts their tone modulation.

### **3-13. PROPER TUNING OF SINGLE SIDEBAND SIGNALS**

Precise tuning of a single sideband signal is very important. Try to tune exactly to the frequency where the voice sounds normal. Avoid the habit of tuning so the voice is pitched higher than normal, and sounds like Donald Duck. This is an unfortunate habit practiced by many operators. If you tune for an unnatural high pitch you will then be off frequency when you transmit. Chances are that the other station will then shift to your frequency while you are talking, and gradually you will move up or down the band. Sooner or later one of you will accuse the other of drifting. . . . So, take the extra care to tune for a natural sounding voice, and you will then be enjoying the very best quality in voice communications.

### **3-14. VOICE TRANSMISSION**

Normal operation is with the Function Switch in the REC. position. Pressing the Mic. button switches the transceiver into transmit mode. Or, if the VOX accessory is installed in the AR-117 Console, speaking into the Mic. will switch the rig into transmit mode. A TRANS. position is also provided on the Function Switch for locking in the transmit mode, or in case the Mic. does not have a press-to-talk switch.

The 0 to 500 dial scale is used on all bands. The 0 to 500 dial scale reads directly on the 7, 14, and 21 MHz bands. On the 3.5 MHz band, the dial scale reading is additive. The 10 meter band is calibrated directly above the dial scale and reads from 28.4 to 29.4 MHz.

The increment markings on the tuning knob skirt are 1 kHz apart on the lower bands, and 2 kHz apart on 10 meters.

3.9. BAND SELECTOR AND TUNING DIAL, MODEL 215x

This is a trim pot located on the PC-200A plug-in board. The PC-200A PC board is located under the dial drum. It can be reached with a phillips screwdriver from the top, just behind the dial light switch. Disconnect the antenna and adjust the trim pot for meter 0.

### **3-15. MODULATION LEVEL**

Modulation level is adjusted with the Mic. Gain control. When the transceiver is coupled into a proper 52 ohm load, voice peaks will be reaching about 16 amps., although the ammeter cannot respond quickly enough to show these peaks. Adjust Mic. Gain for average readings of 5 to 7 amps. Do not run the gain above this level, or you will flat-top and distort the transmitted audio, as well as cause splatter up and down the band. ALC will help reduce this danger, but it is still possible to over-modulate, so Mic. Gain must be carefully adjusted.

### 3-16. ALC

The ALC control is located on the front panel of the transceiver, and is concentric with the MIC. GAIN control. It is the inner ring with a black set screw indicating its position. ALC is the abbreviation for "Automatic Level Control," and refers to transmitter modulation level. It aids in preventing over-modulation which causes flat-topping of the power output stages, distortion and splattering outside the channel. Full counterclockwise setting of this control provides no ALC, while full clockwise setting is maximum ALC. Normally, a setting around 12 o'clock will be satisfactory. Some variations between bands may be noted. By having the ALC control on the front panel, you can utilize its advantage most effectively. Too little control will make it easier to over-modulate, while too much control will limit output power. Try various settings and ask for signal reports until you become familiar with its effect. If you have a panoramic scanner, this is, of course, the best way to monitor your output signal.

### **3-17. CW TRANSMISSION**

The Function Switch has a CW position which switches the transceiver into CW transmit mode. A jack on the back is provided for insertion of a standard 1/4 inch diameter 2 conductor phone plug coming from the CW key. Keying is accomplished by bias cutoff of the I.F. Amplifier. The keying circuit operates at less than 10 volts positive to ground, and draws less than 5 milliamps., so any of the electronic keyers will work ok.

In CW transmit mode, the carrier frequency is automatically shifted approximately 800 Hertz. This makes it possible for one transceiver to QSO another transceiver on CW without having to constantly tune the dial back and forth. On 160, 80, and 40 meters the transmit frequency is shifted lower than the receive frequency, while on 20 meters it is shifted higher. The sideband Selector switch must be in the "NORM" position for CW operation.

Send-receive changeover must be made with the Function Switch, and it may be a bit inconvenient to pass through the TRANS position every time. The serious CW operator will want to install the semi-break-in accessory kit in the AR-117 Console. This item installs in back of the power supply, and includes a sidetone oscillator with volume, pitch, and delay controls. Refer to paragraph 2-18 for alternate switching method.

In CW mode the Mic. Gain control becomes a Carrier Insertion control. With key down, advance this control clockwise until the meter reads 12 amps. This will be 200 watts input power (at nominal supply voltage), and output will be about 90 watts. (On 10 meters the meter will read 8 to 9 amps., or approximately 120 watts input.)

For Novice Class operation, insert 5.5 amps of carrier for 75 watt legal power limit.

For RTTY/SSTV operation, the input should be controlled for a meter reading of 6.5 amps for 90 watts input. Heat sink temperature is always the limiting factor on power input, and should be monitored from time to time. Refer to paragraph 3-18.

### 3-18. HEAT SINK

Adequate ventilation for the heat sink is particularly important in CW operation, since average power input is higher than in SSB transmission. Keep a check on heat sink temperature, and if it is running uncomfortably hot to the touch, back down on carrier insertion, or make the transmission shorter.

### **CAUTION**

THE GREATEST DANGER TO THE POWER OUTPUT TRANSIS-TORS IS OVERHEATING. THE BLACK ANODIZED HEAT SINK IS DESIGNED TO COOL THE TRANSISTORS ADEQUATELY UNDER NORMAL OPERATING CONDITIONS, BUT AS WITH ANY ELECTRONIC OR MECHANICAL DEVICE, IT IS UP TO THE OPERATOR TO MAINTAIN NORMAL CONDITIONS, AND NOT ABUSE THE EQUIPMENT.

THE MAXIMUM SAFE TEMPERATURE OF THE HEAT SINK NEAR THE OUTPUT TRANSISTORS IS ABOUT 150 DEG. F. THIS IS A TEMPERATURE THAT WILL BE TOO HOT FOR YOUR FINGERS TO HOLD, SO A GOOD TEST IS TO PUT YOUR FINGERS ON THE FINS CLOSEST TO THE TRANSISTORS. IF YOU CAN HOLD ON WITHOUT A LOT OF DISCOMFORT, YOU'RE OK.

OVERHEATING MAY BE CAUSED BY: (A) MODULATING TOO HEAVILY, (B) MAKING LENGTHY TRANSMISSIONS WITH SHORT RECEIVING PERIODS, OR (C) RESTRICTION OF AIR CIRCULATION AROUND THE HEAT SINK. IF THE AIR TEMPERATURE IS HIGH, SUCH AS ON A HOT DAY, OR IN A HOT PARKED CAR, COOLING CAPACITY WILL BE REDUCED. A GOOD RULE IS TO CHECK THE HEAT SINK FROM TIME TO TIME, AND MAKE CERTAIN YOU'RE NOT RUNNING TOO HOT. BACK OFF ON MODULATION LEVEL, OR SHORTEN TRANSMIS-SION TIME. UNDER ABNORMAL CONDITIONS, A SMALL FAN MAY BE DIRECTED AT THE HEAT SINK. THIS IS AN EXCELLENT IDEA IF SSTV OR RTTY TRANSMISSION IS CONTEMPLATED.

# SECTION 4 CIRCUIT THEORY

### **4-1. INTRODUCTION**

The Atlas transceiver employs several unique features in its circuit design which lead to exceptional performance. Most of the circuitry is directly descended from similar equipment manufactured for military and commercial markets by Southcom International, Inc., of Escondido, California. Les Earnshaw, ex ZL1AAX is President and Director of R&D of this company. Operating under license from Southcom, Atlas Radio has access to the very latest state-of-the-art circuit designs which have been tested, proved, and type accepted for military and commercial use. Figure 4-1 illustrates the modular design and plug-in P.C. boards of the Atlas transceivers.

### **4-2. RECEIVER INPUT CIRCUIT**

Referring to the block diagram illustrated in Figure 4-2, notice that there is no preamplification of the signal. After passing through input tuning circuits, the signal is coupled directly into a double balanced diode ring mixer where it is heterodyned to the 5520 kHz I.F. Thus, the overload and cross modulation problems commonly encountered with an R.F. Amplifier stage are largely eliminated. This has always been somewhat of a problem with vacuum tune R.F. Amplifiers, and a much more serious problem with transistor or F.E.T. Amplifiers. With its advanced front end design the Atlas transceiver will continue receiving signals in the presence or extremely strong adjacent channel stations that would overload, cross modulate, or desensitize other receivers.

### 4-3. SENSITIVITY

As with most new developments in technology, it may be difficult to accept the fact that a proper receiver can exhibit good sensitivity without a stage, or more, of R.F. amplification prior to frequency conversion. The fact is that the Atlas is at least as sensitive as the best of the tube or solid state receivers having R.F. Amplifiers. This is due largely to the very low noise figure of the double balanced diode ring mixer, followed by a low noise I.F. Amplifier. Sensitivity is rated at 0.3 microvolts for a signal-plus-noise to noise ratio of 10 dB. Typical measurements will read 0.15 to 0.2 microvolts.

### **4-4. SELECTIVITY**

Following the low noise first I.F. Amplifier, the signal passes through the crystal ladder filter, a highly sophisticated package designed especially for the Atlas transceiver by Network Sciences, Inc., of Phoenix, Arizona. Here is where superior selectivity has been tailored to take full advantage of the extremely wide range of signal levels that the front end design is capable of handling. A 6 dB bandwidth of 2700 Hertz was carefully selected to provide audio response from 300 to 3000 Hertz in both receive and transmit modes. While occupying slightly more bandwidth than a 2100 or 2400 Hertz filter, it has been convincingly proven that transmission and reception of the audio frequencies between 2400 and 3000 Hertz provides a substantial improvement in weak signal readability. At the same time, the improved fidelity of voice communications is readily noticeable, and helps account for the report of "broadcast quality" from the Atlas. The 6 dB bandwidth of 2700 Hertz is backed up by a 6 to 60 dB bandwidth ratio of only 1.6 (shape factor), and ultimate rejection greater than 130 dB. It is this extremely steep skirt selectivity, illustrated in Figure 4-3, which will reject strong adjacent channel signals.

### **4-5. OSCILLATOR SWITCHING**

The unique method of changing from receive to transmit mode by switching the carrier oscillator and VFO is illustrated in the block diagram, Figure 4-2. This new development is responsible for great simplification of the transceiver circuit, leading to fewer components, lower cost, and great reliability.



F. MODULE PC-200A







SWIVEL MOUNTED POWER AMPLIFIER MODULE Boards

and Plug-in P.C.

Mod

×

ATLAS-210x/215

Figure





RF MODULF PC-100A



Downloaded by RadioAmateur.EU



Figure 4-3. Crystal Ladder Filter Selectivity Characteristics

In receive mode the first mixer heterodynes the antenna signal with VFO injection. In transmit mode the first mixer functions as a balanced modulator with carrier oscillator injection and Mic. amp. input. In both modes the first mixer output is at the intermediate frequency (I.F.) of 5520 kHz.

In receive mode the second mixer functions as a product detector with carrier oscillator injection. Its output couples audio frequencies to the receiver audio system. In transmit mode the second mixer heterodynes the I.F. signal with VFO injection. Its output is now at the transmit frequency, and is coupled through tuned circuits to preamplifiers, driver stage, and power output amplifier.

Oscillator switching is accomplished with four F.E.T.'s, resulting in very low intercoupling between oscillators.

### 4-6. TRANSMITTER BROADBAND CIRCUITRY

The amplifier stages of the transmitter provide full power output over the 1.8 to 21.5 MHz range, about 60% power at 29.7 MHz, and require no tuning. Tuned circuits between the second mixer and transmitter amplifier module select the desired mixer product and reject the unwanted products. These tuned circuits are band switched and provide full coverage of each band. They are double tuned and over coupled, requiring no further adjustment after being factory set.

Harmonic output from the Power Amplifier is suppressed by a band switched two section low pass filter. This filter is connected between the Power Amplifier output and antenna terminal. The low pass filters and Power Amplifier are both designed for a 50 ohm load. It is important that the load be quite close to 50 ohms, non-reactive, in order to operate at full rated power.

### 4-7. RECEIVER BROADBAND CIRCUITRY

The receiver input filters are band switched, and provide full band coverage without need for a panel peaking control. In addition, the signal passes through the low pass transmitter filter, suppressing possible interference from strong local VHF signals.

### **4-8. ALIGNMENT AND TROUBLESHOOTING**

The overall chassis schematic diagram is Figure 4-15, and is placed at the end of this section to facilitate the technician in matching the P.C. board schematics to the overall schematic. The individual P.C. board schematic diagrams are shown in Figures 4-4 through 4-14. Voltage measurements and parts list are located adjacent to the P.C. board schematics.

### **4-9. VOLTAGE CHARTS**

All voltage measurements must be made with a meter having at least 10 megohms input resistance. All D.C. voltages are designated by the + (positive) symbol. Voltage figures not having the + symbol are RMS values of an AC voltage. Refer to the following notes when making any voltage measurements.

### NOTES

- 1. RMS voltage measured with R.F. probe, and bandswitch in 7 MHz position.
- 2. Approximate RMS voltage with Mic. Jack input of .03 volts at 1000 Hz. Mic. Gain at maximum clockwise.
- 3. RMS voltage with R.F. probe, CW mode, Mic. Gain at maximum clockwise.
- 4. Full R.F. Gain, no signal input.

(b) Extended frequency limits by adjustment of VFO trimmers.

VFO trimmers are reached by removing the transceiver cover. Do not remove the VFO cover. Adjustment of a trimmer for lower or higher frequency will move the entire band down or up, and will cause the dial scale to read less accurately. Special frequency ranges with accurate dial calibration are available from Atlas on special order.

### 4-10. SIGNAL FREQUENCY RANGES AND LOCAL OSCILLATOR FREQUENCIES

Atlas Radio, Models 210x and 215x:

Band, MHz	Operating Range, KHz	VFO Injection Frequency, KHz			
1.8* 3.5	1,800 — 2,000 3,500 — 4,000	7,320 — 7,520 9,020 — 9,520			
7.0	7,000 - 7,500	12,520 – 13,020			
14 21	14,000 14,500 21,000 21,500	8,480 — 8,980 15,480 — 15,980			
28.4*	28,400 - 29,400	22,880 – 23,880			
*1.8 MHz band, model 215x only. 28.4 MHz band, model 210x only.					

(a) Normal Frequency ranges with internal VFO.

Band, MHz	Low Frequency Limit, KHzor	High Frequency Limit, KHz
1.8*	1,750	2,150
3.5	3,300	4,150
7	6,900	7,700
14	13,800	14,700
21	20,800	21,700
28.4*	27,800	30,000

Band, MHz	Frequency Range, KHz, with Crystal Oscillator
1.8*	1,700 - 3,000
3.5	3,300 - 4,600
7	6,900 - 8,000
14	13,800 — 14,900
21	20,600 - 21,600
21.8*	27,500 — 30,000
I.8 MHz band, m	•
21.8 MHz band, <i>i</i>	nodel 210x only.

(c) Extended frequency ranges when using Model 10X external crystal oscillator accessory.

### 4-11. PC-100A - FIRST MIXER/FIRST I.F. AMPLIFIER

In the receive mode, the R.F. signal is coupled from terminal 1 of PC-100A to the primary of the trifilar toroid transformer L101, through capacitors C101 and C110, to the double balanced diode ring mixer, D101 through D104. The VFO oscillator signal is coupled through R105 — C109 to the center tap of the secondary windings of L101, then through C101 and C110 to the First Mixer. The two signals are hetrodyned and the difference frequency is the 5520 kHz I.F. signal. The output of the First Mixer is coupled through C107 and L103, to the base of the First I.F. Amplifier Q101. The tuned circuit is tuned to the I.F. frequency of 5520 kHz. The signal is amplified by Q101 and then connected through terminal 13 of PC-100A to pin 6 of the Auxiliary output socket. Pin 6 is jumpered to pin 9 of the socket, which then goes to terminal 3 of PC-200A. The Auxiliary socket is for plug-in of a noise blanker accessory. The jumper from pin 6 to 9 is removed when the blanker is installed.

In the transmit mode, the transmit audio input is coupled from terminal 7 of PC-100A through L104 to the First Mixer, which now operates as a balanced modulator. The carrier oscillator injection is through terminal 4 of PC-100A and is coupled to the balanced modulator through R105, C109, C110, and C101. The output of the balanced modulator (D101 through D104) is a double sideband, suppressed carrier signal. R101 is used to balance out the carrier, and C103 is used for phase balance. The double sideband signal is at the I.F. frequency of 5520 kHz, and is tuned by the tuned circuit consisting of C104 through C107 and L103. Q101 is the Transmit I.F. Amplifier, and its output is coupled to the Crystal Ladder Filter in the same manner as in the receive mode.

Diode D105 is used to short the receiver input circuit in transmit mode, thus preventing stray transmitter energy from entering the mixer circuit. Diodes D106, 107 and 108 permit R.F. Gain control of Q101 during Receive mode, while maintaining fixed gain in Transmit mode. RL101 switches the +13 volt line for Transmit mode, and also switches the meter circuit from receive to transmit function.

One of the primary advantages of the double balanced diode ring mixer is that both signal and oscillator injection frequencies are essentially balanced out and do not appear in the output circuit. Only the sum and difference frequencies are present at the output. Also, the oscillator is balanced out from the antenna input terminal, eliminating the risk of oscillator radiation.

### **PC-100A CIRCUIT COMPONENTS**

C101, 108, 109, 110, 112	.01 MF 100V Disc	R101 Car. Bal. Trim Pot, 100 ohms
C102	22 pF 10% Disc	R102 10K 10% 1/4 watt
C103 Car. Phase Bal	5-30 pF Trimmer	R103, 110 4.7K 10% 1/4 watt
C104, 107	.002 MF 10% Mylar	R104 330 10% 1/4 watt
C105	560 pF 5% Silver Mica	R105 47 10% 1/4 watt
C106	360 pF 5% Silver Mica	R106, 107 1K 10% 1/4 watt
C111	0.1 MF 50V Disc	R108 180 10% 1/4 watt
C113	15 MF 20V Electrolytic	R109 820 10% 1/4 watt
D101, 102, 103, 104,		
107, 108	1N4148 Silicon Diode	L101, 102, Trifilar Toroid Transformer
D105, 106	BA-182 Silicon Diode	L103, Shielded I.F. Coil
Q101	2N3866 1st I.F. Amp.	L104, 105, 200 uH RFC

TERM. STRIP NUMBER	REC.	TRANS.	TERM. STRIP NUMBER	REC.	TRANS.	TERM. STRIP NUMBER	REC.	TRANS.
1	(0)	(0)	10	+13	+13	19	+3	+12.6
2	Gnd.	Gnd.	11	+13	+13	20	+13	0
3	Gnd.	Gnd.	12	Gnd.	Gnd.	21	+3	+13
4	0.6 (1)	1,15 (1)	13	+11.8	+10.2	22	0	+12.6
5	Gnd.	Gnd.	14	+7.3 (4)	+8.5 (4)	Q101,		
6	Gnd.	Gnd.	15	+2.8	+2.8	I.F. Amp.		
7	Ø	0.33 (2)	16	+2.8	+2.8	Base	+4.0 (6)	+5.1
8	Gnd.	Gnd.	17	+13	+12.6	Collector	+12.2 (6)	+9.4
ğ	N.C.	N.C.	18	+13	+12.6	Emitter	+3.4 (6)	+4.4



### PC-100A VOLTAGE CHART



Figure 4-4. PC-100A Schematic Diagram

# 4-12. PC-200B SECOND I.F. AMPLIFIER, SECOND MIXER, MIC. AMP., S-METER AMP.

In receive mode, the I.F. signal from the 8 pole Crystal Ladder Filter is coupled through terminal 3 of PC-200B to the Integrated Circuit Q201, which is the Second I.F. Amplifier. The signal is amplified and coupled through the tuned circuit that consists of R203, C207 and L201, which is tuned to the I.F. frequency of 5520 kHz; through R204 to the Trifilar Toroid Transformer L202, to the input of the double balanced diode ring Second Mixer Stage consisting of D201 through D204. In the receive mode, this mixer acts as a product detector by hetrodyning the carrier oscillator injection and I.F. input to the audio output frequency. The audio output is coupled through C210 and the Trifilar Toriod Transformer L203, through the RF choke L204 to terminal 5 of PC-200B. From terminal 5, the audio signal is coupled direct to terminal 20 of PC-300C.

In transmit mode, the double sideband signal from PC-100B is passed through the Crystal Ladder Filter which removes the unwanted sideband. The resultant single sideband signal is coupled through terminal 3 of PC-200B to the Second Mixer in the same manner as in the receive mode. The VFO injection frequency is through terminal 7 of PC-200B through C205 to the center tap of the Trifilar Toroid Transformer L203. The heterodyning action of the Second Mixer produces the RF transmit frequency which is coupled through the primary winding of L203 to terminal 9 of PC-200B.

Q202, which is an Integrated Circuit, acts as a 3 stage Mic. Amplifier and also the S-Meter Amplifier.

C214 15 MF 20V Electrolytic	All Resistors, 10%, 1/4 watt
C202, 203, 205, 208, 209,	R201, 210 2.2K
210, 213	R202
C204, 221 0.1 MF 50V Disc	R203 3.9K
C206	R204 47
C207	R205 27K
C212, 216, 219	R206, 211 5.6K
C211, 220 2.2 MF 50V Electrolytic	R207, 212, 219 470
C215 6.8 MF 35V Electrolytic	R208, 221 1K
C217, 218	R209 68
L201 Shielded I.F. Transformer	R213 150K
L202, 203, Trifilar Toroid Transformer	R214 100K
L204, 200 uH RFC	R215, 217 10K
D201, 202, 203, 204, 205, 206, 1N4148 Silicon Diode	R216 39K
D207, 1N4740 10Volt Zener Diode	R218 100
Q201, MC1350P I.C., Second I.F. Amplifier	R220 S-Meter Ø Trim Pot, 1K
Q202, CA3086 I.C., Mic. Amp., S-Meter Amp.	

### PC-200B CIRCUIT COMPONENTS

TERM. STRIP NUMBER	REC.	TRANS.	TERM. STRIP NUMBER	REC.	TRANS
1	+13	+13	16	0	0.06 (2)
2	Gnd.	Gnd.	17	Ø	Ø
3	+3.6	+3.3	18	Gnd.	Gnd.
4	Gnd.	Gnd.	19	+3.5	+3.5
5	0	0	20	+2.6	+2.6
6	Gnd.	Gnd.	21	+10	+10
7	0.55 (1)	0.53 (1)	22	+2.6	+2.6
8	Gnd.	Gnd.	0201, I.C.	ł	
9	0	0.27 (3)	I.F. Amp.		
10	Gnd.	Gnd.	Term, 1-2-8	+10.4	+10.1
11	Ø	0.05 (2)	3-7	Gnd.	Gnd.
12	Gnd.	Gnd.	4	+0.39	+0.37
13	Ø	0.33 (2)	5	+0.45	+0.43
14	0	+6	6	+0.38	+0.36
15	Gnd.	Gnd.		i	k

### PC-200A VOLTAGE CHART

TERM. STRIP NUMBER	REC.	TRANS.
Q202, I.C.		
Mic. Amp.		
Term. 1-5	Ø	+5.3
2-4-14	Ø	+4.2
3	Ø	+3.5
6	Ø	+2.1
7	0	+1.5
8	0	+5.3
9	+3.4	+3.4
10	+2.7	+2.7
11	+9.8	+9.8
12	Ø	+0.95
14	Ø	+0.25



Figure 4-5. PC-200A Schematic Diagram

### 4-13. PC-300C RECEIVER AUDIO, OSCILLATOR SWITCH

The audio output from PC-200B is coupled through terminal 20 of PC-300C, through C303 to pin 12 of the Integrated Circuit Q301, which is the A. F. Amplifier. The output of Q301 is coupled through C301 to terminal 22 of PC-300C to the AF GAIN control on the front panel, then back through terminal 12 of PC-300C to the input of the AF Power Amplifier Q302. The signal is further amplified and coupled through C315 to terminal 15 of PC-300C to the speaker. Q302 delivers 2 watts of audio to the 4 ohm speaker.

The output of Q301 is also coupled through C308 to D301 and D302, the AGC rectifiers. AGC is then coupled through L301 to the input of Q301B which is the AGC Amplifier. The AGC output is fed from pin 7 of Q301B through terminal 17 of PC-300C to terminal 19 of PC-200B where it is coupled through R201 to the Second I. F. Amplifier. AGC attack and decay time are controlled by C319, R313, and R314.

ALC voltage from the SWR bridge is coupled through D305 to Q301B, controlling I.F. gain similar to AGC in receive mode. This same circuit also carries the high SWR, or infinite SWR protection system. High values of reflected voltage from the SWR bridge will reduce I.F. gain, resulting in reduced transmitter drive. SWR figure of 6 or more will practically cutoff the transmitter drive through this circuit.

Q303, 304, 305, and 306 are the F.E.T. Oscillator switches, which connect the VFO and Carrier Oscillator (BFO) to the two mixer stages in proper relationship for receive and transmit functions. The switching is controlled by the "T" line on terminal 1, which is grounded in receive mode and goes +13 in transmit mode.

### PC-300C CIRCUIT COMPONENTS

C301, 311 0.1 MF 50V Disc	All Resistors: 1/4 watt, 10%
C302, 304, 307, 309, 312,	R301, 304, 312 5.6K
321, 322, 323, 324	R302 27K
C303	R303, 327 100K
C305 47 MF 6.3V Electrolytic	R305, 315 1.5K
C306, 314 15 MF 20V Electrolytic	R306, 311, <b>319, 32</b> 1,
C308, 316, 319 2.2 MF 50V Electrolytic	322, 324
C310	R307, 308, 309, 317 470
C313	R310 10K
C315 250 MF 25V Electrolytic	R313 1M
C317	R314 100
C318 22 MF 16V Electrolytic	R316, 318, 320, 323,
C320, 325 47 MF 16V Electrolytic	325, 326 6.8K
C326 6.8 MF 20V Electrolytic	Q301, CA3086 I.C., A.F. Amp., and
D306, 307 BA-182 Silicon Diode	AGC Amp.
D301, 302, 303, 304,	Q302, LM380N I.C., A.F. Output
305, 306 1N4148 Silicon Diode	Q303, 304, 305, 306 2N3819
L301	FET Oscillator Switch





REC.	TRANS.	TERM. STRIP NUMBER	REC.	TRANS.
Gnd.	+13	Q301, I.C.		
+13	+13	A.F. Amp.		
Gnd.	Gnd.	Term. 1-5	+6.7	_
.58(1)	1.18(1)	2-4	+2.2	-
Gnd.	Gnd.	3	+1.5	-
.58(1)	1.22(1)	6	+4.2	-
Gnd.	Gnd.	3 6 7 8 12	+3.5	-
.55 (1)	.53(1)	8	+9.8	_
Gnd.	Gnd	12	+1.9	
.58(1)	.55(1)	13	+1.2	1 ~
Gnd.	Gnd.	14	+12	_
0	0	Q302, I.C.		
+13	o l	A.F. Amp.		
Gnd.	Gnd.	Term. 1	+7	+0.6
2VAC Max.		2-3-4-5-7		1
Gnd.	Gnd.	9-10-11-	All Ground	ded
+4.2	+4.2	12-13		
		6	Ø	
0	Varies, ALC	6 8	+5.2	+1.8
+10	+10	14	+13	+13
0	0	L	1	
Gnd.	Gnd.			
0	0			

100000 VOLIAGE ONAILI	PC-300C	VOLTAGE	CHART
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TERM. STRIP NUMBER	REC.	TRANS.
Q303		
Gate	+0.7	+9
Source	+8.8	+8
Drain	+8.8	+8
Q304		
Gate	+9.8	Ø
Source	+8.8	+8
Drain	+8.8	+8
Q305		
Gate	+9.4	Ø
Source	+8.8	+8
Drain	+8.8	+8
Q306		1
Gate	+0.7	+9
Source	+8.8	+8
Drain	+8.8	+8

(1) NOTE: RMS voltage measured with R.F. probe, and bandswitch in 7 MHz position.

Figure 4-6. PC-300C Schematic Diagram

### 4-14. PC-500A PRE-AMPLIFIER, DRIVER, POWER AMPLIFIER

The R.F. output from PC-200A is coupled through the Transmitter Input Tuning circuit (PC-900)) to the input connection on PC-500A. From the input connection, the signal is coupled through C504 to the base of the Pre-Amplifier Q501, where it is amplified and coupled through C501 to the base of Q502 for further amplification. From Q502, the signal is coupled through the Toriod interstage transformer T501 to the base of the Driver Q503. The output of the Driver is coupled through the Ferrite Core Driver Transformer T502 to the base inputs of Q504 and Q505, which are the Power Amplifiers. The outputs of the Power Amplifiers are coupled through the Ferrite Core Output Transformer T503 to the output connection on PC-500. From this connection, the output signal passes through relay RL1, through the Low Pass Filters PC-1000/1020 to the 50 ohm antenna connector.

Q506 is a bias regulator for the output stage. Trim pot R515 is used to adjust resting current collector to approximately 1/2 amp. Diodes D501 and 502 regulate the bias circuit, and are thermally connected to the heat sink in order to sense temperature increase. Thus, bias voltage automatically increases with temperature, preventing thermal runaway of the output transistors.

### PC-500A CIRCUIT COMPONENTS

C501, 502, 504, 507,	R508 1.5K 10% 1/4 watt		
510, 518, 519	R502 10 10% 1/4 watt		
C503, 509 0.1 MF 50V Disc	R503, 514 470 10% 1/4 watt		
C505	R504, 513 180 10% 1/4 watt		
C506, 512, 517 0.1 MF 100V Mylar	R505 47 10% 1/4 watt		
C508, 516 15 MF 20V Electro.	R506 47 10% 1/4 watt		
C511 2.2 MF 50V Electro.	R501, 507 2.7K 10% 1/4 watt		
C513, 514	R509 470 10% 1/4 watt		
*C515 Model 210, 100 pF 5% Silver Mica	R510 220 10% 1 watt		
Model 215, 100			
T501 Toroid Interstage Transformer	R512, Two 1.1 ohm 10% 1/4 watt		
T502 Ferrite Core Driver Transformer	in parallel.		
T503 Ferrite Core Output Transformer	R515, Bias Adjust, 1K Trim Pot.		
L501 33 uH RFC	R516 (Factory Selected) 330 5% 1/4 watt		
L502 1.4 uH RFC	R517 10 10% 2 watt		
L503 0.6 uH RFC	Q501 MPS6514 Pre-amplifier		
L504 3 Ferrite Beads, RFC	Q502 2N3866 Amplifier		
L505 1.5 uH RFC and Meter Shunt	Q503 RCA 40446 Driver		
D501, 502, 503 SI-05 Regulator Diodes	Q504, 505 CTC CD2545 Power Amp.		
	Q506 2N5490 Bias Regulator		
	R518 Two 4.7 ohm 10% 1/4 watt		
	in parallel		





### PC-500 VOLTAGE CHART

REC.	TRANS.
0	+3.5
0	+10.2
0	+2,8
0	+2.4
0	+12.6
0	+1.5

TERM. STRIP NUMBER	REC.	TRANS.
Q503	1	
Base	Ø	+1.3
Collector	+15	+13
Emitter	10	+.35
Q504, Q505	-	
Base	+,4	+.7
Collector	+15	+13
Emitter	Ø	Ø

TERM. STRIP NUMBER	REC.	TRANS.
Q506		
Base	Ø	+1.2
Collector	Ø	+13
Emitter	+.03	+.7

Figure 4-7. PC-500A Schematic Diagram

### 4-15. PC-400/PC-700 VFO CIRCUIT BOARD AND TUNING CIRCUITS

PC-400 and PC-700 contain those components necessary for frequency determination of the VFO. PC-700 contains the various trimmers and PC-400 contains the VFO Oscillator Q401, F.E.T. Buffer Q402, and Output Amplifier Q403. The output of the VFO Oscillator is coupled through C408 to pin 3 of the external oscillator socket, through the jumper to pin 2, then direct to terminal 13 of PC-300A. From terminal 13 of PC-300C, the VFO signal is fed to the F.E.T. Oscillator Switch. Voltage regulation for the VFO circuits is provided by Q1 and D1 on the main chassis.

### VFO FREQUENCY CHART, MODEL 210x I.F. at 5520 kHz

VFO FREQUENCY CHART, MODEL 215x I.F. at 5520 kHz

SIGNAL RANGE	INTERNAL VFO RANGE
3500 4000	9020 - 9520
7000 7500	12520 - 13020
14000 - 14500	8480 - 8980
21000 21500	15480 - 15980
28400 29400	22880 - 23880

SIGNAL RANGE	INTERNAL VFO RANGE
$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$	$\begin{array}{rrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrrr$

### PC 400 Circuit Components

C401, 402, 406       R401, 413       27 ohm 10% 1/4 watt         407, 409       .01 MF 100V disc       R402, 403, 409, 410       10K 10% 1/4 watt         C403       .00 p F 5% Silver Mica       R407       .22K 10% 1/4 watt         C404       .430 p F 5% Silver Mica       R404       .470 10% 1/4 watt         C405       .10 p F 10% NPO Disc       R405       .680 10% 1/4 watt         C408       .001 MF 20% Disc       R406       .15K 10% 1/4 watt         C410       .22 p F 5% N330 Disc       R408       .820 10% 1/4 watt         C411       .10 pF 10% NPO Disc       R408       .820 10% 1/4 watt         C412, 413, 415,       .10 pF 10% NPO Disc       R408
407, 409       .01 MF 100V disc       R402, 403, 409, 410       .10K 10% 1/4 watt         C403       .300 pF 5% Silver Mica       R407       .22K 10% 1/4 watt         C404       .430 pF 5% Silver Mica       R404       .470 10% 1/4 watt         C405       .00 pF 10% NPO Disc       R404       .470 10% 1/4 watt         C408       .001 MF 20% Disc       R406       .680 10% 1/4 watt         C410       .22 pF 5% N330 Disc       R408       .820 10% 1/4 watt         C411       .10 pF 10% NPO Disc       R408       .330 10% 1/4 watt         C412, 413, 415,       .3-12 pF Trimmer       Q401 2N706 Osc. Stage       Q402 MPS6514 Buffer         C417       .39 pF 5% NPO Disc       Q403 2N3866 Output Amp.       L401 Osc. Coil         C419,
C403
C404       430 pF 5% Silver Mica       R404       470 10% 1/4 watt         C405       10 pF 10% NPO Disc       R405       680 10% 1/4 watt         C408       001 MF 20% Disc       R406       15K 10% 1/4 watt         C410       22 pF 5% N330 Disc       R408       820 10% 1/4 watt         C411       10 pF 10% NPO Disc       R408       820 10% 1/4 watt         C412, 413, 415,       0401 2N706 Osc. Stage       0401 2N706 Osc. Stage         416, 418       39 pF 5% NPO Disc       0402 MPS6514 Buffer         C417       47 pF 5% NPO Disc       0401 Osc. Coil         C419,       model 215x only       90 pF 5% NPO Disc       L401 Osc. Coil         C420       0.8 pF Dial Set       C421A       4 pF Main Tuning
C405       10 pF 10% NPO Disc       R405       680 10% 1/4 watt         C408       .001 MF 20% Disc       R406       15K 10% 1/4 watt         C410       .22 pF 5% N330 Disc       R408       820 10% 1/4 watt         C411       .10 pF 10% NPO Disc       R408       820 10% 1/4 watt         C412, 413, 415,       .001 PF 10% NPO Disc       R411, 412       330 10% 1/4 watt         C412, 413, 415,       .0401 2N706 Osc. Stage       0402 MPS6514 Buffer         C414       .09 pF 5% NPO Disc       0403 2N3866 Output Amp.       L401 Osc. Coil         C419,       model 215x only       .90 pF 5% NPO Disc       L401 Osc. Coil         C420       .08 pF Dial Set       C421A       4 pF Main Tuning
C408
C410       22 pF 5% N330 Disc       R408       820 10% 1/4 watt         C411       10 pF 10% NPO Disc       R411, 412       330 10% 1/4 watt         C412, 413, 415,       Q401 2N706 Osc. Stage       Q402 MPS6514 Buffer         C414       39 pF 5% NPO Disc       Q403 2N3866 Output Amp.         C417       47 pF 5% NPO Disc       L401 Osc. Coil         C419,       0.8 pF Dial Set       L401 Amp.         C420       0.8 pF Dial Set       C421A
C411       10 pF 10% NPO Disc       R411, 412       330 10% 1/4 watte         C412, 413, 415,       Q401 2N706 Osc. Stage       Q402 MPS6514 Buffer         C414       39 pF 5% NPO Disc       Q403 2N3866 Output Amp.         C417       47 pF 5% NPO Disc       L401 Osc. Coil         C419,       90 pF 5% NPO Disc       L401 Osc. Coil         C420       0.8 pF Dial Set       C421A         C421A       4 pF Main Tuning
C412, 413, 415,       Q401 2N706 Osc. Stage         416, 418       3-12 pF Trimmer         C414       39 pF 5% NPO Disc         C417       47 pF 5% NPO Disc         C419,       90 pF 5% NPO Disc         model 215x only       90 pF 5% NPO Disc         C420       0.8 pF Dial Set         C421A       4 pF Main Tuning
416, 418
C414
C417
C419, model 215x only 90 pF 5% NPO Disc C420 0.8 pF Dial Set C421A 4 pF Main Tuning
C420
C420 0.8 pF Dial Set C421A 4 pF Main Tuning
C421A 4 pF Main Tuning

MODEL

TERM. STRIP NUMBER	REC.	TRANS.
Q401	1	· · · · · · · · · · · · · · · · · · ·
Base	+4	+4
Collector	+4.5	+4.5
Emitter	+3.5	+3.5

### PC-400/PC-700 VOLTAGE CHART

TERM. STRIP NUMBER	REC.	TRANS.	TERM. STRIP NUMBER	REC.	TRANS.
<b>Q402</b> Base Emitter Collector	+5.2 +6 +9.2	+5.2 +6 +9.2	Q403 Base Collector Emitter	+4.3 +6 +3.6	+4.3 +6 +3.6



Figure 4-8A. Model 210 PC-400/PC-700 Schematic Diagram



Figure 4-8B. Model 215 PC-400/PC-700 Schematic Diagram (tuning section only)

### 4-16. PC-600 CARRIER OSCILLATOR, BUFFER AMPLIFIER

PC-600 consists of those components necessary to generate the normal carrier frequency of 5520 kHz, and the opposite sideband frequency of 5523.3 kHz. Crystal X602 is the Normal sideband crystal, and X601 is the opposite sideband crystal. Q601 is the Carrier Oscillator, and Q602 the Buffer Amplifier. The output of the Buffer Amplifier is coupled through C606 to terminal 17 of PC-300A. From terminal 17 on PC-300A, the carrier frequency is fed direct to the F.E.T. Oscillator Switch.

### **PC-600 CIRCUIT COMPONENTS**

C601 200 pF 5% Silver Mica	R601 22K 10% 1/4 watt	
C602 100 pF 5% Silver Mica	R602 10K 10% 1/4 watt	
C603 15 pF 10% Disc	R603, 606, 612 1K 10% 1/4 watt	
C604, 605, 606,	R604, 605 33K 10% 1/4 watt	
610, 611	R607 470 10% 1/4 watt	
C607 5-30 pF OPP. SB Trimmer	R608, 613 100 10% 1/4 watt	
C608 5-30 pF NORM. SB Trimmer	R609 4.7K 10% 1/4 watt	
C609 10 pF 10% Disc	R610, 611 15K 10% 1/4 watt	
C612 510 pF 5% Silver Mica	L601 1.4 uH Inductor	
D601 BA-182 Silicon Diode	X601 5523.3 kc OPP. SB Xtal	
D602 1N4148 Silicon Diode X602 5520 kc NORM. SB Xtal		
Q601, 602 2N706 Osc., Buffer		



### PC-600 VOLTAGE CHART

TERM. STRIP NUMBER	REC.	TRANS.	cw
Q601			
Base	+2.8	+2.8	+2.8
Collector	+9.3	+9.3	+9.3
Emitter	+3.2	+3.2	+2.5
Q602	i i		
Base	+.6	+.6	+.75
Collector	+1.2	+4.5	+3.7
Emitter	0	Ø	Ø

Figure 4-9. PC-600 Schematic Diagram

### 4-17. PC-800B RECEIVER INPUT TUNING, PC-820 100 kHz CRYSTAL CALIBRATOR

PC-800B contains those components necessary for receiver input tuning. The transformers are bandswitched, and provide for full coverage of each band. The transformers have iron cores that are factory adjusted, and should not require further tuning. Figure 4-10B on page 39 lists the component values for the model 210 and 215. The coupling capacitors in each transformer are selected to give the amount of overcoupling required for full band coverage, and eliminate the need for a front panel peaking control.

The 100 kHz crystal calibrator circuit is assembled on PC-820. Its schematic diagram is shown in Figure 4-10A. It is actuated by the function switch in the "CAL" position. Frequency is adjusted by trimmer C821 against a known standard such as WWV. Harmonics of the 100 kHz calibrator may be coupled out of the transceiver from the antenna connector into another receiver which is tuned to WWV or another known standard. C821 should then be adjusted to zero beat with the standard signal. Output from PC-820 is coupled through C825 to the input terminal of PC-800B, and its harmonics will be received at the 100 kHz increments on each band.

PC-820 VOLTAGE CHART, Function Switch in "CAL." position.

Q821		Q822	
Base	-2,5	Base	-3.4
Collector	+ 4	Collector	+6
Emitter	ø	Emitter	ø





Figure 4-10A. PC-820 Schematic Diagram

Figure 4-10B. PC-800B Schematic Diagram

### 4-18. PC-900 TRANSMITTER INPUT TUNING

PC-900 contains those components necessary for transmitter input tuning. The transmitter input circuit selects the desired mixer products and rejects the unwanted products. These tuned circuits are band switched and provide full coverage of each band. The tuned circuits are double tuned and over coupled. Trimmer capacitors are located on the board for fine tuning the circuits. These trimmers are factory set and require no further adjustments.

### PC-900 CIRCUIT COMPONENTS

SCHEMATIC NUMBER	MODEL 210	MODEL 215
R905, 906 C901, 904 C902, 903 C905	3.7 MHz Band 2.7K 1/4 W 270 pF 5% 37-250 pF 100 pF 5%	1.8 MHz Band None 820 pF 5% 37-250 pF 100 pF 5%
R903, 904 C907, 909 C907, 908 C910	7 MHz Band 4.7K 1/4 W 68 pF 5% 19-80 PF 10 pF 10%	3.7 MHz Band None 180 pF 5% 10-80 pF 39 pF 10%
C911, 914 C912, 913 C915 L907, 908	14 MHz Band 39 pF 10% 4-40 pF 1 pF ±.25 2.8 uH Toroid	7 MHz Band 39 pF 10% 4-40 pF 4.7 pF 10% None
C916, 919 C917, 918 C920 L905, 906	21 MHz Band None 4-40 pF 1 pF ±.25 1.5 uH Toroid	14 MHz Band 39 pF 10% 4-40 pF 4.7 pF 10% 2.8 uH Toroid
C921, 922 C923 L903, 904	28 MHz Band 47 pF 10% 2.2 pF 10% 0.65 uH Tuned	21 MHz Band 68 pF 10% 2.2 pF 10% 0.8 uH Tuned
R901, 902 L901, 902	4.7K 1/4 W 3.5 uH Toroid	4.7K 1/4 W 7 uH Toroid



Figure 4-11. PC-900 Schematic Diagram

### 4-19. PC-1000/1020 LOW PASS FILTERS

PC-1000/1020 is a band switched two section low pass filter. The filter is connected between the output of the Power Amplifier (PC-500) and the antenna connector to suppress harmonics 30 dB or more. The filters are designed for a 50 ohm load and it is important that the load be quite close to 50 ohms, non-reactive. The low pass filter is also used during receiving operations to suppress possible interference from strong local VHF signals.

BAND	PART NO.	MODEL 210		MODEL 215	
1	C1001 C1002 C1003	820 pf 5% SM 1300 820	fc 1 5200 KHz	2200 pF 5% SM 2200 1300	fc 1 2500 KHz
2	C1004 C1005 C1006	430 680 430	fc 2 10,000	820 1300 820	fc 2 5200
3	C1007 C1008 C1009	180 330 220	fc 3 20,000	430 680 430	fc 3 10,000
4	C1010 C1011 C1012	68 270 180	fc 4 25,000	100 330 220	fc 4 20,000
5	C1013 C1014-C1015	180 100	fc 5 35,000	270 180	fc 5 25,000
1 2 3	L1001-1002 L1003-1004 L1005-1006	1.8 uH Toroidal .95 .48		2.9 uH Toroidal 1.8 .95	
4 5	L1007-1008 L1009-1010	.32 .24		.48 .32	

### PC-1000/1020 CIRCUIT COMPONENTS AND FREQUENCY CUTOFF (fe)



Figure 4-12. Model 210/215 PC-1000/1020 Low Pass Filter Schematic Diagram

### 4-20. AR-117/AR-230 POWER SUPPLIES

Figure 4-13 illustrates the AR-117 optional power supply. Figure 4-14 shows the input connections for the AR-230 power supply.



Figure 4-13. AR-117 Schematic Diagram



Figure 4-14. AR-230 Schematic Diagram Primary Wiring



# ATLAS NOISE BLANKER, Model PC-120

control which is attached to the PC-120 by a 3 wire cable must be installed on the front panel. Later model Noise Blanker is a plug-in accessory which replaces the standard PC-100 R.F. board in Atlas transceivers. have the necessary mounting hole with a plastic plug. Those that do not have this mounting hole will ng. Refer to the sketch below for location. The PC-120 A threshold require drilli transceivers

PANEL DRILLING: Measure carefully 1 7/16 in. down from the top edge of the panel, and 3/4 in. from the right hand edge. Center mark this point and drill a small hole first, about 1/16 in. diam. Then follow with a 1/4 in. diam. drill. Install the threshold control before plugging in the PC-120 board. Rotate the control so the terminal lugs face toward the transceiver center, as illustrated. Tighten the panel nut securely, and install the knob using a No. 4 Allen wrench. PANEL DR edge. Cente



not alter the 500 ohm trim pot or mica trimmer. CAUTION: The Carrier Balance controls have been factory set. Do not alter the They are located in the upper right hand corner of the PC-120. Handle with care. CAUTION:

**CIRCUIT DESIGN**: The PC-120 noise blanker is designed specifically to blank out pulse type noise, the same as all other noise blankers. Pulse type noises, such as ignition noise will be effectively silenced, while other more continuous type noise signals will not be silenced or reduced as well. The PC-120 works on the same principle as the famous Lamb noise silencer. Noise pulses are amplified separately by Q121, rectified into DC pulses which are amplified by Q122, and then applied to Q123, the blanking switch. Q123 switches off Q124, the second I.F. amplifier, whenever a sharp noise pulse comes through from the antenna circuit. The threshold control, R122, is located on the front panel, and controls the gain of Q121. A second threshold control, R129, is a trimpot located on the PC-120 circuit board, and is factory adjusted so that noise pulses will switch Q123 completely, but not excessively.

- OPERATION:
  (a) When the threshold control is in full counterclockwise position the noise blanker is OFF.
  (b) Advancing the control clockwise will increase the gain of Q121 until noise pulses begin to control Q123. At this point the audible noise level will drop sharply.
  (c) If the threshold control is advanced beyond this point, no further reduction in noise will be obtained. If the
- If the threshold control is advanced beyond this point, no further reduction in noise will be obtained. If the character of the noise is made up entirely of sharp pulses, it will be practically eliminated. If parts of the noise are continuous, they will still be audible. In other words, the degree of noise reduction will be directly related to what percentage of the noise is pulse type, and what percentage is of a continuous nature. CROSS MODULATION may result from higher settings of the threshold control. This is likely particularly on the
- lower frequency bands when a great many very strong signals are being received on a full size antenna system. Turning the threshold control down to the threshold level will eliminate this condition, while still retaining the (p)
  - pulse blanking action. A trim-pot, R151, will be found added to the back side of the PC-120. This is an adjustment for I.F. gain in transmit mode. It has been factory set, and should not require further adjustment. However, if indications are that more or less gain is required, it can be moved by using a small screwdriver blade, pushing on the knurled the trim-pot. edge of (e)

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# THE FOLLOWING SCHEDULE:

(1) All components except semiconductors are guaranteed for one (1) year from date of original purchase.

(2) All semiconductors are guaranteed for (90) ninety days from date of original purchase.

- THE ATLAS-210/215 IS GUARANTEED UNDER (3) Workmanship is guaranteed unconditionally for one (1) year from date of original purchase.
  - (4) If factory service is required within 30 days, Atlas will pay surface freight both ways. After 30 days customer pays shipping cost to the factory, and Atlas pays return freight. After 1 year, customer pays both ways, plus a nominal service charge.

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